

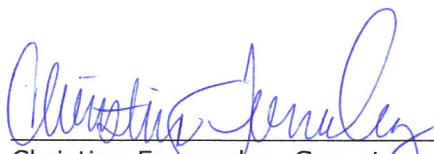
**NOTICE OF REGULAR MEETING OF THE ARTS COMMISSION
OF THE CITY OF ST. GEORGE,
WASHINGTON COUNTY, UTAH**

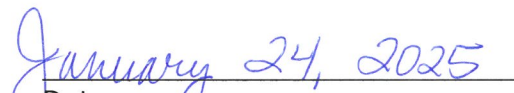
Public Notice

Public notice is hereby given that the Arts Commission of the City of St. George, Washington County, Utah, will hold a regular meeting in the conference room at Zions Bank located at 40 East St. George Boulevard, St. George, Utah, on Monday, January 27, 2025, commencing at 3:00 p.m.

The agenda for the meeting is as follows:

- 1. Consider approval of the minutes from the meeting held on December 19, 2024.**
- 2. Annual training for Arts Commission Members.**
- 3. Discussion and consideration of General Fund Grant applications.**
- 4. Discussion regarding the 2025 Sweetheart Swing.**
- 5. Reports and updates from Sub-Committees.**
- 6. Report and updates from the Executive Committee and Commission Members.**


Christina Fernandez, Secretary


Date

REASONABLE ACCOMMODATION: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 627-4674, at least 24 hours in advance if you have special needs.

**ST. GEORGE ARTS COMMISSION MINUTES
REGULAR MEETING
DECEMBER 19, 2024, 7:30 A.M.
ELECTRIC THEATER CONFERENCE ROOM**

PRESENT:

Commission President Wendy Wilson-Spooner
Commission Member Karin Edwards – via Google Meet
Commission Member Jane Anderson
Commission Member Tara Griffith – left at 9:00 a.m.
Commission Member Adam Mast
Commission Member Glenn Webb
Commission Member Robert Schmidt
Commission Member Ginger Nelson – left at 9:00 a.m.
Commission Member Sherlynn Davis – arrived at 8:00 a.m.
Commission Member Dannielle Larkin
Commission Member Jeanine Vander Bruggen

EXCUSED:

Commission Member Steve Brough
Commission Member Barry Scharf

CITY STAFF PRESENT:

Assistant City Daniel Baldwin
City Recorder Christina Fernandez
Community Arts Manager Peyton Smith
Community Arts Administrative Professional Bree Holmberg

CALL TO ORDER:

Link to Commission President Wilson-Spooner calling the meeting to order and welcoming all in attendance: [00:00:00](#)

APPROVAL OF MINUTES:

Consider approval of the minutes from the meetings held on October 24, 2024 and November 21, 2024.

[Agenda Packet \[Page 2\]](#)

Link to motion: [00:01:14](#)

MOTION:

A motion was made by Commission Member Webb to approve the minutes with corrections as noted by Commission Member Vander Bruggen.

SECOND:

The motion was seconded by Commission Member Vander Bruggen.

VOTE:

Commission President Wilson-Spooner called for a vote, as follows:

Commission Member Edwards – aye
Commission Member Anderson – aye
Commission Member Wilson – aye
Commission Member Griffith – aye
Commission Member Mast – aye

5 Commission Member Webb – aye
6 Commission Member Schmidt – aye
7 Commission Member Nelson – aye
8 Commission Member Davis – aye
9 Commission Member Larkin – aye
10 Commission Member Brough – absent
11 Commission Member Scharf – absent
12 Commission Member Vander Bruggen – aye
13

