

**NOTICE OF WORK MEETING OF THE
CITY COUNCIL OF THE CITY OF ST. GEORGE,
WASHINGTON COUNTY, UTAH**

Public Notice

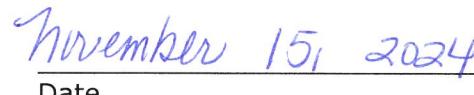
Public notice is hereby given that the City Council of the City of St. George, Washington County, Utah, will hold a work meeting in the Administrative Conference Room at the St. George City Offices located at 175 East 200 North, St. George, Utah, on Thursday, November 21, 2024 commencing at 4:00 p.m.

The agenda for the meeting is as follows:

Call to Order

1. **Presentation from St. George Musical Theater.**
2. **Request a closed meeting to discuss litigation, security, property acquisition or sale, or the character and professional competence or physical or mental health of an individual.**


Christina Fernandez, City Recorder


Date

REASONABLE ACCOMMODATION: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 435-627-4674, at least 24 hours in advance if you have special needs.

DIMON RICHARD McFERSON

WORK- Dimon retired the end of 2000 as Chairman and CEO (1992-2000) of Nationwide Insurance in Columbus, Oho, an Insurance and Financial Services Fortune 100 Company. He was President and COO of Property/Casualty Operations (1987-1992) and Chief Financial Officer (1983-1987). He joined Nationwide in 1979 as a VP. He previously was Senior VP and Controller for New England Life in Boston (1973-1979) and CFO for Surety Life in Salt Lake City. He began his career for Ernst & Young, CPA's, in Los Angeles in 1961.

COMMUNITY SERVICE-

Chair, United Way of America Governors, Washington DC

Chair, Columbus Chamber of Commerce

Chair, Center of Science and Industry (COSI), Columbus, OH

Chair, Insurance Institute for Highway Safety (IIHS), Wash DC

Vice Chair, National American Red Cross Governors, Wash DC

Vice Chair, Columbus Community Foundation

Vice Chair, Ohio State University Board of Trustees (OSU)

President, Olentangy Local School Board (K-12), Delaware, OH

Stake Pres (1980-1988), Regional Rep. (1991-95), Columbus, OH

Chair, St. George Musical Theater, St. George, UT

PERSONAL- Dimon and his wife Darlene live full-time in St. George. He has 7 children, 26 grandchildren (18 married), 40 great grandchildren. He lived 35 years in Columbus, OH and 7 years in Boston. Dimon was born and raised in Inglewood, CA. He graduated UCLA (BS) and has a Masters (MPA) from USC. He holds the CPA and CLU designations.



St. George has a long and rich heritage of the performing arts that began July 24, 1861, less than nine months after the first 309 families arrived in St. George on December 6, 1861, with the production of the play *Eaton Boy* performed in a bowery west of Main Street just south of where the Tabernacle would be built. Brigham Young and Erastus Snow understood the isolation and challenging environment facing these pioneers required they include musicians, writers, and performers with the Saints to enrich their lives. The value placed upon entertainment was further evidenced in 1863 with the construction of the Social Hall. It was the first building constructed in St. George, built before a school or church. Support of the performing arts continued in 1875 with the building of a community Opera House.

Our area's isolation and its lack of natural resources resulted in individual self-reliance and those who could not develop it left. If we needed it, we built it; it was the norm. This community's self-sufficiency came to be universally recognized as the Dixie Spirit. With our community's recent rapid growth and the resulting introduction of changing social values, our unique Dixie Spirit is in danger of being diminished and lost. A noted sociologist and author of her recent book the *Second Class*, Ungar-Sargon witnessed this societal issue and concluded, "It comes back to a spiritual crisis. People do not belong to communities anymore because of the breakdown of communities in America, and so they do not get the cultural and social capital that you get from belonging to a community." St George Musical Theater (SGMT) is that counter force, enriching one's sense of belonging to our community. The transformative power of art improves the quality of life for those in our community, providing cultural and social capital. It builds and reinforces our communities, our Dixie Spirit.

SGMT is Southern Utah's oldest and most successful 501c3 non-profit performing arts organization. After producing plays for years beginning in the mid-90's and after losing its venue in downtown St. George, the theater made an extraordinary comeback, re-booting in 2014 and hosting its community theater productions in the historic 125 seat Opera House in downtown St. George. Since that time, SGMT has produced 63 high quality, wholesome family-oriented productions and finds itself poised to finally realize its 25-year dream of building its own theater in the round. Our increasing attendance has produced constant sell-out shows. The significant growth of our season ticket holder base, and a strong fundraising commitment demands a larger, more modern community theater.

