

# FY26 City Arts Grants

FY26 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY26 Funds Available		\$500,000.00
Rollover from cancelled grants		\$4050.00
		<b>\$504,050.00</b>
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Support	\$472,500.00	\$324,050.00
Project Support Round 1	\$186,000.00	\$86,000.00
Project Support Round 2	TBD	
Artist-in-the-Classroom	\$24,000.00	\$24,000.00
<b>TOTAL</b>	<b>\$682,500.00</b>	<b>\$434,050.00</b>
<b>Remaining Funds</b>		<b>\$70,000.00</b>
1. Rollover grant funds are from cancelled grants from previous grant years. The grant account is reconciled each June to confirm accuracy of the total funds available for awards.		
2. Artist in the Classroom received one additional award this grant year!		
3. Project support grants are in the amount of either \$2,000 or \$4,000. This is lowered from last year because we found with requests of \$2,500 & \$5,000 we did not even award 20 grants in round 1 of the cycle. The lower limits allowed us to recommend 26 for funding this round.		

## GRANT RECOMMENDATIONS

FY26 General Operating Support Committee Recommendation (approval needed)		
Organization	AVG SCORE	AWARD
Plan-B Theatre Company	94.50%	\$10,250
Rise Up School of Dance	93.50%	\$10,250
Utah Symphony   Utah Opera	93.00%	\$10,250
Salt Lake Acting Company	93.00%	\$10,250
Utah Film Center	91.50%	\$10,250
Utah Arts Festival	90.50%	\$10,250
Pioneer Theatre Company	89.50%	\$9,625
Bad Dog Arts	88.50%	\$9,625
The Mundi Project	87.00%	\$9,625
Gifted Music School	87.00%	\$9,625
Heart & Soul	86.88%	\$6,500
Salt Lake Art Center dba Utah Museum of Contemporary Art	86.50%	\$9,625
Spy Hop Productions Inc.	85.50%	\$9,625
SB Dance	84.00%	\$3,650
Ballet West	84.00%	\$9,000
Salt Lake Academy of Music (SLAM)	83.00%	\$9,000
Art Access	83.00%	\$7,400

# FY26 City Arts Grants

Organization (cont.)	AVG SCORE	AWARD
NOVA Chamber Music Series	82.50%	\$4,575
Repertory Dance Theatre	82.00%	\$9,000
Utah Museum of Fine Arts (UMFA)	82.00%	\$9,000
Queer Spectra Arts Festival	82.00%	\$7,400
Utah Arts Alliance	81.25%	\$8,000
AAMP Utah	81.00%	\$5,000
UtahPresents	80.00%	\$9,000
Wasatch Theatre Company	79.00%	\$8,250
Salt Lake Film Society	78.50%	\$8,250
Torrey House Press	78.50%	\$8,250
Ririe-Woodbury Dance Company	78.00%	\$8,250
Tanner Dance	78.00%	\$8,250
Deseret Experimental Opera	76.00%	\$4,200
Gina Bachauer International Piano Foundation	75.50%	\$8,250
KRCL 90.9	74.50%	\$7,625
Artists of Utah	73.50%	\$2,800
Artes de Mexico en Utah	73.50%	\$6,300
Saltgrass Printmakers	73.50%	\$5,305
Chitrakaavya Dance	72.50%	\$3,500
Salt Lake Choral Artists	70.63%	\$4,225
Ashley Anderson Dances	70.50%	\$7,625
Center for Documentary Expression and Art	70.50%	\$7,320
Utah Youth Symphony	70.50%	\$4,875
Craft Lake City	68.50%	\$4,000
Shangó Music and Dance, DBA Samba Fogo	66.50%	\$5,000
Utah Arts & Cultural Coalition dba Utah Cultural Alliance Foundation	65.00%	\$5,000
<b>NOTES:</b>	<b>TOTAL</b>	<b>\$324,050</b>
<ul style="list-style-type: none"> <li>• Received 43 eligible requests totaling \$472,500; we are recommending all applicants be awarded a combined total of \$324,050;</li> <li>• One applicant is new to the City Arts Grants General Operating Support program;</li> <li>• Applicants with a score above are receiving 61%-82% of their requested amount, scores under 70% receive either \$4,000-\$5,000;</li> <li>• Applicants were scored on Program Goals and Vibrancy, Access and Belonging, and Sound Management.</li> </ul>		

FY26 Project Support Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Salt Lake Capoeira	92.50%	\$4,000
Red Butte Garden & Arboretum	92.50%	\$4,000
Improv Salt Lake	90.25%	\$2,000
Westminster Dance	89.69%	\$4,000
UNA MANO AMIGA	89.50%	\$2,000
Performing Arts Coalition	88.75%	\$2,000

# FY26 City Arts Grants

ARTIST/ORGANIZATION (Cont.)	AVG SCORE	AWARD
Ulhaas - Bengali Association of Utah	87.25%	\$4,000
Centro Civico Mexicano	87.25%	\$4,000
Community Building Services	85.75%	\$4,000
Grid Zine Fest	85.75%	\$2,000
Spring Book Fair	85.00%	\$4,000
Evan Mahler	84.25%	\$2,000
IJ & Jeanne Wagner Jewish Community Center	83.50%	\$4,000
Indigo Cook	82.75%	\$2,000
Kellie St. Pierre	82.75%	\$4,000
Seven Canyons Trust	82.75%	\$4,000
Salt City Swing	82.00%	\$2,000
The Grand Theatre	82.00%	\$4,000
Bomba Marile	82.00%	\$4,000
Peter Hay	81.25%	\$4,000
Jewish Family Service	81.25%	\$4,000
Mental Healthy F.i.T.	80.50%	\$2,000
The Teams Foundation	80.50%	\$2,000
Ariel C. Wilson	80.50%	\$4,000
Asian Association of Utah	79.75%	\$4,000
Utah Humanities	79.00%	\$4,000
NOTES:	TOTAL	\$86,000
<ul style="list-style-type: none"> <li>• Received 56 eligible requests totaling \$186,000, applicants were only able to apply for \$2,000 or \$4,000. We are recommending 26 awards totaling \$86,000;</li> <li>• Selected applicants are recommended to be fully funded per the guidelines;</li> <li>• 17 applicants were brand new to the City Grants Program with 5 recommended for funding.</li> <li>• 11 different artforms are represented in the awards including 7 grants to cultural organizations for arts programming, two each of festivals, dance, arts education, literary, music, &amp; visual. There are 4 interdisciplinary, and one theatre,</li> <li>• Projects will take place in all seven city council districts. With approximately 1/3 taking place on the westside.</li> <li>• Applicants were scored on areas of Project Description and Artistic Vibrancy, Access &amp; Belonging, and Sound Management.</li> </ul>		

## FY26 Artist in the Classroom Committee Recommendation (approval needed)

ARTIST/ORGANIZATION & ELEMENTARY SCHOOL	AVG SCORE	AWARD
Tanner Dance at Ensign Elementary PTA	91%	\$3,000
Salt Lake Capoeira at Nibley Park Elementary	90%	\$3,000
Plan-B Theatre Company at Guadalupe School	86%	\$3,000
Salt Lake Capoeira at Rose Park Elementary	85%	\$3,000
Wachira Waigwa-Stone at Wasatch Elementary	85%	\$3,000
Ashley Anderson Dance at Escalante Elementary	84%	\$3,000
Bad Dog Arts at Mountain View Elementary	73%	\$3,000
Sarinda Jones at Indian Hills Elementary	63%	\$3,000

# FY26 City Arts Grants

## NOTES:

- Received 8 eligible requests totaling \$24,000;
- One new artist and one new school applied in this category;
- Four of the schools are located in districts 1 or 2;
- Applicants are scored on areas of Artist Qualifications, Residency Description, Arts Instruction, and Team Approach.