14 The vote was unanimous and the motion carried.
15

16 **DISCUSSION AND CONSIDERATION OF APPLICATION FOR POTENTIAL**
17 **COMMISSION MEMBERS:**

18 Link to discussion between the Commission and City Staff regarding applicant Sarah
19 Reynolds: [00:03:06](#)
20

21 Link to motion: [00:06:30](#)
22

23 **MOTION:**

24 A motion was made by Commission Member Schmidt to accept Sarah Reynolds
25 as a Commission Member.

26 **SECOND:**

27 The motion was seconded by Commission Member Webb.
28

29 **VOTE:**

30 Commission President Wilson-Spooner called for a vote, as follows:

31 Commission Member Edwards – aye
32 Commission Member Anderson – aye
33 Commission Member Wilson – aye
34 Commission Member Griffith – aye
35 Commission Member Mast – aye
36 Commission Member Webb – aye
37 Commission Member Schmidt – aye
38 Commission Member Nelson – abstain
39 Commission Member Davis – aye
40 Commission Member Larkin – aye
41 Commission Member Brough – absent
42 Commission Member Scharf – absent
43 Commission Member Vander Bruggen – aye
44

45 The motion carried.
46

47 **DISCUSSION AND CONSIDERATION OF GENERAL FUND GRANT APPLICATIONS:**

48 Link to discussion between the Commission and City Staff regarding application
49 submitted by Clayton Ashcraft: [00:09:24](#)
50

51 [Agenda Packet \[Page 9\]](#)
52

53 Link to motion: [00:17:35](#)

5 **MOTION:**

6 A motion was made by Commission Member Schmidt to award the grant to
7 Clayton Ashcraft.

8 **SECOND:**

9 The motion was seconded by Commission Member Anderson.

10 **VOTE:**

11 Commission President Wilson-Spooner called for a vote, as follows:

12
13 Commission Member Edwards – aye
14 Commission Member Anderson – aye
15 Commission Member Wilson – aye
16 Commission Member Griffith – aye
17 Commission Member Mast – aye
18 Commission Member Webb – aye
19 Commission Member Schmidt – aye
20 Commission Member Nelson – aye
21 Commission Member Davis – aye
22 Commission Member Larkin – aye
23 Commission Member Brough – absent
24 Commission Member Scharf – absent
25 Commission Member Vander Bruggen – aye
26

27 The vote was unanimous and the motion carried.
28

29 Link to discussion between the Commission and City Staff regarding application
30 submitted by Celeste Larkin: [00:09:26](#)
31

32 [Agenda Packet \[Page 15\]](#)
33

34 Link to motion, including discussion on the motion: [00:25:13](#)
35

36 **MOTION:**

37 A motion was made by Commission Member Webb to continue the item until
38 January 23.

39 **SECOND:**

40 The motion was seconded by Commission Member Griffith.

41 **VOTE:**

42 Commission President Wilson-Spooner called for a vote, as follows:

43
44 Commission Member Edwards – aye
45 Commission Member Anderson – aye
46 Commission Member Wilson – aye
47 Commission Member Griffith – aye
48 Commission Member Mast – aye
49 Commission Member Webb – aye
50 Commission Member Schmidt – aye
51 Commission Member Nelson – aye
52 Commission Member Davis – aye
53 Commission Member Larkin – aye

Commission Member Brough – absent
Commission Member Scharf – absent
Commission Member Vander Bruggen – aye

The vote was unanimous and the motion carried.

ACCEPT NOMINATIONS AND CONSIDERATION OF NEXT YEAR'S PRESIDENT-ELECT:

Link to discussion between the Commission and City Staff regarding applications submitted, including nominations and Members declining nominations: [00:26:26](#)

Link to motion: [00:32:00](#)

MOTION:

A motion was made by Commission Member Larkin to approve the nomination of Commission Member Nelson as President-Elect.

SECOND:

The motion was seconded by Commission Member Davis.

VOTE:

Commission President Wilson-Spooner called for a vote, as follows:

Commission Member Edwards – aye
Commission Member Anderson – aye
Commission Member Wilson – aye
Commission Member Griffith – aye
Commission Member Mast – aye
Commission Member Webb – aye
Commission Member Schmidt – aye
Commission Member Nelson – aye
Commission Member Davis – aye
Commission Member Larkin – aye
Commission Member Brough – absent
Commission Member Scharf – absent
Commission Member Vander Bruggen – aye

The vote was unanimous and the motion carried.

