

**TREMONTON CITY CORPORATION
ARTS COUNCIL
JANUARY 27, 2023**

Members Present:

Zach LeFevre, Chairman
Kathryn Ellis, Arts Councilmember
Lyle Holmgren, Arts Councilmember
Sara Mohrman, Arts Councilmember
Bret Rohde, Arts Councilmember—excused
Cynthia Nelson, Deputy Recorder

Chairman LeFevre called the Arts Council Meeting to order at 10:02 a.m. The meeting was held January 27, 2023 in the City Council Meeting Room at 102 South Tremont Street, Tremonton, Utah. Those in attendance were Chairman LeFevre, Councilmembers Ellis, Holmgren, and Mohrman, and Deputy Recorder Nelson. Councilmember Rohde was excused. Former Councilmember Tamara Zollinger was also in attendance.

1. Approval of agenda:

Motion by Councilmember Ellis to approve the January 27, 2023 agenda. Motion seconded by Councilmember Holmgren. Vote: Councilmember Ellis – aye, Councilmember Holmgren – aye, Councilmember Mohrman – aye, Councilmember Rohde – absent. Motion approved.

2. Approval of minutes—no minutes to approve at this time.

3. Business:

- a. Presentation and discussion of mural selection—Derek No Sun Brown joined via Zoom

Mr. No Sun Brown said I am a member of the Fort Hall Shoshone Bannock Tribe. I grew up in Fort Hall, Idaho. I had the opportunity to hear Darren Parry speak on the Bear River Massacre. It was nice to meet him in person and gain further insight. With this mural there is a lot of history. For Chief Sagwitch and the Northwest Band the Bear River Massacre was a huge turning point in their history. This mural is really important and I thought about the imagery really deeply and how we will present this. This is an unspeakable tragedy that deserves to be honored and have a sense of imagery that presents the culture in a beautiful way and makes people happy. We want it to be beautiful to look at and also provide a sense of story and a segue to more knowledge and resources. I will combine all these things with the position of images and a QR code so people can go to a website for the historical text. There is a chance to recoup costs through my own business by duplicating the mural and making prints of all kinds. This is

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an opportunity to do that and spread awareness.

Mr. No Sun Brown said when I do murals, I do a sketch first and then make versions until I find the right one. I wanted to present Chief Sagwitch as a bear hunter with his wives and children, as well as all the individual of the Northwest Band and their land in a happy way. I want to present them in their full glory and in their fine clothes with war bonnets and smiles on their faces. I want the land to be beautiful. I want it to be a beautiful morning in remembrance of a beautiful day when that sun comes up again. He then showed the two sketches he had prepared and explained them.

Mr. No Sun Brown said on the first image, the colors are bright and vivid and the scene is seeded in the Bear River site. The water is our connection and most important resources. There would be Chief Sagwitch and his wife. If I had to visually represent everyone it would be too much, in this way it is more metaphorical of the whole band and the land and resources that we all now currently share. This mural will be more lifelike. The mural would pull people in from a far. They would want to take the time and look at it closely. In the forefront will be Chief Sagwitch, a bear hunter, with children holding hands and smiling people walking forward. In the background will be teepees with scenes of life—children playing, people smiling and doing their daily things. In the far background you will have horses and people moving. There will be specific cultural elements and details to identify individuals.

Mr. No Sun Brown said the second is a similar concept. At first glance there is a horse drinking from a river with children smiling. They will have outfits in all their finery with beautiful beads and design work. I could maybe paint the horse. This is a happy scene and a metaphor for the continuance of the culture regardless of what tragedies have happened we can still move on. This will be a beautiful visual metaphor. There is a plethora of imagery that can be done. The key is to hone in and find the imagery and right positions to entice people. There are lots of things we could incorporate to include people on all sides since we share the land. This would take me at least one week to complete. I would come in with a crew of three. It will cost me around \$7,000 to create the mural and another \$1,500 in supplies. I would have everything planned out per square inch on a grid system and want to get this done as soon as possible. I stay pretty busy and would like to schedule it as soon as it warms up (about 60 degrees).

Chairman LeFevre said you mentioned adding other elements, what is the process and how many renderings do you do after we determine what we want added or subtracted? Mr. No Sun Brown said typically we do three renderings. I want to get exactly what everyone wants. This is your mural I just have the skills to get it done. Chairman LeFevre said we like the artist to be able to create and express themselves as well. Mr. No Sun Brown said I want to include what is in your hearts and minds. We all need to agree on this. I would like to know your thoughts. Chairman LeFevre said I like the first one a lot.

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These horrible things happened to him, but he still found a way to make peace with those that came here. Mr. No Sun Brown said I want to present this in a happy and beautiful way. Almost dreamlike or a spirit world version. I appreciate you guys for getting this together.

Mr. No Sun Brown would email his renderings to the Council. Councilmember Ellis said these two artists are very different from each other, which makes it harder. He is very strong in his illustrative approach. Anyone can look at it and know what is going on. Where the other is chuck full of symbols, which is really cool. I am more concerned with her upcoming surgery. There could be delays. Lindsey Huss has strong ability to show a person and could show Sagwitch where Mr. No Sun Brown is creating a whole new plain, which is a cool idea. Ms. Zollinger said I think Sagwitch would want to portray family. That would have been an important thing for him. The concept is going to leave people with a feeling of the humanity who he was rather than a picture of him and his wife. This shows what he was like and I like that. I like the portrait of him, but also the portrayal of the family. Councilmember Holmgren said I like this one because Sagwitch is clearly the focal point of that mural. On the other one, there is a lot more representation of the area and the tribe, but I do not see Sagwitch being the focal point. I know it is just a sketch and will be sharpened up a lot. Ms. Zollinger said this goes beyond just Sagwitch, but I would like to have him a little more focused with everything else still there. I like the representation of the tribe. Councilmember Ellis said this one is more calming and beautiful where the other is more energetic. Councilmember Mohrman said I really like his style of painting on the first example with the brush strokes and detail. It reminds me of a native style painting. That could add an extra layer to it with storytelling and culture. I am not sure I can choose between the two since they are so different. I love the other one for the fact that it is different from anything else we have in town. Councilmember Ellis said they both have enough strengths we will be good with either. Councilmember Holmgren said his Native American style really shines through. They both have a lot of emotion and are invested.

Motion by Councilmember Holmgren to give the tribe an opportunity to review the two different styles and then come back with what they think. Motion seconded by Councilmember Ellis. Vote: Councilmember Ellis – aye, Councilmember Holmgren – aye, Councilmember Mohrman – aye, Councilmember Rohde – absent. Motion approved.

4. Reports & Comments: None.
5. Adjournment

Motion by Councilmember Ellis to adjourn the meeting. Motion seconded by consensus of the Board. The meeting adjourned at 11:12 p.m.

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The undersigned duly acting and appointed Recorder for Tremonton City Corporation hereby certifies that the foregoing is a true and correct copy of the minutes of the Arts Council held on the above referenced date. Minutes were prepared by Jessica Tanner.

Dated this ____ day of _____, 2023.

Linsey Nessen, CITY RECORDER

*Utah Code 52-4-202, (6) allows for a topic to be raised by the public and discussed by the public body even though it was not included in the agenda or advance public notice given; however, no final action will be taken.

Follow-up items for the Council

The Arts Council will get input from the tribe to see which artist they would prefer to do the mural before presenting to the City Council for their consideration.