CITY OF NORTH SALT LAKE

ARTS COMMITTEE MEETING
NOTICE & AGENDA
August 13, 2025
6:30 P.M.

Notice is given that the City of North Salt Lake's Arts Committee will hold a meeting on **August 13, 2025 at 6:30 p.m**. The meeting will be held in the Council Conference Room on the 2nd Floor of City Hall, 10 East Center Street, North Salt Lake, Utah. Some members may participate electronically.

The following items of business will be discussed; the order of business may be changed as time permits.

AGENDA ITEMS

1. Welcome & Introductions
2. Citizen Comment
3. Hatch Park Update
   a) Reuben Wolsey-Tree Art
   b) G-Brown Meeting
4. Mural Program Update
5. NSL Reads-Subcommittee Discussion
6. Arts Committee 2025 Goals
7. Approve Meeting Minutes – July 9, 2025
8. Adjourn

Arts Committee meetings are open to the public. If you need special accommodation to participate in the meeting, please call (801) 335-8709 with at least 24 hours' notice.

Notice of Posting:
I, the duly appointed City Recorder for the City of North Salt Lake, certify that copies of the agenda for the Arts Committee meeting to be held **August 13, 2025** were posted on the Utah Public Notice Website: https://www.utah.gov/pmn/, City's Website: https://www.nslcity.org, and at City Hall: 10 E. Center St. NSL.

Date Posted: August 11, 2025

Wendy Page, City Recorder

CITY OF NORTH SALT LAKE
ARTS COMMITTEE
CITY HALL 10 EAST CENTER STREET, NORTH SALT LAKE
JULY 9, 2025

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PRESENT: Rachel Chase, Chair
Heather Hendrix via Zoom
Heidi Smoot, Vice Chair
Camille Thorpe
Suzette Jackson, City Council

EXCUSED: Tori Beck

STAFF PRESENT: David Frandsen, Assistant City Manager; Sherrie Pace, Community Development Director.

OTHERS PRESENT: Jean Montanaro, Reuben Wolsey, Andrea Hughes, residents.

1. WELCOME

Rachel Chase, Chair, called the meeting to order at 6:35 p.m. She invited those present to introduce themselves.

2. CITIZEN COMMENT

There were no comments.

3. APPOINTMENT OF A CHAIR AND VICE CHAIR

Camille Thorpe nominated Rachel Chase as the Committee Chair.

Rachel Chase nominated Heidi Smoot as the Committee Vice Chair.

Committee Member Camille Thorpe moved to elect Rachel Chase as the Committee Chair. Committee Member Heidi Smoot seconded the motion. The motion was approved by Committee Members Chase, Hendrix, Smoot, and Thorpe. Committee Member Tori Beck was excused.

Committee Chair Rachel Chase moved to elect Heidi Smoot as the Committee Vice Chair. Committee Member Camille Thorpe seconded the motion. The motion was approved by Committee Members Chase, Hendrix, Smoot, and Thorpe. Committee Member Tori Beck was excused.

4. HATCH PARK UPDATE

a) Rueben Wolsey-Tree Art

Sherrie Pace introduced Reuben Wolsey, a wood sculptor, who proposed creating interactive art from trees removed during Hatch Park's redevelopment due to regrading requirements. Reuben Wolsey suggested transforming the 2D chair drawings by Jean Montanaro's father into 3D sculptures, inspired by functional art pieces observed at the Tempe Arts Festival. He presented examples, including a salvaged walnut chair and large-scale museum pieces, emphasizing interactive, colorful designs suitable for a park setting.

Committee members suggested incorporating mural colors to connect the sculptures with the mural across the street, proposing Adirondack-style chairs with murals painted on the backs. The Committee also recommended plaques to acknowledge the trees' origins, addressing community concerns about tree removal.