DISCUSSION REGARDING THE 2025 SWEETHEART SWING:

Link to discussion between the Commission and City Staff: [00:33:18](#)

REPORTS AND UPDATES FROM SUB-COMMITTEES:

Link to reports and updates from sub-committees: [00:51:30](#)

REPORT AND UPDATES FROM THE EXECUTIVE COMMITTEE AND COMMISSION MEMBERS:

Link to reports from the Executive Committee and Commission Members: [01:03:27](#)

ADJOURN:

Link to motion: [01:24:30](#)

5 **MOTION:**

6 A motion was made by Commission Member Larkin to adjourn.

7 **SECOND:**

8 The motion was seconded by Commission Member Schmidt.

9 **VOTE:**

10 Commission President Wilson-Spooner called for a vote, as follows:

11 Commission Member Edwards – aye

12 Commission Member Anderson – aye

13 Commission Member Wilson – aye

14 Commission Member Griffith – left meeting

15 Commission Member Mast – aye

16 Commission Member Webb – aye

17 Commission Member Schmidt – aye

18 Commission Member Nelson – left meeting

19 Commission Member Davis – aye

20 Commission Member Larkin – aye

21 Commission Member Brough – absent

22 Commission Member Scharf – absent

23 Commission Member Vander Bruggen – aye

24
25 The vote was unanimous and the motion carried.
26
27
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31
32

Christina Fernandez, Secretary



STG GENERAL FUND ART GRANT

The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission.

ROLLING APPLICATION

STG GENERAL FUND ART GRANT Applications are accepted and reviewed on a rolling basis. Once an application has been submitted, review and vote on award takes place at the next monthly meeting of the Arts Commission, so long as the application is received 1 week in advance of the meeting. Awards may be distributed until the end of the fiscal year or until the yearly allotted amount has been completely disbursed.

CATEGORIES FOR SUPPORT

General Fund Grants may be awarded to:

- 1) General Support for art related programs and organizations that do not qualify for City RAP tax grant support.
- 2) Individual artist grants for St. George based presentations, exhibits or performances.
- 3) Collaborative project grants by St. George based arts groups for new (first time) art focused projects, presentations, exhibits or performances.
- 4) Local Folk Arts Preservation projects or apprenticeships. Please see guidelines for further criteria on each of these categories.

AWARD NOTES

Support from the City budget should not be considered the primary source of funding for any arts organization. The Arts Commission encourages applicants to have other primary funding sources. This grant program is competitive. An award for the current year does not guarantee an award for the following year(s).

GUIDELINES

Before and while you are filling out your application, please refer to the guidelines found at sgcity.org/arts/artscommission

MATCHING FUNDS

St. George Arts Commission funds for all categories of support must be equally matched as noted in each category by the applicant, unless specifically waived.

In-kind contributions are allowable as a portion of the required match. They will be considered by the Commission when reviewing applications as evidence of

commitment to the applicant and project by others.

ACKNOWLEDGEMENTS

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

ON-SITE REVIEW

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project or events. Every effort will be made by the St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project/events free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission members.

EVALUATION REPORT FORM

All grant recipients will be required to submit an Evaluation Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30, 2022. Please read through this form before initiating your project. An Evaluation Report Form will be available on line at <https://www.sgcity.org/arts/artscommission>

INSURANCE

The St. George Arts Commission may require insurance protection when deemed necessary. It should be noted that such insurance may exclude those associated with the grantee organization, but must include audience members and/or attendees at the event for which the grant is given. Grantees under certain circumstances may be required to name the St. George Arts Commission and the City of St. George as an additional insured.

QUESTIONS

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Manager. p: 425-627-4580 e: artadmin@sgcity.org

Only completed forms will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.

