



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
September 8, 2025**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

CLOSED SESSION

The Public Art Advisory Board may consider a motion to enter into a closed session for specific purposes allowed under the Open and Public Meetings Act (Utah Code § 52-4-205), including to discuss the purchase, exchange, lease, or sale of real property; litigation; the character, competence, or fitness of an individual; for attorney-client communications (Utah Code section 78B-1-137); or any other lawful purpose.

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from August 11, 2025

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris E.

1. City Updates
2. October meeting date
3. SCPAAB/Arts Council
4. Budget Updates & Strategic Planning October work session
5. Any other Staff or Board Communications

V. PROJECT UPDATES/NO DISCUSSION

1. MARC Artistic Pool fencing contract executed, Spring 2026 install



2. Olympic Torch storage/re-site ongoing
3. Creekside Shade Structure footings poured, install later this month/early October
4. Bus Stop Phase I complete

VI. PROJECT UPDATES FOR DISCUSSION

1. Artful Bike racks
2. Bus Stop Phase II & Beyond
 - a. Chair lifts
3. EmPOWERment Boxes update
 - a. Re-wrap box near Fresh Market (from Phase 1)
 - b. New box on Deer Valley Drive (included in Phase 3)
 - c. Plan for remaining boxes

VII. PROCUREMENT DELIBERATION: CLOSED

1. Community Center Playground Surfacing RFP

VII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.org at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

DRAFT MINUTES

Date: Monday, August 11, 2025

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Minutes: Chloe Mair, Temporary Administrative Assistant

Next Meeting: Monday, September 9, 2025, at 5 P.M.

Topic 1: Call Meeting to Order (4:55 P.M.)

Kara Beal Called the meeting to order.

Present: Molly Guinan (virtual), Pamela Bingham (virtual), Sam Osselaer, Terri Smith, Kara Beal, Bailey Quinn, Emma Gerrard, Phillip Hildebrandt, Chris Eggleton, Economic and Development Director; Jocelyn Scudder, Arts Council; Chloe Mair, Temporary Administrative assistant.

Absent: Jess Griffiths, Stephanie Valdez

Members of the Public: Malia Denali, William Kranstover, Jay Hamburger

Topic 2: Public Comment: Any Items Not on the Agenda

William Kranstover a member of the public, accompanied by his daughter Malia Denali, addressed the board regarding the sculpture that they had created in 2002 for the Olympics.

They asked what the status was and how they could assist with the process of restoration or relocation.

The Chair thanked them for attending, noted that their concerns related to an agenda item, and asked them to remain for that discussion.

Other than this matter, no public comments were received in person or online.

Topic 3: Approve Minutes from the March meeting

The minutes from the June 9, 2025 meeting were reviewed.

The only correction identified was the misspelling of Pamela's name in the final section. Sam Osselaer moved to approve the minutes with this correction, and the motion was seconded. A vote was taken and the motion carried unanimously.

Topic 4: Staff and Board Communications

New board members Bailey Edelstein, Philip Hildebrandt, and Emma Garrard were welcomed.

City staff introduced the upcoming ribbon cutting and groundbreaking ceremony for the Community Center, a 1% for Art project. The event is scheduled for Thursday at 1:00 p.m. at 1200 Sullivan Road, adjacent to the basketball and volleyball courts at City Park.

Staff explained that this event coincides with the pre-proposal meeting required by the RFP for artists.

Staff noted that attendance is mandatory for City staff but optional for board members. Board members discussed how the ribbon cutting would be easy to identify due to microphones and officials, and that the RFP walkthrough would be handled separately.

Staff also reported on the busy summer of special events, including the successful arts festival.

It was noted that the Kimball Art Center has announced a transition, and City staff expressed their support for the Center and for community arts initiatives moving forward.

Jocelyn Scudder then provided updates from the Summit County Public Art Advisory Board. She reminded the group that Park City and Summit County operate separate boards, both administered by the Arts Council.

