



Public Art + Museum Updates | Mar 4, 2025



Springville Museum of Art Association - Collections Management Policy

Memorandum of Understanding and Management

j. The City authorizes the Association to hold public and private events at the Museum building for the purpose of supporting the development and management of the Museum.	The Association may hold public and private events at the Museum building for the purpose of supporting the development and management of the Museum.
k. The City (Museum Staff) shall oversee the curatorial management of the Collection, including the curation of exhibitions, in a responsible and professional manner in accordance with Association's Collections Management Policy and the Community Standards Policy.	The Association shall maintain and update policies regarding the handling, maintenance, curation, display, and vision of the Collection. The Association will consult with the City when these policies may affect financial and personnel resources of the City.

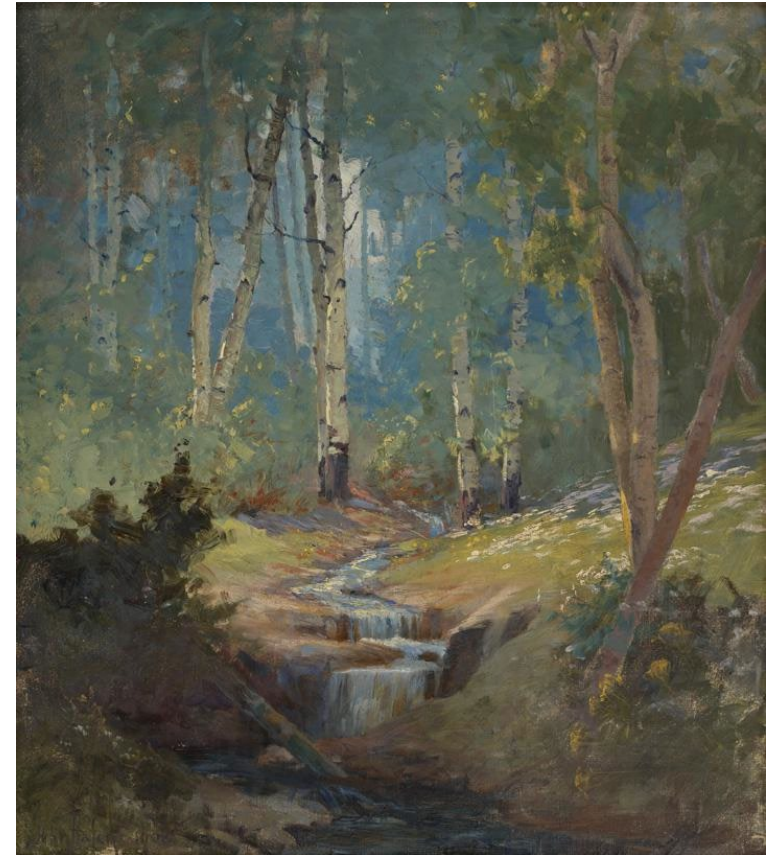


Springville Museum of Art Association - Collections Management Policy

SCOPE

The Permanent Collection at the Springville Museum of Art imparts a unique cultural heritage. Since 1903, citizens of Springville, as well as artists, collectors, and benefactors have contributed to the Springville Art Movement which built the Museum and its Permanent Collection.

The Collection of the Museum is a representation of the visual arts in Utah from the nineteenth century to the present day. In addition, the Collection preserves art from artists and subjects beyond Utah which have relevance to the Springville Art Movement and specific educational needs. Particular importance is given to those works of art acquired by students of Springville High School when the Museum was attached to the public school system. The SMAA also has a significant collection of Soviet Realism.





Springville Museum of Art Association - Collections Management Policy

1. Areas of emphasis for acquisition by the Springville Museum of Art are listed in order of significance:
 - a. Visual art by Utah artists of all styles, mediums, and periods;
 - i. With special emphasis given to:
 1. The works of Cyrus E. Dallin and John Hafen, SMA's original donors.
 2. Works by Utah artists active during the nineteenth century.
 3. Works by contemporary Utah artists exhibited in the annual Spring Salon or Spiritual & Religious Art of Utah exhibitions.
 4. Works by artists that represent the diverse peoples and demographics of Utah.
 - b. Art by nineteenth and early twentieth century itinerant and visiting artists in Utah with Utah subjects.
 - c. American Art acquired or exhibited by Springville High School through the Annual Spring Salon from the 1920s to the 1970s.
2. Exceptional works may be considered if they represent one of the following, although they are not the priority of the current SMAA collecting practice:
 - a. Nineteenth, twentieth, or twenty-first century American realism.
 - b. Soviet and Russian Art from the twentieth century.



Springville Museum of Art Association - Collections Management Policy

In devoting the Museum's financial resources and exhibition space, SMA Staff, the Collections Development Committee, and the Board of Trustees shall be guided by the following supporting objectives:

- a. To document the history and spectrum of the visual arts in Utah, including: painting, sculpture, drawing, printmaking, assemblage, and other mediums.
- b. To obtain high quality examples of Utah art by representative artists in all major styles, genres, and periods from the nineteenth century to the present.
- c. To obtain examples of Utah art which are relevant and life-affirming.
- d. The Museum's Collection will comply with guidelines outlined in the SMA Community Standards document.



