

IN ATTENDANCE

Commissioners Present: Mariah Hurst, Nancy Calkins, George Weight, Ellen Clyde, George Weight, Lyric Canaan, Lee Taylor and Jeremy Fowler

Commissioners Excused: Von Alleman, Kristen Kallaker, Craig Child

City Staff: Josh Yost, Community Development Director

The meeting began at 6:02 p.m.

1. *Certified Local Government Training session with Alena Franco, the CLG Coordinator at the Utah State Historic Preservation Office.*

Commissioner Clyde introduced Alena Franco. Ms. Franco covered the CLG program, projects that can be done, the forms, the website, and the GIS database.

Ms. Franco explained that the State Historic Preservation Office (SHPO) manages all programs related to historic buildings and archeology for the State for both State and Federal programs. She explained what a CLG (Certified Local Government) means and how cities become CLG.

City CLG's can organize surveys, review National Register nominations, participate in planning and public education activities, organize historic walking tours, etc. These are the core tasks.

Ms. Franco spoke about grant funds and the process for those grants. They are reimbursement matching grants. You pay for the product up front and then get reimbursed 50%. The grant award maximum is \$20,000. The grant cycle runs for 16 months.

They push for applications to the National Register, as there are extra tax credits when registered. Projects include Surveying, National Register Nomination, Predevelopment, Development, Preservation Planning, and Education Outreach. Predevelopment is working drawings, studies, and/or reports that prepare a property for rehab. They come up with historic walking tours - booklet, app, on the website, etc. Attending State or National conferences on historic preservation, can also count toward the grant.

She showed the application. Certain projects score more highly than others, as the grant process is competitive. She also showed the grant rubric by which the applications are scored.

Commissioner Hurst asked when we did the grant for homeowners and if one or two were chosen. Director Yost said he did it that way in 2019, and communication wasn't passed on, so the grant was canceled. We used what we had budgeted for our local match. He essentially tried to give funds to each of the projects. Commissioner Hurst said if it had been a normal process, you could have given more. Director Yost said yes.

We are trying to spread out the funds as much as possible. We also manage Historic Preservation tax credits. There is a state one for residential projects and includes residential rentals. That can be double-dipped in tax credits. The State tax credits are for residential projects, and the Federal tax credits are for commercial projects. It is much more difficult to get the Federal funds. Ms. Franco said it has to go through Amber Anderson, the historic tax credit coordinator in their office.

She talked about how historic homes need to be updated. They will not be kept completely in their original condition, but there are rules about what needs to remain.

Commissioner Hurst asked if an owner moved walls, etc., and if they would be a non-contributing building on the survey. Director Yost said that it applies to the exteriors of the home. Ms. Franco said if they approve the work, it won't go against the National Register.

Commissioner Clyde asked if there is a state architect. Ms. Franco said yes. He won't do drawings, but he will talk about projects. You don't have to pay for his services. He is in high demand.

She showed the Commissioners the website. When you do rehab, there is a sign that we ask you to post on the building during the work. The property owner is required to sign an agreement that they won't tear the building down for 5 years.

Director Yost asked about predevelopment work and if it would have to be listed already, and Ms. Franco said no, it just must be historic. If the property is 50 years old or older, you can do a predevelopment study.

Commissioner Clyde talked about a packet they took to people with historic homes with information. But some had vinyl siding, for example, and that would have to be removed to qualify. She feels it would be great education to have those receiving the information look up the website and see if they are contributing to the historic district.

Director Yost said we could mail postcards to addresses with basic information or invite them to an event. He said Nancy is right; there are a lot of benefits we can get with some communication. Director Yost said I haven't made the time for that, but it would be a good place to focus.

There are ways to get the information out there. Commissioner Calkins said some of the homeowners were frustrated with the small availability of funds. We need to

distinguish between the CLG Grant and the tax credits so they know there is more to pursue. Ms. Franco said maybe not bring up the grant, but you could focus on the tax credit.

Ms. Franco said that Springville is high-performing. We have an updated survey and have a historic district. We are ahead of the curve.

The Commissioners made introductions to each other. Some members were there after long absences.

Commissioner Weight asked about the Tatton Baird building and said that if a walking tour is set up, a plaque with historical information about the building should be placed there. Director Yost agreed.

The meeting was adjourned at 7:01 p.m.