## FY26 Unfunded Requests

Organization / Artist	Score	Category
Utopia Early Music	78.25%	Project Support - 1
Junction Dance Co	77.50%	Project Support - 1
1520 Arts	75.25%	Project Support - 1
Nichele Woods	75.25%	Project Support - 1
Utah Council of the Blind	74.50%	Project Support - 1
Melissa Tinambacan	73.75%	Project Support - 1
Samarpan Arts Center DBA Kaladharaa	73.00%	Project Support - 1
Monica Hymas	73.00%	Project Support - 1
Nihon Matsuri (Japan Festival)	73.00%	Project Support - 1
Dreamers Wish Foundation	70.75%	Project Support - 1
Greek Orthodox Church of Greater Salt Lake	70.75%	Project Support - 1
Utah District, Metropolitan Opera Competition	69.25%	Project Support - 1
Nikki Bullock	69.25%	Project Support - 1
Sock Opera Dance	69.25%	Project Support - 1
Nancy Simpson Carter	68.50%	Project Support - 1
Great Basin Baroque	68.50%	Project Support - 1
Kellie Bornhoft	67.75%	Project Support - 1
Rhythm In Recovery Inc.	65.50%	Project Support - 1
Justice By Objectives	64.75%	Project Support - 1
Angie K Smith Public Art & Murals	63.25%	Project Support - 1
Fit To Recover	63.25%	Project Support - 1
Truth in Comedy	62.50%	Project Support - 1
Yasi Shaker	61.75%	Project Support - 1
The Salt Lake Children's Choir	61.75%	Project Support - 1
The Saltaires	58.00%	Project Support - 1
Samuel Hanson and Nora Price	55.75%	Project Support - 1
Near Hear Showcase	55.75%	Project Support - 1
utah chinese association	51.25%	Project Support - 1
Zepstone Arts Foundation	49.75%	Project Support - 1
Robert Mondragon	48.25%	Project Support - 1

## FY26 GENERAL OPERATING SUPPORT

### Grants Committee Recommendations

Total Applicants	43
Applicants Recommended for Funding	43
Total Amount Recommended	\$324,050

### Plan-B Theatre Company

Amount Recommended: \$10,250

#### Mission Statement:

We at Plan-B Theatre are in our fourth decade of developing and producing unique and socially conscious theatre created by Utah playwrights.

# FY26 City Arts Grants

## **Rise Up School of Dance**

Amount Recommended: \$10,250.00

### Mission Statement:

Harness the power of dance, mentorship, and community  
Empower students through the development of physical, mental, emotional, and social skills  
Remove socioeconomic barriers to dance by establishing studios in and around underserved areas and by providing financial aid in a dignified, accessible, and sustainable way  
Eliminate the stereotype of the ""perfect dancer body"" by promoting body positivity, offering health and wellness education, maintaining a diverse and inclusive environment"

## **Utah Symphony | Utah Opera**

Amount Recommended: \$10,250.00

### Mission Statement:

Connect the Community Through Great Live Music. Perform-Engage-Inspire.

## **Salt Lake Acting Company**

Amount Recommended: \$10,250.00

### Mission Statement:

Salt Lake Acting Company's mission is to engage and enrich the community through brave, contemporary theatre. We don't just present plays; we consciously work at bringing impactful art to the community. We are a theater that challenges and stretches audiences and artists through storytelling.

## **Utah Film Center**

Amount Recommended: \$10,250.00

### Mission Statement:

Utah Film Center's mission is to connect people, stories, and ideas through film exhibition, media arts education, and artist support.

## **Utah Arts Festival**

Amount Recommended: \$10,250.00

### Mission Statement:

The mission of the Utah Arts Festival is to promote the arts and enhance the quality of life in Utah through the production of an annual outdoor, multi-disciplinary event in downtown Salt Lake City. We strive to maintain the highest artistic quality in our production and programming, represent excellence among a range of artistic mediums, and promote an appreciation for fine art while encouraging innovation in the field, and supporting the creation of non-traditional, contemporary works.

## **Pioneer Theatre Company**

Amount Recommended: \$9,625.00

### Mission Statement:

Pioneer Theatre Company's mission is to create a theatrical experience of the highest professional standards, producing an eclectic mix of classic, contemporary, and world premiere theatre that challenges, educates, and entertains.

## **Bad Dog Arts**

Amount Recommended: \$9,625.00

### Mission Statement:

Bad Dog Arts inspires kids, teens, and adults from all cultures to experience the power and freedom to imagine, dare, and create new possibilities, individually and collaboratively, through the creative arts.

## **The Mundi Project**

Amount Recommended: \$9,625.00

### Mission Statement:

Mundi Project actively breaks down socio-economic and generational barriers by providing quality music experiences for all.

# FY26 City Arts Grants

## **Gifted Music School**

Amount Recommended: \$9,625.00

### Mission Statement:

Gifted Music School nurtures the artistry, character, and skills vital to a healthy community through exceptional comprehensive music education.

## **Heart & Soul**

Amount Recommended: \$6,500.00

### Mission Statement:

Heart & Soul heals the human spirit by bringing live music and performing arts to isolated people.

Our mission centers around sharing the healing power of music with those in need, who may otherwise not have access to such experiences. We seek to create a social awareness of people who may be living in loneliness within our society. Heart & Soul builds bridges connecting generations, promoting health and wellness while making our world less lonely through live performances.

## **Utah Museum of Contemporary Art**

Amount Recommended: \$9,625.00

### Mission Statement:

The Utah Museum of Contemporary Art believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.

## **Spy Hop Productions Inc.**

Amount Recommended: \$9,625.00

### Mission Statement:

Spy Hop is a creative youth development organization that mentors young people in the media arts to help them find their voice, tell their stories, and effect positive change in their lives, communities, and the World. We envision a world where all young people have the skills and mindsets they need to succeed and that their voices are heard and valued in their communities.

## **SB Dance**

Amount Recommended: \$3,650.00

### Mission Statement:

SB Dance's mission is to create original art, pioneer new artistic formats, and be an innovation lab for performing art. Through inventive directing by founder and lead creator Stephen Brown and teamwork by a core group of artists, the company strives to delight, challenge, and surprise audiences at concerts, cultural events, and community gatherings. SB Dance believes that the experience of live art connects humanity and inspires positive change in the world.

