

FY26 City Arts Grants

FY26 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY26 Funds Available		\$500,000.00
Rollover from cancelled grants		\$8,050.00
		\$508,050.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Support	\$472,500.00	\$324,050.00
Project Support Round 1	\$186,000.00	\$86,000.00
Project Support Round 2	\$124,000.00	\$76,000.00
Artist-in-the-Classroom	\$24,000.00	\$21,000.00
TOTAL	\$806,500.00	\$508,050.00
Remaining Funds		\$1,000.00
<p>1. Rollover grant funds are from cancelled grants from previous grant years. The grant account is reconciled each June to confirm accuracy of the total funds available for awards.</p>		
<p>2. An Artist in the Classroom awardee declined the award due to other issues.</p>		
<p>3. Project Support Grants are awarded in amounts of either \$2,000 or \$4,000. These amounts were reduced from last year after we found that, with the previous request levels of \$2,500 and \$5,000, fewer than 20 grants were awarded in Round 1. Lowering the award amounts allowed us to recommend 47 projects this year.</p>		

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GRANT RECOMMENDATIONS

FY26 Project Support Recommendation (approval needed)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Story Crossroads	86.56%	\$4,000
Leicester Productions Company	82.50%	\$4,000
Hot House West	80.75%	\$4,000
Sophie Arango Nebeker	80.75%	\$4,000
801 Salon	80.50%	\$4,000
The Madeleine Festival	80.00%	\$4,000
Samoana Integrated Learning Initiative	79.50%	\$4,000
Salt Lake City Japanese American Citizens League	79.25%	\$2,000
Of Salt And Sand	78.75%	\$4,000
Glendale Community Council	77.75%	\$2,000
Utah Japantown Advocates	77.00%	\$2,000
Emerson Elementary School	76.25%	\$4,000
Utah Prison Education Project	76.00%	\$4,000
Merel Noorlander	75.75%	\$4,000
Urban Indian Center of Salt Lake	74.75%	\$4,000
Community Development Corporation of Utah	71.75%	\$4,000
Obert C. and Grace A. Tanner Humanities Center	69.75%	\$4,000
Clara Hurtado Lee	69.25%	\$4,000
Brolly Arts	66.75%	\$4,000
Manuel Aaron Garcia Becerra	66.25%	\$2,000
Stephanie Garcia	65.50%	\$4,000
NOTES: • Received 36 eligible requests totaling \$124,000, applicants were able to apply for \$2,000 or \$4,000. We are recommending 21 applicants be awarded a combined total of \$76,000; • Selected applicants are recommended to be fully funded per the guidelines; • 14 applicants were brand new to the City Grants Program with 6 recommended for funding; • Projects will take place in all 7 City Council Districts; • Applicants were ranked above average, average, or below average for each question related to Program Goals and Vibrancy, Access and Belonging, and Sound Management.		

FY26 APPROVED GRANTS

FY26 General Operating Support Committee Recommendation (Approved Aug 2025)		
Organization	AVG SCORE	AWARD
Plan-B Theatre Company	94.50%	\$10,250
Rise Up School of Dance	93.50%	\$10,250
Utah Symphony Utah Opera	93.00%	\$10,250
Salt Lake Acting Company	93.00%	\$10,250
Utah Film Center	91.50%	\$10,250
Utah Arts Festival	90.50%	\$10,250
Pioneer Theatre Company	89.50%	\$9,625
Bad Dog Arts	88.50%	\$9,625

