

SALT LAKE CITY ARTS COUNCIL



Quarterly Report

Fourth Quarter – April, May, June 2024

PUBLIC ART

Sidewalk Poetry: Senses of Salt Lake

During the fourth quarter of this year the Public Art team purchased all the concrete stamps for *Sidewalk Poetry: Senses of Salt Lake City* Public Art Project. The stamps are being stored at the City's Street division and will be stamped into freshly poured sidewalks around the city. So far two stamps have been stamped in district 6.

400 South Viaduct Trail

In April, Renato attended a 400 South Viaduct Trail concept meeting between City Transportation staff, Avenue Consultants, the commissioned artists Haddad|Drugan, and CivilScience. The project team is nearing the 40% design deadline.

City & County Building Fine Art Collection

In April Amy Childress worked with Sean Odell from Facilities to rehang 15 pieces of the Fine Art Collection in the Attorney's Offices in the City and County Building.

On Friday, April 12, the Public Art Program met with Jared Steffensen (UMOCA Curator and independent art handler), and Jason Bartschi (Paulsen's Construction) to discuss the reinstallation of the Mayoral Portrait collection the third floor of the City and County Building. Due to space concerns, these portraits will be reinstalled in a salon-style hang.

On Thursday, May 23 and Friday, May 24, Amy coordinated the transport and return of Mayor Ted Wilson's Portrait from the City and County Building fine art collection to Rice Eccles Stadium. The portrait was moved for the public memorial for Mayor Ted Wilson.

500 North /Fairpark

On April 19, the Public Art Program met with commissioned artist Matt Monson (Monsoon Creative) for a kick-off meeting for the 500 North/Fairpark public art commission; Matt was joined by Justin Walker, who is part of the artist team overseeing construction and installation

of the artwork. SLC staff attending this meeting included: Chris Norlem and Megan Leether from Engineering and Kyle Cook from Transportation.

The Public Art Program is officially under contract with Matt Monson (Monsoon Creative) for the 500 North/Fairpark public art commission. The first commission payment is currently being processed. Additionally, the Public Art Program is working with the commissioned artist to coordinate a visit to the Fairpark Community Council in the coming days.

Liberty Park – Basketball Court

The Public Art Program successfully recorded the Artist Commission Work Agreement for the Liberty Park - Basketball Court public art project. The commissioned artist, Lindsay Huss, attended a project kick-off meeting on Tuesday, June 5 with Renato and Public Lands staff overseeing this effort. Installation is scheduled to begin the week of June 17.

Pioneer Park

On Thursday, May 9, Renato met with the Pioneer Park public art opportunity finalists for a pre-proposal meeting, where the artists learned information necessary for them to produce their site-specific proposals. Public Lands staff, including the Design Workshop subconsultant, joined as well.

Marmalade Plaza/*Apricot*

On Wednesday, April 17, Renato and Amy joined artist Day Christensen at the Capitol Hill Community Council monthly meeting. The artist gave a presentation on his recently installed site-specific sculpture, *Apricot*.

On Saturday, May 11, the Public Art Program participated in a ribbon-cutting ceremony for Marmalade Plaza, which prominently features *Apricot*, a site-specific bronze sculpture by Day Christensen. Participants during this event included Felicia, RDA representatives, Loci, City Library officials, Capitol Hill Community Council members and neighbors.

Out of the Blue

The Public Art Program submitted *Out of the Blue* for the 2024 CODA award by CODA, an organization that recognizes projects in the field of commissioned artworks.

Bridges over Barriers (BOB)

The Public Art Program oversaw the successful restoration of *Bridges Over Barriers* by Brolly Arts, who led a team of neighborhood muralists in the restoration efforts for the site. Brolly Arts will be submitting a final report in the coming days. The Arts Council will also hold a project finalization meeting with Brolly Arts. The final commission payment is currently being processed. The team has also discussed a potential celebration honoring the recently restored project, anticipated August 2024.

Maintenance

On Monday June 3, the Public Art Program visited with Daniel Fairbanks at the International Peace Gardens. Daniel is completing restoration work on the Greek goddess statue, "Hebe," and the Olmec Head.

On Wednesday, June 5, the Public Art Program and Felicia met with Ned Khan's studio to discuss ongoing stewardship + conservation concerns related to McCarthy Plaza/Regent Street's *Pages of Salt*. A contract amendment was discussed addressing several items the artists are not in agreement with.

Amy has been corresponding with Lenka Konopasek and Metal Arts Foundry to assess a maintenance plan for one of the *Secret Dwellings* sculptures that was recently vandalized at Cottonwood Park.

Two artworks in the City's public permanent collection (*200 West Planters* and *Secret Dwellings* in Cottonwood Park) were reported as damaged; the Public Art Process is working in determining the extent of the damage and will take measures regarding their potential removal, recreation, and/or conservation.

Art Design Board

The Art Design met two times this quarter on Wednesday April 3, and Wednesday May 1. Topics of discussion included:

- **April:** Items on the agenda included finalist presentations from [Ilan Averbuch](#), [Adam Kuby](#), and [Forma Studio](#) (Sixto Cordero and Karen Kitayama), who presented their site-specific proposals to the Board and recommended Adam Kuby to the Mayor for commission. Kira Johnson of Public Lands joined the meeting and participated in the discussion. Additionally, the Board heard an update from Public Art Program staff regarding the selection of Glendale Regional Park as the future home of the the "Iconic West Side Public Art Installation(s)" and received feedback on the *Request for Qualifications* and commission process for this future significant artwork.
- **May:** The Art Design Board selected three finalists for the Pre-Qualified Artist Pool for the Pioneer Park Public Art Commission and discussed the deaccession (partial and complete) of four individual artworks.