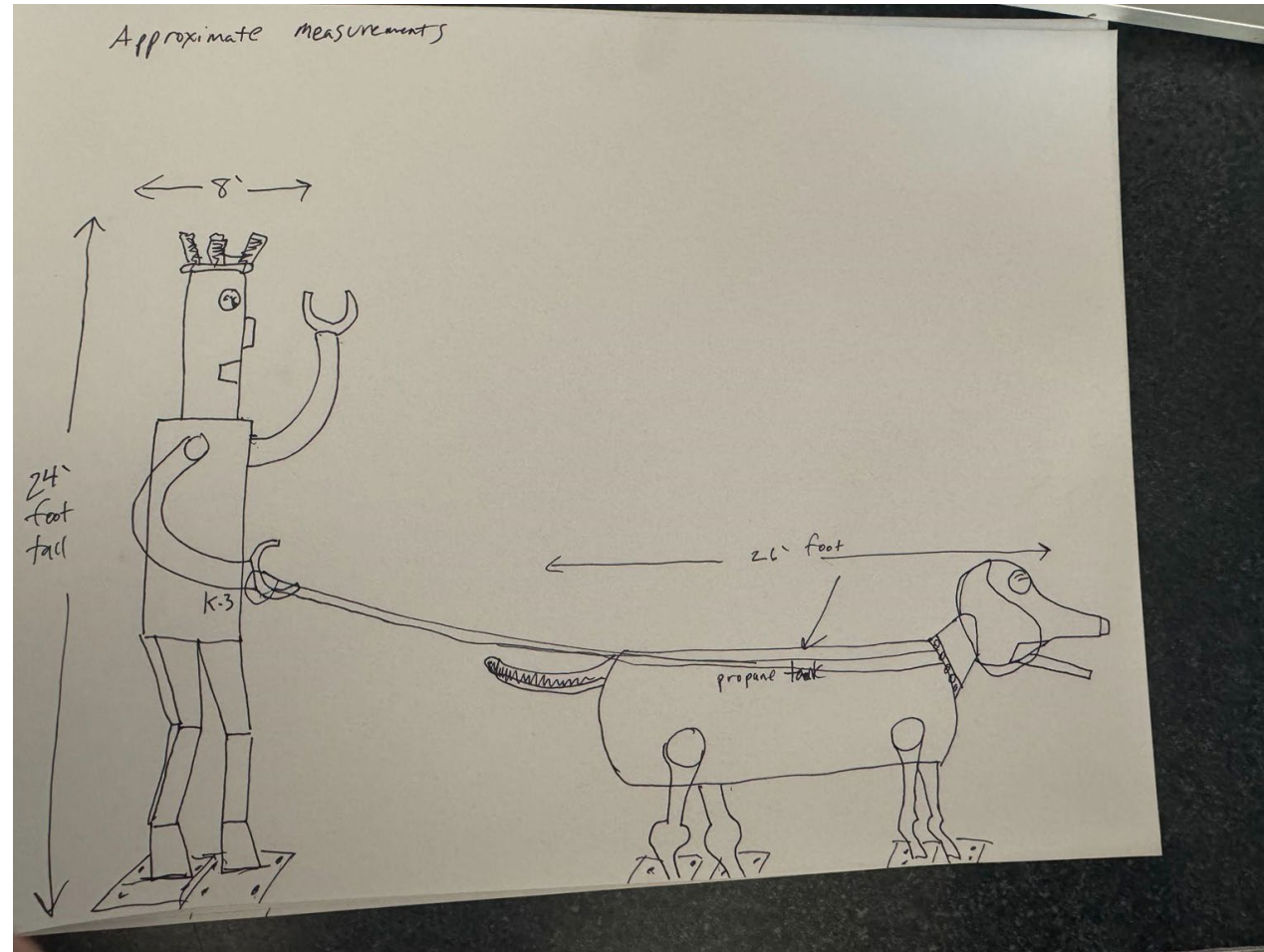


PUBLIC ART LEARNING





POWER ROBOT & DOG





POWER ROBOT & DOG







ART LOOPS



- Phase 1 - implement Summer/Fall 2025
 - Finished Feb 2026
 - Lots of smaller projects to create density and cohesion
- Festival Street
 - PAR funded Phase 1- FY26
 - Tactical Urbanism Approach
- Kickoff Party with Announcement
 - Tuesday Mar 25, 5:00pm - before PAR Board







FY25 PROJECT STATUS

FY25 - Finished or Finishing Soon

General

Westfields Central Sculpture

Al Curtis

City Flag

Robot Found Object Sculpture

Art Loops* Phase 1

Hobble Creek Fence Panel

Custom Manhole Covers

FY25-26 - In process, plan to carryover

General

Bike Park Mural

Bike Park Sculpture

CRC Mural

Dry Creek Art Activations*

Fire Station/House

Art Loops* Phase 1

Gateway Signage (1)

