



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
JANUARY 13, 2025**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hIHHD85zpaNbZzzcEKtIKbNb6R99G.1>

CLOSED SESSION

The Public Art Advisory Board may consider a motion to enter into a closed session for specific purposes allowed under the Open and Public Meetings Act (Utah Code § 52-4-205), including to discuss the purchase, exchange, lease, or sale of real property; litigation; the character, competence, or fitness of an individual; for attorney-client communications (Utah Code section 78B-1-137); or any other lawful purpose.

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

III. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from December 2, 2024.

IV. STAFF AND BOARD COMMUNICATIONS Chris/Jocelyn

1. City Updates
2. Overview Board Member Attendance Policy
3. SCPAB/Arts Council- Jocelyn
4. Any other Staff or Board Communications

V. BUDGET/PROJECT UPDATES Stephanie

1. The "Surroundings" panel at the Library has been installed.
2. Bus Stop Art Selection Follow-up
 - Update on artist response
 - Bus Stop art Locations Update
3. Library Artwork Selected Artist
 - Discuss Mark Maziarz's piece on "original piece".

VI. POOL FENCING UPDATE Jess Moran and Brent Tippet, VCBO

1. Artwork panel placement.

VII. ADJOURNMENT

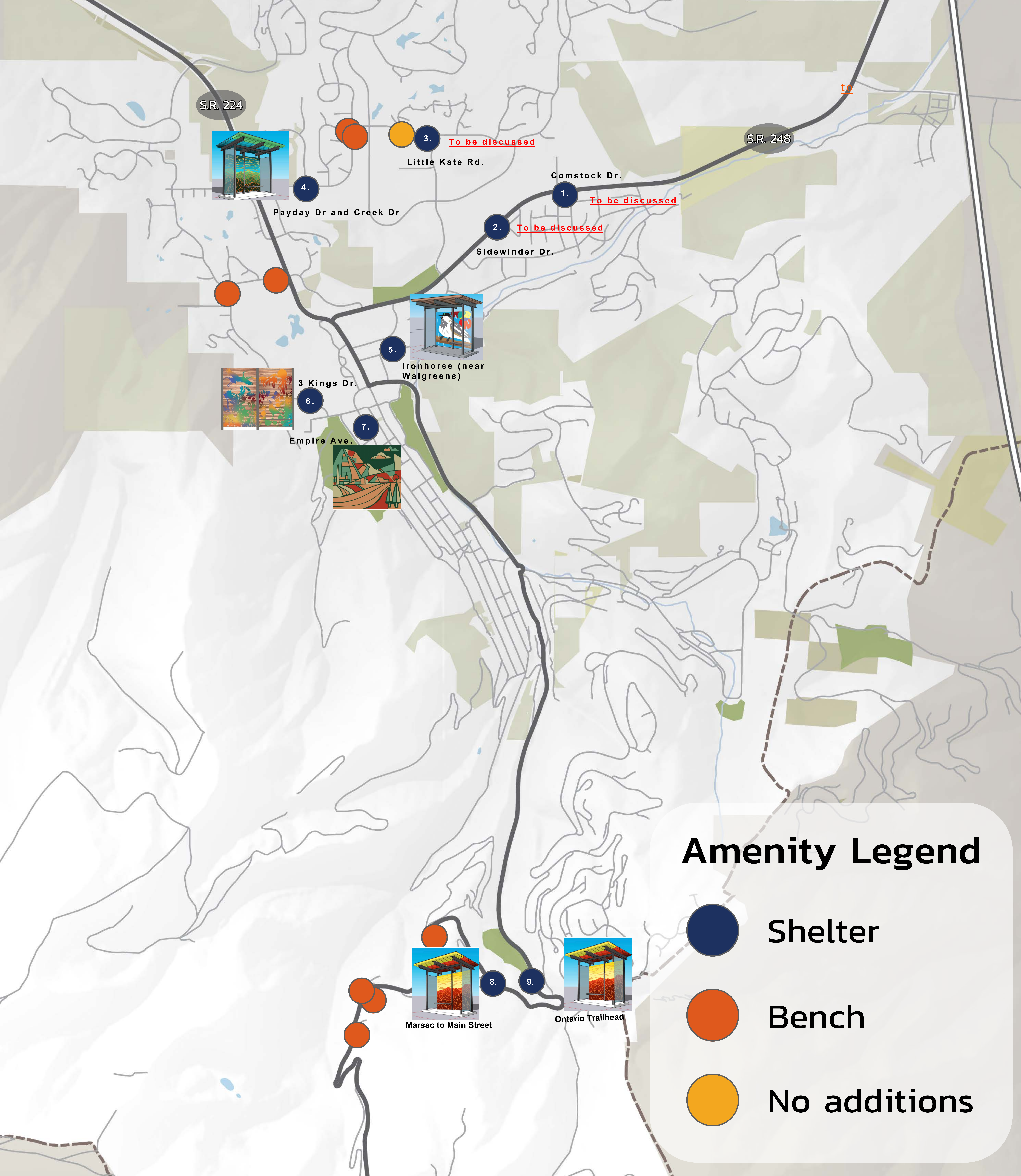
Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.org at least 24 hours before the meeting.