Other Public Art News

On Tuesday, April 9, Renato, Felicia and Public Lands' staff met with Liz Blackner and Stephen Goldsmith to discuss the artist commission process for the restoration of Liberty Park's *Seven Canyons Fountain*. During the meeting, Blackner and Goldsmith heard an update about the contracted consultant ArcSitio, who is tasked with bringing the fountain up to code, and agreed to become the commissioned artists for this project and will lead the effort in restoring this significant artwork.

On Friday, April 26, The Public Art Program met with Felicia Baca and Lucas Goodrich (RDA) to talk about possible public art projects for upcoming project areas (9-Line & North Temple).

On Saturday, April 27, the Public Art Program in partnership with the RDA, the Mayor's Office, and GSBS Architects, attended the Japanese Festival for community outreach for the upcoming Public Art Commission and redevelopment plan of Japantown.

On Tuesday, April 30, at the request of Councilmember Alejandro Puy, the Public Art Program met with Public Lands and Engineering staff to discuss the potential donation of a Utah State capitol historic lion sculpture to Salt Lake City, which could be eventually placed in a West Side location.

On Monday, May 13, Renato and Felicia participated in a meeting led by Public Lands to discuss a potential MOU that will be signed with Utah's indigenous tribes for the Warm Springs park redevelopment. The Public Art Program will be implementing an artist commission for the site through the GO Bond Percent-for-Art allocation.

On Tuesday, May 14, Renato met with Japantown Street Stakeholders (Rolen Yoshinaga, Jani Iwamoto, and Jean Irwin) and RDA staff members to discuss the public art process for the Japantown commission, which will be funded by the RDA.

On Tuesday May 28, The Public Art program met with Kate Ithurrealde, Art in Public Spaces Manager, to discuss artworks to be highlighted during an upcoming tour with the Public Art Program of Boise City Department of Arts and History.

On Wednesday, May 29, Renato met with Roger Whiting, a mosaic artist and muralist, to discuss conservation work for the mosaic pillars at *Bridges Over Barriers*.

Amy has been working with Amanda Greenland and Metal Arts Foundry on a bid for creating molds and casting three of the seagulls from *The Gulls of Salt Lake City*.

The Arts Council and Public Lands received a GRAMMA Request from Steven Lemmon, director of the International Peace Gardens Academy, regarding several artworks currently being addressed for conservation at the site.

On Thursday, June 6 Amy met with Joe Ramos at the International Peace Gardens to discuss the possibility of moving the direction of sprinklers near multiple sculptures as well as taking out grass and adding gravel around Avard Fairbanks' *The Dawn of a New Era*. This scope of work has been approved by Public Lands utilizing funds from the CIP application overseeing conservation efforts at the site.

PERFORMING ARTS

Twilight Concert Series

The Twilight Concert Series was announced Monday April 15. General admission season passes sold out swiftly. More information can be found at <https://saltlakearts.org/programs/twilight-concert-series>.

Multiple staff from S&S, Salt Lake City Arts Council, Economic Development met with several businesses on Gallivan Avenue to discuss parking, ticket giveaways, mitigating impacts from the series, and potential partnerships. The occurred in May and June.

A number of accommodations were made for the Gallivan Center this year included increased accessibility measures, staffing and layout as well as signage. Additional port-o-potties were added as well.

The 20-year plan vision for the Gallivan Center was presented in City Council. Felicia Baca participated on the selection committee for the consultant and helped to organize stakeholder meetings with the consultant.

Lucas Goodrich was hired as the new Director of the Gallivan Center. He is an existing employee of the RDA.

Two Shows Occurred in Q4

June 21 Laurfey

June 27th Three Sacred Souls

Living Traditions Presents

The Living Traditions Festival was held on May 17, 18 and 19 for the 38th year to great success! We saw over 28,000 attendees over the 3-day weekend celebration. Attendees, performers and vendors alike have been calling this one of their favorite festival years yet! We brought back a touring headliner for the first time post-Covid - Grammy winner Geno Delafosse and French Rockin' Boogie from Louisiana, as well as Grammy-nominee MV Caldera on Saturday night from right here in Utah. We hosted over 70 performances, 18 food vendors, over 30 craft artist booths, workshops, food demos, beer tastings, Sundance Film Festival's Indigenous shorts program screenings, and more.

After the festival Performing Arts Manager, Dawn held one-on-one wrap meetings with various Living Traditions team members to recap what went well, what could be improved, and ideas for next year's festival.

Busker Festival

On May 24 and 25 the annual Busker Fest happened downtown on Block 70 surrounding the Eccles Theatre. The festival showcased free entertainment from both local and international buskers. The Arts Council hires local event company Primrose Productions to produce the event annually. The Arts Council is awaiting the final wrap report on stats for the festival.

VISUAL ARTS

Finch Lane Gallery

- Downy Doxey-Marshall // Laura Sharp Wilson Exhibition
 - 4/4/24 – 4/19/24: Gallery Attendance: 229
- Adam Thomas // Shiya Zeng Exhibitions
 - 4/25/24 – 6/7/24: Gallery Attendance: 244
- Mark England // Marissa Albrecht, 6/21/24 – 8/2/24
 - Exhibit duration falls over FY25 Q1 and will be reported next quarterly report
- 2025 Finch Lane Gallery Call for Entries closed on April 28th and saw 162 submissions. From March 29th – April 9th the applications were vetted by the Visual Arts Committee.
- Flash Project:
 - Inez Garcia: *Don't Touch My Hair* - 6/12/24, 2pm – Flash Project Workshop
 - Attendance: 45

Mayor's Artist Awards

- Jury members met in early May to review a list of 15 nominees. On May 17, the final short list of recommended artist awardees was created and sent to the mayor for approval. On May 20, the mayor approved the five Artist Awardees:
 - Angela Brown
 - Ballet West
 - Day Christensen
 - Mis Raíces Foundation of Allan Moreno
 - Yolanda Wood Stange

NCECA Conference

- On June 5 Todd Oberndorfer spoke with NCECA Liaison, Horacio Rodriguez, to discuss NCECA MOU with Finch Lane Gallery and later submitted a signed copy of NCECA MOU, which establishes terms for hosting a venue (Finch Lane Gallery) during NCECA Conference.