## **Ballet West**

Amount Recommended: \$9,000.00

### Mission Statement:

Ballet West's (BW) mission is to inspire and empower a broad community locally and globally through presentation, training, and education in the art form of ballet.

## **Salt Lake Academy of Music (SLAM)**

Amount Recommended: \$9,000.00

### Mission Statement:

Salt Lake Academy of Music's mission is to ensure that youth in our community have the opportunity to explore and develop their passion for music. We do this by providing inclusive and equitable access to instruments, lessons, performance, recording, and touring programs - all on a free-to-fee sliding scale. We envision a community in which people of all ages are connected through music.

# FY26 City Arts Grants

## **Art Access**

Amount Recommended: \$7,400.00

### Mission Statement:

Art Access increases accessibility to the arts through opportunities for artists with disabilities and education for community and cultural organizations.

## **NOVA Chamber Music Series**

Amount Recommended: \$4,575.00

### Mission Statement:

Our mission is to celebrate the vast chamber music repertoire performed by Utah's finest classical musicians by presenting concerts, special events, educational programs, commissions of new works, and recordings to the community.

## **Repertory Dance Theatre**

Amount Recommended: \$9,000.00

### Mission Statement:

Repertory Dance Theatre (RDT) is dedicated to the creation, performance, perpetuation, and appreciation of modern dance.

## **Utah Museum of Fine Arts (UMFA)**

Amount Recommended: \$9,000.00

### Mission Statement:

The UMFA's board-approved mission statement is "to inspire critical dialogue and illuminate the role of art in our lives." The UMFA is charged by the Utah State Legislature with "the broad responsibility of collecting and exhibiting, for the education and enrichment of [Utah's] citizens, art and related objects."

## **Queer Spectra Arts Festival**

Amount Recommended: \$7,400.00

### Mission Statement:

Queer Spectra Arts Festival is dedicated to showcasing all art forms from multiple LGBTQIA+ perspectives. As curators, we aim to present a diverse array of voices, backgrounds, experiences, cultures, mediums, and artistic disciplines in order to celebrate queer artistic expressions. Queer Spectra Arts Festival challenges and contributes to contemporary understanding of queer discourse while promoting nuanced conversations between artists and audiences about queer identity and art.

## **Utah Arts Alliance**

Amount Recommended: \$8,000.00

### Mission Statement:

The mission of Utah Arts Alliance is to foster the arts in all forms in order to create an aware, empowered, and connected community.

## **AAMP Utah**

Amount Recommended: \$5,000.00

### Mission Statement:

AAMP Utah exists to create, cultivate and celebrate art and community engagement through, education and empowerment in the Salt Lake Valley. Our vision is to see the incredibly diverse, passionate, and creative Utah locals empowered and celebrated, and to help nourish and grow the DIY art and music scene.

## **UtahPresents**

Amount Recommended: \$9,000.00

### Mission Statement:

"UtahPresents, a multi-disciplinary presenter at the University of Utah, brings diverse artistic and cultural experiences to campus and the region, exploring and enriching the human experience through the lens of creativity and the arts.

As stewards of the iconic Kingsbury Hall, we provide a valuable gathering space for community

# FY26 City Arts Grants

events and campus partners. Through a breadth of collaborations, UtahPresents encourages curiosity, enhances cultural vibrancy, and creates connections beyond the stage."

## **Wasatch Theatre Company**

Amount Recommended: \$8,250.00

### **Mission Statement:**

Wasatch Theatre Company produces timely, relevant, and entertaining theatre by supporting diverse artists and providing opportunities for unique voices to stimulate conversation, increase empathy, and empower positive social change.

## **Salt Lake Film Society**

Amount Recommended: \$8,250.00

### **Mission Statement:**

The SLFS mission is to exhibit, create, and preserve the big screen cinema experience for everyone in Salt Lake City.

SLFS inspires artists, curates' quality cultural and artistic experiences, contributes to local and state economic health and tourism, and improves the quality of life in Salt Lake City with affordable, accessible arts programs every day of the year.

Film fuels dreams, ignites conscience, and sparks community. "

## **Torrey House Press**

Amount Recommended: \$8,250.00

### **Mission Statement:**

Torrey House Press exists at the intersection of the literary arts and the natural world. THP publishes books that elevate diverse perspectives, explore relationships with place, and deepen our connections to nature and to each other. THP inspires ideas, conversation, and action on issues that link the American West to the past, present, and future of the ever-changing Earth.

## **Ririe-Woodbury Dance Company**

Amount Recommended: \$8,250.00

### **Mission Statement:**

Ririe-Woodbury Dance Company is committed to furthering contemporary dance as an accessible and valued art form through performance and dance education. The Company performs original innovative works and commissions choreographers of singular talent; provides dance education and outreach for all levels and outcomes; tours worldwide; trains artists as performers, educators, and choreographers; and develops dance audiences.

## **Tanner Dance**

Amount Recommended: \$8,250.00

### **Mission Statement:**

The Tanner Dance Program nurtures an appreciation of dance, music, literature, theater and visual arts for children and adults. The program reaches over 40,000 children and adults throughout Utah each year through seven unique programs. Tanner Dance is an Arts Auxiliary in the College of Fine Arts at the University of Utah and is dedicated to the university's mission of teaching, research, and service.

## **Deseret Experimental Opera**

Amount Recommended: \$4,200.00

### **Mission Statement:**

Deseret Experimental Opera's mission is to create and perform experimental operas, as interpreted by the artistic vision of a collective.

## **Gina Bachauer International Piano Foundation**

Amount Recommended: \$8,250.00

### **Mission Statement:**

The Gina Bachauer International Piano Foundation (The Bachauer) brings world-class piano experiences to global and local communities through transformative opportunities including competitions, festivals, concerts, and educational programs.



# FY26 City Arts Grants

## **KRCL 90.9**

Amount Recommended: \$7,625.00

### **Mission Statement:**

Since 1979, Listeners Community Radio of Utah has championed a more vibrant and socially engaged Utah through locally-driven radio programming that promotes music discovery, community connection, and civic participation. We are volunteer-powered and independently-funded. KRCL is a unique combination of arts organization and community connector, producing diverse musical programming including live events, interviews, and promoting over 100 local musicians each year with in-studio performances.

## **Artists of Utah**

Amount Recommended: \$2,800.00

### **Mission Statement:**

Artists of Utah unites Utah's art community by providing forums for inter-community dialogue and by educating the public about the arts in its various forms. We harness the interests and skills of members of the community, including artists, art professionals and art lovers, to create relationships that will foster long-term growth for and in-depth understanding of the arts.

## **Artes de Mexico en Utah**

Amount Recommended: \$6,300.00

### **Mission Statement:**

Artes de Mexico en Utah is committed to building community and cultivating a sense of belonging by creating educational programs that acknowledge the contributions of Mexicans and Latinos in the USA through art. Art in all its expressions is the pathway to reflect on our past and present to find commonalities among one another

## **Saltgrass Printmakers**

Amount Recommended: \$5,305.00

### **Mission Statement:**

The mission of Saltgrass Printmakers is to advance, promote, and support printmaking as a fine-art medium by providing educational programs open to the public, open community access to professional-grade printmaking facilities, and supporting collaborative opportunities for artists and for the public through a gallery program. Through these activities we hope to engage the community to increase the appreciation for and understanding of prints and printmaking.

