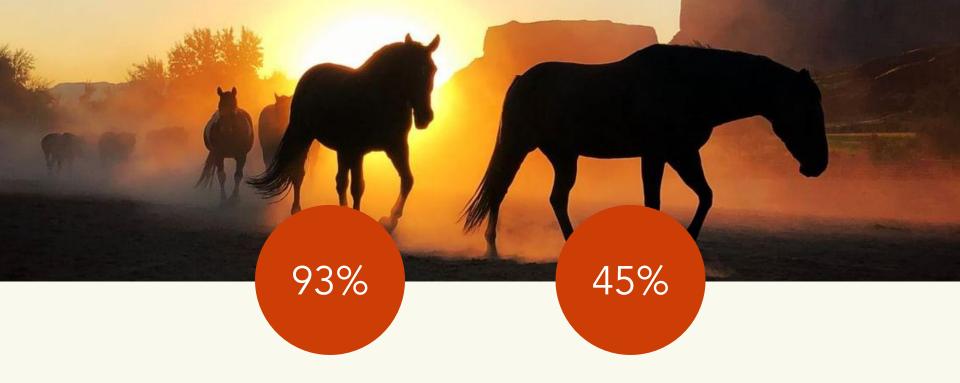


# **Overview**

- Data/Forecasts
- Fiscal Year strategic overview
- Looking ahead







## **Forecasted Spend**

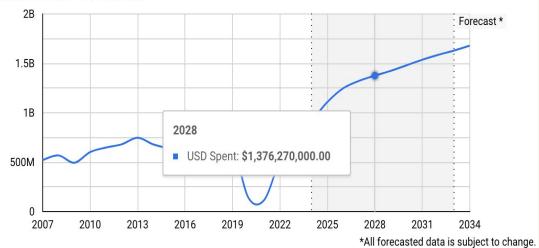
Visitor spending total international 2023 to 2028

#### **Forecasted Visits**

Visit total International 2023 to 2028

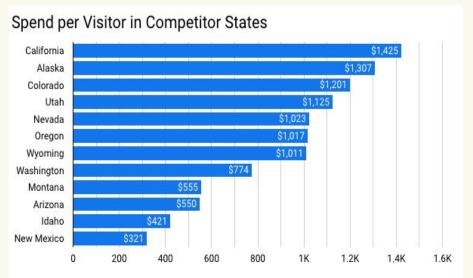
# Tourism Economics 2028 Visitor Spending

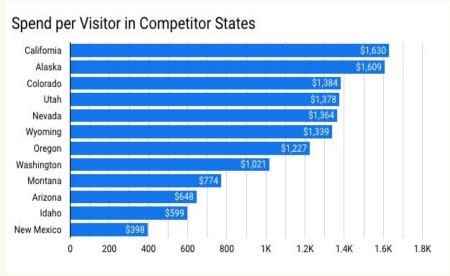
#### Spend in Utah overtime





## Tourism Economics: 2023 vs. 2028





2023 Average Spend per Visit \$1,125

2028 Average Spend per Visit \$1,378



# Red Emerald Strategic Priorities: International

- Increase Utah's share of <u>Focused global</u> <u>Markets.</u> (Prioritize Visitation, Distribute Visitation)
- 2. <u>Increase awareness</u> & <u>consideration</u> of Utah as an exceptional outdoor vacation destination. (Continue Powerful Branding).
- Educate visitors on <u>responsible</u> and <u>prepared</u> travel practices.
   (Prioritize Quality Visitation, Distribute Visitation)