She reported that two new sculptures were recently installed in Jeremy Ranch: a moose named "Rocky" and a sandhill crane named "Sandy." The names were selected through a community contest with over 2,500 responses, including participation by local schools that also named the baby crane colts.

Jocelyn noted that feedback has been very positive. She also reported that the County board received a \$13,000 RAP Tax Grant for a Rail Trail gateway project in Coalville, is planning to install artful benches as part of Justice Center renovations, and is replacing the broken Newpark piano for the Art Pianos for All program.

She explained that the pianos remain heavily used, including by a second homeowner who visits several times a year to play for hours at a time.

Jocelyn also gave an update on the County-wide Arts and Culture Master Plan. She stated that the plan is in its final stages and will be presented to City and County Councils in September or October. She said that staff will schedule a special meeting for this board to review the findings prior to adoption, so that the board's endorsement can be included in the presentation to councils.

Staff presented the FY25 budget closeout and the preliminary FY26 budget. They reported that FY25 closed on June 30, and FY26 began on July 1, with approximately \$350,000 available including rollover and a supplemental allocation of \$50,000.

Staff explained that some variance amounts reflect committed rather than flexible funds. The Transit Shelter Art Project was reviewed as an example, with \$82,000 still allocated but not yet fully spent because it is phased.

The Neighborhood Art Program, budgeted at \$20,000, has not yet been implemented. Board members discussed the importance of distinguishing between committed and flexible funds in future reports.

It was agreed that a strategic planning session would be scheduled in September or October to prioritize projects and allocate FY26 funds.

Discussion turned to the Bus Stop Shelter artwork. Artist Elizabeth “Libby” Peterkort explained that her original rainbow ombre design could not be achieved with the spray paint medium. She requested approval to change to a monochromatic design in purple, green, or orange.

Board members discussed the options and noted that the shelter is located at the Ontario Trailhead along the purple bus line.

A motion was made and seconded to approve the purple design. The vote carried, with Pam voting in favor, Terri opposing, and all others supporting the motion. The board agreed that no further Council approval was needed since the design remained substantially the same.

On the Olympic Torch repairs, Chris Eggleton reported that the sculpture had been damaged and that the upper portion is currently stored at the old Maverick Depot.

He explained that Public Works had removed and secured the damaged section.

He emphasized the importance of the sculpture as part of the City’s Olympic legacy. Board members discussed restoration and agreed that repairs should be delayed until the Five-Acre Development is finalized, to avoid unnecessary duplication of work. They expressed consensus that the sculpture should remain on the site if possible.

Willam and Denali suggested exploring the idea of incorporating a time capsule element into the sculpture in anticipation of future Olympic events and incorporating that when the restoration process begins for the sculpture.

The board then discussed artful bike racks.

Jocelyn reported that the Active Transportation Department currently installs basic black racks costing \$150 each, while artful upgrades cost approximately \$490. She explained that the board could choose to fund either a one-time pilot or a multi-year program.

Members discussed the number of racks, how to distribute them across neighborhoods, and whether to commission one artist for multiple designs or multiple artists. They stressed that designs should be artistic and not limited to signage.

After discussion, a motion was made and seconded to allocate \$20,000 for the project. The motion passed unanimously, and staff were directed to begin RFPs for neighborhood-specific designs.

Staff then gave an update on the Creekside Shade Structure. Jocelyn reported that artist Mark Rane has encountered delays because of the need for a conditional use permit and a floodplain exemption.

His contract has been extended to November 2025, and installation is now expected in early October, depending on weather conditions.

Before concluding, staff reminded all board members to complete their annual disclosure statements. It was emphasized that this requirement applies to all members each year regardless of tenure. Staff confirmed that all members have completed the required Open Office training.

Pamela moved to adjourn the meeting. The motion was seconded by Terri and carried. The meeting was adjourned at 6:36 p.m.

Artful Bus Stops Phase I















