

IN ATTENDANCE

Commissioners Present: Von Alleman, Mariah Hurst, George Weight, Craig Child and Ellen Clyde

Commissioners Excused: Nancy Calkins, Kristen Kallaker, George Weight and Lyric Canaan

City Staff: Josh Yost, Community Development Director

The meeting began at 6:15 p.m.

1. *Discuss Commissioners' ideas to teach citizens about the history of Springville.*

Commissioner Child said he thinks we should have pioneer era murals, an art contest, and put some pioneer things in the lobby of the Civic Center.

2. *Report on social media posts - Mariah Hurst*

Commissioner Hurst investigated social media postings and Patrick Money in HR is not on board. She had hoped to piggyback on the Monday Memo. Director Yost said it may be because he is careful about what is put on social media. Commissioner Hurst suggested things to post that would make short posts. She talked about topics such as hotels, trains, etc. and with stories about these topics. Commissioner Child wants to incorporate art into it. He suggested involving high school or jr. high students, having them create some art around the story. He thinks you'll get more attention with a picture rather than just words. He spoke to Emily at the art museum briefly. Commissioner Clyde said that in the fall we need to contact the schools, especially 4th graders who are studying Utah history and have a story for them to illustrate.

They discussed where to receive submissions. Commissioner Child asked if they are taking verbal stories or only published stories.

Commissioner Clyde asked Director Yost what he thinks about these ideas. Director Yost said he is thinking about the role of the Boards and Commissions. Commissioner Hurst said it is within the purview to educate the public. 13:04 After some discussion, Director Yost said boards and committees are there to advise on their area of focus. He is pondering how the Commission takes the initiative to do something. He would need a proposal of what the Landmarks Commissioners are planning to do with education and how it would be carried out. Community Development doesn't have any social media channels. Commissioner Hurst wants to have goals. Commissioner Child wants to have posters in the lobby for Art City Days. Commissioner Hurst says there needs to be a theme and have it start with Art City Days. Commissioner Child suggested starting with early Springville Days. Commissioner Hurst said she is a transplant and she wants to

have a connection. Commissioner Child said focusing on the history of Springville helps that connection. In early Springville history, everyone was a transplant. Commissioner Clyde said people that come to the museum want to learn. Commissioner wants to create an early Springville Walk and using a phone, it would show you historical pictures of buildings along the route. He mentioned Leeds doing a great job with their historic education. Commissioner Hurst said part of this could be researching cities that are doing this right. Spring City also does a good job. Commissioner Child said we should make history easier to get and to digest. Commissioner Hurst suggested a 'caption this' approach on photos at Art City Days and someone could win a prize for the best caption.

33:35

3. Discussion of council feedback on Landmarks Ordinance amendment concepts.

Director Yost made a presentation in work session regarding the current Landmarks ordinance. He went to see what mandate he could get from the Council, so Community Development wasn't coming up with some random idea, but instead responding to that mandate. The Council is thinking of property rights, costs, etc. Commissioner Child said there needs to be some protection while maintaining property rights. He is upset about some of the buildings that have been torn down. Commissioner Hurst asked what needs to happen now. Director Yost said he was there to share the current state of the ordinance, stating this is what it does and can't do. A lot of council members felt there were strong restrictions on certain properties and there are not. Or that a National Registry Listing was mandatory, which it is not. Commissioner Child asked if we could bring a more solid proposal to them. Director Yost said he wanted to test the waters to see what mandate they would give and what assignment they would give so he could bring back what they asked for. There have been discussions on the Clyde house and how to use it going forward. They were nervous about being on the historic registry because of the restrictions about paint and other items. He asked the Landmarks Commission about the direction the ordinance should take. Commissioner Child asked if there could be a 3-pronged approach. Commissioner Hurst said people will care more if we engage the community and teach them to care.

Director Yost said the reason behind these types of code is we aren't particularly concerned about the people that like the places and own the places, we are aiming at the people that don't want to be good actors. The mandate should be the city wants to work with us. Commissioner Hurst said people feel restricted with ordinances. We should make them feel supported. Commissioner Child asked what demolition means. He asked if it is just changing the paint or if it means tearing the whole building down. He asked what alterations seem reasonable and what seems destructive to the community treasures that they are. Maybe the council doesn't know. We need to lead and lay this out. Commissioner Child asked if someone wanted to tear down the Reynolds building now, could they. Director Yost said yes and any building in the city. This information was distressing to the Commissioners. Commissioner Child said we need ordinances in place to stop that immediately. Director Yost said we could adopt the Secretary of the Interior Standards and that would be the standards for review. They are not completely objective, as no standards are. But if we came up with our own sets of standards, that would be very involved. Commissioner Child asked if we could allow variances where we want them. Director Yost said that is where it gets difficult. You need clear and objective criteria. Commissioner Hurst wants to be a help to the homeowners. And when people purchase a historic home, they may not have a clue that

it is historic. Commissioner Child asked if there is a way to protect from future leadership that may not be into protecting historic buildings. Director Yost said to last beyond staff turnover, putting it in the code makes it consistent.

Commissioner Hurst asked where we would go from here. Director Yost said next time we can review the Secretary of the Interior Standards and decide if we want to work with that framework or create our own.

Money is tight. Commissioner Hurst asked if we could get some funds from the PAR Board. Director Yost said potentially. Commissioner Hurst talked about fundraising. Director Yost said relocating things is where it gets costly.

The meeting was adjourned at 7:30 p.m.