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The Mundi Project	87.00%	\$9,625
Gifted Music School	87.00%	\$9,625
Heart & Soul	86.88%	\$6,500
Salt Lake Art Center dba Utah Museum of Contemporary Art	86.50%	\$9,625
Spy Hop Productions Inc.	85.50%	\$9,625
SB Dance	84.00%	\$3,650
Ballet West	84.00%	\$9,000
Salt Lake Academy of Music (SLAM)	83.00%	\$9,000
Art Access	83.00%	\$7,400
NOVA Chamber Music Series	82.50%	\$4,575
Repertory Dance Theatre	82.00%	\$9,000
Utah Museum of Fine Arts (UMFA)	82.00%	\$9,000
Queer Spectra Arts Festival	82.00%	\$7,400
Utah Arts Alliance	81.25%	\$8,000
AAMP Utah	81.00%	\$5,000
UtahPresents	80.00%	\$9,000
Wasatch Theatre Company	79.00%	\$8,250
Salt Lake Film Society	78.50%	\$8,250
Torrey House Press	78.50%	\$8,250
Ririe-Woodbury Dance Company	78.00%	\$8,250
Tanner Dance	78.00%	\$8,250
Deseret Experimental Opera	76.00%	\$4,200
Gina Bachauer International Piano Foundation	75.50%	\$8,250
KRCL 90.9	74.50%	\$7,625
Artists of Utah	73.50%	\$2,800
Artes de Mexico en Utah	73.50%	\$6,300
Saltgrass Printmakers	73.50%	\$5,305
Chitrakaavya Dance	72.50%	\$3,500
Salt Lake Choral Artists	70.63%	\$4,225
Ashley Anderson Dances	70.50%	\$7,625
Center for Documentary Expression and Art	70.50%	\$7,320
Utah Youth Symphony	70.50%	\$4,875
Craft Lake City	68.50%	\$4,000
Shangó Music and Dance, DBA Samba Fogo	66.50%	\$5,000
Utah Arts & Cultural Coalition dba Utah Cultural Alliance Foundation	65.00%	\$5,000
NOTES:	TOTAL	\$324,050
<ul style="list-style-type: none"> • Received 43 eligible requests totaling \$472,500; we are recommending all applicants be awarded a combined total of \$324,050; • One applicant is new to the City Arts Grants General Operating Support program; • Applicants with a score above 70 are receiving 61%-82% of their requested amount, scores under 70% receive either \$4,000-\$5,000; • Applicants were scored on Program Goals and Vibrancy, Access and Belonging, and Sound Management. 		

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FY26 Project Support Committee Recommendation (Approved Aug 2025)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Salt Lake Capoeira	92.50%	\$4,000
Red Butte Garden & Arboretum	92.50%	\$4,000
Improv Salt Lake	90.25%	\$2,000
Westminster Dance	89.69%	\$4,000
UNA MANO AMIGA	89.50%	\$2,000
Performing Arts Coalition	88.75%	\$2,000
Ulhaas - Bengali Association of Utah	87.25%	\$4,000
Centro Civico Mexicano	87.25%	\$4,000
Community Building Services	85.75%	\$4,000
Grid Zine Fest	85.75%	\$2,000
Spring Book Fair	85.00%	\$4,000
Evan Mahler	84.25%	\$2,000
IJ & Jeanne Wagner Jewish Community Center	83.50%	\$4,000
Indigo Cook	82.75%	\$2,000
Kellie St. Pierre	82.75%	\$4,000
Seven Canyons Trust	82.75%	\$4,000
Salt City Swing	82.00%	\$2,000
The Grand Theatre	82.00%	\$4,000
Bomba Marile	82.00%	\$4,000
Peter Hay	81.25%	\$4,000
Jewish Family Service	81.25%	\$4,000
Mental Healthy F.i.T.	80.50%	\$2,000
The Teams Foundation	80.50%	\$2,000
Ariel C. Wilson	80.50%	\$4,000
Asian Association of Utah	79.75%	\$4,000
Utah Humanities	79.00%	\$4,000
NOTES:	TOTAL	\$86,000
<ul style="list-style-type: none"> Received 56 eligible requests totaling \$186,000, applicants were only able to apply for \$2,000 or \$4,000. We are recommending 26 awards totaling \$86,000; Selected applicants are recommended to be fully funded per the guidelines; 17 applicants were brand new to the City Grants Program with 5 recommended for funding. 11 different artforms are represented in the awards including 7 grants to cultural organizations for arts programming, two each of festivals, dance, arts education, literary, music, & visual. There are 4 interdisciplinary, and one theatre, Projects will take place in all seven city council districts. With approximately 1/3 taking place on the westside. Applicants were scored on areas of Project Description and Artistic Vibrancy, Access & Belonging, and Sound Management. 		