CRITERIA

Eligible applications will be reviewed according to the following criteria:

- 1) Evidence of community impact through community support, public profile, breadth and quality of programs and services.
- 2) Evidence of sound organizational planning and fiscal management.
- 3) Existence of plan to provide access to under-served and special populations (e.g., disabled, minority, senior, youth, lower income, rehabilitative, etc.).
- 4) Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
- 5) Demonstrated need for City support.
- 6) Ability and intent to attain highest artistic quality
- 7) Evidence of ability to administer and implement the project, including an appropriate budget for the proposed activities.
- 8) Constituency served by the applicant and number of people served, including both participants and spectators.

- 9) Completeness and clarity of applications.
- 10) Tendency to foster and support professional artists

FUNDING LIMITATIONS

The St. George Arts Commission cannot fund:

- 1) Projects completed prior to application;
- 2) Replacement funds normally budgeted for a project;
- 3) Travel outside of St. George City for exhibits or performances;
- 4) Deficits; and
- 5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one):

Individual Artist(s)

Contact Name

Susan Snyder

Contact Title

Artist

Street Address

City

State

Zip Code

Phone Number

E-mail Address

Arts Discipline(s)

Arts Education

Natural History

Visual Arts

How much funding are you requesting?

730.70

ORGANIZATION INFORMATION:

- General Support Grant Questions
- Partner Organization
- Project Description

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.

Nature as Your Guide - In this workshop workshop participants will learn how to observe, illustrate, and write about nature using ink, pencil, and colored pencils in an effort to use art to help deepen connections to the natural world. The workshop will take place at the Tonaquint Nature Center, April 24, 2025, as part of the Red Cliffs Bird Festival. Participants will receive - and keep -- a journal and all the necessary drawing/coloring tools. Workshop is available only to those attending the bird festival.

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.

This workshop is designed to serve anyone age 14 and older. The demographic served will be determined by those who attend and bird festival, which encompasses all ages, races, and physical abilities. Care is taken to make sure the outdoor nature of this workshop is safe and enjoyable to those of all physical ability levels. Last year, the demographic served was mostly those 55 and older. Drawing and writing in this period of life helps people build social connections and enhances brain function. This is why participants receive handouts and the tools to continue the practice after the workshop ends.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

Reflective nature journaling provides an avenue to arts participation to those who enjoy outdoor pursuits, allowing them to foster deeper connections with nature and engage in creating art. For many, nature journaling is the first time they have created art as an adult. It provides a fluid, less intimidating way to engage in the creative process and can lead to a regular artistic practice.

How will you measure the success of this project?

Workshop participants fill out a survey at the end of the workshop that asks for specific information as to how well they liked what they learned, how well the instructor presented the topic, and whether they have suggested changes. Last year's evaluations highly praised the workshop, which is why festival organizers asked me to do it again. This year, I plan to give an addition five-question survey that asks, among other things, how likely they are to continue practicing nature journaling.

Please use this space to tell us anything else you would like to say about your project.

This workshop allows me to bring art-making into the realm of an outdoor pursuit. Many of those who take these workshops say they have not engaged in making art since they were children. It's a format that makes art more accessible, and also enhances the time people spend outdoors. Past participants have said this simple art form has increased their connections with nature. I am not paid for this workshop. I am only seeking to have participants' class materials and my hotel costs covered. The link to the arts grant budget template is broken, so I am uploading a PDF of my budget.

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission.

 Budget for St George Workshop.pdf

LEGAL ASSURANCES

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.
2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.
3. The grantee agrees to keep careful attendance and participation records of the project herein.
4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.
5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.
6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.
 - a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.
 - b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.
 - c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.
 - d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.
7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

10. The grantee will submit a report form at the conclusion of the project or fiscal year.

Complimentary Ticket Plan Selection (#6)

there are no tickets to my proposed program/project

By signing, you are acknowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to acknowledge and perform all legal assurance listed above.