CITY ARTS GRANTS

Project Support Grants

- On Monday, May 20, Susan Campbell held a webinar for the Project Support Grant application process. Six people were in attendance and the session was recorded and made available on the project support webpage and a link emailed to all registered participants.
- Susan Campbell met with 22 individuals during grant office hours to discuss grant application questions.
- On Sunday, June 16, the round 1 project support grants closed. There were 57 eligible applications received.

General Operating Support Grants

- General Operating Support Grants accepted applications from Tuesday, April 30 through Friday, June 7, 2024.
- On Monday, May 13, Susan Campbell held a webinar for the General Operating Support Grant application process. Twelve people were in attendance and the session was recorded and made available on the project support webpage and a link emailed to all registered participants.
- Susan Campbell met with 7 organizations during grant office hours to discuss grant eligibility and application questions.
- Forty-four eligible applications were received between Tuesday, April 30, 2024, through Friday, June 7, 2024. One organization was a first-time applicant to the City Arts Grants program.

Misc. Grants

Thursday, April 11, Susan attended the virtual ZAP Grant Orientation session for Tier 1 Grantees.

Tuesday, April 16, Susan attended the ZAP Lunch and Learn virtual meeting to learn about events surrounding the Zoo Arts and Parks County funding and ballot initiative.

On Friday, April 26, Susan Campbell submitted the final grant report to the National Endowment for the Arts for the ARPA funding received in 2022.

- ZAP Tier 1 Grant Application is due on May 31, 2024

On Thursday, May 16, Susan Campbell hosted the grants teams from ZAP and Utah Division of Arts & Museums at the Art Barn for our bi-monthly meeting to discuss grant related issues in the arts.

Tuesday, June 18, the NEA grant for ARPA funding was moved to a closed status meaning all reports are accepted.

SPECIAL PROJECTS

IDEA

Andrew Shaw participated in an accessibility walkthrough of the Living Traditions Festival to assess disability access measures, implement improvements for the festival, and note improvements to be made in future instances. Ashley Lichtle (SLC ADA Coordinator) and Jenna Ehlinger (UDAM Accessibility Coordinator) also participated in the accessibility walkthrough.

Misc.

On Thursday, April 18, Andrew Shaw participated in a scoring review session for the Department of Economic Development's RFP for Graphic Design, Marketing, and Other Related

Services. Others in attendance included Katherine Matheson, Josh Paluh, Jeanette Hartvigsen, Kathryn Hackman, and Yusuf Maung.

On Tuesday, April 23, Andrew Shaw met with Kristen Elder (Airport, CEAB) to discuss the Citywide Employee Recognition Program.

On Wednesday, April 24, Andrew Shaw attended the monthly meeting of the Citywide Employee Advisory Board (CEAB).

CULTURAL CORE

- On June 11th the Cultural Core Finance Committee adopted the annual budget in a special budget meeting. The results of this were transmitted to City Council in the annual budget process.
- The Cultural Core also held it's quarterly meeting on May 14th. The primary highlight of this was the re-branding efforts of The Blocks and a new website. Spencer Lawson was voted in as Vice Chair and Lia Summers as Chair, amongst other program updates.
- On May 31st The Blocks launched Key Changes, a series of artist designed pianos on Abravanel Hall for the public to play. This was the launch of the first project for The Co-Create program, as had various City and County leaders present with partners Gina Bachauer Foundations.

ART BARN RENTALS / HOSTING

- April 14th - NOVA Chamber Music Series Reception
 - Attendance: 75
- April 18th – Guest Writer Series
 - Attendance: 45
- May 20th - noon-1pm, Boardroom Rental – Colleen Werzinski

MAYOR INITIATIVES

Bloomberg Public Art Challenge Grant

Thursday and Friday, April 11-12, Susan, Andrew, and Siri met with six artists/artist teams regarding their applications for Wake the Great Salt Lake Grant.

Thursday, April 11, was Siri Vlasic's first day as Wake the Great Salt Lake Project Coordinator.

On April 17 Felicia Baca made a preservation to Price Real Estate for support of the project.

On Thursday, April 18, Andrew Shaw met with representatives from Utah Division of Arts and Museums to discuss the Wake the Great Salt Lake project. Attendees included Todd Oberndorfer (SLCAC), Peter Hay (UDAM), Hannah Barrett (UDAM), and Natalie Petersen (UDAM).

Wake Call for Artists closed on Thursday, April 18. We received 121 eligible applications and will begin the review process.

- 16 individual artists self-identify as BIPOC
- 72 applicants selected yes to first time applicants

On May 9th Felicia Baca made a presentation to Diane Stewart regarding the Wake the Great Salt Lake project for Philanthropic Support.

On Thursday, May 30, Andrew Shaw attended the SL-CLEAR Comprehensive Climate Action Plan meeting with attendees from across the Salt Lake City MSA and state of Utah.

On Friday, May 31, Andrew Shaw, Susan Campbell, and Siri Vlasic conducted a Wake the Great Salt Lake Community Review Committee discussion with committee members Tiffini Porter, Jessica Wiarda, and Darby Egbert.

