

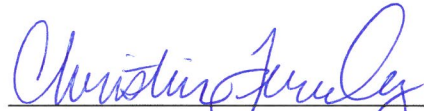
**NOTICE OF REGULAR MEETING OF THE ARTS COMMISSION  
OF THE CITY OF ST. GEORGE,  
WASHINGTON COUNTY, UTAH**

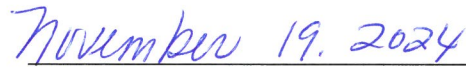
**Public Notice**

Public notice is hereby given that the Arts Commission of the City of St. George, Washington County, Utah, will hold a regular meeting in the conference room at the Electric Theater Center located at 68 East Tabernacle, St. George, Utah, on Thursday, November 21, 2024 commencing at 7:30 a.m.

The agenda for the meeting is as follows:

- 1. Discussion regarding Commission liaison assignments.**
- 2. Discussion and consideration of General Fund Grant applications.**
- 3. Reports and updates from Sub-Committees.**
- 4. Report and updates from the Executive Committee and Commission Members.**

  
\_\_\_\_\_  
Christina Fernandez, Secretary

  
\_\_\_\_\_  
Date

**REASONABLE ACCOMMODATION:** The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 627-4674, at least 24 hours in advance if you have special needs.



## **STG GENERAL FUND ART GRANT**

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## **ROLLING APPLICATION**

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## **CATEGORIES FOR SUPPORT**

General Fund Grants may be awarded to:

- 1) General Support for art related programs and organizations that do not qualify for City RAP tax grant support.
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## **AWARD NOTES**

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## **EVALUATION REPORT FORM**

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Only completed forms will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.

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APPLICATION CATEGORY (choose one):

General Support for non RAP grant receiving entities

Contact Name

Clayton A Ashcraft

Contact Title

Organizer

Street Address

City

State

Zip Code

Phone Number

E-mail Address

Arts Discipline(s)

Dance

How much funding are you requesting?

4000

ORGANIZATION INFORMATION:

Organization Name Good Times

Mission Statement

Good Times Entertainment, an organization providing DJ services, dance events, youth outreach and artistic empowerment in the Southern Utah region. I have 20+ years experience in organizing a variety of art events in dance, music, urban art, and other ventures for communities around the US and world. My almost 8 years in the St. George area has allowed me to connect with the community in various artistic circles while building a reputation to continuously provide events, dance and music for kids, youth, and

young adults.

Is your organization a 501(c)3 or non-profit?

|                                            |    |
|--------------------------------------------|----|
| Number of full-time employees              | 1  |
| Number of part-time employees              | 0  |
| Number of volunteers                       | 4  |
| Number of Seasonal and/or contract workers | 0  |
| Total annual attendance for events         | 35 |

## General Support Grant Questions

**Background of Your Organization:** Relevant details may include, but are not limited to, your organization’s size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

I have 20+ years experience in organizing a variety of art events in dance, music, urban art, and other ventures for communities around the US and world. My almost 8 years in the St. George area has allowed me to connect with the community in various artistic circles while building a reputation to continuously provide events/outreach for kids, youth, and young adults.

Our freestyle street dance event, 1st Annual Footprints Dance Retreat & Footprints Freestyle Jam, in conjunction with St. George Art Festival every Easter weekend, was a great success in bringing talent to the region from within our community and from out of state as well. Our expanded Footprints Dance Retreat brought over 30 dancers , with additional families, from inside our community as well from Northern Utah, Nevada, California, New Mexico, and other regions which invested thousands of dollars into local businesses.

Furthermore, my efforts over the last 8 months to volunteer efforts to teach dance, DJing, and work with youth outreach in Dixie Middle School with Paul Hurt and Ali'i "Bear" Alo. We will be working with more schools in the district to offer school lunch jam sessions and after school programs in dance, music, and more.