Signature



Date:

Jan. 17, 2025

Materials list for St. George Workshop

Journal — 12 @ \$8.45	101.40
Color Pencils — 12 sets @ \$8.80	105.60
4H pencil — 12 @1.00	12.00
Micron pen — 12 @ 2.00	24.00
Eraser — 3 @ \$4.95	<u>14.85</u>
Total supplies	257.85
 Hotel	 <u>481.85</u>
 TOTAL GRANT REQUEST	 \$730.70

Artst match:

Mileage - .70 per mile for 340 miles (each way) = \$238 one way = Roundtrip	\$476.00
Teaching time: 2.5 hours @ \$50/hour (Utah Arts & Museums rate)	125.00
Handouts prep and printing = 2 hours @ \$30/hour	<u>60.00</u>
 TOTAL ARTIST MATCH	 \$661.00
 TOTAL COST OF PROJECT	 \$1391.70



STG GENERAL FUND ART GRANT

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EVALUATION REPORT FORM

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INSURANCE

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QUESTIONS

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- 4) Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
- 5) Demonstrated need for City support.
- 6) Ability and intent to attain highest artistic quality
- 7) Evidence of ability to administer and implement the project, including an appropriate budget for the proposed activities.
- 8) Constituency served by the applicant and number of people served, including both participants and spectators.

- 9) Completeness and clarity of applications.
- 10) Tendency to foster and support professional artists

FUNDING LIMITATIONS

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- 5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one):

General Support for non RAP grant receiving entities

Contact Name	Celeste Larkin
Contact Title	Board President
Street Address	P.O Box 2742
City	St. George
State	UT
Zip Code	84771
Phone Number	
E-mail Address	
Arts Discipline(s)	Music
How much funding are you requesting?	5000

ORGANIZATION INFORMATION:

Organization Name St George Opera

Mission Statement

The mission of Saint George Opera is to share the joy of opera by nurturing talent, providing entertaining and educational experiences, and producing quality opera performances and productions within the Southern Utah community and surrounding areas.

Is your organization a 501(c)3 or non-profit? 501(c)(3)

Number of full-time employees 0

Number of part-time employees 0

Number of volunteers 20

Number of Seasonal and/or contract workers 0

Total annual attendance for events 600

General Support Grant Questions

Background of Your Organization: Relevant details may include, but are not limited to, your organization's size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

2024 was our first year back since suspending all event in 2019 due to the COVID pandemic. The demographics served include the local area elementary age and up having a median-level income. In the past, our attendance has been about 750+ annually. This year we anticipate our audiences will reach about 1000 (including online streaming and outreach performances). This season we have had a successful Valentine's concert, Valentine's outreach at the Veterans home in Ivins, Easter Concert, Easter outreach at the St. George Rehab Facility, and Halloween concert. Our remaining performances include a Christmas concert at the Tabernacle on Dec 13th with an outreach performance at the Veterans home on Dec 6th. Our performer pool and audience sized have grown with each subsequent performance. We make it a priority to perform at senior home and rehab homes in the community at no charge so we can bring beautiful singing to those that would like to come to your concerts but may not be able to normally.

How does your organization promote its mission?

We hire musicians who have a high level of education and performance background. We advertise to those that will value this level of performance. We want to create performance experiences that leave our audience intrigued and uplifted. We want them to feel a part of the experience and included. Creating concerts that do not merely entertain but feel more personal. In the future, we are looking forward to including students in our outreach performances so they can have experience in a variety of performance settings.

Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

This community is rich with performing arts culture. I love the diversity of what this community has to offer from musical theater to comedy improv. However, St. George Opera is the only performance organization that is promoting and preserving Opera in this community and we are so happy to fill that niche within our rich arts tapestry in Southern Utah. We strive to preserve a tradition and craft while making it relatable to the 21st century audience.

What other sources of funding does your organization actively seek?

This upcoming season we are doing something new with private house concerts in affluent communities in Southern Utah. This will not only help us raise donations but also build our audience and provide quality talent in an intimate performance setting.

Please use this space to tell us anything else you would like to say about your organization

We are so looking forward to our upcoming season. We have an Easter concert planned that will be free admission. And we have a local Wagnerian Tenor who will be performing a scene from Wagner's Ring Cycle in a spring opera scenes concert. We are also going to continue our outreach efforts with one concert per quarter.

