

MINUTES OF THE SPRINGVILLE PAR BOARD MEETING. MEETING WAS HELD ON TUESDAY, August 26, 2025 AT 5:45 P.M. AT SPRINGVILLE CIVIC CENTER, MULTI-PURPOSE ROOM, 110 SOUTH MAIN, SPRINGVILLE, UTAH.

Board Members in attendance: Kurtt Boucher, Patrice Bolen, Shane Lamb, Cindy Sweat, Dean Duncan, Trevor Weight, Joe Marvin, Emily Bastian, Alma Loveland

City Staff in attendance: Stacey Giles, Tyler Wilkins, Emily Larsen, Heidi Udall, Dan Mickelson, Josh Yost, Teresa Gordon

City Council Members: Michael Snelson, Mindi Wright and Logan Millsap

Members excused: Doug Holm and Malachi Hopoate

Members not in attendance: Jim Brooks

WELCOME: Michael Snelson welcomed members of the PAR Board to the meeting at 5:45 pm

APPROVAL OF MINUTES: A motion was made by Alma Loveland to approve the minutes of July 22, 2025. Trevor Weight seconded the motion. All in favor, none opposed.

RECOGNIZE VISITORS: None

PUBLIC COMMENT: None

Emily Larsen – Public Art and Museum Updates

- **Building Study:**
 - Goal: Preserve historic Springville Museum of Art building for the next 100 years.
 - No final recommendations yet; more analysis needed on future collection size, building feasibility, and fundraising capacity.
- **Urgent Facilities Issues:**
 - Major roof and skylight leaks; severe water damage risk to art collection.
 - Emergency containment efforts (garbage cans, storage leaks).
 - Roof replacement project underway to address skylight leaks.
- **Collection Concerns:**
 - Luck has prevented catastrophic damage in the past 11 years.
 - Preservation solutions needed urgently to protect artwork long-term.
- **Funding/Ideas:**
 - Creative approaches being considered (community fundraising, potential themed events)

➤ **Public Art Projects**

- Bartholomew Park Installation: Fence panel artwork inspired by line drawings to be installed soon (spearheaded by Stacey).
- Recent Exhibition: Successful new show opened last week.
- Historical Collection: Reference to 1903 Cyrus Dallin painting, the founding piece of the museum collection.
- Water-Themed Project: Collaboration with local artist Mark Piccolo; in progress.
- Art Loops: Ongoing development, still being finalized.

➤ **Power Plant Art**

In addition, an exciting public art project is taking shape using materials salvaged from the old power plant, including a massive diesel engine. The piece will celebrate Springville's history and the contributions of the power department. While details on placement and funding remain under discussion, the board agreed the installation will become a distinctive community landmark.

➤ **Design & Infrastructure Planning – Festival Street**

- Shade & Trees:
 - Trees planned but limited by easements, especially on the north side of Festival Street.
 - Considering permanent shade structures when furnishings are finalized.
- Street/Parking Adjustments:
 - Draft drawings simplify parking and street layout.
 - Still under review.
- Contract Work: Katie Gardner to handle mapping project (contract in progress)

➤ **Events & Community Engagement**

- 2025 Art Festival: 5th Annual
 - Friday and Saturday, September 19-20, 2025
 - Friday: 5:00 –9:00 pm -Civic Center Park
 - Saturday: 10:00 – 5:00 pm Civic Center Park
 - 5:30 pm – 7:30 pm – Rivoli
 - 6:00 – 10:00 pm Arts Park (Concert)

Library Update- Dan Mickelson

Summer Programs:

- Over 1,000 attendees at events across two months.
- Strong family participation.
- Some events at capacity, resulting in turning people away.

Overall: Positive community response, strong engagement, continued partnerships with other organizations.

Park and Recreation Updates – Tyler Wilkins

- **Memorial Park** is nearing completion, with its grand opening scheduled for September 30th at 4:00 p.m. Final touches include painting the basketball court with NBA-style lines to highlight its “jazz court” theme, adding shade shelters, and integrating public art into fencing and nearby structures. Surveillance cameras and signage are also being installed to deter vandalism.
- **Springville High School**, landscaping and infrastructure work continues. Sod is being laid, lighting and concrete are underway, and parking lots and restrooms are being built.

Pathways will connect the tennis and pickleball courts, while a paved walking path along the hillside will improve access into the neighborhood.

- **Amphitheater Redevelopment** - A major initiative is underway to redevelop the amphitheater at Arts Park. The first phase will replace the outdated fabric sails with a permanent roof structure, add ADA-accessible seating, tiered grass areas, and updated sound and lighting systems. Future phases may bring new restrooms and expanded facilities, depending on funding. The long-term vision is a modern, functional performance venue that preserves the open, grassy character for audiences.

CRC Transition - Heidi Udall

The board received updates from Heidi on turnover and staffing at the Clyde Recreation Center (CRC).

Improving the Grant Process – Mindy Wright and Hannah Silvey

Much of the meeting focused on refining how the PAR Board allocates funding to local arts and cultural groups. Council Woman, Mindy Wright introduced a scoring matrix, inspired by Salt Lake County's ZAP program, to make decisions more transparent and objective. The matrix would evaluate applications in three weighted categories:

- Artistic and cultural vibrancy
- Public benefit and outreach
- Organizational capacity

Board members would score individually, with results averaged and shared as feedback to applicants. The system aims to clarify why funding decisions are made and to help organizations strengthen future proposals.

- **Transparency and Accountability – Hannah Silvey**

Discussion highlighted the need to ensure compliance before scoring even begins. Applicants must meet requirements such as nonprofit status, submitting financial reports, and advertising PAR support. Missing documents have been a recurring issue in past cycles.

The board agreed that the new matrix could serve as a RUBRIC—balancing accountability with supportive feedback. Many local groups are small and historically important, so offering guidance and links to resources will help them improve while keeping the process fair.

- **Next Steps**

To formalize the process, the board decided that the September meeting will focus entirely on finalizing the scoring system. They will refine the weighting of categories, determine compliance checks, and consider a tiered grant structure where organizations that miss certain requirements may still qualify for smaller awards. The ultimate goal is to create a structured, transparent funding process that supports Springville's arts and culture while ensuring accountability and fairness.

Adjournment

Motion to adjourn was made by Shane Lamb and was seconded by Cindy Sweat

Meeting adjourned at 7:00 p.m.

Next meeting: Tuesday, September 23, 2005