Mr. Wolsey noted the need to cure the wood to prevent cracking, which aligns with the park's two-year completion timeline. The Committee discussed creating multiple chairs to form a thematic sculpture garden, potentially with a scavenger hunt element. Reuben Wolsey was tasked with providing a digital drawing, size estimates, and a cost proposal within a month for City Council review, including maintenance considerations like marine varnish for durability.

b) G-Brown Meeting

Sherrie Pace shared a map from the landscape architect, identifying potential public art locations in Hatch Park, including a two-foot retaining wall for sculptures, a mural on the pickleball court retaining wall, planter areas for small sculptural elements, and a pedestal in the central "living room" area for interchangeable art. Additional sites included a path along the future UDOT sound wall and a concrete wall near twin homes for a linear mural.

The Committee discussed installing conduit for lighting at up to 10 locations to allow flexibility for future art, addressing light pollution with timers and downward-facing lights. Suggestions included thermoplastic paint for durable crosswalk art and wrapping utility boxes with historical North Salt Lake images. The Committee agreed to finalize a wish list of art locations and cost estimates by September for a City Council presentation in October, incorporating input from G-Brown's 3D renderings to refine placements.

5. CONCERT SERIES PROPOSAL-ANDREA HUGHES

Andrea Hughes presented a proposed concert series titled "Around the World," featuring themed programs highlighting music from various countries and holidays, starting with "Around the World America." This program includes classical Americana pieces such as Star Spangled

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Banner, Yankee Doodle, Hoedown from Copeland's Rodeo, Deep River, Porgy and Bess, The Entertainer, Rhapsody in Blue, and selections from West Side Story, performed by violin and piano, with potential for future expansion to chamber or full orchestra.

Ms. Hughes envisioned ticketed events at venues like Eaglewood Golf Course Event Center or Bountiful Davis Arts Center, with American-themed decor (e.g., flags, pioneer or Appalachian backdrops) and cuisine (e.g., barbecue, mini pies) to enhance the educational and cultural experience. She proposed involving local businesses for catering and decor to generate community engagement and revenue, aiming for a sustainable model where artists earn a livable wage, unlike the $150-$500 fees typical for local performances.

The Committee discussed challenges, including the City's nonprofit status, which may limit profit-making partnerships.

Heather Hendrix, with experience from the Davis Arts Council, noted that their model includes free concerts funded by city sponsorships and ticketed events for national acts, with venues provided by Layton City and supported by volunteers.

The Committee suggested Ms. Hughes collaborate with Heather Hendrix to refine the proposal, exploring how the City of North Salt Lake could provide a venue (e.g., during Liberty Fest or car show events) and what financial model could support fair artist compensation.

Heather Hendrix was tasked with reporting back to the Committee after discussions, with plans to present a proposal to the City Council, potentially involving the city attorney to clarify legal constraints.

6. PUBLIC ART OPPORTUNITIES

a) UTA Adopt a Stop Program

Sherrie Pace introduced the UTA Adopt a Stop Program, which allows communities to incorporate art into public transit stations. She presented a map of current transit stops along Highway 89, noting that existing shelters are functional but temporary due to the planned Salt Lake Davis Bus Rapid Transit (BRT) line. She indicated new, enhanced stops, similar to those on Ogden's OGX and Provo's UVX lines, will feature thematic designs with art installations, such as glass panels. Ms. Pace suggested delaying participation in the program until the new stops are designed, allowing the Arts Committee to contribute to their aesthetic, in collaboration with other cities along the BRT route.

The Committee agreed to include this in their long-term public art wish list, anticipating project completion within two to three years, pending grant funding.

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Camille Thorpe noted the potential for these artistic stops to enhance the aesthetic of Highway 89, offsetting the area's car dealerships.

b) Community Garden

Sherrie Pace updated the Committee on the community garden at Orchard Drive and Center Street, managed by Ali Avery. She noted plans are in place to rebuild aging wooden planter boxes next summer, with a spring campaign to engage artists to paint designs on them. Ms. Pace proposed a mural on the garden's existing shed, potentially themed around the "One Kind Act a Day" initiative, reflecting gardening as a kind act. She indicated funding for the boxes remains uncertain, with possibilities including City budget allocation or volunteer efforts, as the garden operates on a nominal plot rental fee.

The Committee discussed the need to improve the garden's current condition before considering expansion, such as a potential second garden in Foxboro, emphasizing responsible stewardship of the existing site.

