

CITY OF NORTH SALT LAKE  
ARTS COMMITTEE MEETING  
CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE  
AUGUST 13, 2025

**FINAL**

PRESENT: Tori Beck  
Rachel Chase, Chair  
Heather Hendrix  
Heidi Smoot, Vice Chair  
Suzette Jackson, City Council

EXCUSED: Camille Thorpe

STAFF PRESENT: David Frandsen, Assistant City Manager; Sherrie Pace, Community Development Director.

OTHERS PRESENT: Jean Montanaro, Larry Pontarelli, Reuben Wolsey, residents.

1. WELCOME & INTRODUCTIONS

Rachel Chase, Chair, called the meeting to order at 6:37 p.m. She invited those present to introduce themselves.

2. CITIZEN COMMENT

There were no comments.

3. HATCH PARK UPDATE

a) Rueben Wolsey-Tree Art

Sherrie Pace stated that Reuben Wolsey had brought an item related to the discussion from the previous meeting about transforming a piece of David Montanaro's art from the chair series into a large chair sculpture for the park.

Reuben Wolsey presented a model he had created based on the drawing, interpreting colors with an eye toward matching the mural palette on the building.

Committee members praised the model and commented on the fun aspect.

Reuben Wolsey showed scaled images, including an eight-foot version where the seat would be two feet ten inches above the ground, and there would be some flexibility in scale, colors, and design.

Sherrie Pace inquired about the width and cement pad size that would be necessary. Reuben Wolsey estimated at the chair at almost six feet wide based on the scale and suggested a maximum of 10 by 10 feet.

Reuben Wolsey proposed an oval or jelly bean-shaped pad with etched patterns and color, rather than square, to create an experience. Committee members liked the idea.

Sherrie Pace noted the estimate included the concrete pad but suggested excluding as this could be incorporated into the park construction plan instead. She indicated she would present it to the City Council for budget allocation, along with the contracts for the mural at their next meeting.

Suzette Jackson inquired about allocating the cost of the sculpture from the Hatch Park budget. Sherrie Pace explained that would be a City Council decision.

Suzette Jackson asked about location on the map, suggesting line of sight to the mural. The Committee discussed location of the chair including: the children's playground area or a grassy area: potential for the mural to be the backdrop: long term visibility: and ensuring that there were landscape adjustments so there were no obstructions between the location of the chair and the mural. They also discussed having a smaller-scale chair suitable for children in an alternate location if possible.

Suzette Jackson liked using the trees being felled as consolation to those concerned.

Reuben Wolsey expressed doubts about wood durability in elements, suggesting a cementitious sculpture with rebar and metal lath for longevity, like theme park pieces. Heidi Smoot agreed, noting weather concerns and the need for permanence.

Committee members discussed other potential uses for the trees to be used in the park in locations where they would be out of the sunlight and shielded from the weather, like within the pavilions and could include tables or adult swings. Additionally it was discussed that the city could have tokens made from the wood that could be handed out during the grand re-opening of the park.

Heidi Smoot suggested a series with a big chair, kid's chair, and a group in another area, possibly in later phases. Reuben Wolsey expressed enthusiasm for the idea.

b) G-Brown Meeting

Sherrie Pace reviewed the landscape architect's map with the group to gather input on proposed public art locations, including chair placement. Heidi Smoot raised lighting concerns, suggesting installing up lighting for the chair and the need for placement of conduit in the planned sites. Sherrie confirmed lighting had been discussed, though the plan is not yet completed by the electrical contractor. Larry Pontarelli proposed matching the planned water runnel lighting with LED options.

Sherrie noted available power in various locations in the park and highlighted the need to place conduit throughout the park to reach the proposed art locations. She also mentioned plans to present to the City Council and then bring the architect to meet with the Committee.

Heidi Smoot asked about the need for a mock-up for a kid's chair, but Sherrie Pace felt the concept was already strong, suggesting different sizes or colors instead. Reuben Wolsey supported an alternative chair and proposed a four-chair tea party set. Sherrie Pace agreed, imagining it as engaging and playful.