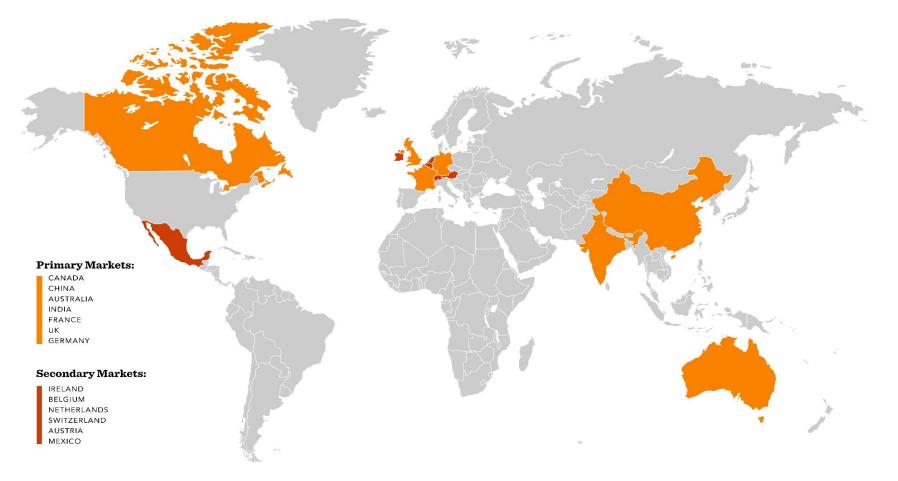


## Fiscal Year '25 Goals

- Increase length of stay and visitor spending.
   (Prioritize visitation/distribute visitation)
- Maximize ROI and create avenues for international marketing for stakeholders. (Continue powerful branding)



# Inbound markets of focus



**Travel Trade** 

Consumer

PR/Media

1

Tour Operators, Agents, Wholesalers, Inbound Operators 2

Online Travel Agencies (OTAs), Social Media, Out of Home (OOH), Consumer Activations, Brand USA, etc. 3

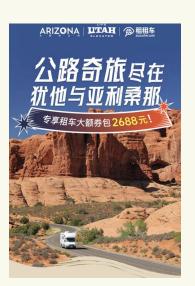
Journalists, freelancers media companies, print, online, etc.

#### **Travel Trade**

We work with the travel trade to increase ROI to reach targeted audiences.

#### **Key Tactics:**

- Cooperative marketing campaigns with qualifying trade partners.
  - Partner cooperative marketing integration
- Education:
  - B2b agent training program content updates, adding Spanish
  - Webinars/in person training/improved digital tools and resources
  - Market Readiness: RTO training and campaigns
- Strategic partnerships/multi-state partnerships
- FY25 Highlights: Tree Utah (Comptoir & America Unlimited), Expanded work in the Benelux Region.
   Partner Opt-ins including virtual agent training, wholesaler campaigns, travel trade media campaigns, tour operator cooperative marketing, GDS (B2B agent campaigns)









## **Consumer Awareness**

We work on brand awareness and consumer engagement via targeted campaigns, and leveraging resources.

#### **Key Tactics:**

- Include CTA partners in marketing efforts
- Utilize brand partnerships to reach targeted audiences
- Leverage Brand USA for additional funding, visibility and to maximize ROI/Leverage Love Comm
- Partner cooperative marketing
- FY25 Highlights: paid social media expansion and international landing page improvements. Partner Opt-ins including Challenges paid media, Conde Nast paid media, Reisen Exclusiv paid media, Expedia GSOE and road trips campaign.













#### **Public Relations**

We leverage earned media coverage in print and online publications to increase high-level awareness of Utah to international audiences.





#### **Key Tactics:**

- Monthly headline pitches/collaboration with J/PR
- Canada Media Mission
- 25-30 Individual Media Visits (IMV).
- Ongoing communication support/newsletters
- IMM Australia and other media shows
- IPW Press Conference/Travel Week Media Marketplace
- FY25 IMV Highlights: Ensemble publication, Culture Trip, Hockey writer/Sports Writer, Toronto Globe & Mail, Mountain Life Media, Ski Canada.





FY24 EMV across all markets: \$11,345,310

## **FY25 Efforts**

- Nordic Expansion and Brand USA Travel
   Week (October 21-24)
- Benelux onboarding and mission. (November 3-8)
  - Southern Region of France (Region Sud LOI: continued efforts)
- Expanded work in Mexico: launch of agent training in Spanish
- IITA pre/post FAMS
- Incheon/Seoul to SLC Direct flight launch (June 12, 2025)



# **Marketing Updates**

Ben Cook, Director of Marketing & Communications Utah Office of Tourism



# **Overall Marketing Goal**

## **Primary Goal:**

Enhance the economic impact of leisure travel in Utah.

# **Secondary Goal:**

Strengthen Utah Travel Brand Associations.

