

An aerial photograph of a winding asphalt road that snakes through a deep, snow-covered mountain valley. The slopes are dotted with dark evergreen trees and patches of snow. In the distance, more mountain ranges are visible under a pale, overcast sky. The overall scene is serene and majestic, capturing the beauty of a winter landscape in the West.

Utah Film Commission January 2026

*Logan Canyon
Credit: Matt Hage*



HUMBLE HOUSE *Christmas*

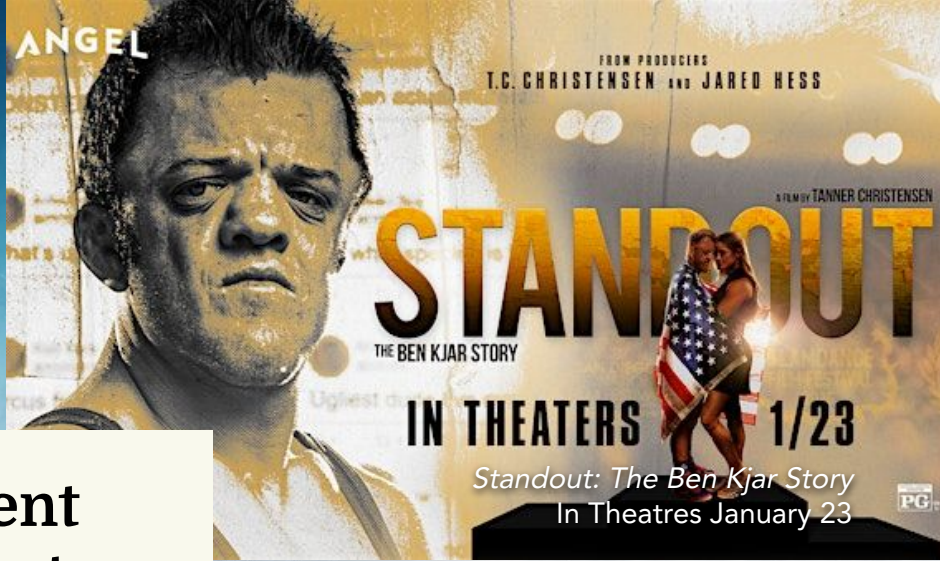
Humble House Christmas
Pilot Episode on Youtube Now Available

Recent Projects

tv+

Yo GABBA GABBALAND!