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FY26 Artist in the Classroom Committee Recommendation (Approved Aug 2025)

ARTIST/ORGANIZATION & ELEMENTARY SCHOOL	AVG SCORE	AWARD
Tanner Dance at Ensign Elementary PTA	91%	\$3,000
Salt Lake Capoeira at Nibley Park Elementary	90%	\$3,000
Plan-B Theatre Company at Guadalupe School	86%	\$3,000
Salt Lake Capoeira at Rose Park Elementary	85%	\$3,000
Wachira Waigwa-Stone at Wasatch Elementary	85%	\$3,000
Ashley Anderson Dance at Escalante Elementary	84%	\$3,000
Bad Dog Arts at Mountain View Elementary	73%	\$3,000
Sarinda Jones at Indian Hills Elementary	63%	\$3,000

NOTES:

- Received 8 eligible requests totaling \$24,000;
- One new artist and one new school applied in this category;
- Four of the schools are located in districts 1 or 2;
- Applicants are scored on areas of Artist Qualifications, Residency Description, Arts Instruction, and Team Approach.

FY26 Unfunded Requests

Organization / Artist	Score	Category
Utopia Early Music	78.25%	Project Support - 1
Junction Dance Co	77.50%	Project Support - 1
1520 Arts	75.25%	Project Support - 1
Nichele Woods	75.25%	Project Support - 1
Utah Council of the Blind	74.50%	Project Support - 1
Melissa Tinambacan	73.75%	Project Support - 1
Samarpan Arts Center DBA Kaladharaa	73.00%	Project Support - 1
Monica Hymas	73.00%	Project Support - 1
Nihon Matsuri (Japan Festival)	73.00%	Project Support - 1
Dreamers Wish Foundation	70.75%	Project Support - 1
Greek Orthodox Church of Greater Salt Lake	70.75%	Project Support - 1
Utah District, Metropolitan Opera Competition	69.25%	Project Support - 1
Nikki Bullock	69.25%	Project Support - 1
Sock Opera Dance	69.25%	Project Support - 1
Nancy Simpson Carter	68.50%	Project Support - 1
Great Basin Baroque	68.50%	Project Support - 1
Kellie Bornhoft	67.75%	Project Support - 1
Rhythm In Recovery Inc.	65.50%	Project Support - 1
Justice By Objectives	64.75%	Project Support - 1
Angie K Smith Public Art & Murals	63.25%	Project Support - 1
Fit To Recover	63.25%	Project Support - 1
Truth in Comedy	62.50%	Project Support - 1
Yasi Shaker	61.75%	Project Support - 1
The Salt Lake Children's Choir	61.75%	Project Support - 1
The Saltaires	58.00%	Project Support - 1
Samuel Hanson and Nora Price	55.75%	Project Support - 1
Near Hear Showcase	55.75%	Project Support - 1
utah chinese association	51.25%	Project Support - 1

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Zepstone Arts Foundation	49.75%	Project Support - 1
Robert Mondragon	48.25%	Project Support - 1
Ai Ya Ceramics	65.00%	Project Support - 2
Pygmalion Productions	65.00%	Project Support - 2
Mitsu Salmon	64.75%	Project Support - 2
Breakfast Blend	62.25%	Project Support - 2
Alise Anderson	62.25%	Project Support - 2
Wuruud	62.00%	Project Support - 2
Accordionists and Teachers Guild International	60.75%	Project Support - 2
Shaped By Water	58.50%	Project Support - 2
Squaremoon Studio	58.50%	Project Support - 2
First Step House	58.25%	Project Support - 2
Guadalupe Center	57.75%	Project Support - 2
International Peace Garden Committee of Salt Lake City	55.75%	Project Support - 2
Wildlife SOS	54.75%	Project Support - 2
Christina's Captures	50.25%	Project Support - 2
Emily Nash	46.75%	Project Support - 2

FY26 PROJECT SUPPORT ROUND 2

Grants Committee Recommendations

Total Applicants	36
Applicants Recommended for Funding	21
Total Amount Recommended	\$76,000

Story Crossroads

Recommended Amount \$4,000

Project Description: Students from Mountain View Elementary will experience professional storytelling by Nannette Guest Watts and Cassie Ashton to spark curiosity and creativity as they join the Learning Labs on Storytelling at the Glendale Community Center. The kick-off assemblies on Wednesday, February 11, 2026, will engage about 500 students in three in-person sessions. Each session invites students to imagine, laugh, and see that stories live inside them too.