## **Chitrakaavya Dance**

Amount Recommended: \$3,500.00

### **Mission Statement:**

Chitrakaavya Dance, specializing in Bharatanatyam, a South Indian classical form, conceptualizes movement as a means of visual poetry. Our mission is to

- help create & nurture strong intercultural connections between the vibrant cultures in Salt lake Valley through the performing arts, primarily dance
- raise discourse around classical forms, recognizing the demanding & versatile vocabulary
- provide relevance & interpretability to diaspora dancers to nurture their complex sense of identity"

## **Salt Lake Choral Artists**

Amount Recommended: \$4,225.00

### **Mission Statement:**

To contribute to a vibrant and healthy community by providing world-class choral music performances. To provide opportunities for performer and listener alike to experience the transcendence, humanity and hope inspired by music. To provide music education to people of all ages, backgrounds and skill levels.

## **Ashley Anderson Dances**

Amount Recommended: \$7,625.00

### **Mission Statement:**

Ashley Anderson Dances has a two-fold mission. It supports the choreography of Ashley Anderson alongside loveDANCEmore community projects. Anderson's choreography is shared

# FY26 City Arts Grants

through performances, lectures, teaching, and residencies. loveDANCEmore makes space for the development, presentation, and documentation of new choreography by emerging dance artists through free and low-cost performances, education initiatives and workshops, an annual print journal, online platforms, and fiscal sponsorship.

## **Center for Documentary Expression and Art**

Amount Recommended: \$7,320.00

### **Mission Statement:**

Center for Documentary Expression and Art uses the tools of documentary work (photography, oral history, filmmaking, and visual art) to help Utahns look inward to understand our state's past and present and to gaze outward to discover our connection to the nation and the world. CDEA projects examine the cultural, spiritual, gender, and ethnic identities of our state's and nation's diverse populations in forums where we can acknowledge differences, recognize common ground, and build community.

## **Utah Youth Symphony**

Amount Recommended: \$4,875.00

### **Mission Statement:**

The mission of Utah Youth Symphony is to educate and inspire young musicians through exceptional ensemble training and performance opportunities in classical music.

## **Craft Lake City**

Amount Recommended: \$4,000.00

### **Mission Statement:**

Craft Lake City's mission is to educate, promote and inspire local artisans while elevating the creative culture of the Utah arts community through science, technology and art.

## **Shangó Music and Dance, DBA Samba Fogo**

Amount Recommended: \$5,000.00

### **Mission Statement:**

Our mission is to utilize the power of music and dance to educate our community, enrich local culture, heal our relationship with land, and build an inclusive, united and liberated community.

## **Utah Cultural Alliance Foundation**

Amount Recommended: \$5k,000.00

### **Mission Statement:**

The Utah Cultural Alliance (UCA) provides Utah arts and cultural organizations with communications, stewardship, and advocacy support to secure their futures, sustain their communities, and inspire Utahns and visitors of every age.

## **FY26 PROJECT SUPPORT ROUND 1**

### **Grants Committee Recommendations**

Total Applicants	56
Applicants Recommended for Funding	26
Total Amount Recommended	\$86,000

## **Salt Lake Capoeira**

Recommended Amount: \$4,000

This project encompasses a series of Afro-Brazilian arts workshops and a culminating public performance, focusing on capoeira, Afro-Brazilian dance, percussion, and traditional music. Programming includes: 9 workshops, 1 panel discussion featuring guest artists, 1 public performance showcasing capoeira, music, and dance, including a student ceremony.

## **Red Butte Garden & Arboretum**

Recommended Amount: \$4,000

"On September 13, 2025 at the base of the foothills of the Wasatch mountains in the Red Butte Garden & Arboretum amphitheater we will hold the 2nd annual Intermountain Hoop Dance

# FY26 City Arts Grants

Competition. Hoop Dance is a traditional Native American storytelling dance that has been practiced for centuries and is filled with symbolism. The dancers weave their narratives using multiple hoops creating shapes that represent components of the story such as the four seasons, elements of weather, animals, stages of life and even plants.

## **Improv Salt Lake**

Recommended Amount: \$2,000

We are producing improv comedy and sketch shows open to the public that run for 2 hours at a time. The artists participating in the project are all local performers living in Utah who come from various backgrounds, skill levels, and communities, including LGBTQ+, Deaf, Blind, older persons, theater, and non-profits that we partner with. We aim to produce a monthly Armando show where we invite a member of the community to tell stories, which our performers then interpret into new improvised scenes.

## **Westminster Dance**

Recommended Amount: \$4,000

Reframe: 8x8 is a choreographic project that invites eight emerging and established choreographers to explore the creative potential of spatial and temporal constraint. Each Salt Lake based artist will create an original work within an 8-foot by 8-foot performance area, no longer than eight minutes, for an audience seated on two sides of the stage. These parameters challenge traditional ideas of stage, scale, and audience perspective, encouraging choreographers to reimagine what is possible within limits. At a time marked by deep political division, social polarization, and cultural fatigue, Reframe: 8x8 offers an alternative invitation to create within boundaries, to lean into intimacy and resourcefulness, and to discover connection through constraint.

## **UNA MANO AMIGA**

Recommended Amount: \$2,000

Una Mano Amiga is proud to host a Día de los Muertos (Day of the Dead) celebration at the Sorenson Multicultural Center in Salt Lake City.

At approximately noon, we will feature a special presentation of official proclamations recognizing the Day of the Dead, delivered by representatives from the Utah Governor's Office, Salt Lake City Mayor's Office, and Salt Lake County Mayor's Office. Remarks will also be shared by Salt Lake City's Chief of Police, Senator Luz Escamilla, and other distinguished guests.

## **Performing Arts Coalition**

Recommended Amount: \$2,000

PAC members (Plan-B Theatre, Pygmalion Theatre, Gina Bachauer International Piano Foundation, Repertory Dance Theatre, Ririe-Woodbury Dance Company, and SB Dance) want to ensure that Salt Lakers know and value the Rose as a gathering place for the community to enjoy all types of events. A one-time only annual performance at the Rose serves as a bridge between summer outdoor cultural events and the beginning of the indoor performing arts season. This is a stand-alone event. For the 2025 event, young slam poets will be woven into the show. The inspiration of "Performing Arts Coalition Presents" is to achieve a new multidisciplinary work of art, and to provide a sense of belonging at this community hub for the people who attend. A successful event for PAC is one that invites, welcomes and provides a positive, community-building experience through this evening of music, theatre, dance and the spoken word.

## **Ulhaas - Bengali Association of Utah**

Recommended Amount: \$4,000

Ulhaas organizes many art & cultural events throughout the year. It organizes live concert of reputed artists from India in the valley every year. This year, Kailash Kher will perform live on-stage in Salt Lake City. Kailash Kher ([https://en.wikipedia.org/wiki/Kailash\\_Kher](https://en.wikipedia.org/wiki/Kailash_Kher)) is a very accomplished and hugely popular artist from India.