Downtown Murals - Springville Floral, Napa Auto Parts, Library

Fire Hydrant Art Activations

Transformer/Electric Box Art Activations

Lightpost Banners 400 S and Main Street





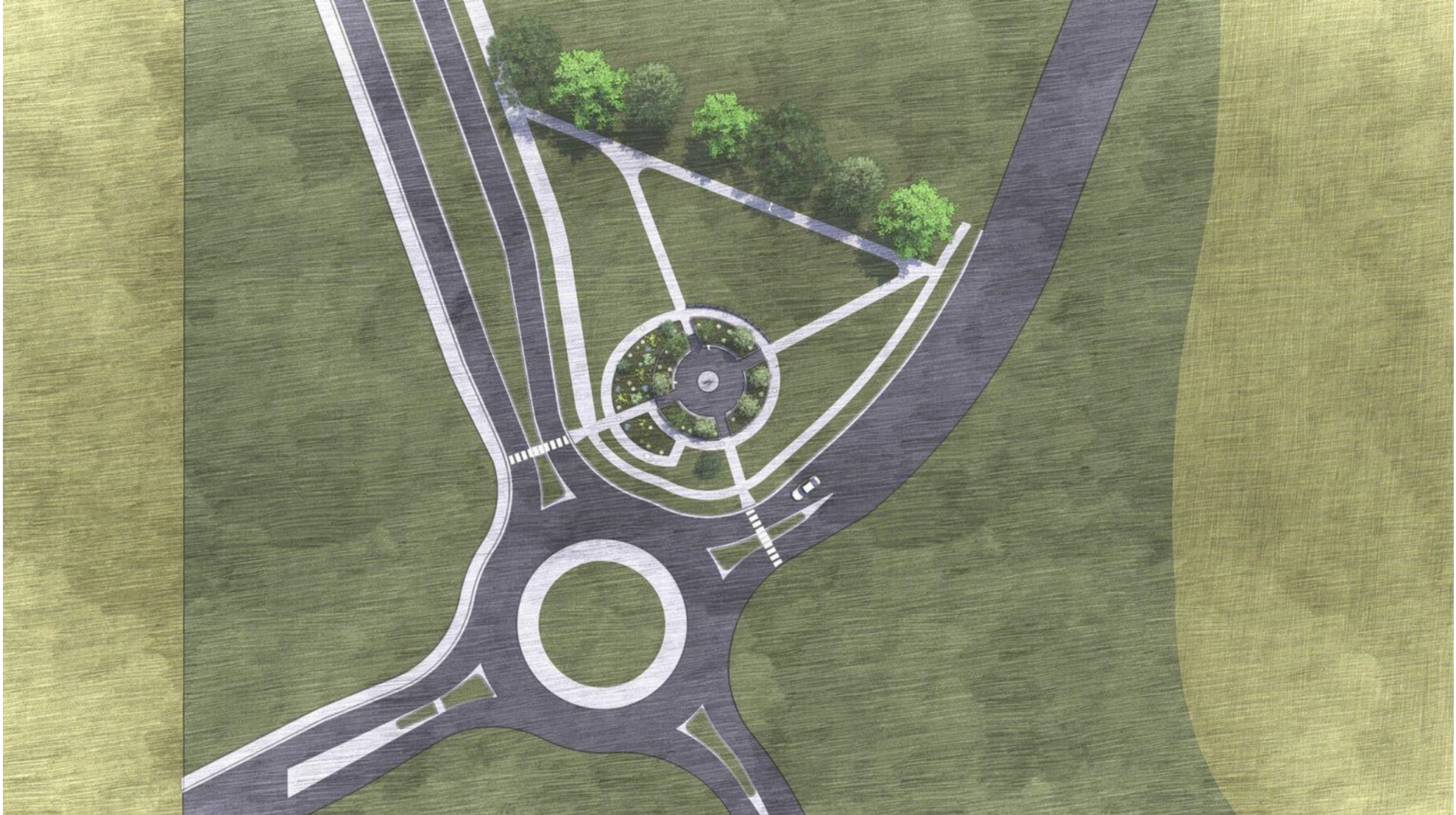
FY26 PLANNING

Arts Master Plan - Adopted

FY26
General
Arts Park Sculptures/Activations (including plaza)* and/or High School Roundabout
1600 S Corridor Projects*
Art Loops
Mural Alley
Memorial Hall Facade Improvement

Suggested Revisions

FY26
General
Arts Park Sculptures/Activations (including plaza)* and/or High School Roundabout
~~1600 S Corridor Projects*~~ - focus on HS in FY26
Art Loops
~~Mural Alley~~ —Festival Street Phase 1
Memorial Hall Facade Improvement







PLANNING FOR FLEXIBILITY





Building & Campus Study