(Life Elevated, M5, GSOE)



# **Strategic Initiatives**

- 1) Inspire awareness and interest in Utah travel. (Continue Powerful Branding)
- 2) Increase visitor length of stay and spend. (Prioritize Quality Visitation, Distribute Visitation)
- 3) Encourage visitor planning and preparation. (Prioritize Quality Visitation, Distribute Visitation)



# 3 Core Advertising Campaigns



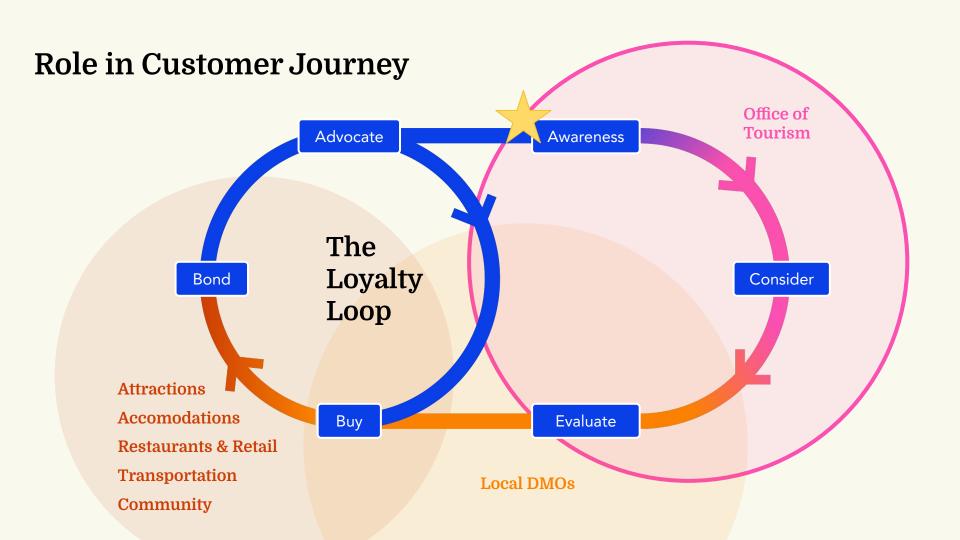




Parks & Beyond

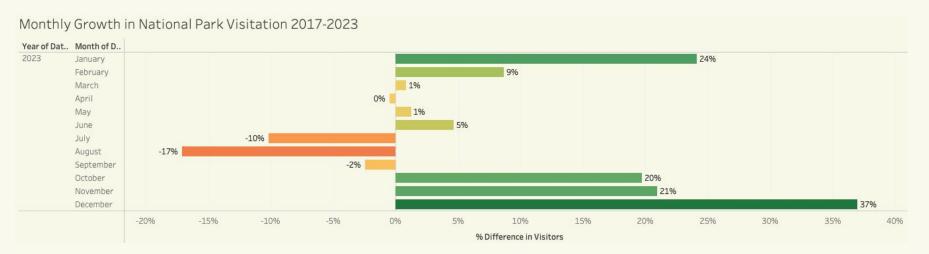
Ski & Winter

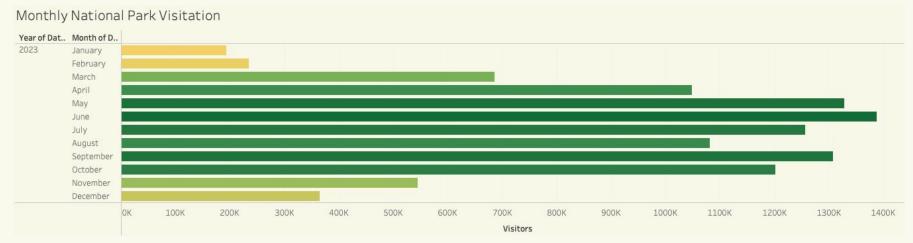
**Urban & Outdoors** 



# Parks & Beyond - Winter Campaign Plan







Source: National Park Service

# Strategy

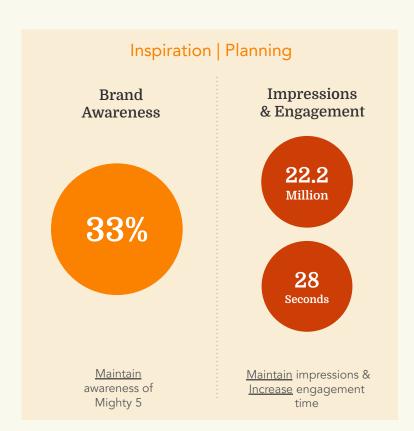


# **Campaign Goals**

- 1. Inspire awareness and interest in a trip to our national and state parks in the winter.
- 2. Increase winter visitors' average length of stay and spend per trip.
- 3. Educate visitors on responsible and prepared travel practices.