Kailash Kher concert is one-of-its kind concert in Salt Lake City. He along with his band Kailash

# FY26 City Arts Grants

will perform live on-stage in Utah for the first time. The event will be held at Maurice Abravanel Hall in Salt Lake City on Oct 11, 2025.

## **Centro Civico Mexicano**

Recommended Amount: \$4,000

Centro Civico Mexicano (CCM) is a vibrant arts and culture center located on Salt Lake City's west side. We have been an integral part of the Hispanic, Chicano and Latino community in Utah since the 1930's. Funding will be used for our Dia de los Muertos (Day of the Dead) Celebration that is free to the public.

Our festival will include: A range of music from folk and mariachi to contemporary pop. Dance performances, including salsa, merengue, and blends of traditional dances with ballet.

Storytelling through theatre with regional costumes and dances. Visual arts like decorations, arts on canvas, exhibitions, murals, sculptures, textiles, digital art, and multi-media art such as altars/offrendas.

## **Community Building Services**

Recommended Amount: \$4,000

The project will consist of 36 dance workshops led by two qualified choreographers and supported by a youth intern, providing the foundational skills necessary for future sustainability. The workshops will focus on diverse dance styles, emphasizing self-expression, discipline, and collaboration while also nurturing participants' personal growth and confidence.

## **Grid Zine Fest**

Recommended Amount: \$2,000

Founded in 2017, Grid Zine Fest is Salt Lake City's only annual zine fest. GZF is dedicated to showcasing the work of zine and alternative self-publishing artists from Utah and beyond. GZF will take place in spring 2026. Depending on available funding and venue rental fees, Grid is expected to be hosted at Church & State. The festival provides space for ~70 zine makers to showcase and sell their work, as well as shared creative spaces, including a zine trading wall, free zine-making space, and other activities for all ages.

## **Spring Book Fair**

Recommended Amount: \$4,000

This project proposes a Spring Bookfair: Celebrating Bilingual Literature, Literacy, and Community, a literary arts festival to be held in Salt Lake City in Spring 2026 in recognition of National Literature Month. It will include an emphasis on Spanish-language literature and bilingual engagement, addressing both the statewide urgency to improve reading proficiency and the need to elevate Spanish-speaking voices through cultural arts programming. Activities will feature bilingual author talks, Spanish and English poetry readings, book signings, interactive storytelling, youth workshops, art and zine stations, music, and local vendors. The event will be free and open to the public, intentionally designed to welcome Utah's communities of many backgrounds, including Spanish-speaking families, bilingual learners, first-generation youth, and dual-language educators, through multilingual and culturally relevant programming.

## **Evan Mahler**

Recommended Amount: \$2,000

In partnership with the SLC-based, student-led, Patchwork Theater Company, I'm creating an immersive theater experience exploring John Wesley Powell's 1869 expedition through the Grand Canyon. The performance will be staged in Fort Douglas 618a, the Environmental Humanities house on the University of Utah campus. The performance juxtaposes multiple (often uncomfortable) histories of American expansion. The production highlights Powell as a charismatic explorer who framed the Western landscape as a sublime yet conquerable frontier, while the venue itself represents the most violent tools of westward expansion, having served – for example – as deployment grounds for the soldiers who perpetrated the 1863 Bear River Massacre against the Northwest Band of the Shoshone Nation. This historically layered site creates a powerful stage for examining the settler-colonial legacy of the American West, inviting audiences to confront the complex intersections of exploration and empire.

# FY26 City Arts Grants

## **IJ & Jeanne Wagner Jewish Community Center**

Recommended Amount: \$4,000

The I.J. & Jeanne Wagner Jewish Community Center (the JCC) proposes a unique partnership with the 92nd Street Y, New York (92NY), a world-renowned cultural institution, to bring a curated series of live-streamed arts events to Salt Lake City audiences. 92NY has hosted groundbreaking programs in performance, creation, dialogue, and Jewish culture for over 150 years. This project offers Salt Lake City residents direct access to high-caliber arts programming without leaving their city.

## **Indigo Cook**

Recommended Amount: \$2,000

This will be the seventh annual Art for the Recovery Community Festival in Salt Lake City. All artists participating in the festival identify as members of the local recovery community, and we aim to be inclusive and supportive of people in any stage of their relationship to substance use and sobriety. The festival will take place in a single day in mid-September at the Spy Hop Rooftop in the Central 9th neighborhood.

## **Kellie St. Pierre**

Recommended Amount: \$4,000

'See Me Closely' is a multimedia dance performance by choreographer Kellie St. Pierre that explores how identity is shaped, concealed, and revealed in digital and physical space. The work uses choreographed movement, large-scale mobile objects, film, and projection mapping to reflect on the shifting nature of self and human connection. Featuring a cast of eleven dancers, videography, and music by local composer, the piece offers a layered, immersive experience for audiences.

## **Seven Canyons Trust**

Recommended Amount: \$4,000

The Folsom Trail Hidden Waters Installation Project is a public art and education installation that will illuminate the buried City Creek along Folsom Trail and its significance within Salt Lake City's hidden hydrology. The installation will take place along the Folsom Trail, a key multi-use corridor, and will invite the public to engage with the story of City Creek, which continues to flow beneath the city despite being piped underground for decades.

## **Salt City Swing**

Recommended Amount: \$2,000

Salt City Swing is seeking funding to support our annual event, Salt City Stomp, taking place February 20–22, 2026, at The Grand Building at the Utah State Fairgrounds. This weekend-long festival celebrates the rich cultural heritage of swing-era jazz and Lindy Hop, an African-American art form, through music, dance, and community engagement.

## **The Grand Theatre**

Recommended Amount: \$4,000

The Grand Youth Afterschool Theatre program provides creative, inclusive, and collaborative arts education to 4th – 12th grade students in participating Salt Lake County schools. Since 2017, this program has worked with over 31 partnering schools/organizations to have experienced instructors and Salt Lake Community College (SLCC) theatre students provide performing arts afterschool education. The program has had over 300 participating students since Fall 2017.

## **Bomba Marile**

Recommended Amount: \$4,000

Bomba Marilé would like to organize a series of 4 free events that would highlight four principal emotions and how we can express them through Puerto Rican bomba music and dance, thereby encouraging mental and physical health and wellness. The emotions to be discussed would include Love, Happiness, Melancholy, and Courage. For each event, we would bring respectable elder bomba practitioners from Puerto Rico or other parts of the United States to give free workshops and performances that would give participants an opportunity to examine

# FY26 City Arts Grants

these emotions and release them through song and movement. Our day long events would also include discussions by mental health therapists or dance therapists on how we can improve our mental and physical wellbeing by expressing our emotions out through music and dance.