As a result, in a private/public partnership between SGMT, the State of Utah, Washington County and the City of St. George a 21,000 square foot community theater in the round seating 385 patrons will be built in St. George on South Main Street by Westland Construction, at an estimated cost of \$14,000,000, of which \$6,000,000 will be funded by SGMT. Architectural plans prepared by Method Studios have been submitted to the city. To be completed in early 2026, this theater will host seven shows a week, and will draw 75,000 patrons a year, a third of whom will come from outside of Washington County, resulting in significant positive economic impact for our hospitality and retail merchants. Our shows will be double cast, creating the opportunity for hundreds of additional local talents to participate and volunteers to serve. It will be the most accessible, beautiful, and thrilling arts venue in Washington County since Tuacahn.

SGMT is also under a long-term lease and is renovating the closed Cinema 6 facility located directly across the street from our new theater site at a cost of \$2,000,000. Named the Performing Arts Campus or PAC, five of the six auditoriums will have level floors, refurbished to provide the space for teaching the performing arts to children. Thousands of school age children will discover and participate in the performing and visual arts education programs. Part of one auditorium will be designated as a recording studio and the sixth auditorium has been totally refurbished and is a fully equipped 180-seat theater for recitals, tribute concerts and theatrical performances. This renovated building will also provide rehearsal rooms for SGMT performances and will be offered for rent to diverse arts organizations and nonprofits to help satisfy a huge demand for this type of space in our community. The PAC facility will open September 1, 2024.

We are asking you for your whole-hearted donation to help SGMT continue its long history and tradition of creating family-oriented entertainment that will not only entertain and amuse, but teach, inspire, and enrich individual lives. SGMT is the modern incarnation of the pioneer Dixie Spirit, bringing public and private support together to build a magnificent new community theater in the round and performing arts campus to meet the needs of our ever-expanding audience, providing increased cultural and social capital to our growing community. Please join us today by completing our enclosed Pledge Form with your generous support of our effort to improve the quality of life in Washington County for you, our children, and generations to come. If you have any questions regarding SGMT's project, contact Tony Allen, SGMT Vice-Chair (435)680-5811 or tony.allen2009@hotmail.com



Dimon McFerson, Chair
Tony Allen, Vice-Chair
Neal Merchant, Treasurer
Kristine Carter, Secretary
Gil Almquist
David Brinley
Don Ipson
Danielle Larkin
Bart Smith
Keith Tintle

Bruce Bennett,
President/Artistic Dir.

The history of St. George is much more than the saga of a hardy band of pioneers who faced the elements and won. It is also the story of a community that treasured culture and tempered the rigors of founding a new life in the desert with a rich heritage of music, dance and drama. The dust churned up by the scores of wagons that arrived late in 1861 had hardly settled before the first cultural events were being held in St. George. Although it was religious faith that brought them here, the musical instruments, sheet music, and dramatic scripts belonging to those early settlers could often be found packed alongside their sacred books.

Today's St. George Musical Theater is the modern incarnation of that same spirit. Over the last quarter-century this local consortium of actors, dancers, musicians and writers has kept the hills of southern Utah alive with the sound of music, making do, as their pioneer predecessors did, with the limited physical resources available. But just as those original pioneer artists were finally able to build a wonderful little opera house in Utah's Dixie, the St. George Musical Theater is bringing public and private support together to build a magnificent new theater on the site of the old Anderson Lumber Co. There, on South Main Street across from Cinema 6, they propose to build a beautiful new theater in the round to stage their ever-growing offerings and to meet the needs of an ever-expanding audience for musical theater.

The St. George Musical Theater, with support from the City, County, State, along with their philanthropic supporters, are proposing to partner with the city and county to build an 20,000 square-foot theater on the site that was provided by the City. The St George Musical Theater will construct the building and parking area with funds raised from private sources and public funds at a cost of 12 million dollars. The main in-the-round stage would seat 375-400 patrons.