# **Key Performance Indicators (KPIs)**





## **Audience Mix**

Regionally focused, interest & behavioral based targeting









#### **EXPLORERS**

A25-54 | HHI \$50K+ No gender lean

Curious adventurers, seeking to explore and discover their world. A desire to visit state and national parks influences their destination selection, but they're open to off-the-beaten-path adventures as well.

#### **ACHIEVERS**

A18-24 | HHI \$50k+ Lean male

Similar to our core Explorers, but seek more intense adventures that include rigorous outdoor recreation, physical challenge, and personal achievement.

#### **FAMILIES**

A35-54 | HHI \$100K+ | No gender lean

Parents wanting to introduce their children to new and transformative adventures, with varying degrees of intensity and physicality. They seek unique and memorable ways to strengthen and build lasting bonds.

#### **SECONDARY**

Parks and Beyond Custom Audiences:

National Park Visitors

Southern Utah Visitors

Southern Utah National Park

All with past visits during winter months.

# Creative



# **Key Messaging & Themes**

- Love & Connection In Love, In Utah (Primary Emotional Message)
- Breathtaking Scenery & The Mighty 5® (Primary Product Message)
- Vacation Nostalgia & "Coming Back"
- Deeper exploration of things they love—the location, the activities, etc.
- Balance of relaxation and challenge
- A contrasts of colors, climates, landscapes, activities, moods (relaxation & challenge)
- Planning & Preparation (Forever Mighty®)







## **Love & Connection**



## In Love. In Utah.

Wintertime offers a new opportunity for connection, awakening, and adventure.

From incredible visual contrasts to diversity in geography, temperatures, and activities, the cooler season welcomes visitors to experience Utah's parks and beyond in an entirely new way.



## **Secondary Messages**

- 1. <u>Increased Contrasts</u>—Although Utah's striking landscapes come to mind first, in wintertime there are heightened contrasts in activities from high-adventures like snowshoeing, canyoneering, and biking to restorative exploration like scenic hikes, photo-tourism, and warm weather escapes.
- 2. <u>Change of Pace</u>—Exploring our parks and beyond is a great way to escape cabin fever, cloudy days, and wintertime blues. The warmth of the desert, brilliant blue skies, and wide open spaces wait to welcome visitors hoping to break free from winter's daily monotony.
- 3. <u>Forever Mighty®</u>—It's always important to plan and prepare for one's best experience, and in wintertime especially. Travelers need to understand how to be ready for changing weather conditions, reduced accommodations, possible road closures, and more, both for their own safety, and also to help us keep Utah Forever Mighty®.
- 4. <u>Visit Like a Local</u>—"Like a local" content leveraging our SU cities, National Park names, and The Mighty 5 performed well last year. Let's continue to expand upon the compelling reasons to visit SU in the off-season and support local businesses at the same time.

## New 2025 Video Test

An additional :15 asset that features a new music track and alternate winter clips.

- Testing the hypothesis that music, especially across several assets, may be subject to quicker creative fatigue.
- Pending performance, we could incorporate new music into the Spring campaign.



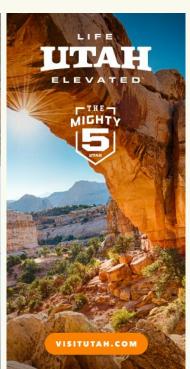
"Winter Energy"

[Anywhere I go[ [you're always in my heart] [anywhere I travel] [we're never far apart]

# New 2025 Display Banners









# New 2025 Display Banners









# **Continuing Display Banners**













**Awareness** 

Preparedness

# Paid Media



# Media Campaign

**Budget** \$650,000

Campaign Flight 10/01/2024 to 1/30/2025

Regional emphasis, with national targeting in endemic partnerships









# **Opportunities**

Integrate New, Top Performing Vendor
 InPowered's success with other campaigns can be leveraged for this year's campaign.

# Previous Top Performers Capitalize on the success from last year by bringing back top performing vendors.

#### • Testing in Progress

To save costs, we are conducting a 30 day test without audience sharing for social. Will evaluate after test period.



# Campaign Breakout



**Awareness** Inspiration

30%

VIANT.