## **Peter Hay**

Recommended Amount: \$4,000

"What have we lost?" explores the question emerging in the aftermath of a catastrophe when looking back and reflecting on what is left and what is lost. This piece started with concern about what will be left due to the severe consequences of climate change and species extinction. But "What have we lost?" goes beyond, especially in a time when the denial of all aforementioned has become the mainstream narrative in the USA while the opposite narrative is growing in Mexico and many other countries around the world. The lack of awareness about our daily contribution to environmental destruction is a lack of compassion for life, the natural world, and other human beings. The embodied-based research of this piece explores touch and bodily connection through choreographic scores in the hope of "finding the black thread" to answer today's question of what to do to "stay" human. This performance questions modes of communication and relations in an attempt to weave a more sensible connection to our humanity.

## **Jewish Family Service**

Recommended Amount: \$4,000

The Gleeful Choir is a chorus for people living with dementia and their care partners. For those living with dementia, singing often remains a strength; experienced as easy and intuitive. For caregivers, choir is a time to enjoy the benefits of singing with a supportive group of friends who are experiencing a similar life journey. Choir is a place where couples, families or friends can step away from their roles tied to a dementia diagnosis, relax and enjoy time spent together. Participation in the choir is free, and no musical experience is necessary.

## **Mental Healthy F.i.T.**

Recommended Amount: \$2,000

Understanding mental health doesn't just support recovery—it deepens creativity. Mental Healthy Youth is a series of educational creative workshops and events designed to help children and youth better understand mental health through the creative process. Our youth programs combine psychological tools like Positive Psychology, and Mindfulness with storytelling, visual arts, and media-making to create opportunities for young people to explore both their inner and outer worlds. By recognizing how emotions, trauma, and resilience shape perspective, students gain the ability to reflect, communicate, and connect more deeply through their art.

## **The Teams Foundation**

Recommended Amount: \$2,000

YOU'RE NOT ALONE (YNA) is seeking support for a free community concert and free artist activation event focused on mental health awareness through music and creative expression. This project will take place on June 6, 2026, mid day through the evening at Sugar Space Arts Warehouse (132 S 800 W, Salt Lake City, UT 84104), and will feature live music performances, Creation education based booths, and wellness centered community engagement.

## **Ariel C. Wilson**

Recommended Amount: \$4,000

"From where the sun is setting," is an ongoing collaboration between Ariel C. Wilson (UT) and Matt Kowal (NM) in which they re-compose imagery of the sky from webcams around the world through live video feed and projection. The upcoming iteration of this project will consist of a cylindrical projection (fourteen-foot in diameter) with blended imagery from twenty-four webcams (one in each time zone) in a solo exhibition at the Utah Museum of Contemporary Art in the spring of 2026.

# FY26 City Arts Grants

## **Asian Association of Utah**

Recommended Amount: \$4,000

The grant funds will be used toward the rental of the two stages at the Utah State Fairpark for the 2026 Utah Asian Festival. Over 60 local Asian artists will be given an opportunity to perform and share their cultural dance and educate the attendees. This festival is unique in that it is pan-Asian and the longest running pan-Asian festival in the entire country.

## **Utah Humanities**

Recommended Amount: \$4,000

Utah Humanities' requests support for our 28th annual Book Festival events that will take place in Salt Lake City. Since 1998, this fall festival has brought readers and literary artists of all ages, religions, cultures, genders, disabilities, and socio-economic backgrounds together to celebrate books and promote literacy. Every year, we work with partners to create literary events designed to attract a range of individuals and groups to local libraries, bookstores, schools, and other public spaces to talk about reading, writing, and ideas found in books.

## **Utopia Early Music**

Requested Amount: \$4,000

Utopia Early Music will give two performances of Fortune's Wheel: The Extraordinary Life of Christine de Pizan March 22 and 23, 2026, at St. Mark's Episcopal Cathedral in downtown Salt Lake.

## **Junction Dance Co**

Requested Amount: \$4,000

Junction Dance Co seeks a project grant from the Salt Lake City Arts Council to support its 2025 Soul vs. Saturation Community Workshops and Open Styles Battles, taking place on November 22, 2025. This full-day event will offer empowering workshop classes for children, youth, and adults in hip-hop and regional street/club dance styles. Classes will be led by master teaching artists, who will also serve as judges for the 1v1 Open Styles Battles. The event will feature a live DJ and an engaging MC with deep knowledge of street dance history, helping to unite professional battlers and community participants through shared experiences of social dance, cyphers, and battle culture.

## **1520 Arts**

Requested Amount: \$4,000

So You Wanna Be Famous is a dance production that explores the increasing integration of technology in our daily lives and how it shapes our humanity. As our digital world expands, our technological dependence is amplified, affecting our lived reality, shaping our storytelling and changing the ways we connect. Where is the line between the physical world we live in and the digital world we consume when the separation between these spaces becomes blurred?

## **Nichele Woods**

Requested Amount: \$4,000

I am developing a dance production to be performed over three evenings, June 11-13, 2026, in the Leona Wagner Black Box Theatre of the Rose Wagner Performing Arts Center. In-progress excerpts will be shown at 12 Minutes Max in SLC (date TBD) to receive audience feedback and to create a buzz for the shows.

## **Utah Council of the Blind**

Requested Amount: \$2,000

Gerrie Mills, the Artist/Teacher, has worked with ceramics and pottery for over 40 years. She is accompanied by 2-3 sighted volunteers in class. Classes are held at the Utah State Division of Services for the Blind at 250 North 1950 West in Salt Lake City on Mondays and Wednesdays. Students travel as far as Brigham City and Provo to attend the class. Ceramics, Pottery, and Tole painting wood shapes is offered in the program.

## **Melissa Tinambacan**

Requested Amount: \$4,000

Brother's Keeper is a short documentary following the employees and clients of the Salt Lake

# FY26 City Arts Grants

Harm Reduction Project (SHRP). Nestled in a quiet Utah neighborhood, SHRP unassumingly operates the state's largest syringe exchange. After losing her brother to an opioid overdose, Mackenzie has found strength as the director of the nonprofit, where she works hands-on in the community and advocates for change.

## **Samarpan Arts Center DBA Kaladharaa**

Requested Amount: \$2,000

ANHAD is a transformative arts project that explores the journey of a seeker, blending the rich cultural traditions of Indian classical dance, particularly Kathak, with the spiritual themes of self-discovery and divine connection. The production will be an immersive experience that uses Kathak dance, live music, and poetry, particularly a few works of Rumi and original compositions, to convey the emotional and philosophical journey of seeking the divine within oneself.

## **Monica Hymas**

Requested Amount: \$4,000

This project is a concert performance of the newly-composed opera ""The Velveteen Rabbit"", an opera sung in English in one act. Six singers and one pianist will perform excerpts from the opera on the stage of the auditorium at the main City Library, while projections of scenery and supertitles help to tell the story. This concert performance will be free and open to the public, and is appropriate and accessible for all ages. The story is based on the classic children's book by Margery Williams, and will be familiar to many generations of audience members. It contains themes of self-acceptance and the transformational power of love.

## **Nihon Matsuri (Japan Festival)**

Requested Amount: \$4,000

The Utah Japan Festival is a Cultural Festival. The festival has deep ties with the Japanese-American community in Utah and invites people of all backgrounds to participate. The Utah Japan Festival was created to share the beauty and vibrancy of Japanese culture with the Greater Salt Lake City community and to celebrate the rich history of Japantown Street. Grant funds will be used to cover program expenses, specifically the tent and stage rental (approx \$18,000).