Budget Update

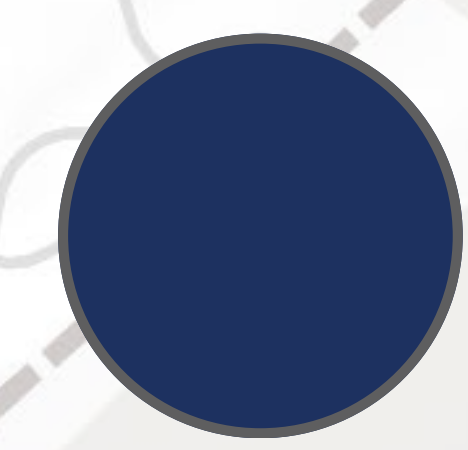
PAAB Budget Update January 2025		
Budget Item	Amount	Notes
Library Surroundings Maint.	\$ 2,038.03	Operating Funds
No Climbing Signs Daly West	\$ 1,037.64	Operating Funds
Total	\$ 3,075.67	

Projected Budget Expenses	
Library Study Rooms	\$45,000
Creekside Shade Structure	\$60,000

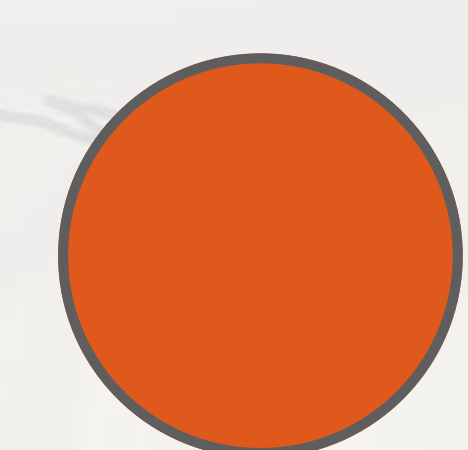
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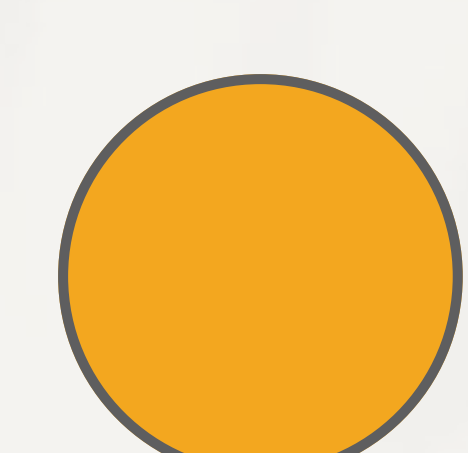
Amenity Legend



Shelter



Bench



No additions

December Minutes



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Monday, December 2, 2024

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 4:00 p.m. to 6:00 p.m.

Minutes: Stephanie Valdez, Administrative Analyst/Art Coordinator

Next Meeting: Next meeting is Monday, January 13, 2025, at 5 P.M.

Topic 1: Call Meeting to Order (4:00 p.m.)

Jess moved the meeting to order at 4:08 p.m.

Present: Elsa Gary, Jess Griffiths, Terri Smith, Molly Guinan (virtual), Kara Beal, Pam Bingham (virtual), Jocelyn Scudder (virtual), Chris Phinney, Special Events Manager, Sarah Pearce, Deputy City Manager, Tate Shaw, Assistant Recreation Director, Jess Moran, Recreation, Marketing & IT Division Manager

Absent: Sam Osselaer

Topic 2: Public Comment: Any Items Not on the Agenda

No public comment at this time.

Topic 3: Approve Minutes from the October meeting

No changes to the minutes. Jess motioned to approve the minutes as written from the November 4th meeting. Jess moved to approve the November minutes and Elsa seconded. All in favor.

Topic 4: Approve the Meeting Schedule for 2025

The proposed meeting schedule for 2025 is as follows Jan 13, Feb 10, Mar 10, April 14, May 12, June 9, July 14, Aug 11, Sept 8, Oct 13, Nov 10, and Dec 8. Jess motioned to approve the dates and Elsa seconded.

Topic 5: Slate Nomination

Jo Ann resigned from her position as Chair and part of the board due to relocation. Kara nominated Jess to be the Chair and Terri seconded. All in the favor.

Jess nominated Kara as Vice-Chair, and Terri seconded. All in favor.

The Chair and Vice-Chair cycle is from December to December.

Chris will follow up on the procedures for the open position on the PAAB.

Members of the public that are interested in applying and reside in the 84060 are eligible and the small sliver of residents near The Market.

Jocelyn will help promote the opening position for the board.