On Thurs. May 30, Renato and Felicia met with Warren Winegar to discuss his role as the curatorial consultant for Phase 2 of the Bloomberg Philanthropies' *Wake the Great Salt Lake* public art initiative. Warren will be assisting the Arts Council in securing an artist for commission of a large-scale public artwork in the later half of 2025.

On Thurs. May 30, Public Art Program staff attended a Bloomberg Philanthropies meeting in support of the *Wake the Great Salt Lake* public art project. Renato provided an update regarding the timeline for commission of the signature project in the last half of 2025.

On Thursday, June 6, Andrew Shaw met with Lia Summers (Pathway Group) to discuss best practices for collaboration using Basecamp for the Wake the Great Salt Lake evaluation process.

On Thursday, June 6, Andrew Shaw met with Chandler Rosenberg to discuss current events in the Great Salt Lake art ecosystem.

After a commitment and outlined process to receive funding from Salt Lake City after the grant award letter, the Arts Council did not receive funding in this quarter causing significant delays to the project and contracts.

West Side Public Art

On Thursday, May 9 the Mayor's Office announced Glendale Regional Park as the site for an iconic public art installation(s) on the West Side. This announcement is the result of extensive engagement work carried out throughout 2023 at the direction of Mayor Mendenhall. A call for artists for this project will be released later this year.

Fleetblock

On Thursday, April 11, Amy met with Elias Pate, Creative Team Manager for Media Services to discuss filming of the Fleet Block murals.

On Thursday, May 9, Renato attended the City-wide Fleet Block meeting, where the public art project/commission for the site was discussed extensively.

On June 10, Renato and Felicia attended the regular Fleet Block meeting discussing project timelines as well as photo and video documentation of the project.

SEG Entertainment, Cultural, Convention District

On May 9th Felicia Baca and Mayor Wilson and Mendenhall participated in a meeting with UMOCA to discuss upcoming plans from the Smith Entertainment Group.

Felicia Baca participated in providing a number of recommendations for the partnership agreement which resulted in a minimum of 5 million dollars in public art funds, as well as other suggestions that include free/priority space usage and ticket fees for public benefits.

Sundance Film Festival

Felicia Baca participated technical consultation to the Mayor's Office on the bid/application for the contract renewal.

ARTS COUNCIL BOARD

The Art Council Board held three meetings this quarter on Wednesday April 17, February 21, and March 20. Topics of discussion included:

- **April:** introduction of new staff member Mariah Johnson, officer elections and committee updates
- **May:** "Thriving in Place Housing Equity" presentation from Reudigar Matthes, review of budget draft and approval of budget amendment, approval of Artists in the Classroom Grants
- **June:** Redevelopment Agency Housing Presentation by Tracy Tran, Wake the Great Salt Lake presentation, action to approve whistleblower policy and officer and committee nominations

STAFF & PROFESSIONAL DEVELOPMENT UPDATES

On April 8-10, Andrew Shaw attended the Change Leader Institute, a program of Utah Division of Arts and Museums, in Torrey, UT.

On Tuesday May 28, the Public Art Program and Todd Oberndorfer met with Hannah Barrett, Peter Hay, and Tracy Hansford from Utah Division of Arts and Museums to talk about a partnership with the Salt Lake Arts Council to host a 5-week virtual professional development series for artists and art administrators, hosted by Forecast Public Art. Tentative dates for these workshops will be in late summer (August - September).

Taylor Knuth resigned from his position at the Arts Council May 20th after a period of extended personal leave. The position was opened in June of 2024 for applicants.

COMMUNITY OUTREACH / COMMITTEE MEETINGS

- On April 4 Felicia Baca attended a Placemaking Webinar with the Downtown Alliance & Blocks. Will Wright from ED attended as well.

- On April 7 Felicia Baca attended at art opening at the invitation of Council Member Eva Lopez Chavez at Edison House.
- On April 9 Felicia Baca attended a DED ARPA site visit to the Utah Arts Alliance.
- On Thursday, April 4, Andrew Shaw attended the Great Salt Lake Artists Panel at UMOCA.
- Felicia Baca participated in a meeting with Jill Love and Lorena Rizzo Jenson and others to discuss the upcoming RFP for the Sundance Film Festival.
- On April 18 Felicia Baca attended an event for Utah Humanities (grantee) at Red Butte Gardens highlighting indigenous communities.
- On Thursday May 9, Susan Campbell attended a Culture and Corks meeting of local arts executives and development directors.
- Wednesday, June 5, Susan Campbell attended the Community Curator Night at the Natural History Museum of Utah. Nitya Nitya Foundation is the curator.
- Wednesday, June 5, Susan Campbell attended the Community Curator Night at the Natural History Museum. The evening was curated by Nitya Nitya and showcased three different artistic disciplines and styles of Indian music and dance.

OTHER ARTS COUNCIL NEWS

- Wednesday, April 3, Lindsey Day, Amy Childress, Renato Olmedo-Gonzalez, Andrew Shaw, and Susan Campbell attended a tour of *Pictures of Belonging* and other new acquisitions at the Utah Museum of Fine Arts with Hilary Hahn and Janet Fine.
- On Wednesday, April 10, Renato, Susan, and Felicia met with Lesly Allen, Executive Director of the South Salt Lake Arts Council, to discuss their highly acclaimed annual Murals Festival.
- On Wednesday, April 10, Renato, Susan, and Felicia met with the Mayor's Office's Love Your Block team to discuss their mural program within LYB.
- Felicia Baca with Lindsey Day and Wendy Evanoff held quarterly budget meetings with staff to check on expenditures and make year end projections. These also served as the framework for the FY24 budget amendment and FY25 budget.