Leicester Productions Company

Recommended Amount \$4,000

Project Description: The Student Fellowship Program empowers emerging college-level filmmakers and video journalists in the Salt Lake community to produce compelling short documentaries on significant local stories. This flagship initiative offers foundational experience, enriching both the artists and our cultural landscape.

Hot House West

Recommended Amount \$4,000

Project Description: The Swing Renaissance Series 2026 is a five-concert community program presented by Hot House West in partnership with the Gallivan Center in downtown Salt Lake City. The series celebrates Utah's growing swing & jazz community by blending high-energy performances with mentorship, education, and public participation, embodying Salt Lake City's values of cultural vitality, accessibility, and creative connection.

Sophie Arango Nebeker

Recommended Amount \$4,000

Project Description: I propose to bring a community-made ceramic sculpture to the neighborhood of Sugarhouse. In partnership with cafe and event space, The Neighborhood Hive on 21E and 21S, I will host a series of ceramic tile workshops out of local studios, resulting in an outdoor mosaic installation debuted in an unveiling. Community members are invited to play with clay to create texture on small tiles that will be incorporated with my own larger custom pieces to create a 25 sqft mosaic at the entrance of the cafe.

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801 Salon

Recommended Amount \$4,000

Project Description: PlayGround Dance Project is a flash incubator that provides five choreographers and twenty dancers the opportunity to create new works in a one-week experience. PlayGround is designed to support artistic exploration and promote risk-taking, collaborative processes, and experimental dancemaking. The dancers and choreographers are given one week, or eight hours, to create five new pieces of work to be performed in a fully-produced show at the Leona Wagner Black Box Theater. The project is designed to support freelance dance artists local to Salt Lake City and surrounding areas, providing them with time, space, and a platform to create and explore.

The Madeleine Festival

Recommended Amount \$4,000

Project Description: Initiated in 1988, the Madeleine Festival of the Arts and Humanities seeks to perpetuate the historic role of Cathedrals as centers and patrons of the arts within their community. The Festival regularly collaborates with the most prestigious local arts organizations. Artistic partners confirmed for the 2026 Madeleine Festival are NOVA Chamber Music Series and Utah Chamber Artists.

Samoana Integrated Learning Initiative

Recommended Amount \$4,000

Project Description: Utah Wayfinding Week is a one-of-a-kind series of unique learning and exhibition experiences for Pacific Islander cultural arts in Salt Lake City venues. Participating artists include visual and graphic artist Celeste Manuia Ha'o, oratory/spoken word artist Nu'u Tilo, cultural custodian and indigenous wayfinder Fealofani Bruun, material culture artist Lanakila Bush, and performing artist Kumu Tina Cabiles-Carden.

Salt Lake City Japanese American Citizens League

Recommended Amount \$2,000

Project Description: Salt Lake Japanese American Citizens League (SL-JACL) plans to host Traditional Japanese Arts and Culture Workshops (TJACW) that will consist of a series of workshops designed to highlight Japanese artists who reside within Salt Lake City and encourage Japanese Americans (JA) and the general public to learn about traditional Japanese arts and culture.

Of Salt And Sand

Recommended Amount \$4,000

Project Description: This grant would allow us to produce a live, public storytelling performance, "The Brine Fly," book the venue, and pay artist stipends. At The Brine Fly, members of the public, podcast guests, and Of Salt and Sand workshop participants—all residents across Salt Lake City and Great Salt Lake-connected valleys—are invited to attend and share their story about what it means to stay in our community as we face the collapse of Great Salt Lake. This event models "The Moth StorySLAM" and "The Bee." At the event storytellers among the audience enter their name in a drawing, and are chosen to present their story to the audience.

Glendale Community Council

Recommended Amount \$2,000

Project Description: Art @ the Gardens, a free art event at International Peace Gardens, is a result of survey feedback from the Glendale community. The survey showed a strong desire for more art – public art, community events and interactive opportunities. Glendale Community Council created an Arts Committee that carries out many creative projects that meet these desires, including murals, art panels, music performances, art banners, and Art @ the Gardens.