Among the original settlers sent by Brigham Young to St. George in late 1861, six individuals listed "musician" as a primary profession. President Young had hand-picked the entire settlement group based on skills, talents, and trades. He always ranked proficiency in the arts equally important alongside other professions and trades. The first group of performers to stage a show in St. George would have most likely been those who performed in the presentation of "The Eaton Boy" on July 24, 1862, at the original Bowery near where the Tabernacle now stands. Since that day, public musical and dramatic performances have been a staple in this town.

St. George Musical Theater

P.O. Box 2289, St. George, Utah 84771

SGMT is a 501c3 Non-profit Organization



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A choir was organized in St. George before 1861 ended. James Keate was its leader. William McIntyre on the violin and Harrison Pearce on the clarinet provided accompaniment.

As the legendary 40-day rain descended beginning at Christmas time, the settlers, still camped in their wagon boxes, kept their spirits up by dancing on the wire grass flat now encompassed by the Dixie State College campus where the modern day Southwest Symphony performs. Joe Fordham, a teenage boy who sawed a mean fiddle, played for those dances and legend has it when one of his strings broke, one of the women produced from her treasures a spool of silk thread which was twisted and made into a replacement string.

One of the first set-backs experienced by the early arrivers happened to George Staheli who was a leading musician in the highly musical Swiss company that came to Santa Clara in 1861. Those Swiss converts to the Church of Jesus Christ of Latter-day Saints were passionate about their music and as they traveled the rough and dusty pioneer road, they lightened their burdens by playing and singing the songs of their native land. Staheli had been trained as a bugler in the Swiss Army and was a music teacher.

The coronet he brought from Switzerland hung by a strap on the side of the wagon. The leather wore thin and at some point along the way the strap broke, the coronet fell, and the rear wheel of the wagon passed over the precious instrument, crushing it beyond repair. Staheli was heart-broken and for three years was without an instrument. But that didn't stop him and his music loving brethren from making the best music they could with what they had—mouth swabs. Three years later a stroke of luck netted the group a set of ten fine band instruments through an unexpected inheritance by one of the band members from a relative in the old country.

The first public building in St. George was neither church nor school, but the St. George Hall, a place where residents could gather for amusements and culture. Completed just two years after the first settlers rolled their wagons to a halt, the Hall served for many years until a slightly larger Social Hall was built, then in 1875 the Opera House, then the Tabernacle, then the upper-story performance hall in the original Dixie College building on Main and 100 South, then the original fine arts center on the new Dixie College Campus, and finally, the Cox Auditorium on the Dixie State University campus.

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In the mid-1860s, Professor Charles J. Thomas came to St. George and formed a brass band consisting of Charles Walker, William Thompson, William Webb, Henry Lang, Harrison Pearce, and Andrew Heppler. On March 15, 1866, Walker recorded in his diary:

"At night went out with the Band and serenaded E. Snow [the LDS apostle who headed the Dixie Mission]. He received us cordially and invited us into the house where we entertained him and his family with our performance on our brass instruments for some time. I suppose this is the first time these black volcanic rocks and this desert region were saluted by the strains from a brass band."

John Eardley took over the band in 1868. He was a potter with a special talent for music. A December 1, 1868 advertisement in the town's local paper, The Cactus, ran this way:

"Wanted: Six young men and a good cornet player to join the St. George Brass Band. For further particulars apply to Captain John Eardley."

William Thompson led the band in the late 1870s. Thompson was public spirited and to insure that St. George would never be without a band he organized a juvenile group which he kept together until after the turn of the century when the Woodward School, Dixie High School and Dixie College assumed the role of training young people in music.

Among the original St. George pioneers was Edward Duzette, a drum major who learned to play at Nauvoo in the famous Nauvoo Legion Band directed by William Pitt. Duzette soon had a fife and drum corps in St. George and under his tutelage a number of fine fifers and drummers were produced. Among them was Oswald Barlow, a mason by trade who took over the band when Duzette moved to Rockville. Legend has it the bass drum used by Duzette and Barlow had been used as a signal drum during the Utah War in Echo Canyon. It was said the drum could be heard at a distance of 15 miles down the canyon. The band continued under Horatio Pickett, then Edwin Taylor Riding. Meanwhile, Duzette organized a new fife and drum corps in Rockville consisting of John Dennett, Oliver Gifford and Freeborn Gifford, who were old men by the time their music welcomed the President of the United States, Warren G. Harding, at the gate to Zion National Park in 1923.

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With the establishment of the St. George Stake Academy (later Dixie College) in 1911, the groundwork was laid for what would eventually evolve into a number of performing groups in St. George.