MEDIA COVERAGE

PUBLIC ART

- *A new sculpture is coming to Salt Lake City. Here's what it will look like*, **Salt Lake Tribune**, 4/29/2024, <https://www.sltrib.com/news/2024/04/29/new-sculpture-is-coming-salt-lake/>
- 500 N/1300 W Commission Announcement (Social Media post), **Salt Lake Tribune (Instagram Post)**, 4/29/2024, https://www.instagram.com/p/C6WZOgGt5hs/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFlZA==
- 500 N/1300 W Commission Announcement (Newsletter mention), **Hey Salt Lake (City Cast Salt Lake)**, 5/1/2024, <https://link.citycast.fm/view/63d1b10ebfbc9749a88baa62kyt32.51a/a6977548>
- *Salt Lake City unveils renderings of a new traffic circle sculpture*, **KSL.com**, 4/29/2024, <https://www.ksl.com/article/50995462/salt-lake-city-unveils-renderings-of-a-new-traffic-circle-sculpture>
- 500 N/1300 W Commission Announcement (Newsletter mention), **Salt Lake Tribune (Top Stories Newsletter)**, 4/30/2024, <https://links.sltrib.org/e/evib? t=5172765d93b641b381b1a567c59f65ab& m=598d594978244ab8bf1cf9ad21093538& e=O6HWJXuz-6fznrCVhRNokrpyWmL5HtqBCpn5tuSyfjBpdn4z-VJnKly9HcnTtNMS>
- 500 N/1300 W Public Art Commission Mention, **Hey Salt Lake (City Cast Salt Lake)**, 5/9/2024, <https://link.citycast.fm/view/63d1b10ebfbc9749a88baa62lowoj.3qs/d510bdd7>
- *An 'iconic' art installation is coming to Salt Lake City's old Raging Waters site*, **KSL.com**, 5/9/2024, <https://www.ksl.com/article/51007034/an-iconic-art-installation-is-coming-to-salt-lake-citys-old-raging-waters-site>
- <https://www.sltrib.com/news/2024/05/19/slcs-west-side-get-its-own-9th-9th/>
- *SLC likely to get 2 new massive art projects. Here's where they may go*. **Salt Lake Tribune**, 5/19/2024, <https://www.sltrib.com/news/2024/05/19/slcs-west-side-get-its-own-9th-9th/>
- *Day Christensen's Giant Apricot at Marmalade Plaza*, **Artists of Utah/15 Bytes**, 5/15/2024, <https://artistsofutah.org/15Bytes/index.php/day-christensens-giant-apricot-at-marmalade-plaza/>
- Iconic Salt Lake City art installation to take flight again downtown, **Salt Lake Tribune (Top Stories Newsletter)**, 5/27/2024, <https://links.sltrib.org/e/evib? t=5172765d93b641b381b1a567c59f65ab& m=7d326a0e66764f79a64e0c0396c6b8a6& e=KwZAd6zx3b Eu e47jIBqZcaZzVv ri NXUcHOFeziNHvYoWVbWzdn7zelERFhHoP>
- Iconic Salt Lake City art installation to take flight again downtown, **Salt Lake Tribune**, 5/27/2024, <https://www.sltrib.com/news/2024/05/27/iconic-salt-lake-city-art/>

- SLC Public Lands reviewing input on future of Glendale's Peace Labyrinth, **West View Media**, 4/17/2024, <https://www.westviewslc.org/articles/peace-labyrinth-comments>

PERFORMING ARTS

- Busker Fest:
 - <https://www.abc4.com/news/everything-utah/street-performers-return-to-thrill-slc-in-busker-fest/>
 - https://www.yahoo.com/entertainment/street-performers-return-thrill-salt-181359624.html?guccounter=1&guce_referrer=aHRocHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_sig=AQAAAMqD-YqooPVPWM7CrH8quTRI6Uno89_fsgdDfl4XUoKQ7Lo3eAGVjCbVKwAiPIUe4BDR9ALIAc1jY6fI9L5L4F9FcEjnK5a_8ksBXRUVs69-A-gvTAWaDUZUWtd3iVUYFJ9S6qF9_Ma7F9kelDwdNBSprjaMokdUTyy9QFJvZaY7
 - <https://www.saltlakemagazine.com/calendar-event/busker-fest-2024/>
 - <https://www.abc4.com/gtu/outdoor-circus-busker-fest-comes-to-town/>
 - <https://ksltv.com/650127/rain-clears-up-saturday-for-families-to-enjoy-annual-busker-fest/>
 - <https://www.abc4.com/video/busker-fest/9722288/>
 - <https://www.youtube.com/watch?v=nk7N3rrUvfc>
 - <https://www.saltlakemagazine.com/calendar-events/2024-05-25/?shortcode=tribe-widget-events-month--1>
 - <https://www.sltrib.com/opinion/letters/2024/06/05/letter-peddlers-fossil-fuel-global/>
 -
- Living Traditions:
 - <https://www.visitsaltlake.com/blog/stories/post/enjoy-diverse-cultural-experiences-at-the-living-traditions-festival/>
 - <https://www.pbs.org/video/salt-lake-city-arts-councils-2024-living-traditions-festival-qqipxf/>
 - https://www.saltlakemagazine.com/your-week-ahead-may-13-may-19/?mc_cid=60875785bc&mc_eid=aa35540e24
 - <https://www.deseret.com/lifestyle/2024/05/16/living-traditions-festival-2024/>
 - <https://www.deseret.com/lifestyle/2024/05/16/living-traditions-festival-2024/>
 - <https://www.abc4.com/gtu/the-living-traditions-festival-2024-is-here/>
 - <https://www.abc4.com/video/utah-celebrates-cultures-at-38th-annual-living-traditions-festival/9709592/>
 - <https://www.abc4.com/video/living-traditions-festival-is-back-with-a-variety-of-activities/9707344/>
 - <https://www.abc4.com/video/living-traditions-festival-is-back-with-a-variety-of-activities/9707344/>