Utah Japantown Advocates

Recommended Amount \$2,000

Project Description: Japantown: What is Lost, What Remains is a special community-centered documentary screening event dedicated to preserving and illuminating Salt Lake City's Japanese American history. The project will feature a public screening of the documentary "Japantown: What is Lost, What Remains," followed by a live Q&A session with director and producer Kelyn Ikegami and

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leaders from the Japantown community. The event will also include an exhibit of past and present artists from Japantown, whose work reflects the vibrancy and resilience of this cultural enclave.

Emerson Elementary School

Recommended Amount \$4,000

Project Description: We are partnering with visual artist Chris Peterson to create a large-scale mural depicting the Great Salt Lake on the wall of Emerson Elementary's cafeteria. The mural will serve as a central visual feature in a space where students gather daily. Students in grades K–6 will participate in the project by working with our school's art teacher to create individual paintings of animals and organisms native to the Great Salt Lake ecosystem with select artwork from our sixth-grade students featured on the mural itself. To ensure the mural remains a living, evolving piece of art, we will install hooks on the mural wall to display student artwork. This allows new sixth-grade students to contribute fresh artwork each year, replacing the previous pieces and keeping the mural interactive and relevant for future generations.

Utah Prison Education Project

Recommended Amount \$4,000

Project Description: The Utah Prison Education Project (UPEP) proposes a workshop series in which ten students incarcerated at the Utah State Correctional Facility create a piece of public art in response to reading Mary Shelley's *Frankenstein* and attending a screening of Guillermo del Toro's 2025 film adaptation. The reading and screening are part of UPEP's Spring Art Symposium; this project extends that programming with an art workshop series led by professional artist Mollie Hosmer-Dillard.

Merel Noorlander

Recommended Amount \$4,000

Project Description: The Mobile Projection Mapping Research is my way of creating a space where community stories can be seen, heard, and experienced, to transform personal and collective narratives into immersive, interactive projections. The project bridges fieldwork, participatory design, and experimental media techniques to develop visual storytelling that exist outside conventional gallery spaces and prioritize accessibility, agency, and community ownership.

Urban Indian Center of Salt Lake

Recommended Amount \$4,000

Project Description: The Start Up Stars Youth Arts Market was launched last year after our much more popular Native American Arts Market grew too big to house all 50+ waitlisted artists. Unlike the adult Arts Market, the youth arts market is free to our youth vendors and provides overall entrepreneur skills to help educate the developing artists. These artists create their own handcrafted goods such as arts, jewelry, clothing, food, and more to the general downtown Salt Lake public.

Community Development Corporation of Utah

Recommended Amount \$4,000

Project Description: CDCU proposes the creation of a vibrant outdoor mural on a 49'x9' portion of the south-facing exterior wall of our headquarters located at 501 E 1700 S, Salt Lake City, UT, 84105, in the Liberty Wells neighborhood. The mural will be designed and painted by emerging artist Brynley Thornburg, a local artist whose style ranges from realistic expressionism to impressionistic exploration. Examples of prior work can be viewed at: <https://brynleyandersonart.weebly.com/>.

Obert C. and Grace A. Tanner Humanities Center

Recommended Amount \$4,000

Project Description: The Tanner Humanities Center brings our community together to reflect on questions of culture, values, and representation. Past speakers include Percival Everett, Ruth Ben-Ghiat, Louis Chude-Sokei, and Jesmyn Ward—figures of national prominence who address urgent questions of belonging and meaning-making.

Clara Hurtado Lee

Recommended Amount \$4,000

Project Description: *Messiah: One Woman's Sacred Struggle* is a new, fully-staged, scripted theatrical production of Handel's *Messiah*. The storyline follows the life, cancer journey, and death of Dr. Melissa

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Inouye. Her story as a (self-described) "bald asian latter-day saint woman scholaris relatable to everyone on a human level, but especially those who feel othered. The script is taken directly from Melissa's journals (generously provided by her husband).

