

**TREMONTON CITY CORPORATION
ARTS COUNCIL
JANUARY 26, 2023**

Members Present:

Zach LeFevre, Chairman
Kathryn Ellis, Arts Councilmember
Lyle Holmgren, Arts Councilmember
Sara Mohrman, Arts Councilmember
Bret Rohde, Arts Councilmember
Cynthia Nelson, Deputy Recorder

Chairman LeFevre called the Arts Council Meeting to order at 10:42 a.m. The meeting was held January 26, 2023 in the City Council Meeting Room at 102 South Tremont Street, Tremonton, Utah. Those in attendance were Chairman LeFevre, Councilmembers Ellis, Holmgren (left at 11:17 a.m.), Mohrman, and Rohde, and Deputy Recorder Nelson. Former Councilmember Tamara Zollinger joined via Zoom to help mural selection.

1. Approval of agenda:

Motion by Councilmember Holmgren to approve the January 26, 2023 agenda. Motion seconded by Councilmember Ellis. Vote: Councilmember Ellis – aye, Councilmember Holmgren – aye, Councilmember Mohrman – aye, Councilmember Rohde – aye. Motion approved.

2. Approval of minutes—no minutes to approve at this time.

3. Business:

a. Presentations and discussion for mural selection

MJ Lindo & Josh Lawyer were going to present but dropped out of the selection process.

Lindsey Huss said it is exciting to be here. This is a mural I am really excited about. Darren Parry made me aware this was happening. I have been lucky enough to work with the Northwestern Shoshone Band on a couple projects. Making sure their story is heard and understood by people is a passion of mine. I have been creating murals for about five years professionally and this is my full-time job. Adding the flora was a very big part of this for me. I feel it is a huge thing because the Northwestern Shoshone Band did travel for food—hunting and gathering. I think that is a huge part of their story. The elements I have included in this design are the mountain rose, a beautiful motif used in beadwork. I feel that is a significant symbol of this tribe. The huckleberry, was just one of the many berries they gathered. The beavertail cactus was another source of food. The Indian paintbrush is a beautiful flower. The pinyon pine was also a great source of food. Next, I

included the fauna of the region, which includes salmon, bison, and the bald eagle, which is the most sacred animal to them. They used the feathers in their headdresses. There are also the honeybees, which pollinated all the plants. They also gathered wild honey. Bison were used for tools, warmth and shelter. The Northwestern Shoshone Band called them the So-So-Goi, which means those who travel mainly by foot. Later on, they had horses. Bow and arrows were a major tool. They were also known for weaving and using winnowing baskets. The Bear River Massacre is one of their biggest events so I wanted to include that location in the design. That was a huge turning point for Chief Sagwitch and his people. Many were murdered and it became clear he had to adapt. In the aftermath, he decided to embrace the settlers so I wanted to represent that with the teepees and covered wagons, which is a symbol of him choosing to welcome people. During his time the tribe was converted to the LDS church and he taught the Mormon pioneers how to farm the land. Thanks to him that was one of the reasons the settlers did well. I would like to incorporate a QR code so people can become more educated on the details. I also incorporated the shapes of the states that the Northwestern Shoshone Band are known for traveling through. This is the design I have come up with. When I paint it is a bit different than the sketch. There will be lots of brush strokes so it looks like a painting. The cacti and all the flora would be realistic as would Chief Sagwitch. All these elements explain the story of the people. I will shift things as I go and make changes as needed to enhance the mural. This is the rough idea to show the layout and color pallet. I use the highest quality spray paints so it lasts.

Ms. Huss then reviewed her proposed budget. For something of this scale and detail I charge \$40 to \$50 per square foot. However, since I am passionate about this subject, I am dropping that a bit because I really want to do this. I use some brush painting to prepare the wall. I would do six colors for the base then spray paint on top of that. I have listed 125 cans, but that will likely be double or triple, but it helped to keep the cost lower. I do carry general liability insurance. I would need to rent a cherry picker lift since the ground is soft. I estimated four weeks. Since it is a drive, I would do some lodging here. I work 12-hour days to keep the timeline tight. I would like to have the design nailed down and worked out by March 31. I would likely begin May 22 and have it completed by June 16. Cost is \$19,999.53. I am into this about 80 hours just on the research and design. I am donating some of my time and materials.

Councilmember Holmgren said it looks fabulous, but suggested the states blend in a bit more and to do something different with the pinyon pine and seeds. This is bright and appealing. Ms. Huss said my designs are bright and impactful. They drive people to them. Councilmember Holmgren said it is fabulous, you did a good job. I like how this is so bright and breaks away from some of our others that are more traditional. Councilmember Rohde said the subject needs to be Chief Sagwitch, but it does not feel like he is. The flowers seem to distract from him. Ms. Huss said that is more of a color choice. When I am picking paints, I will add shadows and line work. I do make a lot of

Draft Minutes

decisions while I am at the wall. If he does not stand out enough, I would add things to bring him to the forefront. Councilmember Rohde said I love your concepts and the research you have done. The QR code is a fun idea. That would be great to do on all our murals. Councilmember Ellis said I like the elements to honor their history and having the QR code. It is one thing to have the visual statement, but another to be able to educate people. I love the brightness—it would add so much to our portfolio.

Ms. Huss said I like to get everyone involved and know the things we need to change to get this design to work well. I like to have the full list at the beginning for minimal redesign work. Councilmember Rohde said I am a fan of letting the artist express themselves. I do not want to come in and tell you a lot of what you need to do. Ms. Huss said I do not want to spend another 80 hours designing so minimal changes would be wonderful, but I also want this to be exactly what the Northwestern Shoshone people want, so if there are things I need to change I will. Individual elements are not that much work, but revisiting the whole things is. Councilmember Rohde you have hit it spot on with your ideas and it brings everything together.

Ms. Huss explained she will have to have surgery soon and that the timeline could be a little tricky. She wondered if there is flexibility. Chairman LeFevre said June 30 is the latest. We have some other presentations, but will decide which one we want and present that to our City Council, who would vote to move forward. You will be compensated for your presentation and we will let you know as soon as we are able. Ms. Huss thanked them for their time.

4. Reports & Comments: None.

Chairman LeFevre said their next presentation would be tomorrow via zoom. They are hoping to do two murals this year. Councilmember Mohrman said a destination mural would be huge. People want to go to places and take pictures with those types of things.

5. Adjournment

Motion by Councilmember Rohde to adjourn the meeting. Motion seconded by consensus of the Board. The meeting adjourned at 11:25 p.m.

The undersigned duly acting and appointed Recorder for Tremonton City Corporation hereby certifies that the foregoing is a true and correct copy of the minutes of the Arts Council held on the above referenced date. Minutes were prepared by Jessica Tanner.

Dated this ____ day of _____, 2023.

Draft Minutes

Linsey Nessen, CITY RECORDER

*Utah Code 52-4-202, (6) allows for a topic to be raised by the public and discussed by the public body even though it was not included in the agenda or advance public notice given; however, no final action will be taken.