- <https://www.fox13now.com/news/local-news/at-living-traditions-festival-neon-nativez-remixes-traditional-tribal-beats-and-electronic-dance-music>
- https://www.yahoo.com/news/living-traditions-festival-back-variety-041656387.html?guccounter=1&guce_referrer=aHRocHM6Ly93d3cuZ29vZ2x1LmNvbS8&guce_referrer_sig=AQAAAGM9Oo2JNuarHO5fwanZz9NQojAZMUGqXJEUxqbBTjlthsDJPWOjzox7ToenGUifTLazPo99rKEGSsboYRAAtPTdnNUaw4bBKtqtd7p2586xW3JTnhwqVly7sh5HEpTQzmrCy5P3ejqIdLqPzFJZg2Ozwkvx-17iI78wAM57j3Lcc
- <https://www.fox13now.com/entertainment/cultural-festival-car-show-demolition-derby-and-more-happening-this-weekend-in-utah>
- <https://www.cityweekly.net/utah/2024-summer-guide/Content?oid=21509825>
- <https://www.tiktok.com/t/ZPRKLR2Gy/>
- <https://www.tiktok.com/t/ZPRKL67Cs/>
- <https://www.tiktok.com/t/ZPRKLrvMo/>
-
-
- **Twilight:**
 - <https://www.sltrib.com/artsliving/2024/04/15/this-summer-salt-lake-city/>
 - <https://www.ksl.com/article/50981034/salt-lake-city-reveals-lineup-2nd-venue-for-2024-twilight-concert-series->
 - <https://ksltv.com/637615/slc-2024-twilight-concert-series-announces-lineup/>
 - <https://saltlake.citycast.fm/podcasts/how-we-got-that-twilight-lineup>
 - <https://www.axios.com/local/salt-lake-city/2024/04/17/salt-lake-growing-music-scene-twilight-concert-series>
 - <https://www.ksl.com/article/51023588/uta-might-give-you-a-free-ride-to-your-salt-lake-city-event-this-summer>
 -

VISUAL ARTS

- <https://www.pbs.org/video/belonging-lkxk2u/>
- <https://slco.org/zap/summer-passport/ongoing-destinations/>

Bloomberg

GRANTS

- <https://www.broadwayworld.com/salt-lake-city/article/RDTs-LINK-Series-Presents-REDUCER-By-The-Woods-Dance-Project-This-June-20240423>
- June 7, 2024, The Stranger contained an article on an arts grantee, Willow Skye-Biggs, and the film she created with funds awarded through the Artist Career Empowerment grant.
<https://www.thestranger.com/film/2024/06/07/79548934/get-lost-in-translations>
- The City Arts Grants program were included in the seven city council newsletters, one example is provided here:

<https://view.email.slc.gov/?qs=c320f4bc7402e559071a4aae8f9cee491343cfae16f387792caea2b28cf5c26720d647e98272ec26a1100598371ed86576bcb6ebc3035e135ca0463da9ecd9ef761850bb67959c566d6b71ebd555e37d>

TOTAL NUMBERS FOR ALL FY24 PROGRAMS

	Q1	Q2	Q3	Q4	TOTALS
TOTAL APPLICANTS	111	126	139	609	985
FIRST-TIME APPLICANTS	28	38	77	302	445
TOTAL SELECTED	65	5	43	218	331
FIRST-TIME SELECTED	14	5	24	51	94

	Q1	Q2	Q3	Q4	TOTALS
TOTAL ATTENDEES	18,964	1,345	1,774	49,535	71,618
TOTAL ARTISTS SERVED	209	201	84	1,144	1,638
TOTAL VOLUNTEERS	7	13	-	305	325

**Please note totals may have fluctuated between quarters if there were any reconciliations or adjustments after the time of this report being submitted*