Topic 6: Budget/Project Updates

Stephanie stated that there have been no budget updates since the October meeting. She gave an update on the utility box wrap installations, the reviewing of the artwork took longer than expected but there are 11 boxes completed, and 3 boxes partially completed meaning that partially wrapped due to the box being on a hill or weather restrictions, and 5 boxes are scheduled for installation and 4 ready for printing.

Kara asked if we expected them to complete the installation sometime through winter. Chris stated that they could potentially work on getting tenting and heating, but that would be an additional cost. We do have a contract through the end of June and are able to finish wrapping the remaining boxes.

Topic 7: Staff and Board Communications

Jocelyn from the Arts Council shared that the Holiday Makers Market is now live, having opened on November 22nd, and will run through January. This festive pop-up store features over 80 local makers offering fine art, jewelry, baked goods, and more. It is located at Create PC, 1500 Kearns Boulevard, and is open Wednesday through Sunday from 12 to 6 p.m.

Additionally, the arts and culture survey has been launched and is available on the homepage of pcarts.org. Jocelyn encourages the board to share this update with friends, family, book clubs, and others who reside in Summit County.

Kara inquired if there are multiple locations for the Makers Market. Jocelyn confirmed that 1500 Kearns is the only location for this year's Holiday Makers Market.

Jess asked Jocelyn about the results of Live PC, Give PC. Jocelyn shared that the Arts Council successfully met their internal goal. She also noted that it was a strong showing across the board, with organizations like the Kimball Art Center, the Egyptian Theatre, and Mountain Town Music performing exceptionally well. Overall, it was a great day for nonprofit and arts funding.

Kara provided an update on the library's artist showcase. She announced that the next open house is scheduled for Thursday, December 5th, from 5 to 7 p.m., featuring the work of artist Karen Millar Kendall.

The discussion moved to whether the PAAB should deliberate on procurement in a Closed Session or keep it public.

Sarah explained that approving an RFP qualifies as grounds for a Closed Session. She noted that this would allow the board to deliberate freely on the procurement process before presenting the selected artist and funding to the Council for approval. While the board has a legitimate right to meet in Closed Session, Sarah stated the decision is up to them.

Jess clarified that if the board opts for a Closed Session, discussions must be limited strictly to the procurement deliberation at hand. He suggested that the board decide whether to keep deliberations open or closed right before the procurement discussion begins.

It was also noted that the Council Meeting on December 12th will include the approval of the Library Art for the Study Rooms as a consent agenda item. Chris mentioned that the meeting starts at 5:30 p.m., and board members are welcome to listen in.

Sarah confirmed that any updates from the City will be communicated to the PAAB as they arise.

Topic 8: Recreation Construction Project Updates

Jess Moran, the Recreation, Marketing & IT Division Manager, returned to provide the board with an update on the fencing at the pool and the Community Center.

Jess presented the site plan for the pool renovation, emphasizing that this is a priority project for the Recreation Department. The timeline for the project is ambitious, to complete it on schedule. The project will go out to bid on January 6th, with construction set to start on February 27th and expected to be completed by October 1, 2025. The Rec team and their collaborating architect are confident that the project will be finished as planned.

The site plan for the PC MARC illustrates the fence line and the location of the Racquet Club Condos. Jess mentioned that neighbors have provided feedback, expressing a desire for some separation between the pools and surrounding activities.

Jess noted that the architect had provided a visual example of the fencing panels, which are 5'-2" x 7'-10" in size, with a total of 10 panels. In addition, there is existing vegetation such as trees that will help with privacy, and more vegetation will be added as part of the renovation.

The budget for the project is \$750,000 and with the 1% for arts the PAAB's budget that will be allocated is \$75,000.

Jess M. stated that the Rec team is looking for input from the board regarding the artistic design of the fencing.

Jess G. asked whether the Rec team preferred multiple artists or a single cohesive piece. Jess M. indicated that while it is up to the board's decision, she leans toward one continuous piece.

Kara inquired about how many neighbors preferred a solid visual block versus a more transparent design. Tate explained that there are two main considerations: security and privacy screening. The aim is to incorporate an artistic element that is both functional and visually appealing.

Jess asked Jess if the Rec team would be issuing the RFP on January 6th and whether there would be a separate RFP for the art installation portion of the panels. Jess M confirmed that she would work with Stephanie and Chris on the separate RFP for the art, but the Rec team's architect would be involved in the process.

Kara clarified that the budget applies specifically to the panels and not the entire fence. Tate mentioned that while the project completion date is set for October 1, 2025, it is

possible to coordinate the installation of the art after that date, such as starting November 15th, if needed.

Jess mentioned that to put an RFP together, the necessary information, including materials and dos and don'ts, needs to be gathered. Jess Moran will work with Stephanie and Chris to draft the RFP details.

Next, Jess M. provided an update on the Community Center project. Construction is set to begin in August 2025, following the conclusion of the Rec's Summer Day Camp program. The project is expected to continue through the following summer and conclude in November 2026.

Jess G. also noted that for those who were not present at the last meeting, the Community Center will be next to the Miners Hospital.