### How does your organization promote its mission?

My purpose for continuing to host this event, Footprints Dance Retreat, in Southern Utah is to create an environment for local, regional, national, and international artists to share in our community and continue building a positive culture of freestyle dancers. The aim is to give kids, youth, young adults, and adults positive life skills, experiences and opportunities to add to our community through the arts while bringing economic opportunities to local businesses and organizations.

Furthermore, to continue giving back to the community we are working with a local organization, Team RAW - youth outreach mentoring program at Millcreek High School, to offer 5 free workshop scholarships (total value - \$800) as well half price for other Team RAW students interested in taking dance. Having previously worked with Bear at Team RAW Summer SLAM program, we have been honored to teach, talk, and dance with these students.

**Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.**

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I speak with many parents about enrolling their kids in hip hop dance programs, as well other community of all ages who want to learn freestyle hip hop dance. We are working to continue building programs for all ages and help train dancers to instruct these students.

**What other sources of funding does your organization actively seek?**

Our other funding sources will be coming from ticketing packages and a la carte ticketing inside the community and outside the community. 2024 Footprints brought in over 20 dancers for workshops and adventures, while gaining additional 20 dancers for our dance battle at the St. George Arts Festival bringing additional funding to our overall events. For the 2025 Footprints we have additional dancers participating in our 3-day retreat which plans to bring more funding through ticketing packages and a la carte ticking.

**Please use this space to tell us anything else you would like to say about your organization**

I am truly grateful for the reception we've received each year at the St. George Arts Festival, it's been such a blessing to have the backing of the Arts Festival team, Arts Commission, and so many others in this community who continue to share opportunities for us to grow.

**Partner Organization**

**Project Description**

**WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.**

Footprints Dance Retreat, on Thursday, April 17th and Friday, March 29th in the region to include dance workshops, hip hop dance battles, breakout sessions assisting dancers in growing their artistry, and community dance events.

- Thursday night - The RINQ opening skating party
- Friday morning - Snow Canyon adventure (photo & video shoot with dancers)
- Friday afternoon - Jellystone Zion (water adventure, workshop, and battle/party)
- Saturday morning - Bloomington Park workshops
- Saturday afternoon - St. George Arts Festival dance battle

**WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.**

Our freestyle street dance event, Footprints Dance Retreat & Footprints Freestyle Jam, in conjunction with St. George Art Festival every Easter weekend, was a great success in bringing talent to the region from within our community and from out of state as well. Our expanded Footprints Dance Retreat brought over 30 dancers, with additional families, from inside our community as well from Northern Utah, Nevada, California, New Mexico, and other regions which invested thousands of dollars into local businesses.



We bring together and provide dance mentoring, events for all ages, with many different financial backgrounds, and allow opportunities to 5 underserved students in our community. We feel it's important to find 5 hard-working youth who may not have the means to take dance class and cover their fees.

**WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.**

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**How will you measure the success of this project?**

Financially we measure this project by keeping a close budget and our goal is to be above break-even so we can continue to build our resources hosting this annual event. We also have hopes to include another bi-annual dance battle in October to bring more dancers to the St. George region and help us build our freestyle hip hop dance community.

We also measure the success by feedback from faculty, dancers, parents, volunteers, Arts festival & commission, and other community members on how we can continue to build Footprints Dance Retreat every year and what programs in between the year we can offer to continue on the success we've had. We have found nothing but positive feedback from these voices and see a bright future ahead with this project.

**Please use this space to tell us anything else you would like to say about your project.**

Again, I thank so many in this community for allowing us the opportunity to spread the positivity of Hip Hop culture, dance, and music. We've been around to several places after our events and community members have expressed how amazing it was to see the unity our event brought and the smiles they had watching these amazing dancers. Our hope it to continue building every year and provide more opportunities for freestyle dance to all ages and backgrounds. Thank you!

**BUDGETS**

**Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission).**

 General Grant Budget Form ... .xlsx

**LEGAL ASSURANCES**

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

- 1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.

2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.

3. The grantee agrees to keep careful attendance and participation records of the project herein.

4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.

5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission)) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.