Brolly Arts

Recommended Amount \$4,000

Project Description: Stories Carried by Water: Honoring Voices Lands, and Lifeways Through Story, Art & Water flows from the belief that art & storytelling can deepen our understanding of how water, land, & food bind us together. The project channels creativity and collaboration to explore these living connections—where farmers’ hands, artists’ visions, & community voices meet. By uniting artists, Tribal leaders, farmers, educators, & partners, Stories Carried by Water invites reflection & action toward ecological balance and cultural renewal. SLCAC funds will support the pilot artist incubator program including filming by TWIG Media Lab, providing space, mentorship, & resources for participating artists.

Manuel Aaron Garcia Becerra

Recommended Amount \$2,000

Project Description: Resonancias: Literary Voices of Latinx Women in Utah is a vital literary and community arts project designed to amplify the underrepresented creative contributions of Latinx women and Latinx non-binary writers in Salt Lake City. The project’s central goal is to foster artistic equity by providing a professional platform and paid educational opportunities for a community often marginalized in mainstream Utah literature.

Stephanie Garcia

Recommended Amount \$4,000

Project Description: El Puesto | The Stand has recently been announced as a The Assemblage Art Fund grantee (covering PHASE 1), funded by The Andy Warhol Foundation and facilitated by The Utah Museum of Contemporary Art (UMOCA). This project is divided into two phases. PHASE 1. A long-breath collective performance composed of a series of “pop-up” actions over 5 months that include the participation of the Latinx community and local artist collaborators in shaping a final installation at a rented stand in a Salt Lake market. PHASE 2. The collective performance and final community installation.

UNFUNDED APPLICATIONS

Breakfast Blend

Requested Amount \$2,000

Project Description: Breakfast Blend is a community enrichment project that transforms local coffee shops into vibrant cultural gathering spaces through music, food, and art. The project curates alcohol-free daytime events featuring diverse local DJs, culinary partners, and neighborhood cafés across Salt Lake City. Events typically take place on weekend mornings and early afternoons, offering an inclusive alternative to nightlife and fostering connection in accessible, welcoming environments.

Alise Anderson

Requested Amount \$4,000

Project Description: “I’d Love You Even If You Loved a Horse” is a public art project featuring a large-scale photograph installed on a billboard at 400 E 900 S along the 9 Line in Salt Lake City. The billboard will be on view for one month beginning in April 2026. The image, which depicts a horse wearing a dress, is a humorous and tender play on ideas of queer Americana, affection, and absurdity.

Wildlife SOS

Requested Amount \$4,000

Project Description: A lifesized elephant wildlife mural along the otherwise drab commercial businesses along 1100 East. The rescued elephant is named Rajesh, and he lives at our rescue centre near Agra, India. Artist: Chris Peterson, a Utah-based mural artist with a background in nonprofit work launched the Wildlife Walls Project, an arts and engagement coalition celebrating Utah’s wildlife by installing murals of local species across the state.

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Pygmalion Productions

Requested Amount \$4,000

Project Description: Pygmalion is presenting a world premiere of Andrea Danee Peterson's new play, (plan C). Pygmalion worked with the playwright as she honed the script through several drafts and an invited reading of the play. The play focuses on Ginnifer. Ginnifer is 37, single, unemployed, uninsured, living with her sister, and after a fun one-night stand, is pregnant. In the play, we follow Ginnifer's journey through tough decision making, a fraught relationship with her sister, and a difficult-to-navigate health care system. The script is both funny and searing.

Accordionists and Teachers Guild International

Requested Amount \$4,000

Project Description: The 84th ATG Festival will gather accordionists and the Salt Lake City community in a collaborative environment to enjoy solo and ensemble performances and engage with internationally renowned accordionists. Three evening concerts will be held at the Libby Gardner Concert Hall. Daytime activities such as student competitions, skill development workshops, morning and afternoon concerts, and orchestra rehearsals are scheduled at the Salt Lake City Marriott University Park.

International Peace Garden Committee of SLC

Requested Amount \$2,000

Project Description: Inspired by the Flower Parade in Nice, France, we would like to create a family and multi-cultural oriented festival to celebrate the blooming season and the beauty of flowers. The goal of the parade is to enable participants to create, decorate, and present their flower inspired floats and costumes in a cheerful, environmentally friendly parade.