Tate provided some context for the project, which has a budget of \$15 million, with a designated percent for the arts amounting to \$150,000. The Rec team's goal is to incorporate functional and playable art that will enhance the project's outcome.

The expanded space will be three times its current size and will include a variety of features such as a summer day camp, community and event spaces, a patio, music opportunities, a multipurpose classroom, and a newly designed playground that will wrap around the area.

Jess M. mentioned that during her last visit to the board meeting, three potential art placement ideas were identified: a mural wall, a poured-in-place surface for the playground, and a mural on the basketball court.

Further discussion included involving some of the summer day camp participants in the mural wall project, which the Rec team could handle after the initial planning.

Concerns were raised about the basketball court idea, specifically that incorporating artwork could make it difficult for players to clearly see the court lines.

After additional discussion, Jess M. stated that the Rec team's focus, if the art board is in favor, would be on the poured-in-place surface for the playground.

Jess M. provided details on the playground, which has a total area of 6,200 square feet. It's important to note that not the entire playground will be covered in the poured-in-place (PnP) material. PnP is a rubber material that can be shaped into various designs, such as mounds and other creative structures. The Rec team is seeking an artist to design something unique to Park City. This type of material is not widely available locally, with only a small section at Prospector Park using it.

One key benefit of PnP is that it is ADA accessible, allowing children of all abilities to enjoy the playground. However, the cost estimates are quite high. The percent for arts budget is \$150,000, and there is an additional \$100,000 in the construction budget for surfacing. Other areas may include sand and engineered wood.

The Rec team is still awaiting the final designs for the playground elements, so the entire 6,200 square feet will not be covered with PnP material.

The cost of PnP material varies widely, estimated at \$10-\$15 per square foot as quoted by the architect. However, when Jess M. spoke with the supplier, they indicated that costs could reach up to \$40 per square foot, depending on the colors, brightness, and finish needed to maintain color vibrancy. The material has an expected lifespan of 10-15 years once installed.

For the artistic design of the PnP, the Rec team envisions incorporating elements that reflect Park City's historic character, with community involvement and outreach playing an essential role in the process.

Terri asked if this environmentally sustainable. Tate stated that this is recycled product.

Jess G. asked for clarification on which of the three potential ideas is the Rec team's priority. Jess M. explained that the options need to be narrowed down, but without the PAAB's support and funding, the PnP project would not be feasible for the playground. Jess M. confirmed that the Rec team's priority is the PnP.

Tate commented that basketball court murals are trending and popular in large metropolitan areas, but the concern is the long-term durability and how often it will have to be resurfaced. Jess M. mentioned that there are grants available that the Rec team could apply for in the future to support basketball court murals.

Jess asked for the total square footage, and Jess M. confirmed it is 6,900 square feet. Jess G. clarified that the percent for arts budget is \$150,000, and the \$100,000 construction budget will be utilized. Tate stated that is if the entire playground would be covered with PnP, and it was noted that the artist fee is not included in the budget.

Jocelyn asked if the Rec team was looking for a digital design to be created and then fabricated by a service provider, like the utility box project. Jess M. clarified that the artist would work directly with the PnP supplier, who has experience with such projects. Jess is currently working on gathering information on that process.

Jocelyn wanted to remind the board to include a surfacing element after the artwork is installed as the surfacing material is costly. Jess M stated that the binder would be included in the material cost.

Jess G. highlighted the importance of understanding the timeframe for the PnP supplier and layout from the board's perspective. Jess G. asked when the Rec team expects to receive the final design and layout. Jess M. responded that they are still waiting for the final designs. Regarding timing, Jess M. mentioned that the artist would coordinate with the PnP supplier/installer during the construction phase. Tate added that the PnP installation on the playground is expected to take place when the project is about 80%-90% complete.