6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.

a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.

b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.

c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.

d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.



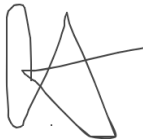
10. The grantee will submit a report form at the conclusion of the project or fiscal year.

**Complimentary Ticket Plan Selection (#6)**

b

By signing, you are acknowledging that you have read and understand the guidelines for this grant found at [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission). You also agree to acknowledge and perform all legal assurance listed above.

**Signature**

A handwritten signature in black ink, consisting of a stylized capital letter 'A' with a horizontal line extending to the right.

**Date:**

11/11/2024

St. George Arts Commission  
**General Fund Grant Budget**

Organization:

*GOOD TIMES ENT., LLC*

Month and day your fiscal year ends:

12/31/25

**INCOME**

**FY23/24 Projected Income for Project**

**Earned Income**

|                                                            |    |
|------------------------------------------------------------|----|
| Program/Project Service Revenue (admission, tuition, etc.) | -- |
| Concession/Merchandise                                     | -- |
| Other                                                      | -- |
|                                                            | -- |

**Public Support**

|                                                                          |                |
|--------------------------------------------------------------------------|----------------|
| <b>PLEASE ADD THIS GRANT REQUEST IN THIS LINE</b>                        | <b>\$4,000</b> |
| Federal                                                                  | --             |
| State                                                                    | --             |
| Local (county, city - ZAP, RAP, etc.) (not including this grant request) | \$300          |
| Other (please itemize)                                                   | --             |
|                                                                          | --             |
|                                                                          | --             |

**Private Support**

|                         |         |
|-------------------------|---------|
| Business/Corporate      | --      |
| Foundation              | --      |
| Individual              | --      |
| Fundraising Events      | --      |
| Applicant Cash*         | --      |
| Other (please itemize)  | --      |
| Package ticketing sales | \$1,700 |
| A la carte ticket sales | \$1,050 |
| T-shirt sales           | \$100   |
|                         | --      |
|                         | --      |

|                                                      |  |                |
|------------------------------------------------------|--|----------------|
| <b>TOTAL INCOME</b>                                  |  | <b>\$7,150</b> |
| <b>EXPENSES</b>                                      |  |                |
| <b>FY23/24 Projected Expenses for Project</b>        |  |                |
| <b>Personnel Expenses (Salaries)</b>                 |  |                |
| Administrative Salaries                              |  | --             |
| Consultant or Project Contract                       |  | --             |
| Technical Contracts (as paid on 1099)                |  | --             |
|                                                      |  | --             |
| <b>Other Expenses</b>                                |  |                |
| Program expenses (production, exhibition, materials) |  | \$2,500        |
| Royalites/licensing fees                             |  | --             |
| Concessions/merchandise (cost of goods sold)         |  | \$400          |
| Advertising and promotion                            |  | \$150          |
| Facility rental/mortgage                             |  | \$575          |
| Facility operations and maintenance                  |  | --             |
| Office expenses and supplies                         |  | --             |
| Travel and lodging (include per diem)                |  | \$1,525        |
| Accounting & legal fees                              |  | --             |
| Fundraising expenses                                 |  | --             |
| Insurance (non-employment related)                   |  | --             |
| Grants & other amounts paid (re-granting)            |  | --             |
| Other - Prize money for Competition                  |  | \$1,500        |
| Food Purchase                                        |  | \$500          |
| <b>TOTAL EXPENSES</b>                                |  | <b>\$7,150</b> |
| <b>In-kind (x number of hours @ \$/hour)</b>         |  |                |
| In-kind services (explain justification if needed)   |  |                |
| In-kind goods                                        |  |                |
|                                                      |  |                |
| <b>TOTAL IN-KIND</b>                                 |  | <b>\$0</b>     |