SALT LAKE ARTS COUNCIL FOUNDATION
FY 2023-2024
QUARTERLY ACTUALS

Ordinary Income/Expense

	July-Sept	Oct-Dec	Jan-Mar	Apr-June	Board Approved Budget	YTD Actuals
	Q1	Q2	Q3	Q4		
Income						
REVENUE						
CITY						
In-Kind SLC Dept DED Exp.					\$ 53,805.00	\$ -
In-Kind SLC Dept Salaries & Ben					\$ 1,117,004.31	\$ -
SLC Nondepartmental	\$ 800,000.00				\$ 800,000.00	\$ 800,000.00
Total CITY	\$ 800,000.00	\$ -		\$ -	\$ 1,970,809.31	\$ 800,000.00
CONTRIBUTIONS						
Corporate		\$ 1,500.00	18,500.00	\$ 43,839.20	\$ 50,000.00	\$ 63,839.20
Foundations				\$ 30,000.00	\$ 30,000.00	\$ 30,000.00
In-Kind				\$ 105,885.17	\$ 70,000.00	\$ 105,885.17
Individuals	\$ 5,660.00		60.00	\$ 2,947.18	\$ 8,700.00	\$ 8,667.18
Total CONTRIBUTIONS	\$ 5,660.00	\$ 1,500.00	\$ 18,560.00	\$ 182,671.55	\$ 158,700.00	\$ 208,391.55
EARNED INCOME						
Beverage Sales						
Alcohol				\$ 45,868.00	\$ 28,000.00	\$ 45,868.00
Non Alcohol				\$ 5,440.00		\$ 5,440.00
Total Beverage Sales				\$ 51,308.00	\$ 28,000.00	\$ 51,308.00
Commissions	\$ 5,625.00	\$ 10,924.25	1,720.00	\$ 2,239.50	\$ 3,200.00	\$ 20,508.75
Rental Fees		\$ 600.00	\$ 1,370.00	\$ 880.00	\$ 3,000.00	\$ 2,850.00
Ticket Fees	\$ 7,082.50		\$ 20,000.00	\$ 11,280.50	\$ 8,450.00	\$ 38,363.00
Ticket Sales				\$ 13,200.00	\$ 30,000.00	\$ 13,200.00
Vendor Fees					\$ 13,200.00	\$ -
Total EARNED INCOME	\$ 12,707.50	\$ 11,524.25	\$ 23,090.00	\$ 78,908.00	\$ 85,850.00	\$ 126,229.75
GOVERNMENT GRANTS						
County		\$ 34,605.00	\$ 23,070.00	\$ 88,609.81	\$ 125,800.00	\$ 146,284.81
Federal				\$ 40,000.00	\$ 50,000.00	\$ 40,000.00
State			\$ 56,000.00		\$ 50,400.00	\$ 56,000.00
Total GOVERNMENT GRANTS	\$ -	\$ 34,605.00	\$ 79,070.00	\$ 128,609.81	\$ 226,200.00	\$ 242,284.81
OTHER REVENUE						
Interest				\$ 29,043.32		
Miscellaneous Income		\$ 400.00	\$ 0.01	\$ 1,593.18		\$ 1,993.19
Total OTHER REVENUE	\$ -	\$ 400.00	\$ 0.01	\$ 1,593.18	\$ -	\$ 1,993.19
Total REVENUE	\$ 818,367.50	\$ 48,029.25	\$ 120,720.01	\$ 420,825.86	\$ 2,441,559.31	\$ 1,407,942.62

EXPENSES
General & Administrative

Bank Fees	\$	252.23	\$	110.21	\$	154.65	\$	190.55	\$	500.00	\$	707.64
Benefits	\$	193.50	\$	150.50	\$	430.00	\$	989.00	\$	1,760.00	\$	1,763.00
Conference Fees					\$	180.00	\$	100.00	\$	1,350.00	\$	280.00
Contracted Services	\$	60,175.50	\$	16,792.00	\$	64,755.00	\$	152,713.40	\$	283,875.00	\$	294,435.90
Credit Card Fees	\$	155.69	\$	569.30	\$	146.52	\$	633.77	\$	1,000.00	\$	1,505.28
Dues/Subscriptions/Publications	\$	2,106.35	\$	4,018.85	\$	4,954.28	\$	3,518.35	\$	12,870.00	\$	14,597.83
Employee Screenings									\$	200.00	\$	-
General Insurance	\$	1,770.86	\$	1,722.97	\$	551.20	\$	4,628.91	\$	12,750.00	\$	8,673.94
In-Kind SLC Dept DED Expenses									\$	53,805.00	\$	-
In-Kind SLC Dept Salaries & Ben									\$	1,117,004.31	\$	-
Parking/Mileage					\$	23.75	\$	1,629.39	\$	1,600.00	\$	1,653.14
Rent											\$	-
Travel											\$	-
Utilities	\$	2,435.21	\$	2,185.87	\$	2,597.67	\$	2,416.71	\$	8,500.00	\$	9,635.46
Total General & Administrative	\$	67,089.34	\$	25,549.70	\$	73,793.07	\$	166,820.08	\$	1,495,214.31	\$	333,252.19
Program Expenses												
Advertising & Publicity	\$	1,604.91	\$	242.63	\$	1,367.34	\$	14,086.04	\$	19,050.00	\$	17,300.92
Artist Commissions	\$	1,032.50	\$	10,635.10	\$	1,155.00			\$	2,240.00	\$	12,822.60
Beverages Purchased												
Alcohol							\$	8,480.19	\$	3,500.00	\$	8,480.19
Non Alcohol							\$	2,296.70	\$	5,500.00	\$	2,296.70
Total Beverages Purchased	\$	-	\$	-	\$	-	\$	10,776.89	\$	9,000.00	\$	10,776.89
Equipment Rental	\$	14,275.82	\$	84.67	\$	33.34	\$	128,833.91	\$	140,400.00	\$	143,227.74
Food & Beverage	\$	585.17	\$	886.17	\$	1,409.49	\$	607.60	\$	6,900.00	\$	3,488.43
Grant Expense												
Artist in the Classroom			\$	21,000.00					\$	21,000.00	\$	21,000.00
General Support			\$	213,000.00			\$	(3,000.00)	\$	231,500.00	\$	210,000.00
Project Support Round 1	\$	(562.00)	\$	69,900.00					\$	65,000.00	\$	69,338.00
Project Support Round 2					\$	75,350.00			\$	65,000.00	\$	75,350.00
Artist Career Empowerment					\$	(3,750.00)					\$	(3,750.00)
NEA Grant Funds											\$	-
Grant Expense - Other											\$	-
Total Grant Expense	\$	(562.00)	\$	303,900.00	\$	71,600.00	\$	(3,000.00)	\$	382,500.00	\$	371,938.00
Graphics/Design Work	\$	400.00			\$	4,000.00	\$	4,000.00	\$	9,500.00	\$	8,400.00
Honoraria & Artist Fees	\$	9,800.00	\$	2,750.00	\$	5,980.00	\$	54,125.00	\$	87,850.00	\$	72,655.00
In-Kind Goods & Services							\$	105,885.17	\$	70,000.00	\$	105,885.17
Lodging							\$	706.77			\$	706.77
Mailing	\$	170.32			\$	190.51	\$	207.66	\$	600.00	\$	568.49
Meals							\$	731.93				
Merchandise Purchase							\$	2,684.80	\$	2,750.00	\$	2,684.80
Miscellaneous Charge	\$	24.49	\$	555.99	\$	1,205.01	\$	1,161.56	\$	11,500.00	\$	2,947.05