Legendary music teachers like William Staheli, Joseph W. McAllister and Earl J. Bleak set a high standard on the old Dixie Campus. That tradition continued in the 1960s as the theater department at Dixie College became the cultural center of town. A long line of theater and music professors at Dixie set the foundation for performing arts initiatives such as St. George Musical Theater that thrive today.

Over the last ten years, St. George Musical Theater has presented 61 musicals, all of them produced, directed, designed, choreographed and performed by amazingly talented local artists who do it for the love of their art and craft, and for the enjoyment of delighted audiences. They've done Annie and My Fair Lady and West Side Story and Fiddler on the Roof and Dirty Rotten Scoundrels, and dozens of other shows. As a non-profit organization they donate their time and freely share their talents in the same spirit those original pioneers did a century-and-a-half ago. They reproduce for modern southern Utah residents and visitors the same kind of magic that sparked the hearts of those first pioneers who loved nothing more than to hear the voice Tinker Riding hollering "Play Tonight!" as he marched up and down the streets of St. George beating the Duzette drum.

Years ago, my English teacher at Dixie High School told me the story of the first play performed at the St. George Opera House. Her name was Mary Phoenix and as a young girl in St. George, she personally knew many of the original performers and heard the stories first hand.

In 1880s St. George, it was all anyone talked about for weeks leading up to the opening of a play. Now, with completion of the Opera House, they actually had a theater for their productions. There had been a wine cellar on the corner of Main and Diagonal Street. The Church had built it to store wine turned in as tithing. Now a stage had been built over the cellar and a wing added to allow seating on an ingeniously designed floor that could be ramped up from the back to provide a better view of the stage for the entire audience. Even more exciting, a missionary in New York had made arrangements to buy the front curtains and the backdrops of a bankrupt theatrical venture. When those treasures arrived in town, most of the citizenry paraded through the new hall to see the majestic curtain, evidently painted in Europe, with a scene

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depicting peasant life in Austria, and an ancient castle on a steep mountain in the background. However, they'd have to wait until the first play opened before they'd get to see the backdrops. The Salt Lake papers were calling them the finest in Utah, and they were said to have sufficient variety to answer any theatrical need. Needless to say, nearly everyone in town was planning to attend that first show.

Cash in St. George was practically non-existent in St. George in those days. So folks brought fruits, vegetables, and who knows what else to cover the cost of admission. It was said that a pair of shoes covered the tickets for an entire family.

When opening night finally came, the theater, affectionately known as the Opera House, was brightly lit with candles and a few precious coal oil lamps. Soon the hall was crowded with an awe-struck audience. In addition to the main seating, on each side of the stage was a raised gallery with 40 chairs. All the prosperous families in town were there. So, too, was nearly everyone else who could squeeze their way in. There was a make-shift orchestra pit in front of the stage where the musicians sought to keep the audience entertained until the production began.

Play scripts were hard to come by in those days, especially in a place as remote as St. George. So, again, the thespians of southern Utah "made do" with what they had. They had collected parts of plays from every available source and strung them together as best they could. The first play presented was "Jennie Brown of the Relief of the Lucknow," but from the reports of those in attendance on that historic night, it would seem to have been an ill-conceived version of "East Lynne" and the "Lady of Lyons."

The audience was properly impressed by the scenery and completely swept into the drama of the story as it unfolded. It was a tale of a cold husband, and a wife seduced by a scoundrel and then abandoned. In the last act, the wife, suffering from some loathsome disease, crawled through a snow storm toward her husband's doorstep. Every child in St. George had been saving precious scraps of paper for weeks to pay their tickets. The papers were torn into bits and thrown about the suffering Lady Isabelle to give the proper effect. Now, on the doorstep, she pled to her husband, "Just let me see my children – just once ere I die."

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While the entire audience wept with her, the husband stamped his foot and proclaimed, "No! No! A thousand times, no!" and slammed the door, leaving her to die in the snow on his doorstep.

The sobs of the women in the audience were audible, but it was a miner from Silver Reef who decided to take matters into his own hands. The miners were part of the privileged few who actually had cash to pay for their tickets, and they were there in force, in the front seats. It was evident they had stopped in Leeds to purchase sacramental wine and use it freely for non-sacramental purposes on their way to the play that night. The miner rose to his feet, aimed his six-shooter at the stage and shouted, "You let her see them kids or I'll blow your brains out, you blankety, blankety, blank."