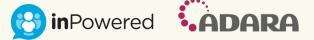


storygize

Consider Planning

30%







Evaluate Likely To Book

25%





Bond Confirmed & In-Market

15%







# **Media Flow**

	Sept '24		Oct '24			Nov '24				Dec '24				Jan '25				Feb '25				
	23	30	7	14	21	28	4	11	18	25	2	9	16	23	30	8	15	22	29	3	10	BUDGET
Programmatic																						\$120,000.00
CTV																						\$195,000.00
Endemic																						\$195,000.00
Native																						\$120,000.00

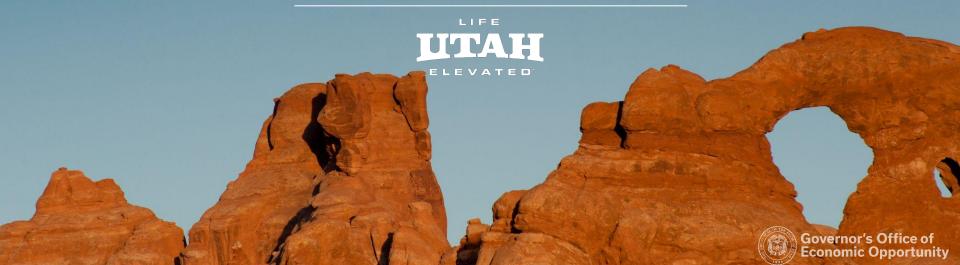
# **Budget Comparison**

Media	23/24	24/25					
Programmatic	\$123,000	\$120,000					
Connected TV	\$188,000	\$195,000					
Endemic	\$217,000	\$195,000					
Native	\$143,000	\$120,000					
Ad Serving	\$12,000	\$20,000					
Total	\$683,000	\$650,000					



# **EDA ARPA** Destination Development Grant

**GAP** Overview



## **Funding Agency**

Economic Development Agency (EDA)

#### **Grant:**

American Rescue Plan Act

# Total Amount Awarded: \$3.8M

#### Purpose:

To help the tourism industry build economic resiliency in a post-pandemic world

## **Award Recipient**

State of Utah (*Utah Office of Tourism*)

#### 7 Major Development Projects:

- Niche Audience Studies
- Responsible Visitation Messaging
- Sentiment Survey Series
- Subgrants
- Tourism Exchange
- Tourism Resiliency Training
- Utah Film Trail

## Subgrants

#### Types:

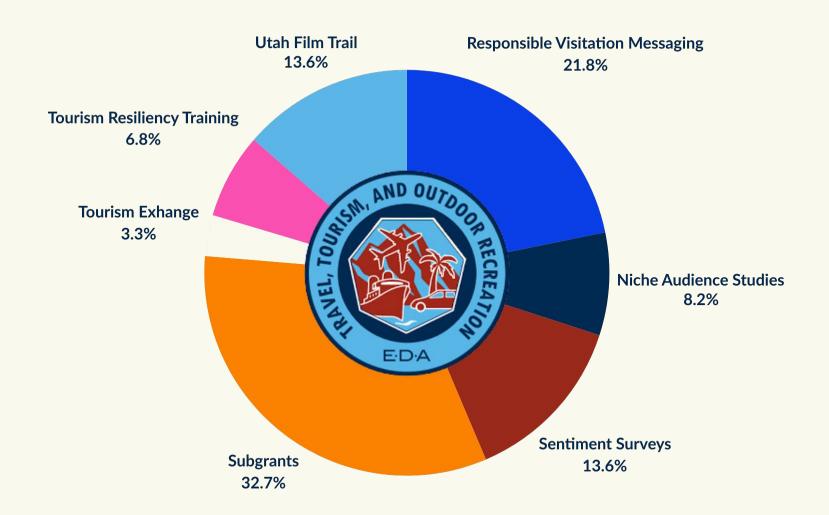
- Feasibility & Economic Impact
   Studies
- Implementation Projects
- Product Development Studios

Round 1: 4 Subgrantees

Round 2: 27 Subgrantees

<u>Total Subgrantees:</u> Potentially 32

## **EDA ARPA Breakdown**





Subgrants

Feasibility & Economic Impact Studies, Implementation Grant, & Product Development Studios



**Niche Audience Studies** 

Market research conducted to identify five niche travel audiences



**Sentiment Surveys** 

Used to identify the impact of tourism on communities, visitors, & industry stakeholders



**Utah Film Trail** 

Creation & promotion of markers for many significant film locations throughout Utah



#### **Responsible Visitation Messaging**

Creation of key messaging aimed at visitors and residents to protect tourism resources



#### **Tourism Exchange**

Technology platform that connects Utah suppliers to a global B2B distribution system



#### **Tourism Resiliency Trainings**

Training opportunities for the industry including agritourism and astrotourism events