## **Dreamers Wish Foundation**

Requested Amount: \$4,000

Joy in Motion is a community-centered arts and service project led by Dreamers Wish Foundation that brings people together through cultural dance, visual arts, and holiday giving. Taking place in December 2025 within Salt Lake City, this joyful event will feature an interactive dance workshop showcasing African and Latin styles, followed by a hands-on arts session where participants will create handmade holiday ornaments and cards for refugee families living in Utah.

## **Greek Orthodox Church of Greater Salt Lake**

Requested Amount: \$4,000

The Greek Festival is the state of Utah's largest and oldest cultural event in the State of Utah. Established in 1976, the 3 day annual event has become a well-known and successful event in the heart of downtown Salt Lake City, which roughly attracts about 40,000 guests every year. The Greek Festival offers live Greek music, traditional Greek folk dancing, and delicious home made Greek food and pastries.

## **Utah District, Metropolitan Opera Competition**

Requested Amount: \$2,000

The Utah District, Metropolitan Opera Competition is a one day opera singing event held annually in Salt Lake City at Libby Gardner Concert Hall on the University of Utah campus. The Utah District Competition has essentially been completed once the three highly qualified judges select winners--typically between one and four--at the conclusion of the judges' deliberation which immediately follows the competition.



# FY26 City Arts Grants

**Nikki Bullock**

Requested Amount: \$4,000

After You Get Back is a film about two best friends searching for meaning in life again. After release from an in-patient mental health stay, Quinn is inspired to "run away" to the Oregon coast. Her best friend agrees, and their spontaneous getaway begins. But on the road, they soon realize that some things can't be outrun.

**Sock Opera Dance**

Requested Amount: \$4,000

I'm seeking support to choreograph, direct, and present an evening-length dance performance over a weekend in the summer of 2026. These performances would ideally unfold in a sweeping, textured park—somewhere like Sugarhouse Park, where hills and open sky invite movement and romantic focal points. The goal is to blend choreography with the landscape, creating an immersive experience that highlights public parks and invites new ways for audiences to engage with dance through distance, duration, and the natural entrances and exits hills provide. Furthermore, I will research and implement the urban planning concept of wayfinding, which involves orienting oneself to the physical environment in relation to signs and indicators provided by urban planners.

**Nancy Simpson Carter**

Requested Amount: \$4,000

The project includes a mixed discipline dance performance (2 nights) at Sugar Space Arts Warehouse and a Contact Improvisation Jam at Vaudeville Underground. Both of these will be held in one weekend in mid or late Winter 2026.

**Great Basin Baroque**

Requested Amount: \$2,000

This concert explores vocal and instrumental chamber music from late-17th-century and early-18th-century France. Music of the "French Baroque" displays a rich sensuality, subtle rhythmic nuance, and flamboyant ornamentation (both written and improvised). The roots of modern ballet are found in its characteristic dance steps, and this dance music is the basis of most instrumental music of the period.

**Kellie Bornhoft**

Requested Amount: \$4,000

Touchstone is a new body of artwork created for my upcoming solo show UMOCA featuring four large-scale interactive sculptures and 13 separate video projections in the 350-square-foot Artist-in-Residence gallery. The work shown in the exhibition will focus on the shared materialities of the geological and the human body. Our human bodies are mainly composed of sixteen earthly minerals.

**Rhythm In Recovery Inc.**

Requested Amount: \$2,000

Rhythm in Recover Inc.'s focus for 2026 will be to see at least a 20% increase in the number of instruments we donate to recovering addicts in Salt Lake City. We view Salt Lake City's 2025 Recovery Day event as a platform to further introduce our organization to the general public so that we might build upon our impact from 2025 and continue to serve the recovery community in 2026. At this event, we will have a booth with 4 to 5 volunteers whose roles will be to distribute literature that describes our mission, hand out merchandise, and ask for instrument donations. Additionally, we will have an inventory of instruments on hand that event attendees will be invited to apply for.

**Justice By Objectives**

Requested Amount: \$2,000

Cultural Insights by Objectives is a transformative community-based arts engagement initiative designed to reconnect formerly incarcerated individuals and justice-impacted clients with the rich cultural life of their communities. This project will use grant funds to facilitate guided cultural outings and educational experiences that introduce participants to local art galleries, theaters, museums, and art history classes.

# FY26 City Arts Grants

## **Angie K Smith Public Art & Murals**

Requested Amount: \$4,000

Project Title: ""I Walk by This Every Day"" – A Community-Centered Public Art Installation

This project engages Salt Lake City residents in an interactive public art experience that deepens connections to shared spaces. Installed in a highly visible, high-traffic urban location, the artwork will prompt reflection on routine environments by inviting direct participation. The piece will incorporate sensory elements—such as movement, touch, and shifting perspectives—that encourage interaction and personal interpretation.

## **Fit To Recover**

Requested Amount: \$4,000

FTR hosts two drag shows a year, for which these funds will be spent. New drag artists will share the stage with seasoned drag artists to showcase their talents and bring laughter and joy to our audience. These shows will take place in FTR's dedicated arts warehouse. These 3-hour-long events will host a number of drag artists trying out new personas, practicing their skills as entertainers, and building community through unique expression in the presence of their peers and supporters. With a whole stage and sound setup to make the performances larger than life these experience comes at no cost to our new performers and a sliding scale ticket cost set by our community partner Queer and Sober SLC. from \$20-\$0 dollars.

## **Truth in Comedy**

Requested Amount: \$4,000

Truth in Comedy is a storytelling/stand-up comedy/art show where humanity is the muse. Each show consists of 3 storytellers, 3 comedians, and one artist. Each storyteller will share a story from their life in which they are willing to be open, honest, and vulnerable. Each storyteller is paired with a comedian who will use the story as inspiration for the set they craft and perform it immediately after the storyteller. At the end of the show, the artist will come up and speak on the three works of art they created, where each piece was inspired by one of the stories told (art is displayed on stage during show) explaining their inspiration and the process for what they created.

## **Yasi Shaker**

Requested Amount: \$4,000

Rooted Ways: Embodied Character-Building in the Garden Workshop series is a collaborative, community-based immersive workshops series that invites Salt Lake City residents to develop original characters inspired by the natural world. Workshops will take place seasonally in gardens across Salt Lake including Wasatch Community Garden, International peace garden, the public library plot, and Rose Park Neighborhood Center community garden. I will facilitate the workshops alongside a rotating collaborator: Caro (local muralist), Rikki (herbalist and writer), Milo (community organizer and co-creator of Lake Words), Daley (jeweler and tattoo artist). Each workshop focuses on a natural element and artistic expressive modality.

## **The Salt Lake Children's Choir**

Requested Amount: \$2,000

The project listed above will be the Salt Lake Children's Choir annual Christmas Concert, sung traditionally in the Cathedral of the Madeleine. The main participating artists will be the choristers of the Salt Lake Children's Choir, and guest artists are being finalized. In the past, guest artists have been jazz pianists, organists, professional singers, and a harpist. The program will feature standard Christmas choral favorites from the classical canon, as well as Christmas choral music from various areas of the world.