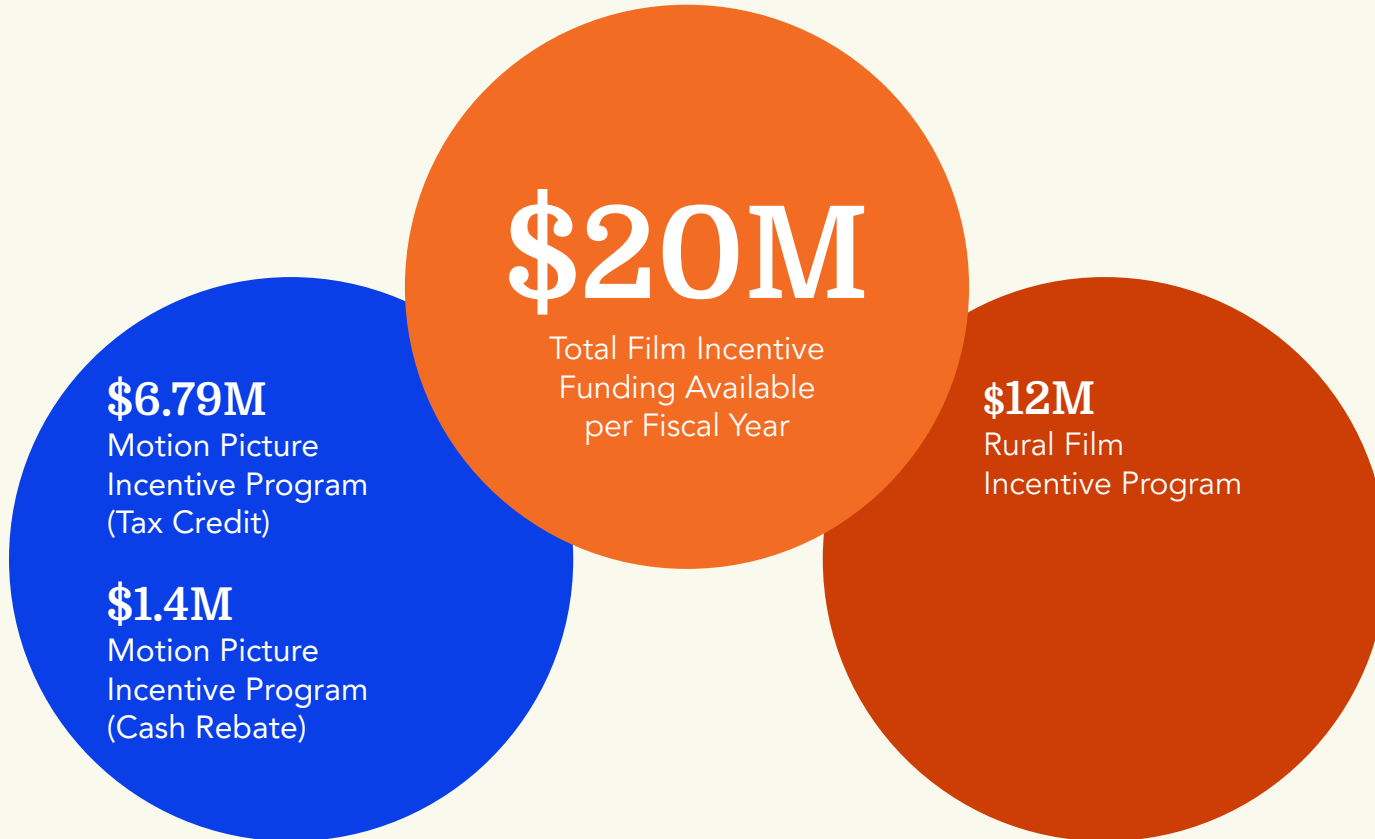
Season 2 on Apple TV January 30



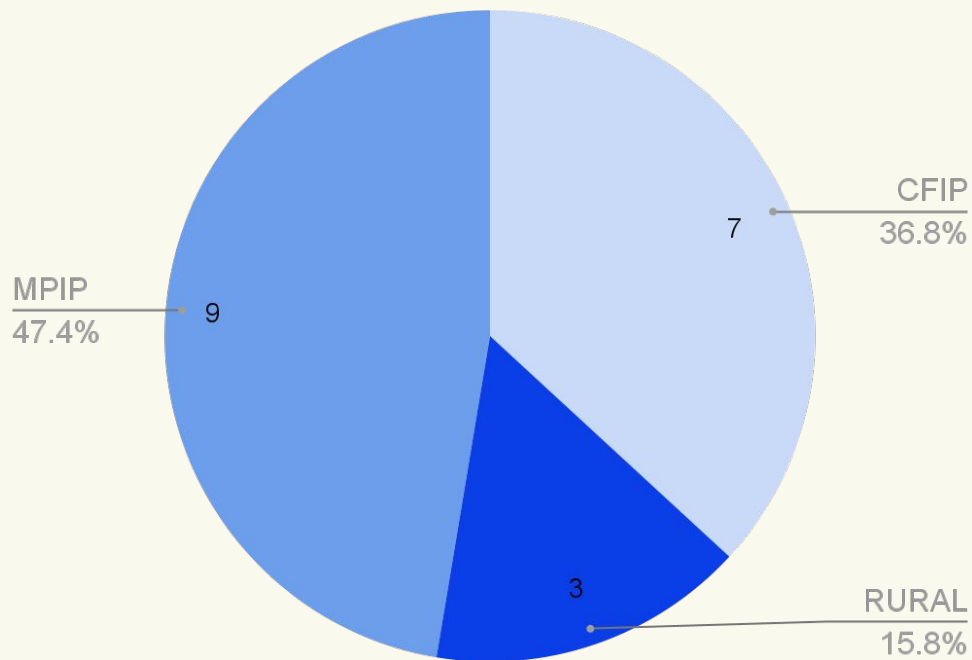
GRIZZLY NIGHT

In Theatres January 30

Utah Film Incentive Funding



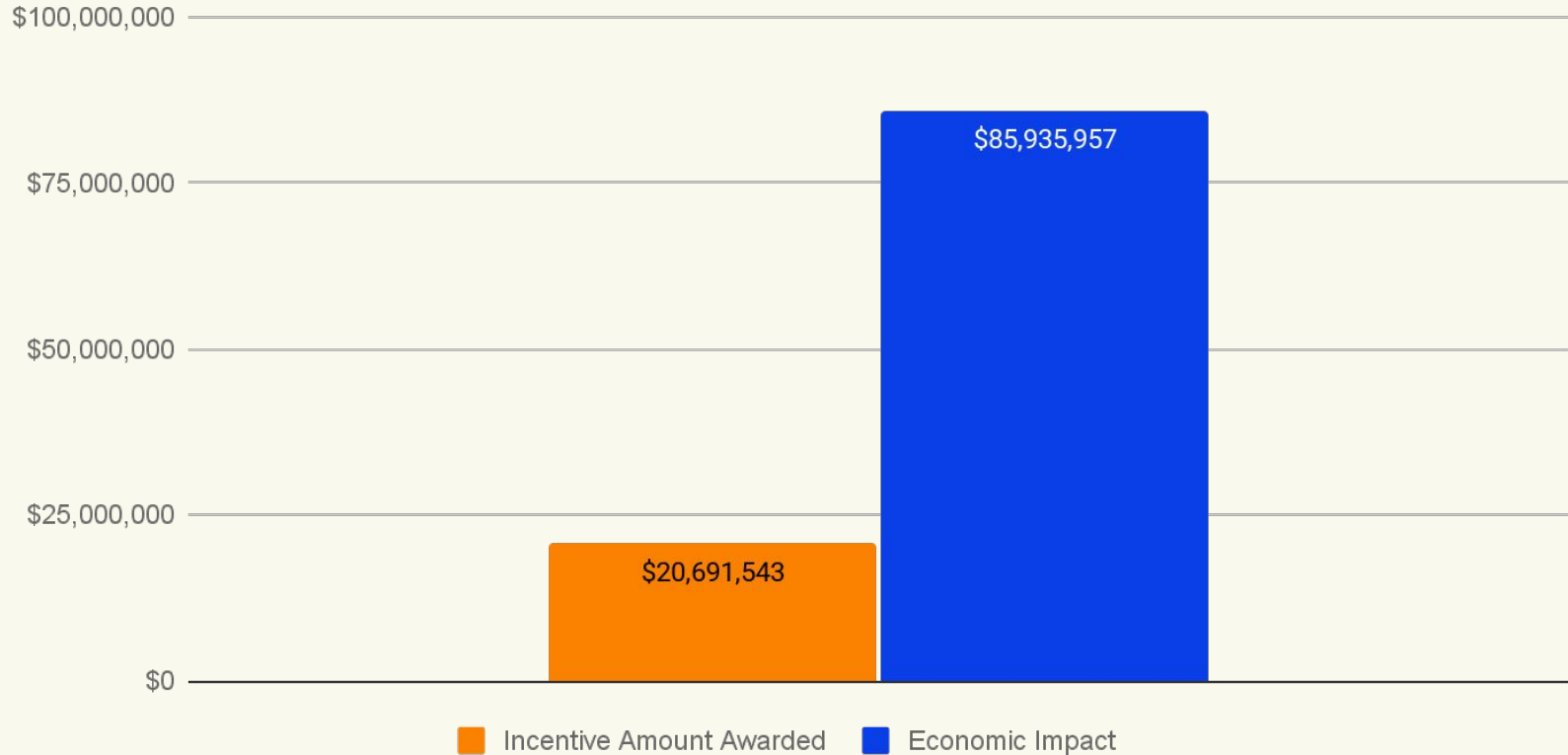
19 Approved Project FY26



Filming locations include Davis, Grand, Morgan, Salt Lake, Summit, Utah, Uintah, Wasatch, Washington, Wayne, & Weber counties



Incentive v. Economic Impact FY26





Incentive Applications

CFIP

Taken From Me

MPIP

Tokens

Sol Hershowitz's Guide To Extraterrestrial Life

***Taken From Me* / Community Film Incentive Program**

Film Team:	Producers: Kate De Castillo, Jennifer M Davis Producer & Director: Gary Auerbach
Project Highlights:	Park City producer Gary Auerbach reuniting again with Kate De Castillo for another Lifetime movie
Distribution:	Lifetime
Locations (County):	Salt Lake and Utah
Percentage Shot in Utah:	100%
Estimated Jobs:	Cast & Crew: 41 Extras: 50
Estimated Spend:	\$525,000
Maximum Incentive:	\$105,000 (20% - Cash)
Production Dates (including Prep & Post-Production)	January 2026 – May 2026

Tokens / Motion Picture Incentive Program

Film Team:	Producers: Courtney Russell, Clay McCaw, Dean Crystal Director: Thomas Russell
Project Highlights:	Team from BYU, based on the true story of Thomas' father
Distribution:	Festival circuit and theatrical distribution
Locations (County):	Juab, Salt Lake, Utah, & Washington