**Budget Justification Narrative (Required)**

**\*failure to complete this narrative section will negatively affect your application score\***

The grant of \$1,000 which will cover artist fees, accommodations, transportation, and additional costs. Faculty/Judge total fees: \$2500 - Travel & Lodging: \$1525. This grant in turn will help ease other costs of prize money for events, transportation around the city, venue costs, and allow us to lower total package, a la carte costs for the retreat attendees. In previous years, I have been in the red with money out of my own pocket to cover expenses, to which this grant would allow us to build for future events in the coming years. Much of this grant will be re-invested in the St. George community through tourism, lodging, restaurants, and more, not to mention the volunteer efforts I put in around the school district with teaching/performing through dance, DJ, and arts. The above income is only a perfect scenario of attendees purchasing packages and others purchasing a la carte ticketing, as well as merchandise sold. While I hope to receive such success from attendees, receiving this grant would help me if I do not meet the success yet still be able to break even and prepare to make Footprints Dance Retreat 2026 even better. Thank you for your consideration and look forward to

### ***Frequently Asked Questions***

#### **What is in-kind and how do we account for it?**

In-kind contributions include any non-cash support your organization receives. Panelists want to know what kind of non-monetary support you receive. Volunteer time should be included in *in-kind services* and should be accounted for at minimum wage except for professional services (such as lawyers and accountants performing legal and accounting services) which can be counted at the professional's going rate. Materials and supplies such as waived rent and utilities should be included in *in-kind goods* estimating the value your organization would otherwise need to pay. Please refer to the guidelines for more information about the 1:1 match.

#### **\*What is applicant cash?**

Applicant cash refers to the money that comes from the organization's general operating budget or reserves.

#### **What if our income and expenses do not match?**

Projected budgets should balance. Projected budgets balance because you are providing a picture of what you think you will spend and where that funding will come from, and because it is a forecast, it should match.

#### **More questions?**

Please call Rebecca at 435-627-4512



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|                                      |                      |
|--------------------------------------|----------------------|
| APPLICATION CATEGORY (choose one):   | Individual Artist(s) |
| Contact Name                         | Tiffany Dewitt       |
| Contact Title                        | Muralist/ Artist     |
| Street Address                       |                      |
| City                                 |                      |
| State                                |                      |
| Zip Code                             |                      |
| Phone Number                         |                      |
| E-mail Address                       |                      |
| Arts Discipline(s)                   | Visual Arts          |
| How much funding are you requesting? | 4500                 |

ORGANIZATION INFORMATION:

- General Support Grant Questions
- Partner Organization
- Project Description

**WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.**

I have a plan to paint a "Greetings from St. George" mural. It will be located at Pop Drinks across the street from Costco. I want to start painting this in October. Pop Drinks is a small ma & pop shop and does not have the funds to afford my full services, so I am hoping the city can help pay for my supplies and a portion of my fees. I think this will be a great tourist destination for the city! I have already spoken with the owners of the Drinks shop and created the design. It will be a great location right off of the freeway, and people can stop in for a drink after taking a photo with the mural.

**WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.**

This mural will be a great way to connect with all kinds of people both local and national. As visitors travel through our town, they will have the opportunity to quickly pop off the freeway and take a photo with this mural. It is wheelchair accessible, and open to all. I will be sure to tag the location so that people can easily find it and share about it on their own social media feed. The design includes images relating to our town and will be a great way to share about our amazing city with others.

**WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.**

This mural will bring the community together by drawing people from all corners of St. George to snap a picture and share their love for St. George through social media. It is a fun, brightly colored design that will spread excitement about our town to both those who live here and those who stop through to visit. The art shows different aspects of what our town is known for: Triathlons, beautiful hikes, palm trees, hot air balloons, soda shops, lakes, and town square.

**How will you measure the success of this project?**

Success will be measurable by how it unites the community. I already know I have the skills to put it together and make it look amazing. The design is completed and looks great. So, now it will be about spreading the word and watching the excitement of those who live in our city.

**Please use this space to tell us anything else you would like to say about your project.**

I was waiting until I completed the design for the mural to apply for this grant, because I wanted you all to see the vision. I spoke with Peyton Lee about my idea, so because there is nowhere to insert my images here, I will attach it to my budget request for you to see. I genuinely believe we need a mural like this here and that it will be a popular spot for both locals and tourists alike.