## **The Saltaires**

Requested Amount: \$4,000

Our project is the Saltaires annual community performance to be held at The Rose Performing Arts Center on June 12, 2026. The show will include vocal performances by the Saltaires Chorus, Chorus quartets that have recently won the Rocky Mountain District Quartet

# FY26 City Arts Grants

Competition and as a special guest, the current or former International Champion Quartet of the Barbershop Harmony Society.

## **Samuel Hanson and Nora Price**

Requested Amount: \$4,000

In many people's minds, the notion of dance immediately evokes the appearance of a partner. To dance, the assumption is that you need "a someone else" — even dancing with one's self implies a kind of doubling of one's self to make a body. Our work takes advantage of this cultural reflex in various ways. First and foremost, we remind the audience that they are the invisible partners to our dance, deconstructing the depersonalized, aestheticized bodies of earlier eras of (post-)modern dance. (The camera also contributes to this process as it reminds the audience that there is another unseen partner delimiting what they see.)

## **Near Hear Showcase**

Requested Amount: \$2,000

I host a Near Hear Showcase once a month somewhere around the Salt Lake City area. Locations so far include Holy Water Coffee, Mountain West Cider, Missio Dei Community, and a backyard stage in Cottonwood Heights. I plan to continue hosting showcases once a month for as long as I am able, but it is a completely volunteer, passion project for me. All money made during the shows goes directly to the performing artists.

## **utah chinese association**

Requested Amount: \$2,000

The Utah Chinese Association (UCA) proposes an AI Painting Program to foster cultural exchange and artistic innovation in Salt Lake City. This initiative integrates artificial intelligence with traditional and contemporary painting techniques, creating an inclusive platform for diverse communities to explore creativity.

## **Zepstone Arts Foundation**

Requested Amount: \$4,000

ZepFest is a week-long multidisciplinary arts festival that includes film screenings, musical performances, visual arts displays/live demos, podcasts (audio and written scripts) and literary readings (poetry, fiction). Attendees come from all over Utah and the world. This year, our theme is "A Universe of Storytelling." We feel that this theme exemplifies the many different media that comprise telling stories from different perspectives. The festival begins with the prestigious opening ceremony and gala, which will include a "universe themed" fashion show contest, musical performances, and dancers. Throughout the week, we will have film and music video screenings, educational community panels that are free to the public, poetry and book readings, podcast listening sessions, and acoustic musical performances.

## **Robert Mondragon**

Requested Amount: \$2,000

1207 so State Street Good Pie Pizzeria. Used to be bob's magazines we're trying to change the community for the better. We have an all red building that could use nice mural. We have five artists three are special need one is myself and the other is undetermined. The project will include ideas and brainstorm from all the volunteers involved. We would like to do something to honor ballpark area and to signal a change. With a nod to Utah sports district and landscape.

## **FY26 ARTIST IN THE CLASSROOM**

### **Grants Committee Recommendations**

Total Applicants	8
Applicants Recommended for Funding	8
Total Amount Recommended	\$24,000

# FY26 City Arts Grants

## **Ensign Elementary PTA/ Tanner Dance**

Amount Recommended: \$3,000

### **Project Summary:**

Each semester with Tanner Dance is 14 weeks with a week prior to the start date reserved for classroom teachers to meet with their dance specialist to discuss academic concepts for integration. After planning, students will have weekly classes for 45 minutes with a dance specialist, an accompanist, and the classroom teacher side-by-side. The schedule for lessons is determined by the School Improvement Council (SIC).

## **Salt Lake Capoeira/ Nibley Park Elementary**

Amount Recommended: \$3,000

### **Project Summary:**

Capoeira began when the Africans who were taken to Brazil and enslaved, trained to fight while disguising it as a dance. This “dance-like fight” incorporates movement, music, culture, and history. 35 4th graders will experience 6 sessions of capoeira (45 minutes each) over 6 weeks. The residency will culminate with a 25-minute school-wide assembly where the 35 students will showcase what they’ve learned for their peers and their family members (who will be invited to attend) by performing.

## **Plan-B Theatre Company/ Guadalupe School**

Amount Recommended: \$3,000

### **Project Summary:**

Plan-B Theatre teaching artists will introduce Guadalupe School sixth graders to theatre, specifically playwriting. Student cooperation and collaboration skills will be strengthened through teamwork and storytelling games. The addition of acting and improvisation exercises help students understand and create plot, setting, character, and dialogue.

## **Salt Lake Capoeira/ Rose Park Elementary**

Amount Recommended: \$3,000

### **Project Summary:**

Activities: Students will learn fundamental capoeira movements and techniques, explore the history of capoeira, including its Afro-Brazilian roots and cultural significance, practice singing and speaking basic Portuguese phrases used in capoeira, and engage with traditional capoeira music and instruments.

## **Wasatch Elementary /Wachira Waigwa-Stone**

Amount Recommended: \$3,000

### **Project Summary:**

Students will learn note values, basic hand drumming techniques, drumming with sticks, names and origins of different drums, listening skills, collaboration and cooperation among students, and common rhythms from different cultures. Students will explore ‘found’ percussion and make music with household objects. 3rd graders also made connections in math as 3rd is the first year students add and subtract fractions. Students got a better understanding the of units (whole notes, half notes, quarter, eighth notes, etc.).

## **Escalante Elementary/ Ashley Anderson Dance**

Amount Recommended: \$3,000

### **Project Summary:**

During this residency, teaching artist Madelaine Lamah will collaborate with Escalante’s kindergarten, first, and second grade teachers as well as the PE instructor to teach the Utah state dance core through West African and modern dance technique. (Lamah will also receive consultation from Samuel Hanson, a veteran teacher of children’s dance and the director of loveDANCEmore.) All of Escalante’s K-2 students will participate in the eleven weeks of the residency. In addition to teaching these techniques and styles, Lamah will also provide avenues for students to develop their own choreographic and improvisational voices through games, composition exercises, and preparation for the culminating performance which will take place shortly before winter break.

# FY26 City Arts Grants

## **Mountain View Elementary/Bad Dog Arts**

Amount Recommended: \$3,000

### **Project Summary:**

Mountain View Elementary is a title-one school with a culturally rich community. We aim to educate students about the cultural richness that surrounds them through the use of fine arts. This year, with the merging of the elementary schools in the district, the arts will be key to integrating incoming children and families and strengthening those already present in the community. To achieve this goal, we will produce multi-media art pieces representing the various cultures in our school. Victoria Lyons of Bad Dog Art will work with K-2 students for 45 minutes at a time for 10 weeks. This project will culminate in the creation of wall hangings to be displayed in a gallery stroll for students, families, and community members to view.

## **Indian Hills Elementary / Sarinda Jones**

Amount Recommended: \$3,000

### **Project Summary:**

Students will learn about the art of Kiln formed glass. Students will focus on the practice, design, and process of glass art making. We plan to have 4-6th graders involved in the grant. There will be six 45 - 60 minute learning sessions.