Emily Nash

Requested Amount \$2,000

Project Description: "Songs for Old Birds" is inspired by conversations I've had with my grandmother and her sisters regarding their experiences of sisterhood, grief and ageism. With 301 years of lived experience between them (and still counting!) these women have a language all their own, hugely influenced by their upbringing in former coal towns in Pennsylvania.

Christina's Captures

Requested Amount \$2,000

Project Description: "vessels we pour" is a collaborative art and advocacy project between Sylvie Rioux (@sylv.rioux; Instagram) and Christina Mellor (@christinascaptures; Instagram) orienting around the Great Salt Lake/Pia Appa. This project aims to visibilize sapphic, trans and BIPOC power through resourcing with and stewardship of Lake's gentle spirit and strength.

Guadalupe Center

Requested Amount \$2,000

Project Description: Ms. Karla, the Baile Folklórico instructor, works with sixty students from Guadalupe Center's Out of School Time (OST) Afterschool and Summer School programs. These students are in grades Pre-K-6th and are eligible to participate based on academic performance, attendance rates, and leadership skills that align with Guadalupe Center's school's culture. The 60 students (30 boys and 30 girls) spend approximately 12 hours each semester learning and practicing these dances during their Afterschool program after their homework has been completed.

Wuruud

Requested Amount \$2,000

Project Description: "Wuruud: A Night in Bloom" is an immersive arts event celebrating the release of the first print issue of Wuruud, a magazine dedicated to highlighting the creative work and lived experiences of Muslim artists. The project will take place in Salt Lake City in 2026 and will feature 12 participating artists across disciplines, including visual arts, film, sound, and literary arts.

Mitsu Salmon

Requested Amount \$4,000

Project Description: "Dawn Chorus is an outdoor performance and dance work that explores parenthood, gender roles, grief, ecology, and migration through the metaphor of bird behavior and song. Inspired by

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the dawn chorus of birds, it mirrors the rhythms of early parenthood, where caregivers often rise before dawn to care for their children.

Ai Ya Ceramics

Requested Amount \$4,000

Project Description: "I am requesting \$4000 to support Asian Art Nite 2026, this year we plan to host two events celebrating Asian American artists in Salt Lake City. This is building on the success of the inaugural Asian Art Nite was hosted in August 2024 (with 19 Asian artists participating) and Popsticker NCECA popup in March 2025 (13 artists). For 2026, I hope to expand this project by hosting two events (one during AAPI heritage month in May and one at the end of the summer in August) to elevate Asian artistic voices and create opportunities for intergenerational exchange. One of the event will be held at All Chay restaurant and the other at Salt Lake Buddhist Temple.

First Step House

Requested Amount \$4,000

Project Description: We propose to create a vibrant, community-inspired mural on the Madsen Park-facing wall of 44 North Apartments, our newest permanent supportive housing property. This 67-unit development serves individuals at risk of homelessness due to disabling mental illness. The mural will be designed and painted by a professional artist, to be selected through an open call prioritizing artists who can evoke the cultural vibrancy of our west-side neighborhood.

Shaped By Water

Requested Amount \$4,000

Project Description: Shaped by Water builds on the first edition of Unmet Need's Fall 2024 program and current explorations in installation, fashion, immersive environments, and production within a course-based initiative at the University of Utah and in collaboration with Gary Vlasic, run by Merel Noorlander, Ashley Iordanov and team of Unmet Needs (see deck attached). For the upcoming period, we are requesting grant support to document and share the creative process through a zine, a project website, and a film screening that highlight student work and collaborative design explorations as a project on itself.

Squaremoon Studio

Requested Amount \$4,000

Project Description: The project will include the construction of an interactive art installation made largely of cardboard and other inexpensive and recyclable materials. Festival attendees will be invited to participate by writing their thoughts, emotions, and experiences on the structure. Participation is open to anyone at no cost. It will be a safe space meant to promote acceptance, equality, and community. The design will be positioned within contemporary architectural theory as a reinvention of a traditional form, while also being something new and unfamiliar. The construction will take place in advance so the festival experience can focus on large numbers of people adorning the structure and enjoying the space.