Payroll Taxes							
Federal Unemployment Tax	\$ 8.75	\$ 39.98	\$ 104.50	\$ 349.54		\$ 502.77	
FICA	\$ 955.47	\$ 1,195.20	\$ 1,332.46	\$ 6,113.69		\$ 9,596.82	
Payroll Taxes - Other					\$ 11,320.00	\$ -	
Total Payroll Taxes	\$ 964.22	\$ 1,235.18	\$ 1,436.96	\$ 6,463.23	\$ 11,320.00	\$ 10,099.59	
Permits & Licenses	\$ -		\$ 6,428.04	\$ 5,999.00	\$ 18,750.00	\$ 12,427.04	
Postage	\$ 17.05		\$ 2,213.45	\$ 170.00	\$ 2,400.00	\$ 2,400.50	
Printing	\$ 1,885.85	\$ 42.82	\$ 1,524.48	\$ 14,552.46	\$ 18,550.00	\$ 18,005.61	
Salaries & Wages	\$ 11,297.70	\$ 15,623.66	\$ 17,418.03	\$ 79,916.99	\$ 141,500.00	\$ 124,256.38	
Security	\$ 813.46	\$ 253.46	\$ 253.46	\$ 40,091.96	\$ 41,000.00	\$ 41,412.34	
Supplies	\$ 1,608.60	\$ 7,484.60	\$ 859.46	\$ 12,233.98	\$ 15,400.00	\$ 22,186.64	
Unemployment		\$ 79.56	\$ 2,946.46	\$ 3,248.86	\$ 500.00	\$ 6,274.88	
Total Program Expenses	\$ 43,918.09	\$ 343,773.84	\$ 120,021.03	\$ 483,483.81	\$ 991,710.00	\$ 991,196.77	
Total EXPENSES	\$ 111,007.43	\$ 369,323.54	\$ 193,814.10	\$ 650,303.89	\$ 2,486,924.31	\$ 1,324,448.96	
Net Income	\$ 707,360.07	\$ (321,294.29)	\$ (73,094.09)	\$ (229,478.03)	\$ (45,365.00)	\$ 83,493.66	

**Quarterly actuals have changed due to audit adjustments.*

Fund Balance \$ 547,260.00

Net Position \$ 630,753.66

PUBLIC ART FY24 Q4

PROJECT TRACKING / CIP

PROJECTS	Draft Call	Open Call	Design Phase	Contracing Phase	Engineering	Fabrication
Life on State						1
Poplar Grove Park - Tennis & Pickleball						1
400 South Viaduct						1
SLC Foothills Trailheads						
Liberty Park Basketball Court						
500 North Traffic Calming Measures					1	
Citywide Concrete Program						1
Poplar Grove Park - Basketball			1		1	
Pioneer Park		1				
West Side Public Art Installation(s)		1				
TOTAL	0	2	1	0	2	4

PROJECT TRACKING / Enterprise

PROJECTS	Draft Calls	Open Calls	Design Phase	Contracing Phase	Engineering	Fabrication
Marmalade Plaza (RDA)						
Glendale Regional Park (GO Bond)		1				
Seven Canyons Fountain (Public Lands funding)				1		
TOTAL	0	1	0	1	0	0

PROJECT TRACKING / Maintenance

PROJECTS	Draft Call	Open Call	Design Phase	Contracing Phase	Engineering	Fabrication
<i>Eurythmy</i> by John Hess – Reinstallation pending						
<i>Anagrams</i> by Bernardo Flores-Sahagún and Willie Littig – Sugar House Pavers						
International Peace Gardens conservation work (CIP Application)				1		
FY23-24 Maintenance and Conservation artworks						1
<i>Pages of Salt</i> by Ned Khan						
<i>500 West Lights</i> by various artists			1			
May We Have Peace (plaque only)						
<i>Bridges Over Barriers</i> conservation						
Liberty Park Basketball Court (grafitti)						

TOTAL	0	0	1	1	0	1

TOTAL PROJECTS	0	3	2	2	2	5
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Complete	Project Budget		# of Artists Served	# of artist opportunities represented
	\$	12,000.00	8	8
	\$	26,750.00	3	1
	\$	53,000.00	1	1
1	\$	35,000.00	10	10
1	\$	19,027.00	3	1
	\$	55,000.00	3	1
	\$	5,000.00	20	20
	\$	22,000.00	3	1
	\$	115,000.00	7	TBD
	\$	75,000.00	TBD	TBD
2	Total Value	\$ 417,777	58	43
	Complete	\$ 54,027.00		

Complete	Project Budget		# of Artists Served	# of artist opportunity represented
1	\$	90,000.00	1	1
	\$	375,000.00		
	\$	150,000.00		
1	Total Value	\$ 615,000.00	1	1
	Complete	\$ 90,000.00		

Complete	Project Budget		# of Artists Served	# of artist opportunities represented
1	\$	1,679.65	1	1
1	\$	-	2	1
	\$	50,000.00	3	3
	\$	52,750.00	12	1
1	\$	1,071.18	TBD	TBD
	TBD		TBD	TBD
1	\$	5,162.40	1	1
1	\$	59,000.00	4	4
1	\$	600.00		

6	Total Value	\$ 170,263.23	23	11
	Complete	\$ 67,513.23		

9	Total Value	\$ 1,203,040.23	82	55
	Complete	\$ 211,540.23		