Partner Organization

Project Description

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.

2025:
3 private house concerts: These concerts will feature local performers in private homes in the community to raise donations and provide a fun an intimate performance.
February 14th
TBD
TBD
Easter - April 23, tabernacle: This is a free event to the public at the Tabernacle that will feature local singers and pianists.
Opera Scenes - March 19th: This performance will be at the UT concert hall and will feature local artists in an opera scenes style concert featuring a Wagnarian tenor
4 outreach concerts: We are planning on doing 1 outreach concert per quarter at various senior and rehab homes in the community.
February 14th
May 9th
Aug 29th
Dec 12th

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.

We perform at a variety of venues across the community. Reaching out to senior homes is a priority us so that we can reach audiences that would normally not be able to come to our public performances. Providing a free concert at the tabernacle is also a priority to make this art form accessible to a variety of audiences at varying incomes.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

St. George Opera is filling a void in the community for classical singing and opera. We have fantastic community choirs, and theatres. We are working to build an audience that loves opera and classical singing. There are several wonderful professional singers that have lived here for a long time or have retired to this community that want to see our organization grow.

How will you measure the success of this project?

Increasing audience crowds is a goal of ours this next season as well as raising more funds from local patrons. Our private house concerts are sure to increase local fund and audience with private and personal concerts tailored to the neighborhoods they will be performed in. We look forward to seeing our donations increase in this coming season.

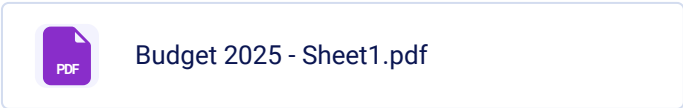
Please use this space to tell us anything else you would like to say about your project.

We are still small and growing but we want to maintain consistency in our grown. We are trying something

new this season. Instead of having public concerts throughout the year we are having a Spring season in March/April. Our private and outreach concerts will be through the year. Our hope is that we will be able to have our events at a time that our classical singers are more available to perform. We are asking for more because we are expanding our budget to bring in high quality talent and pay all of our accompanists and singers this season.

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission.



LEGAL ASSURANCES

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants’ signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.
2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.
3. The grantee agrees to keep careful attendance and participation records of the project herein.
4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee’s files for a period of three years after completion of the project and submission of the final expenditure report.
5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: “This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.
6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.
 - a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences

or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.

- b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.
- c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.
- d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

10. The grantee will submit a report form at the conclusion of the project or fiscal year.

Complimentary Ticket Plan Selection (#6)



By signing, you are acknowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to acknowledge and perform all legal assurance listed above.

Signature

Date:

January 6, 2024

St. George Opera 2025 Budget					
	Month and day your fiscal year ends:	[12/31]			
INCOME					
FY25 Projected Income for Project					
Earned Income					
Program/Project Service Revenue (admission, tuition, etc.)		\$1,400			
Concession/Merchandise		\$0			
Other		\$0			
		--			
Public Support					
St. George Arts Commission		\$5,000			
Federal		\$0			
State		\$0			
Local (county, city - ZAP, RAP, etc.) (not including this grant request)		\$5,000			
Other (please itemize)					
		--			
		--			
Private Support					
Business/Corporate		\$0			
Foundation		\$0			
Individual		\$0			
Fundraising Events		\$2,000			
Applicant Cash*		\$0			
Other (please itemize)		\$0			
		--			
		--			
		--			
		--			
		--			
TOTAL INCOME		\$12,000			
EXPENSES					
FY24 Projected Expenses for Project					
Personnel Expenses (Salaries)					
Administrative Salaries		\$3,000			
Consultant or Project Contract		\$0			
Technical Contracts (as paid on 1099)		\$0			
		--			
Other Expenses					
Program expenses (production, exhibition, materials, artists, accompanists, stage managment)		\$6,100			
Royalites/licensing fees		\$0			
Concessions/merchandise (cost of goods sold)		\$0			
Advertising and promotion		\$800			

[illegible]



STG GENERAL FUND ART GRANT

The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission.