Reuben Wolsey raised concerns about potential misuse, like skating, suggesting the need for sturdy construction. Sherrie also mentioned surveillance cameras as a precaution.

#### 4. MURAL PROGRAM UPDATE

Sherrie Pace reported that the artist had tested the use of a projector to project the mural design onto the building the night before. Reuben Wolsey described using a projector with an improvised setup. He explained that due to the construction fence at Hatch Park, they couldn't get enough distance, but Sherrie Pace assured him that the city could move the temporary fencing and would check into the availability power access.

Reuben Wolsey stated that they ran an extension cord across Center Street for the test and he was pleasantly surprised with the projector's brightness.

Sherrie Pace acknowledged receiving mural contract drafts from the city attorney and planned to submit them to City Council the following week for approval.

Jean Montanaro asked if she could begin surface prep. Sherrie Pace confirmed it was fine.

Sherrie Pace mentioned her intern's research showing scaffolding costs between \$1,700-\$2,000 and suggested using a rough terrain scissor lift could be used instead. She also noted the county mural grant announcement was delayed compared to previous years.

Suzette Jackson mentioned she was aware that other grants are also delayed due to budget cuts.

#### 5. NSL READS-SUBCOMMITTEE DISCUSSION

Sherrie Pace noted Camille Thorpe was to present on NSL Reads but had a conflict with the meeting time so she requested postponing until the next meeting. Committee members agreed. Sherrie Pace mentioned the NSL Reads booth at the vendor fair had coloring pages for kids but was not pleased with the placement of the city booths away from regular vendors. She suggested moving the City booth next year for better engagement, and proposed Committee participation in a future event to improve it.

#### 6. ARTS COMMITTEE 2025 GOALS

Sherrie Pace mentioned the busy summer prevented her from updating the 2025 goals. Rachel Chase noted it was a regular agenda item and could be discussed each meeting.

Rachel Chase asked about discussing the use of the golf clubhouse for recitals on off days with the City Council. Sherrie Pace reported discussing it with the city manager, who supported a nominal fee to cover staff costs for opening and closing.

Heidi Smoot stated that the Bountiful Arts Center charges a \$120 fee for an event, but Suzette Jackson pointed out that they also have additional chair fees would raise the total above \$200. Sherrie Pace recommended aligning charges with actual staff costs, and the Committee agreed, viewing it as a community service.

Rachel Chase noted the idea's potential once publicized to the community.

Sherrie Pace shared the city manager's confidence in finding a conflict-free night per month, with likely City Council support. Rachel praised the initiative.

Sherrie Pace mentioned recent regular Council meetings were cancelled due to strategic planning by the Council but suggested adding the topic to the annual report on the October agenda.

#### 7. APPROVAL OF MINUTES – JULY 9, 2025

The Arts Committee minutes of July 9, 2025 were reviewed and approved.

Heidi Smoot had no corrections but suggested that a committee member should follow-up for Andrea Hughes. There was a discussion related to the proposal Andrea had requested at the last Arts Committee meeting to partner with the city on a violin concert series.

Suzette Jackson emphasized the City's focus would be on low- or no-cost services for the residents, and that it would be problematic to partner with one party by underwriting the production of a for profit business venture which may appear as favoritism.

Heidi Smoot volunteered to reach out to Andrea and let her know the government limitations and mention the possibility of potential venue usage for exposure, pending City Council fee decisions on use of facilities. Committee members praised Andrea's talent but upheld the stance.

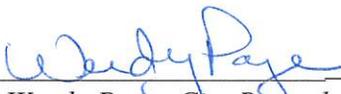
**Committee Member Heidi Smoot moved to approve the minutes of July 9, 2025 as written. Committee Member Heather Hendrix seconded the motion. The motion was approved by Committee Members Beck, Chase, Hendrix, and Smoot.** Committee Member Camille Thorpe was excused.

8. ADJOURN

The meeting was adjourned at 7:25 p.m.

*The foregoing was approved by the Arts Committee of the City of North Salt Lake on September 10, 2025 by unanimous vote of all members present.*

  
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Rachel Chase, Chair

  
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Wendy Page, City Recorder

