

BC Application Number	BCA-02662	Owner	Salt Lake City System Account
Desired Board	Arts Council	Board Applicant	Denise Begue
		Applicant Resume	BCA-02661

Stage	Department Review
Reviewed Vacancies and Seats	
Background Verification Complete	Stage Reason
Review with GARE Ambassador	Closed Reason
Confirmed Applicant Meets Requirements	Attorney Client Notes
Applicant Interview Conducted	

Job Title	Applicant Preferred First Name	Denise
Administrative Assistant	10	10
Business Development Representative	10	10
Customer Service Representative	10	10
Human Resources Assistant	10	10
Marketing Assistant	10	10
Operations Assistant	10	10
Project Coordinator	10	10
Quality Assurance	10	10
Sales Representative	10	10
Software Tester	10	10
Training Assistant	10	10
Warehouse Associate	10	10

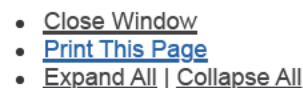
Reason For Interest	I've been fortunate to work in the non-profit arts community for over twenty years and I feel that it's time to give back and serve.	Organizational Memberships	• Association of Fundraising Professionals, 2023 – present • 100 Women Who Care, member 2024 – present • International Council of Fine Arts Deans, 2019 – 2024 • Salt Lake Chamber, 2001 – 2014 • Salt Lake Rotary, 1999 – 2003
Community Service	• Chair, College of Fine Arts 75th Anniversary Committee (2021 – 2023) • Salt Lake Arts Academy Board of Directors and Development Committee (2016 – 2022) • National Ability Center's Capital Campaign Committee (2015 – 2017) • Women's Board of Westminster College (2010 – 2015) • YWCA	Other Information	

Nominating Committee Chair, 2009 – 2010 (member, 2008 – 2010) • SL Chamber Leadership Utah Alumni Committee Chair, 2005 – 2006 (member, 2001 – 2014) • Awarded the Salt Lake “Chamber Champion,” 2003

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## D Begue Resume 2025

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BC Application Number	BCA-02689	Owner	Salt Lake City System Account
Desired Board	Arts Council	Board Applicant	Pablo Cruz-Ayala
		Applicant Resume	BCA-02688

Stage	Department Review
Reviewed Vacancies and Seats	
Background Verification Complete	Stage Reason
Review with GARE Ambassador	Closed Reason
Confirmed Applicant Meets Requirements	Attorney Client Notes
Applicant Interview Conducted	

Applicant Preferred First Name	Pablo	Other
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Reason For Interest	As an artist, educator, and community advocate, I am deeply invested in fostering inclusive, culturally resonant, and accessible arts programming within our city. I am interested in serving on the Arts Council board because I believe that public art and cultural policy can—and must—reflect the lived experiences of the diverse communities it represents. My own background as a Mexican-born, Utah-raised artist informs my commitment to equity in the arts, particularly as it relates to immigrant, BIPOC, LGBTQ+, and underrepresented voices. Through my work as a multidisciplinary artist and my ongoing	Organizational Memberships	Queer Spectra Arts Festival – Contributing Artist & Volunteer (2023–Present) Davis Dreamers – Executive Board Member (2018–Present) Cultural Transformation Board Member, Artes De Mexico en Utah x UMFA (2023–2025) Artes De Mexico en Utah x UMFA participating artist (2022–present) University of Utah, Department of Art & Art History – Graduate Teaching Assistant and Graduate Student Association Participant (2024–Present) Salt Lake Arts Council / Finch Lane Gallery – Exhibiting Artist (2023–2025) The BLOCKS Salt Lake City Arts Program – Participating Artist (2023–
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MFA research at the University of Utah, I've collaborated with organizations such as Voices for Utah Children, Save the Great Salt Lake, and the Queer Spectra Arts Festival to co-create exhibitions, digital storytelling projects, and youth-centered workshops. These experiences have taught me the importance of building coalitions between artists, policymakers, and community members. I want to bring this collaborative mindset to the board—to help support funding decisions, programming initiatives, and public art commissions that speak to local histories and collective futures. I am especially interested in how we can better serve emerging artists, undocumented creators, and culturally rooted art forms that don't always fit within dominant funding frameworks. As someone who navigates both the academic and community arts worlds, I'm equipped to bridge those gaps. I also bring experience in arts administration, grant writing, and public engagement—skills I've developed through fellowships, residencies, and leading community art projects. Serving on this board is not just a personal opportunity for leadership growth; it is a commitment to ensuring that the arts remain a dynamic, justice-oriented force in our city. I would be honored to contribute my lived experience, creative skills, and policy curiosity toward shaping a more vibrant and equitable cultural landscape.

