



CITY OF NORTH SALT LAKE

**ARTS COMMITTEE MEETING
NOTICE & AGENDA
September 10, 2025
6:30 P.M.**

Notice is given that the City of North Salt Lake's Arts Committee will hold a meeting on **September 10th, 2025 at 6:30 p.m.** The meeting will be held in the Council Conference Room on the 2nd Floor of City Hall, 10 East Center Street, North Salt Lake, Utah. Some members may participate electronically.

The following items of business will be discussed; the order of business may be changed as time permits.

AGENDA ITEMS

1. Welcome & Introductions
2. Citizen Comment
3. Discussion of Public Art Locations in Hatch Park-Mike Wonenberg, G-Brown Design
4. Mural Program Update
5. NSL Reads-Subcommittee Discussion
6. Arts Committee Goals & Proposed Public Art Projects
7. Preparation for Annual Report to City Council
8. Approve Meeting Minutes – August 13, 2025
9. Adjourn

Arts Committee meetings are open to the public. If you need special accommodation to participate in the meeting, please call (801) 335-8709 with at least 24 hours' notice.

Notice of Posting:

I, the duly appointed City Recorder for the City of North Salt Lake, certify that copies of the agenda for the Arts Committee meeting to be held **September 10, 2025** were posted on the Utah Public Notice Website: <https://www.utah.gov/pmn/>, City's Website: <https://www.nslcity.org>, and at City Hall: 10 E. Center St. NSL.

Date Posted: September 4, 2025


Wendy Page, City Recorder



1 CITY OF NORTH SALT LAKE
2 ARTS COMMITTEE MEETING
3 CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE
4 AUGUST 13, 2025
5

6 **DRAFT**
7

8 PRESENT: Tori Beck
9 Rachel Chase, Chair
10 Heather Hendrix
11 Heidi Smoot, Vice Chair
12 Suzette Jackson, City Council
13

14 EXCUSED: Camille Thorpe
15

16 STAFF PRESENT: David Frandsen, Assistant City Manager; Sherrie Pace, Community
17 Development Director.
18

19 OTHERS PRESENT: Jean Montanaro, Larry Pontarelli, Reuben Wolsey, residents.
20

21 1. WELCOME & INTRODUCTIONS
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23 Rachel Chase, Chair, called the meeting to order at 6:37 p.m. She invited those present to
24 introduce themselves.
25

26 2. CITIZEN COMMENT
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28 There were no comments.
29

30 3. HATCH PARK UPDATE
31

32 a) Rueben Wolsey-Tree Art
33

34 Sherrie Pace stated that Reuben Wolsey had brought an item related to the discussion from the
35 previous meeting about transforming a piece of David Montanaro's art from the chair series into
36 a large chair sculpture for the park.
37

38 Reuben Wolsey presented a model he had created based on the drawing, interpreting colors with
39 an eye toward matching the mural palette on the building.
40

41 Committee members praised the model and commented on the fun aspect.
42

43 Reuben Wolsey showed scaled images, including an eight-foot version where the seat would be
44 two feet ten inches above the ground, and there would be some flexibility in scale, colors, and
45 design.

46
47 Sherrie Pace inquired about the width and cement pad size that would be necessary. Reuben
48 Wolsey estimated at the chair at almost six feet wide based on the scale and suggested a
49 maximum of 10 by 10 feet.

50
51 Reuben Wolsey proposed an oval or jelly bean-shaped pad with etched patterns and color, rather
52 than square, to create an experience. Committee members liked the idea.

53
54 Sherrie Pace noted the estimate included the concrete pad but suggested excluding as this could
55 be incorporated into the park construction plan instead. She indicated she would present it to the
56 City Council for budget allocation, along with the contracts for the mural at their next meeting.

57
58 Suzette Jackson inquired about allocating the cost of the sculpture from the Hatch Park budget.
59 Sherrie Pace explained that would be a City Council decision.

60
61 Suzette Jackson asked about location on the map, suggesting line of sight to the mural. The
62 Committee discussed location of the chair including: the children's playground area or a grassy
63 area: potential for the mural to be the backdrop: long term visibility: and ensuring that there were
64 landscape adjustments so there were no obstructions between the location of the chair and the
65 mural. They also discussed having a smaller-scale chair suitable for children in an alternate
66 location if possible.

67
68 Suzette Jackson liked using the trees being felled as consolation to those concerned.

69
70 Reuben Wolsey expressed doubts about wood durability in elements, suggesting a cementitious
71 sculpture with rebar and metal lath for longevity, like theme park pieces. Heidi Smoot agreed,
72 noting weather concerns and the need for permanence.

73
74 Committee members discussed other potential uses for the trees to be used in the park in
75 locations where they would be out of the sunlight and shielded from the weather, like within the
76 pavilions and could include tables or adult swings. Additionally it was discussed that the city
77 could have tokens made from the wood that could be handed out during the grand re-opening of
78 the park.

79
80 Heidi Smoot suggested a series with a big chair, kid's chair, and a group in another area, possibly
81 in later phases. Reuben Wolsey expressed enthusiasm for the idea.