Percentage Shot in Utah:	100%
Estimated Jobs:	Cast & Crew: 80 Extras: 50
Estimated Spend:	\$600,000
Maximum Incentive:	\$120,000 (20% - Cash)
Production Dates (including Prep & Post-Production)	October 2025 – December 2026

***Sol Hershowitz's Guide To Extraterrestrial Life* / Motion Picture Incentive Program**

Film Team:	Producers: Dan Clifton, Bernard Hunt Director: Charles Scharfman
Project Highlights:	Project was originally shooting mostly in New York, convinced to shoot here instead after a Scout
Distribution:	Theatrical or Streaming
Locations (County):	Kane, Salt Lake, Tooele, & Wayne
Percentage Shot in Utah:	99%
Estimated Jobs:	Cast & Crew: 45 Extras: 20
Estimated Spend:	\$1,425,000
Maximum Incentive:	\$356,250 (25% - Tax Credit)
Production Dates (including Prep & Post-Production)	January 2026 – April 2026

Utah Spend / Incentive Approval Overview

Approve a total of **\$581,250** for incentives for the following productions, which have met the criteria defined by statute.

Production	Estimated Utah Spend	Incentive Amount Per Production	Locations (Counties)
<i>Taken From Me</i>	\$525,000	\$105,000 - 20%	Salt Lake & Utah
<i>Tokens</i>	\$600,000	\$120,000 - 20%	Juab, Salt Lake, Utah, & Washington
<i>Sol Hershowitz's Guide To Extraterrestrial Life</i>	\$1,425,000	\$356,250 - 25%	Kane, Salt Lake, Tooele, & Wayne
	\$2,550,000 TOTAL Spend	\$581,250 TOTAL Incentives	