**BUDGETS**

**Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission).**

 budgetbreakdown.pdf

**LEGAL ASSURANCES**

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally

binding agreement between the applicant and the City of St. George.

1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.
2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.
3. The grantee agrees to keep careful attendance and participation records of the project herein.
4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.
5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission)) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.
6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.
  - a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.
  - b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.
  - c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.
  - d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.
7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.
8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.
9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

10. The grantee will submit a report form at the conclusion of the project or fiscal year.

**Complimentary Ticket Plan Selection  
(#6)**

there are no tickets to my proposed program/project

By signing, you are acknowledging that you have read and understand the guidelines for this grant found at [sgcity.org/arts/artscommission](http://sgcity.org/arts/artscommission). You also agree to acknowledge and perform all legal assurance listed above.

**Signature**



**Date:**

10/3/2024

# color brush co.

## MURAL PROJECT BUDGET



# MURAL PROJECT BREAKDOWN:

FULL REQUESTED AMOUNT: **\$4,500**

## Mural Fee-

Lowest possible mural rate= \$20/per square foot

Wall = 18'x20'

Total Cost- \$7,200

- \$2,500 (What the client could afford)

-----  
remainder= \$4,700

( I am just hoping to get \$4,000 to cover my mural rate)

Mural Rate Total = **\$4,000**

## Mural Supplies-

Paint: 8 quart size paint cans (\$25 a can) \$200

3 gallon size paint cans (\$50 a gallon) \$150

Brushes: 5 Wooster Pro Brushes (\$12-\$15 a brush) ~\$50

Smaller Detail Brush Pack \$25

Roller Brushes \$30

Additional tools: 3 rolls Frog Tape \$25

Rags, paper towels, pencils, and \$20

Supply Total = **\$500**

# Color Brush Co.

## Mural Project Budget

### Income

| Source               | Amount         |
|----------------------|----------------|
| Company Contribution | \$2,500        |
| AC Grant Request     | \$2,500        |
| Total Income         | <u>\$5,000</u> |

### Expenses

| Expense Category               | Cost           |
|--------------------------------|----------------|
| Artist Fees (Priced per Sq/Ft) | \$4,750        |
| Design and Concept Fee         | \$1,000        |
| Paint & Supplies               | \$900          |
| Surface Preparation            | \$200          |
| Scaffolding                    | \$300          |
| Travel and Transportation      | \$50           |
| Total Expenses                 | <u>\$7,200</u> |

Net -\$2,200

### Narrative:

I typically charge \$20 per square foot for a mural project like this. Within that budget, I normally buy all my paints and supplies. Anything left over is purely artist fees. Because of the size of this mural, a flat rate of \$1,000 was quoted for the design work and edits. For surface prep, I bought rollers and 3 gallons of mint green paint, along with brushes for the outside edges of the wall. I purchased my own scaffolding for the project since the wall was taller than I anticipated.



## TIFFANY DEWITT

Color Brush Co.  
426 N 2070 E  
St. George, Utah 84790  
801-673-1448  
tiffanyldewitt@gmail.com

### BILL TO:

Pop Drinks  
Brandon Debenham  
brandon@ilovepopdrinks.com

# WORK INVOICE

| INVOICE # | DATE       |
|-----------|------------|
| 000002    | 10/28/2024 |

| DESCRIPTION                                                                                                                                   | RATE |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------|
| MURAL DOWNPAYMENT (\$1,000)                                                                                                                   | PAID |
| Completed Mural amount (\$1,500)                                                                                                              | PAID |
| It was so great working with both of you on this mural project! I hope the wall brings in lots of business for you and brightens up the city! |      |
| <b>TOTAL PAID:</b> \$ 2,500                                                                                                                   |      |

If you have any questions about this invoice, please contact  
Tiffany Dewitt at tiffanyldewitt@gmail.com