82
83 b) G-Brown Meeting

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85 Sherrie Pace reviewed the landscape architect’s map with the group to gather input on proposed
86 public art locations, including chair placement. Heidi Smoot raised lighting concerns, suggesting
87 installing up lighting for the chair and the need for placement of conduit in the planned sites.
88 Sherrie confirmed lighting had been discussed, though the plan is not yet completed by the
89 electrical contractor. Larry Pontarelli proposed matching the planned water runnel lighting with
90 LED options.

91
92 Sherrie noted available power in various locations in the park and highlighted the need to place
93 conduit throughout the park to reach the proposed art locations. She also mentioned plans to
94 present to the City Council and then bring the architect to meet with the Committee.

95
96 Heidi Smoot asked about the need for a mock-up for a kid’s chair, but Sherrie Pace felt the
97 concept was already strong, suggesting different sizes or colors instead. Reuben Wolsey
98 supported an alternative chair and proposed a four-chair tea party set. Sherrie Pace agreed,
99 imagining it as engaging and playful.

100
101 Reuben Wolsey raised concerns about potential misuse, like skating, suggesting the need for
102 sturdy construction. Sherrie also mentioned surveillance cameras as a precaution.

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104 4. MURAL PROGRAM UPDATE

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106 Sherrie Pace reported that the artist had tested the use of a projector to project the mural design
107 onto the building the night before. Reuben Wolsey described using a projector with an
108 improvised setup. He explained that due to the construction fence at Hatch Park, they couldn’t
109 get enough distance, but Sherrie Pace assured him that the city could move the temporary
110 fencing and would check into the availability power access.

111

112 Reuben Wolsey stated that they ran an extension cord across Center Street for the test and he was
113 pleasantly surprised with the projector’s brightness.

114

115 Sherrie Pace acknowledged receiving mural contract drafts from the city attorney and planned to
116 submit them to City Council the following week for approval.

117

118 Jean Montanaro asked if she could begin surface prep. Sherrie Pace confirmed it was fine.

119

120 Sherrie Pace mentioned her intern’s research showing scaffolding costs between \$1,700–\$2,000
121 and suggested using a rough terrain scissor lift could be used instead. She also noted the county
122 mural grant announcement was delayed compared to previous years.

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124 Suzette Jackson mentioned she was aware that other grants are also delayed due to budget cuts.

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126 5. NSL READS-SUBCOMMITTEE DISCUSSION

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Sherrie Pace noted Camille Thorpe was to present on NSL Reads but had a conflict with the meeting time so she requested postponing until the next meeting. Committee members agreed. Sherrie Pace mentioned the NSL Reads booth at the vendor fair had coloring pages for kids but was not pleased with the placement of the city booths away from regular vendors. She suggested moving the City booth next year for better engagement, and proposed Committee participation in a future event to improve it.

6. ARTS COMMITTEE 2025 GOALS

Sherrie Pace mentioned the busy summer prevented her from updating the 2025 goals. Rachel Chase noted it was a regular agenda item and could be discussed each meeting.

Rachel Chase asked about discussing the use of the golf clubhouse for recitals on off days with the City Council. Sherrie Pace reported discussing it with the city manager, who supported a nominal fee to cover staff costs for opening and closing.

Heidi Smoot stated that the Bountiful Arts Center charges a \$120 fee for an event, but Suzette Jackson pointed out that they also have additional chair fees would raise the total above \$200. Sherrie Pace recommended aligning charges with actual staff costs, and the Committee agreed, viewing it as a community service.

Rachel Chase noted the idea's potential once publicized to the community.

Sherrie Pace shared the city manager's confidence in finding a conflict-free night per month, with likely City Council support. Rachel praised the initiative.

Sherrie Pace mentioned recent regular Council meetings were cancelled due to strategic planning by the Council but suggested adding the topic to the annual report on the October agenda.

7. APPROVAL OF MINUTES – JULY 9, 2025

The Arts Committee minutes of July 9, 2025 were reviewed and approved.

Heidi Smoot had no corrections but suggested that a committee member should follow-up for Andrea Hughes. There was a discussion related to the proposal Andrea had requested at the last Arts Committee meeting to partner with the city on a violin concert series.

Suzette Jackson emphasized the City's focus would be on low- or no-cost services for the residents, and that it would be problematic to partner with one party by underwriting the production of a for profit business venture which may appear as favoritism.

169 Heidi Smoot volunteered to reach out to Andrea and let her know the government limitations and
170 mention the possibility of potential venue usage for exposure, pending City Council fee decisions
171 on use of facilities. Committee members praised Andrea’s talent but upheld the stance.

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173 **Committee Member Heidi Smoot moved to approve the minutes of July 9, 2025 as written.**
174 **Committee Member Heather Hendrix seconded the motion. The motion was approved by**
175 **Committee Members Beck, Chase, Hendrix, and Smoot.** Committee Member Camille Thorpe
176 was excused.

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178 8. ADJOURN

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180 The meeting was adjourned at 7:25 p.m.

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182 *The foregoing was approved by the Arts Committee of the City of North Salt Lake on August 13,*
183 *2025 by unanimous vote of all members present.*

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187 _____
188 *Rachel Chase, Chair*

_____ *Wendy Page, City Recorder*