His mates dived for his arm, but they were too late to stop the shot. They did divert his aim and the bullet hit the ceiling. This had to be the most exciting event to occur in the Opera House, but there were many more pleasurable and cultural experiences there over the next 50 years. By the 1920s, the town's theater scene had moved to the facilities available at Dixie College. It would be another 50 or more years before the old Opera House was fully restored, and in a new century, the St. George Musical Theater would make its home there on the stage where once a performance was so intensely moving that an actual shot rang out and an actual bullet pierced the ceiling.

It's not hard to imagine that today's members of the St. George Musical Theater will create the same kind of intensely moving magic on a new stage on South Main Street in St. George. Though we can take comfort in knowing that all dangerous objects will be checked at the door.

SGMT - New Theater Projection

As of 11/18/2024

Assumptions

- Theater must be built
- Must be on schedule
- Project must be partnership (City, County, State, SGMT)
- St George City owns the Building
- South Main Street will develop
- Will borrow if necessary to finish construction

Costs

21,000 @ \$665 Sq. Ft. (Includes \$500,000 in Fees)	14,600,000
Architect, Engineering, Consulting (Paid)	1,000,000
Performing Arts Campus (Cinema 6) Renovation Paid	2,400,000
Contingency	500,000
Total Cash Cost	18,500,000
Land Value - City Lease @ \$1.00/year, 40 years	2,000,000
Project Value	20,500,000

Fundraising

Dimon & Darlene McFerson	3,000,000
Jerry & Carolyn Atkin	1,000,000
Friends of SGMT	2,500,000
Larry H. & Gail Miller Family Foundation	500,000
Washington County (Received)	2,000,000
State of Utah - (Collected \$1,000,000)	2,000,000
Total Raised or Pledged	11,000,000

Additional to be Raised

Foundations - Eccles, Sorenson, and others - (Requested)	500,000
SGMT - 2025, 2026 (Galas, Gifts)	2,000,000
Borrow - Bank	5,000,000
Total Funds Needed to Complete Project	7,500,000
Total Funds Needed to Complete Project	18,500,000



November
2024



Introduction to SGMT

St. George Musical Theater has operated for over 25 years in the Washington County community, successfully producing over 70 family friendly productions the past 10 years alone. We are located in the historic Pioneer Opera House and Social Hall, carrying on the tradition of the early Saints who ensured that these were two of the first few public buildings erected in the community (1870). We have provided opportunities for thousands of local performers, production team members, technical support crew and volunteers in that time. Over 500,000 patrons have enjoyed our signature in-the-round performances.



SGMT Board

We are managed by an active board composed of:

Dimon McFerson/Board Chair–Retired CEO of Nationwide Insurance

Tony Allen/Board Vice Chair– Retired General Counsel ProPay Inc.

Gil Almquist – Washington County Commissioner

David Brinley – Retired General Counsel – Royal Dutch Shell Petroleum

Kristine Carter/Board Secretary– Retired Educator

Don Ipson – Utah State Senator

Dannielle Larkin – St. George City Council Member

Neil Marchant/Board Treasurer– Senior VP – EP Wealth Management

Bart Smith – Owner Split Rock Construction

Keith Tintle – Retired Hospital Administrator

Brief History

1998-2004



Historic Opera House
- 1st in the Round -
1998

2004-2007



Woodward Renovation

2008-2009



Dixie State University

2009-2014 Dark



ST. GEORGE
Musical Theater

2014 - 2024

The Sensational 70



Project Rationale

We have significantly outgrown the Opera House which is limited to 125 seats. We regularly sell out our performances and have maintained a 96% capacity for our shows. Other than the Opera House, which has limitations on capacity, stage and technical abilities, there is no built-for-purpose community theater space in St. George. A larger space with modern facilities would enable us to triple the capacity, increase the number of performances, and greatly enhance the live performing arts available to a fast growing community.

Arts Facilities Proposal

- Construct a new 400 seat community theater in the round with a modern stage and facilities. This will maintain the intimate 360 degree experience that we are known for and will triple our capacity.
- Renovate and re-purpose the old Cinema 6 movie theater on South Main Street into a Performing Arts Campus with six alternative performance spaces, rehearsal rooms, and dance studios available for rent, which will allow for increased community involvement for live performances, youth, and educational programs.