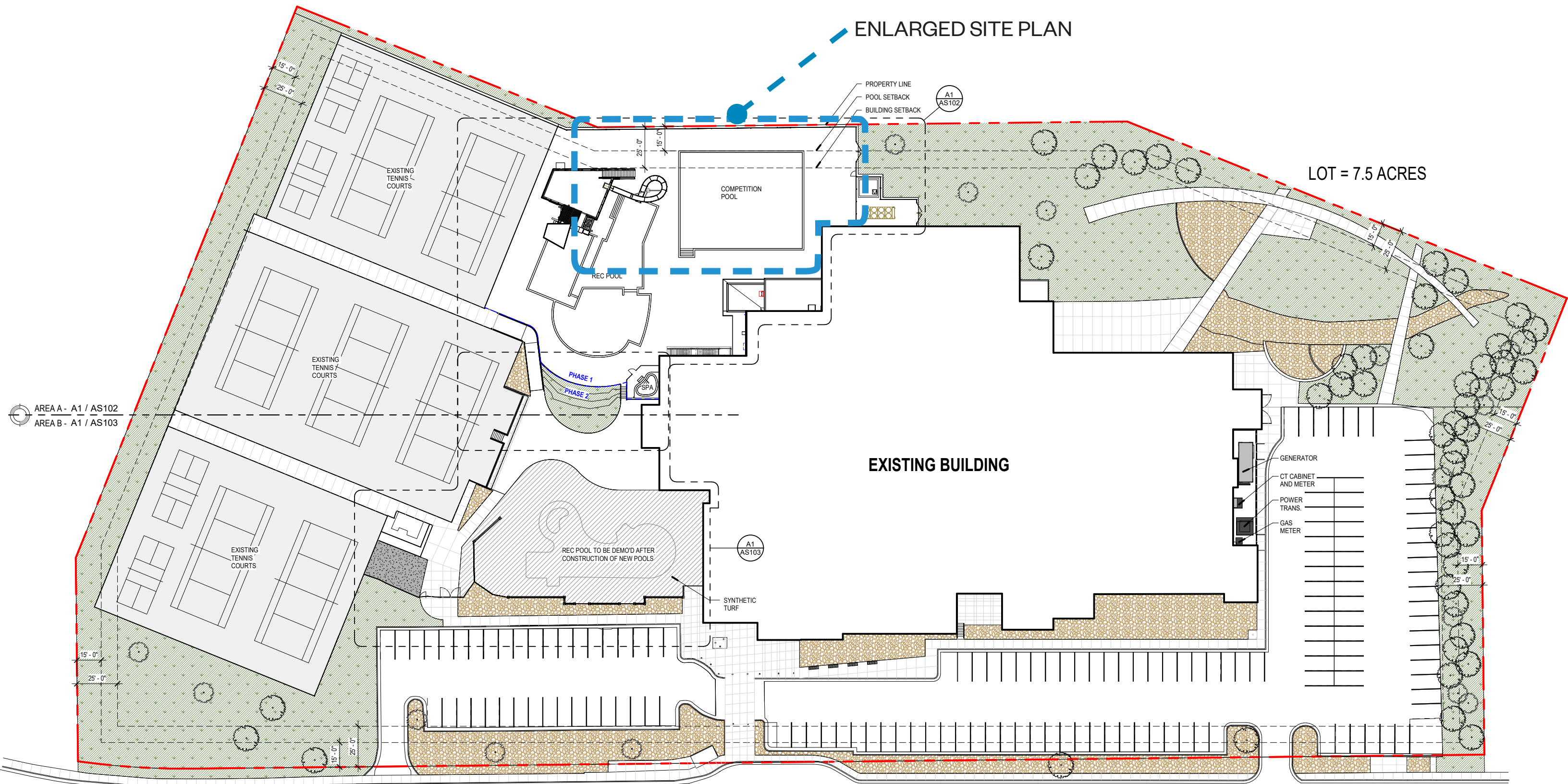
Tate suggested having the landscape architect attend a board meeting to provide the board with project parameters and timelines, as well as to address any questions the board might have.

247
248 Molly added that before reaching out to artists, it's important to clarify any significant
249 price differences between \$10 and \$40 per square foot. This should be communicated
250 upfront to avoid excluding artists who work with more complex color schemes.
251
252 Sarah suggested that holding a pre-proposal meeting would be beneficial for artists to
253 meet with the landscape architect. She mentioned that this could be included in the RFP
254 once it is prepared and ready to be sent out.
255
256 Jess M. stated that if the PAAB supports moving forward with this project, meeting with
257 the landscape architect would be valuable.
258
259 Jess M. will collaborate with Stephanie and Chris to finalize the details and arrange for
260 the landscape architect to attend a board meeting.
261
262 Jess G. asked the board if they had any concerns about moving forward with the
263 project. The board expressed their support and indicated that they want to proceed with
264 this opportunity.
265
266 Jess G asked the board if they want to keep the procurement deliberation public or
267 private. Pam stated that she wanted to vote to have the Closed Session for the
268 procurement deliberation, Elsa seconded.
269
270 Kara motioned to move into a closed meeting for procurement deliberation; Jess
271 seconded the motion.
272
273 **Topic 7: CLOSED SESSION**
274 Procurement deliberation for the Creekside Shade Structure and the Bus Stop Art.
275
276 The meeting is estimated to adjourn at 5:19 p.m.

VCBO[®]