7. MURAL PROGRAM UPDATE

Jean Montanaro presented an updated rendering for a mural project, combining two images to fit a 20-foot-tall by 54-foot-long building facade, as the originally selected image would distort if stretched. She flipped the original image, color-matched it to reduce yellow tones, and extended the sky and mountain elements to create a cohesive design true to her father's artwork, adding dimension and visual appeal.

The Committee praised the seamless integration, noting its whimsical elements like two suns.

Sherrie Pace confirmed the project's cost remains unchanged, as it is calculated by square footage. She indicated contracts with the property owner and artist are being finalized, with the city attorney promising delivery by the next day. She acknowledged the project would be partially funded by the City, with a Davis tourism grant application pending to cover the remaining cost and potentially fund a second mural. She mentioned painting is planned to start before September, with prep work (cleaning and priming the brick) and a projector needed for tracing the design at night.

The Committee discussed logistical needs, including scaffolding for lower sections, a high-powered projector, and a clear coat sealant (funded by the City). Weather concerns were raised, with a minimum temperature of 40°F required for painting. A second mural was discussed for a newer brick building, requiring less prep, with a council member securing tentative approval from the property owner, pending contract details addressing brick longevity. Both murals will include a plaque or QR code crediting the artist and a Davis logo if grant-funded. The Committee aims to complete the first mural by fall, with the second dependent on grant funding or next year's budget.

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8. PROGRAMS AND EVENTS UPDATES: VENDOR FAIR/UNITY IN THE COMMUNITY PARTICIPATION

Camille Thorpe provided an update on the Back-to-School event at Legacy Park on August 4, 2025, which includes an arts activity involving a folded scene project (beyond a bookmark). She indicated Gentry Holbrook and Lori Seppi are assisting, with a planning meeting scheduled for Saturday to finalize instructions for the activity, to be held at or near the North Salt Lake tent.

Suzette Jackson requested that Camille Thorpe email any volunteer needs, as no Arts Committee meeting is scheduled before the event.

The Committee confirmed future meetings will remain on the second Wednesday of each month (e.g., August 13, 2025), with plans to use an additional conference room to avoid conflicts with other city events and to install a TV for presentations, ensuring recording capabilities with portable microphones.

9. ARTS COMMITTEE 2025 GOALS

Sherrie Pace reported starting a spreadsheet to track 2025 Arts Committee goals, incorporating items from meeting minutes, such as the mural projects. She noted the spreadsheet was incomplete due to other priorities but would be shared via SharePoint for collaborative input from Committee members, who can volunteer for specific assignments or projects. Ms. Pace aimed to finalize the goals list to guide the Committee's priorities for the year.

10. DISCUSSION BUDGET ITEMS FOR FISCAL YEAR 26

Sherrie Pace noted that fiscal year 2026 began on July 1, 2025, but no specific budget items were discussed due to time constraints.

Suzette Jackson raised a question about involving the Arts Committee in the beautification of the Eagle Ridge city entrance.

David Frandsen reported that a simplified design proposal, with options for future additions, will be presented to the City Council on July 15, 2025. The design is structured and cost-effective, fitting within the existing budget, and avoids high-maintenance elements like extensive irrigation or forest-like landscaping.

The Committee expressed interest in contributing to the aesthetic choices, preferring a Utah-appropriate look over a previous Orange County-style proposal. Sherrie Pace mentioned a budget amendment and public hearing will be required for final approval, with the Committee to be updated at the next meeting on August 13, 2025.

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11. APPROVE MEETING MINUTES – JUNE 11, 2025

The Arts Committee minutes of June 11, 2025 were reviewed and approved as drafted.

Committee Member Camille Thorpe moved to approve the minutes of June 11, 2025. Committee Member Suzette Jackson seconded the motion. The motion was approved by Committee Members Chase, Hendrix, Jackson, Smoot, and Thorpe. Committee Member Tori Beck was excused.

12. ADJOURN

The meeting was adjourned at 7:50 p.m.

The foregoing was approved by the Arts Committee of the City of North Salt Lake on August 13, 2025 by unanimous vote of all members present.

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Rachel Chase, Chair *Wendy Page, City Recorder*

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