SGMT FINANCIAL RESULTS

	<u>2023</u>	<u>2019</u>	<u>2016</u>	<u>2006</u>
TICKET REVENUE	478,474	279,594	169,400	593,050
CONTRIBUTIONS (GALA, RAP, OTHER)	271,654	167,324	63,955	111,515
TOTAL REVENUE	759,128	517,473	275,751	704,565
TOTAL EXPENSES	645,803	457,855	247,268	672,312
NET TO RESERVES	113,324	59,518	28,483	59,421

NOTES: RESULTS AS OF YEAR-END 12.31.23
Opera House capacity: 125 – Woodward Theater Capacity: 265 (2006)

Community Impact

- 80,000 patrons per year added to Arts District vision
- Opportunities for 500+ volunteers/performers per year
- Commercial catalyst to underserved South Main St. area
- Addresses community-wide shortage of theater and arts education facilities in the refurbished Cinema 6 theatres



Feasibility Study

Washington County Growth

2000	90,000
2010	138,000
2020	180,000
2024	201,000 (projected)

- 33% friends and family visit every few months
- 76% friends and family visit every six months
- 66% of those visits 3-7 days duration
- St. George is “fastest growing metro area”



SGMT Building Progress

- Partnered with city/county/state/patrons
- City provided 40 year lease of parcel (\$1 per year)
- Signed 20 year lease for Cinema 6 site
- Agreement with City that SGMT will operate independently
- New Theater Construction began October 2024
- Method Studios is the architect
- Westland Construction is the general contractor
- Raised \$11.0M to date against a cash budget of \$18.5M



New Theater Financial Plan

Raised To Date (11.0M raised):

- \$3.0M from Dimon and Darlene McFerson
- \$3.0M SGMT Friends and Miller Foundation (500,000)
- \$2.0M from the State of Utah
- \$2.0M from Washington County
- \$1.0M from Carolyn and Jerry Atkin

Additional to Be Raised (7.5M raised)

- \$2.0M SGMT Friends
- \$0.5M Eccles, Sorenson, Other Foundation Requests
- \$5.0M Bank borrowed Funds

