

MINUTES

Landmarks Preservation Commission
Thursday, April 3, 2025

IN ATTENDANCE

Commissioners Present: Von Alleman, Mariah Hurst, Lyric Canaan, George Weight, Kristen Kallaker, Craig Child, Lee Taylor and Jeremy Fowler

Commissioners Excused: Nancy Calkins

City Staff: Josh Yost, Community Development Director

Craig Child was elected Chair Pro Tem. He called the meeting to order at 6:08 p.m.

1. Approval of the agenda

Commissioner Taylor moved to approve the agenda. Commissioner Weight seconded. The agenda was approved unanimously.

2. Approval of the Minutes January 16, 2025

Commissioner Weight moved to approve the January 16, 2025 meeting minutes. Commissioner Alleman seconded. The vote to approve the January 16, 2025 meeting minutes was unanimous.

3. CLG Grant Application update.

Josh Yost, Community Development Director, explained that the National Park Service has not yet received its federal funding allocation for the CLG (Certified Local Government) grant program. The state grant administrator communicated a pause on the CLG grant award process pending further notice. No other direct federal funds besides CLG currently affect the Commission.

The Carnegie Library's restroom renovations are underway using a previously awarded Cultural Capital Facilities Grant. The Historic Interiors Specialist, Josh Probert, is assisting with the interior restoration. Key progress includes asbestos remediation, paint and wallpaper analysis, fixture procurement, and flooring solutions. ADA compliance updates are still pending.

The commission prioritized the roof in a memo to Buildings and Grounds. Procurement and bidding is scheduled to begin in July (FY26).

Discussion of public engagement and social media strategy.

Voices like Sonny Braun and historical figures like Edwin Whiting offer personal, engaging narratives. Focus on easy-to-digest, compelling stories with visuals, such as old photos or landmarks.

For Social Media engagement, suggestions included using the Springville Community News Facebook page with 10k+ followers as the main channel and partnering with existing city accounts such as the Rec, CRC, Library, and Museum.

Start simple with a written post and photo, then a voice-over video, and finally, a full video. Consider using community hashtags and tagging local figures or places. Involve high school or college classes (media, history, journalism) for production help. Leverage personalities like

Darryl Tucker for narration/voiceover. Build a library of stories now to have a backlog and reduce pressure for future posts.

To engage the public, tie stories to interactive experiences: scavenger hunts, site visits, and QR codes at landmarks. Use events like Art City Days to launch/feature a story, give a teaser, or run a contest. Stickers, drawings, or small incentives could increase participation.

4. Collection of historical stories from commissioners.

Stories shared about landmarks included the Lime Kiln, the old blacksmith shed and DUP Monuments. Stories of people include Sonny Braun & Hobbie Creek Golf Course, Edwin Whiting & his canyon monument and Mary B. Jensen and the World Folk Fest. Stories surrounding events and origins include Art City Days which came from Kolob Days that came from Black Hawk Days. The founding of the Folk Fest and building the white meetinghouse with local lime.

Another thing to look at is Then vs. Now. Ask what was here before like the Diamond Ranch before the golf course or historic businesses or buildings that are gone but remembered.

Chair Pro tem Child adjourned the meeting at 7:13 p.m.