ROLLING APPLICATION

STG GENERAL FUND ART GRANT Applications are accepted and reviewed on a rolling basis. Once an application has been submitted, review and vote on award takes place at the next monthly meeting of the Arts Commission, so long as the application is received 1 week in advance of the meeting. Awards may be distributed until the end of the fiscal year or until the yearly allotted amount has been completely disbursed.

CATEGORIES FOR SUPPORT

General Fund Grants may be awarded to:

- 1) General Support for art related programs and organizations that do not qualify for City RAP tax grant support.
- 2) Individual artist grants for St. George based presentations, exhibits or performances.
- 3) Collaborative project grants by St. George based arts groups for new (first time) art focused projects, presentations, exhibits or performances.
- 4) Local Folk Arts Preservation projects or apprenticeships. Please see guidelines for further criteria on each of these categories.

AWARD NOTES

Support from the City budget should not be considered the primary source of funding for any arts organization. The Arts Commission encourages applicants to have other primary funding sources. This grant program is competitive. An award for the current year does not guarantee an award for the following year(s).

GUIDELINES

Before and while you are filling out your application, please refer to the guidelines found at sgcity.org/arts/artscommission

MATCHING FUNDS

St. George Arts Commission funds for all categories of support must be equally matched as noted in each category by the applicant, unless specifically waived.

In-kind contributions are allowable as a portion of the required match. They will be considered by the Commission when reviewing applications as evidence of

commitment to the applicant and project by others.

ACKNOWLEDGEMENTS

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

ON-SITE REVIEW

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project or events. Every effort will be made by the St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project/events free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission members.

EVALUATION REPORT FORM

All grant recipients will be required to submit an Evaluation Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30, 2022. Please read through this form before initiating your project. An Evaluation Report Form will be available on line at <https://www.sgcity.org/arts/artscommission>

INSURANCE

The St. George Arts Commission may require insurance protection when deemed necessary. It should be noted that such insurance may exclude those associated with the grantee organization, but must include audience members and/or attendees at the event for which the grant is given. Grantees under certain circumstances may be required to name the St. George Arts Commission and the City of St. George as an additional insured.

QUESTIONS

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Manager. p: 425-627-4580 e: artadmin@sgcity.org

Only completed forms will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.

CRITERIA

Eligible applications will be reviewed according to the following criteria:

- 1) Evidence of community impact through community support, public profile, breadth and quality of programs and services.
- 2) Evidence of sound organizational planning and fiscal management.
- 3) Existence of plan to provide access to under-served and special populations (e.g., disabled, minority, senior, youth, lower income, rehabilitative, etc.).
- 4) Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
- 5) Demonstrated need for City support.
- 6) Ability and intent to attain highest artistic quality
- 7) Evidence of ability to administer and implement the project, including an appropriate budget for the proposed activities.
- 8) Constituency served by the applicant and number of people served, including both participants and spectators.

- 9) Completeness and clarity of applications.
- 10) Tendency to foster and support professional artists

FUNDING LIMITATIONS

The St. George Arts Commission cannot fund:

- 1) Projects completed prior to application;
- 2) Replacement funds normally budgeted for a project;
- 3) Travel outside of St. George City for exhibits or performances;
- 4) Deficits; and
- 5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one):

General Support for non RAP grant receiving entities

Contact Name

Kierstin Madsen

Contact Title

Founder/Owner/Operator

Street Address

City

State

Zip Code

Phone Number

E-mail Address

Arts Discipline(s)

Arts Education

Visual Arts

How much funding are you requesting?

9000

ORGANIZATION INFORMATION:

Organization Name

The Metal Arts Collective

Mission Statement

The Metal Arts Collective will be a socially conscious metal arts facility that provides hobbyists and artists with in-person opportunities to learn, create, and support the local metal arts trade. We aim to provide a creative environment specifically geared toward metal art instruction, creation, and retail. Our mission is to offer anyone interested or invested in the metal arts an inclusive place of community and learning.