\$2.0M Value of City leased land

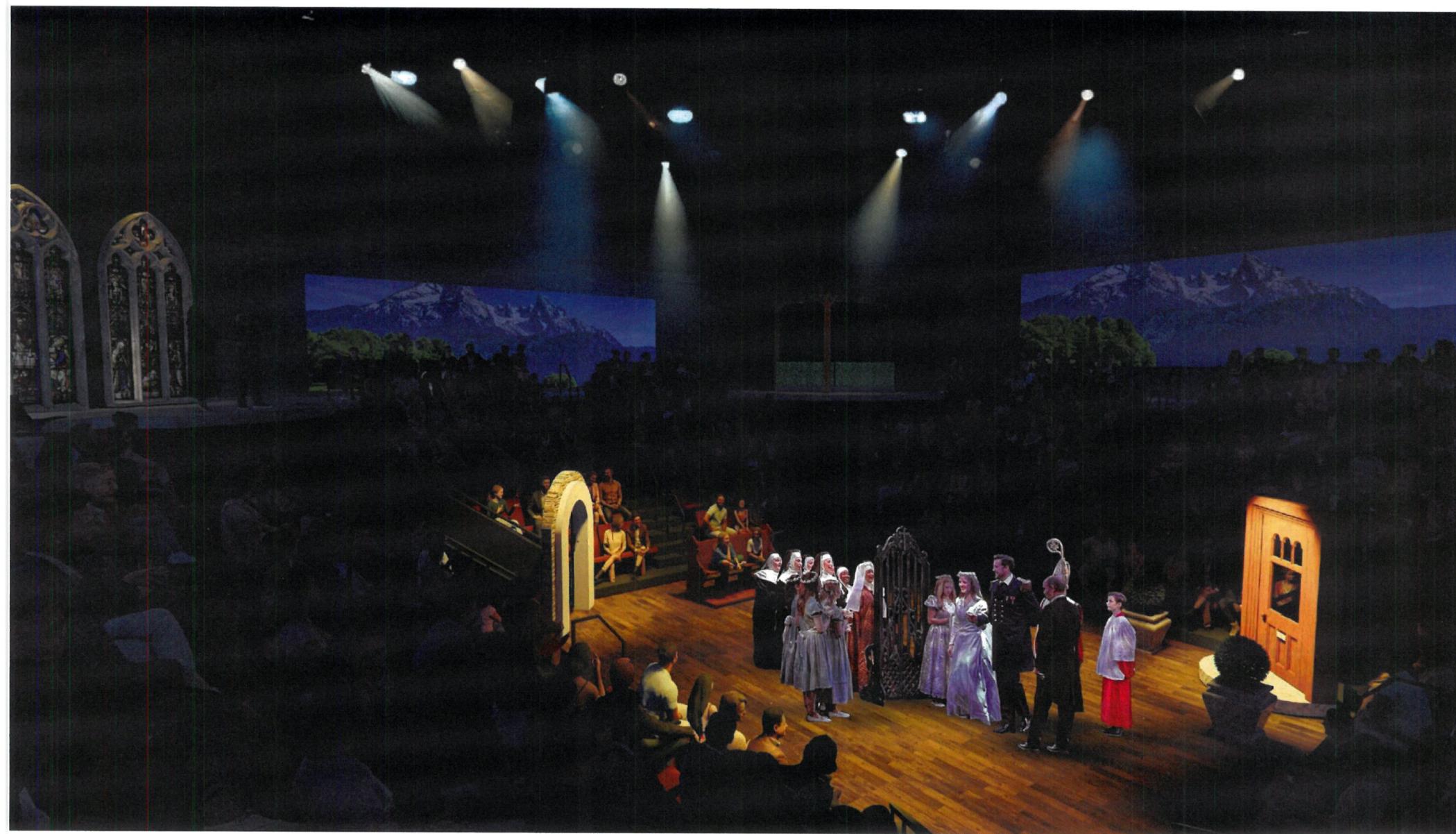
SGMT Timeline

- Architectural drawings complete June 2024
- Cinema 6 repurposed facility September 2024
- Permitting complete October 2024
- Bidding complete October 2024
- Groundbreaking October 2024
- Grand Opening Spring 2026

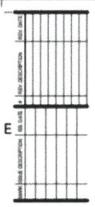
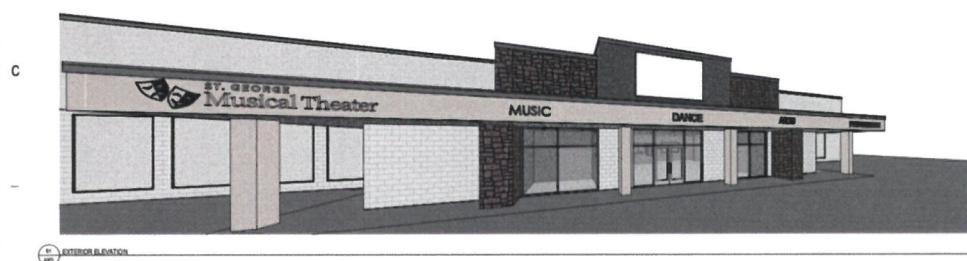