Present) Kimball Art Center – Education Intern & Workshop Instructor (2024)  
Voices for Utah Children Fellowship Fall 2024

Community Service	My community service centers on using art as a tool for cultural empowerment, equity, and social change. In Fall 2024, I completed a fellowship with Voices for Utah Children, facilitating bilingual storytelling workshops and co-curating a community exhibition that uplifted the experiences of undocumented youth and immigrant families. As a current executive board member of Davis Dreamers, I helped organize DACA renewal clinics and college readiness events, blending advocacy with cultural programming. I currently volunteer with the Queer Spectra Arts Festival, supporting Spanish-language outreach, adjudication, and accessibility. I've served as an adjudicator for the Salt Lake Arts Festival and have exhibited with the Salt Lake Arts Council, Finch Lane Gallery, and The BLOCKS. These roles have deepened my understanding of public arts funding, equity in curation, and the need for inclusive platforms. As a teaching artist, I've led workshops with the Leonardo Museum, Huntsman Cancer Institute, Kimball Art Center, and Park City's Latino Arts Fest, focusing on healing, bilingual instruction, and intergenerational learning. I now serve as a Graduate Teaching Assistant at the University of Utah, where I mentor students and support arts access efforts	Other Information
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## BCA-02707

BC Application Number	BCA-02707	Owner	Salt Lake City System Account
Desired Board	Arts Council	Board Applicant	Nicholas Pedersen
		Applicant Resume	BCA-02706

### Application Information

Reviewed Vacancies and Seats	<input type="checkbox"/>	Stage	Department Review
Background Verification Complete	<input type="checkbox"/>	Stage Reason	
Review with GARE Ambassador		Closed Reason	
Confirmed Applicant Meets Requirements	<input type="checkbox"/>	Attorney Client Notes	
Applicant Interview Conducted			

### Applicant Contact Info

[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
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[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Applicant Preferred First Name	Nick		

### Questionnaire

Reason For Interest	I am an artist originally from Salt Lake City, I lived and worked on the east coast in New York and Philadelphia for about 10 years and moved back to Salt Lake 7 years ago. Since then we bought a house in Poplar Grove and have been working to restore our 1880's victorian home and garden, and have become a part of the community here. This neighborhood and area of the city in District 2 has so much potential and is one the fastest developing parts of Salt Lake City. I would love to bring my background in art / design and interest in public work to help move ideas and	Organizational Memberships	University of Utah, Fine Art Ambassadors - Alumni Board
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decisions in the right direction for my neighborhood and the city.

## Community Service

Artist in Residence - Utah Museum of Fine Art, Taft-Nicholson Center, Gullkistan Center for Creativity, The Banff Center Grants - Wake the Great Salt: Bloomberg Philanthropy Public Art Challenge, Mozaik Future Art Award Grant

### Other Information

**Had Previous Contact**

10/10/2016

11/11/2016

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11/11/2016

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## References

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## Files

## Nick Pedersen CV - 2025

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## BCA-02714

BC Application Number	BCA-02714	Owner	Salt Lake City System Account
Desired Board	Arts Council	Board Applicant	Anthony Wright
		Applicant Resume	BCA-02713

### Application Information

Reviewed Vacancies and Seats	<input type="checkbox"/>	Stage	Department Review
Background Verification Complete	<input type="checkbox"/>	Stage Reason	
Review with GARE Ambassador		Closed Reason	
Confirmed Applicant Meets Requirements	<input type="checkbox"/>	Attorney Client Notes	
Applicant Interview Conducted			

### Applicant Contact Info

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### Questionnaire

Reason For Interest	Planning Commission: As a 5th generation SLC resident, I want to help ensure that my children and grandchildren get to continue to call this amazing city home. Each generation has watched the city grow and change and worked toward making it a better place and i wish to do the same. I joined my local community council (East Bench Community Council) over 5 years ago because i wanted to help bring a voice to those who are often not represented in this type of meeting. Many young professionals, or families with kids are not aware of, or unable to take part in discussions on city matters. They often cannot attend a weeknight meeting	Organizational Memberships
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when they have young kids going to soccer practice or they are trying to do homework. I have worked to try and represent and share these voices and counter the often NIMBY attitude of those who have the most time to chime in.

Community Service

Chair of the East Bench Community Council since 2021.

Other Information

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References

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