Is your organization a 501(c)3 or non-profit?

Number of full-time employees 1

Number of part-time employees 0

Number of volunteers 0

Number of Seasonal and/or contract workers 0

Total annual attendance for events 0

General Support Grant Questions

Background of Your Organization: Relevant details may include, but are not limited to, your organization's size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

The Collective's focus will be to provide a public facility equipped with the space and tools necessary to start or advance in the metal arts trade while offering educational, teaching, retail, and gallery show opportunities. We will develop strong relationships with other art programs and schools to expand and share our knowledge and skills continually.

We will offer a variety of classes and workshops ranging from beginner to advanced; in-person and online. The Collective will offer memberships, but membership will not be required to participate in classes and workshops. There will be open studio times where membership holders can use the studio and equipment autonomously. The Collective's retail space will have two purposes: One, to offer metal craft supplies and kits for purchase, and two, to have a consignment area where local metal artists can sell their goods. The gallery space will highlight artworks by metal artists from around the area.

We estimate the Collective will serve anywhere from 240-2400 people annually.

How does your organization promote its mission?

The Collective's main competitive advantage is that there is nothing like it offered in the Southern Utah area, and there is an active demand for metal arts classes. This will make it possible to support our business model while keeping prices competitive. We will promote ourselves via word of mouth, print advertising, social media, and email newsletters.

Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

The Metal Arts Collective will be dedicated to making a positive impact in the teen and adult creative community by creating an inclusive and welcoming educational environment. We would also be creating a vital networking hub for anyone interested in supporting or learning the metal arts trade.

If awarded this grant, we would use the funds towards the substantial start up costs of such a business.

What other sources of funding does your organization actively seek?

Grants, crowdfunding, sponsors, and donors.

Please use this space to tell us anything else you would like to say about your organization

The Metal Arts Collective will allow teens, hobbyists, artists, teachers, and professionals from the southern Utah metal arts community a place to gather and find community.

Partner Organization

Project Description

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.

The Metal Arts Collective:
Will be a southern Utah community metal arts facility offering a retail & consignment store front, gallery and working studio. We are in the start up chapter of our business
We have not found a suitable location and are currently looking. Our goal is to be open May of 2025.

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.

Our goal is to be inclusive to all teen and adult members of our community. As part of our business plan, we plan on partnering with local schools and home schools to offer free/low-cost teen classes paid for by donors or community sponsors. We intend to reach our audience by networking, print advertising, social media, and email newsletters.
The collective has not served anyone at this time.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

This Collective is in harmony with what the St. George Arts Commission stands for. We will foster the community by providing a welcoming facility suited for all teen and adult persons. Our facility will offer classes and workshops that will encourage teens and adults to get creative and explore the media of metal art. The Metal Arts Collective will, in all facets of its mission, promote the vital importance of arts education and the need for more art class accessibility.

How will you measure the success of this project?

Success will be measured through the support of the community. Success will be measured when the need to add additional classes arises when we need to purchase additional equipment and class materials when we find the need to invite more instructors, hire employees, and eventually expand our facility to better accommodate our growing number of participants.

Please use this space to tell us anything else you would like to say about your project.

During my time as an art professor the past 4 years, it became apparent that our community needs more hands-on, in-person creative opportunities for teens and adults. I offered to teach jewelry-making classes at the local recreation center and Utah Tech Community Education department and classes filled quickly. But due to the facilities lack of dedicated studio space and equipment, the frequency and scope of the classes was extremely limited. The St. George community needs The Metal Arts Collective to become a reality.

BUDGETS

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The Metal Arts Collective generalfund....xlsx

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Complimentary Ticket Plan Selection (#6)

b

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Signature

A handwritten signature in black ink, appearing to be 'K. Williams', written over a horizontal line.

Date:

1/16/2025