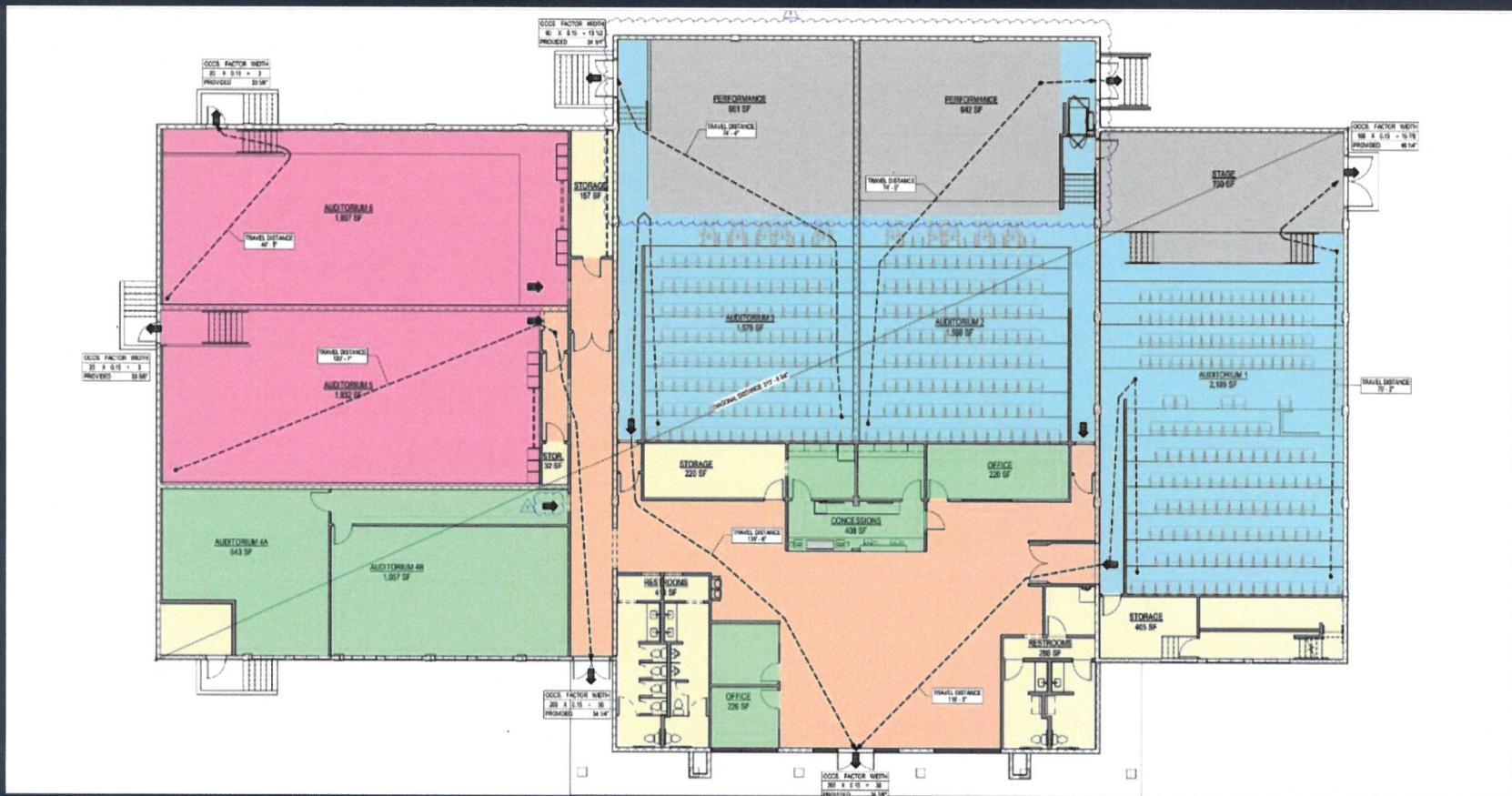
New SGMT
Performing Arts
Campus Remodel
Rendering



ST. GEORGE CINEMA REMODEL
905 MAIN ST.
ST. GEORGE, UT 84770

beecherwalker
Architects
INTERIOR DESIGNERS
HOLDING & ST. GEORGE

PROJECT NUMBER
DATE
ARCHITECT
DESIGNER
EXTERIOR ELEVATION
DRAWING NUMBER
A902



Interior design of PAC – performance stages, rehearsal spaces, dance flooring, recording studio
 This space will also be the primary home for youth and education programs!



Eccles (SLC) - \$150 million



Mid-Valley (Taylorsville) - \$39 million



Hale Theatre (Sandy) - \$87 million



CenterPoint Legacy (Centerville) - \$17 million



Sorenson (Cedar City) - \$50 million



Hale (Pleasant Grove) - \$53 million



2025 SEASON

Another Splendid Season Chosen By Our Patrons!



Southern Utah's Premier Community Theater
Theater In-The-Round At Its Finest!

Showtimes at 7:30pm, Matinee at 2pm
Historic Opera House 212 N. Main St St George, UT.

2025 SHOW DESCRIPTIONS

SHOWTIMES AT 7:30PM, MATINEE AT 2PM

Anything Goes

All aboard for this tap-dancing, ship-sailing classic!

JAN. 16TH - FEB. 22ND

Matilda

The story of a little girl with big dreams & even bigger powers!

MAY 8TH - JUNE 14TH

Little Shop of Horrors

A botanical nightmare blooms in this outrageously entertaining show!

SEPT. 18TH - OCT. 25TH

Man of La Mancha

Dream the impossible dream with this timeless tale of chivalry.

MAR. 13TH - APR. 19TH

Grease The Musical

Grease is the word! Get ready for poodle skirts, T-Birds, & all the hits!

JULY 24TH - AUG. 30TH

A Christmas Story

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