PC MARC FITNESS + POOL RENOVATION



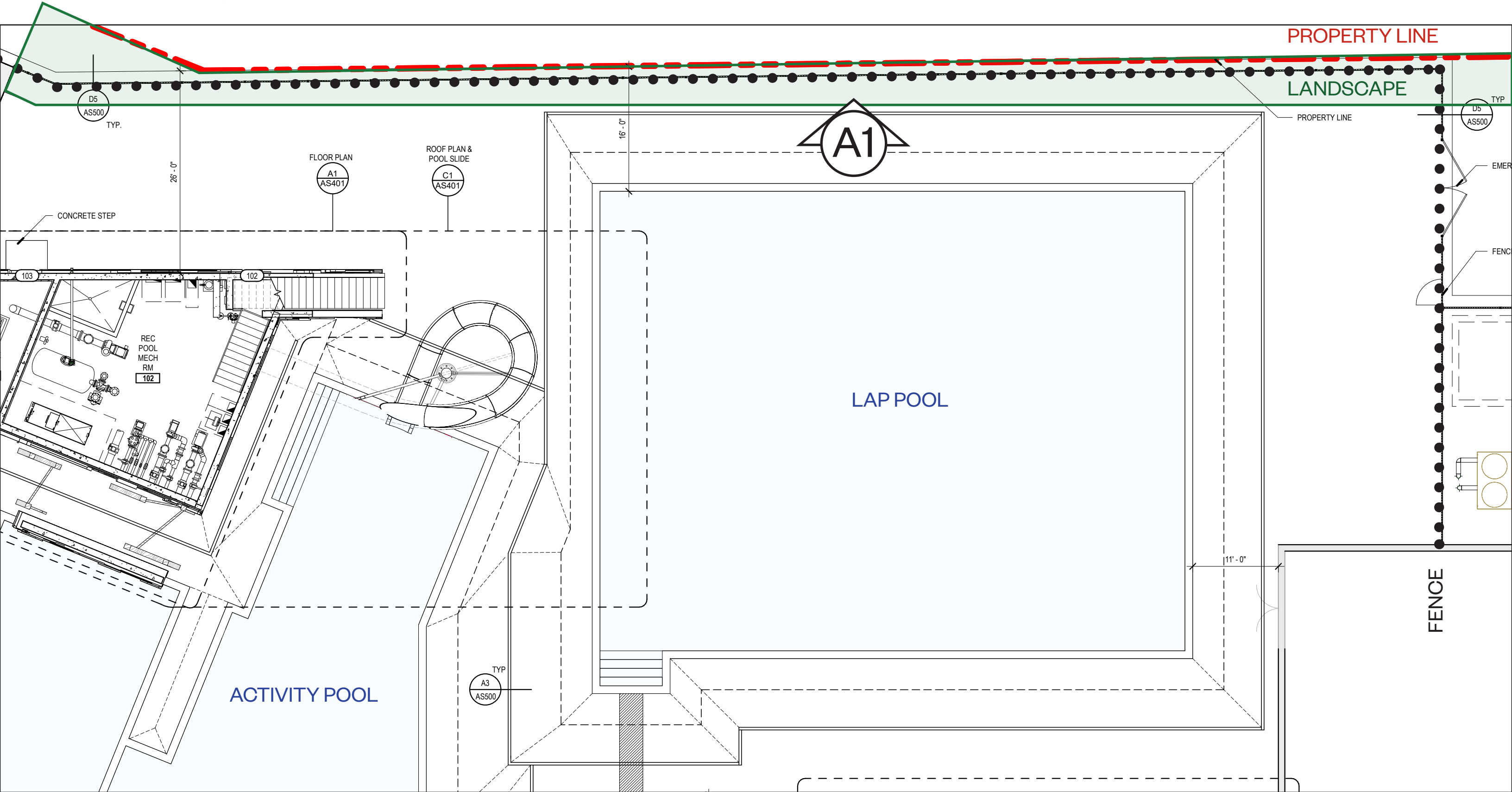


OVERALL SITE PLAN

PC MARC FITNESS & POOLS