

FINCH LANE GALLERY & VISUAL ARTS PROGRAM

- Finch Lane's role
- Art Barn history
- Strategic Plan connection
- Current exhibitions
- 2026 exhibition year
- Program momentum
- Municipal gallery impact
- Looking ahead
- Artists & mediums

WHY FINCH LANE MATTERS



- City's municipal gallery
- Free public access
- Supports Utah artists
- Non-commercial space
- Welcoming to residents

ART BARN HISTORY

- Built in 1930s
- WPA-era arts space
- Continuous arts use
- Cultural landmark



STRATEGIC PLAN ALIGNMENT

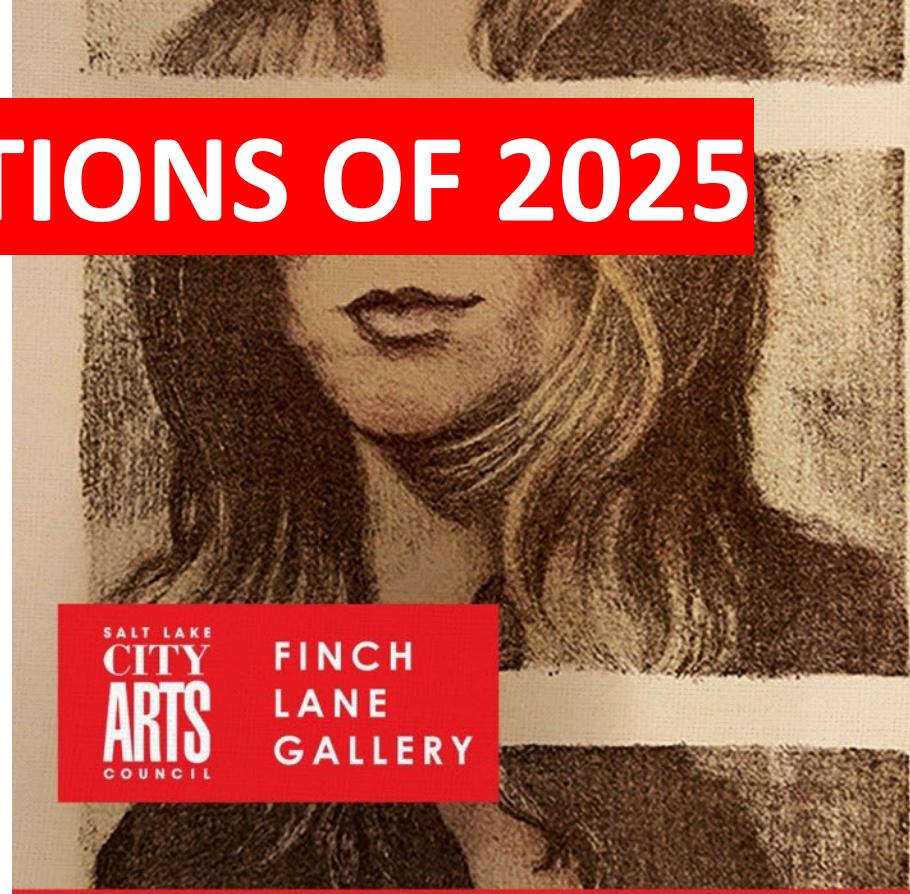
- Public access
- Artist support
- Strong systems
- Community-focused programming
- Active partnerships
- Stewardship of Art Barn



Strategic Plan
2021-2026

FINAL EXHIBITIONS OF 2025

- Nov 17 – Dec 26
- Holly Rios & Carlissa Whells: *Perspectives of Women in Print*
- Dan Evans: *Peripheral Dependencies*
- Reception: Nov 21
- Gallery Stroll: Dec 5
- Final show of 2025



SALT LAKE
CITY
ARTS
COUNCIL

FINCH
LANE
GALLERY

Fri, Nov 21, 6-9pm

Opening Reception

Perspectives of Women in Print •
Curated by Holly Rios and Carlissa Whells

Peripheral Dependencies • Dan Evans

2026 EXHIBITION SEASON

- Seven sessions
- 150 proposals received
- 14 selected
- Emerging + established

2026 ARTISTS & MEDIUMS

Jan–Feb:

- Ben Bloch · Carol Sogard

Mar–Apr:

- Jill Saxton Smith · Benjamin Childress

Apr–May:

- Susan Kirby · Hannah Vaughn

Jun–Jul:

- Laura Hope Mason · Claire Tollstrup
- Elizabeth Sanchez · Michelle Wentling

Jul–Sept:

- Lizzie Windsor · Brenna Cooper
- Jeremiah Parkin · Bianca Velasquez

Sept–Oct:

- Virginia Lowe · Aurora Hughes Villa
- Janimarie Lester DeRose

Nov–Dec:

- Stephanie Leitch · Sri Whipple
- Zak Jensen · Maddison Colvin James Talbot

PROGRAM IMPACT

- Rising attendance
- More artists served
- High proposal volume
- Statewide reach
- Strong partnerships

- **FY24:** 3,600 visitors
- **FY25:** 4,600+ visitors



WHY MUNICIPAL GALLERIES MATTER



- Free public access
- Supports artistic risk
- Stable city presence
- Centrally located venue
- Fills market gaps
- Meaningful artist opportunities

BOARD ENGAGEMENT

- Attend openings
- Join Gallery Stroll
- Meet artists
- Visible leadership
- Support public arts





LOOKING AHEAD

- 2027 CIP improvements
- Strengthened systems
- Artist support
- Strategic alignment
- Continued momentum