RENOVATION— PARK CITY, UT

VCBO

NOVEMBER 8, 2024

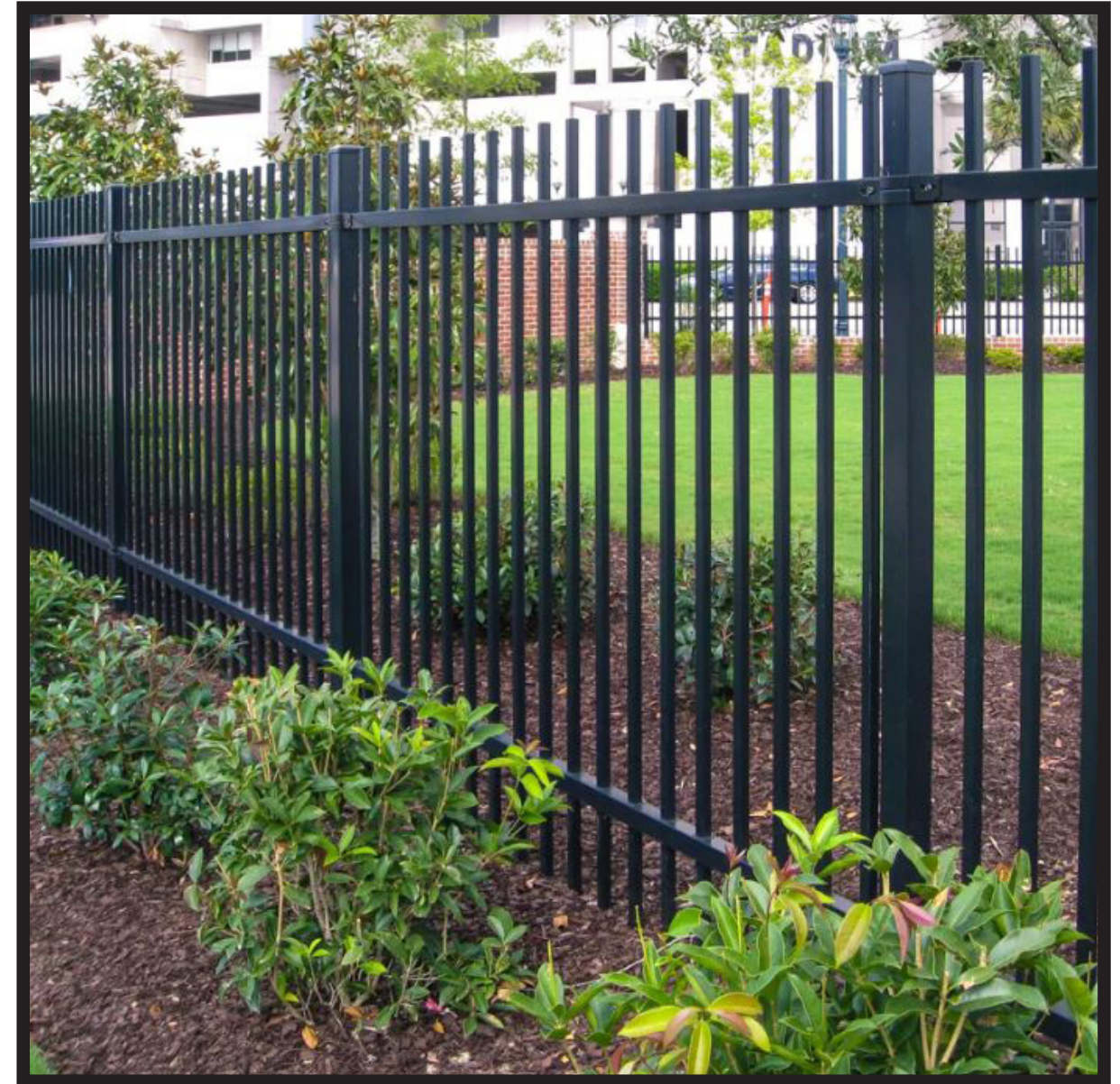
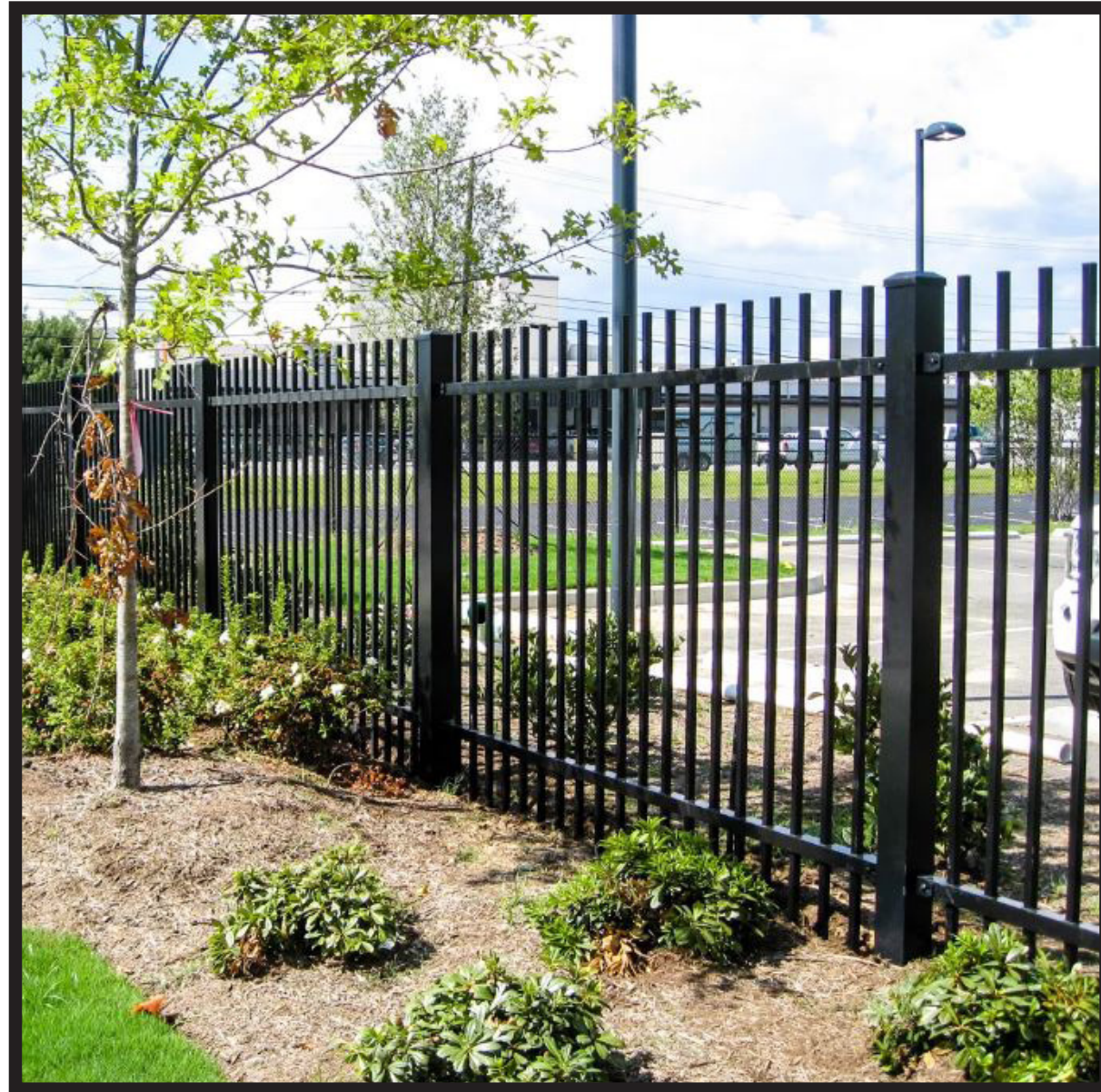


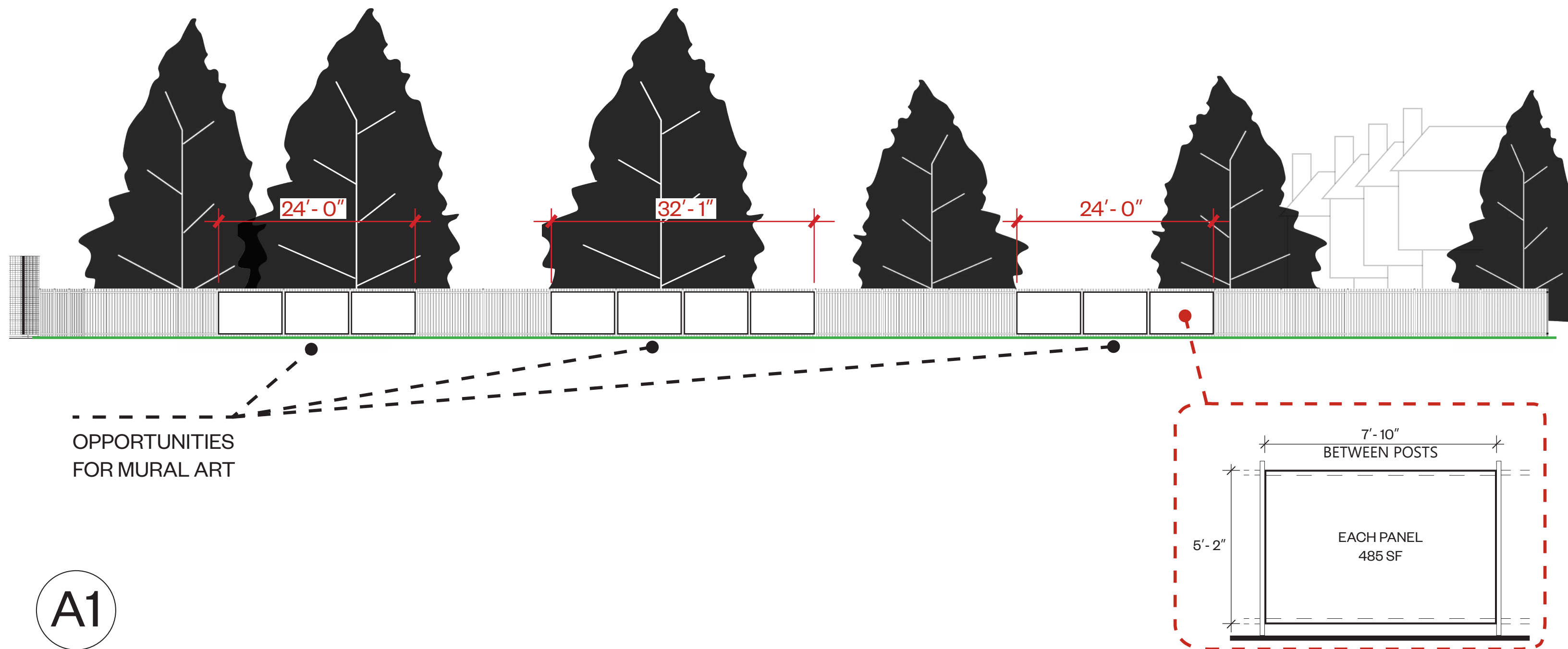
ENLARGED SITE PLAN

PC MARC FITNESS & POOLS RENOVATION— PARK CITY, UT

VCBO

NOVEMBER 8, 2024





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MURAL ART POTENTIAL LOCATIONS

PC MARC FITNESS & POOLS RENOVATION— PARK CITY, UT

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NOVEMBER 8, 2024