

Cover/Signature Page – New Programs Follow-up Report Template

Institution Submitting Request: Utah Valley University

Program Title: Bachelor of Fine Arts emphasis in Sculpture/Ceramics

School or Division or Location: School of the Arts

Department(s) or Area(s) Location: Department of Art and Visual Communication

Recommended Classification of Instructional Programs (CIP) Code¹: 50.0702

Board of Regents' Approval Date: 5/20/2011

Proposal Type (check all that apply):

| Regents' General Consent Calendar Items | |
|--|---|
| <i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i> | |
| SECTION NO. | ITEM |
| 5.6.1 <input checked="" type="checkbox"/> | Three-Year Follow-Up Report of Recently Approved Programs |
| 5.6.2 <input type="checkbox"/> | Two-Year Follow-Up Report of Fast Tracked Certificate |

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Printed Name: *Jeffery Olson*

Date: 8/26/2014

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

Report – Third-Year Report Template
 Utah Valley University
 Bachelor of Fine Arts – Sculpture/Ceramics
 08/01/2014

Program Description

The Department of Art and Visual Communication (AVC) proposed the discontinuation of the Fine Arts emphasis within the Bachelor of Fine Arts degree, and the addition of two new emphases: Painting and Drawing, and Sculpture and Ceramics effective Fall 2011 to allow for students graduating within those areas to have that expertise listed on their degree. Students in the Sculpture/Ceramics area take courses that help them develop their creativity in the creation and production of 3-dimensional art. This gives them the opportunity to focus their studies on a specific area and prepare them for careers as professional artists, or prepare them for further education in an MFA program.

Enrollment and Revenue Data

Please note that this is not data specific to Sculpture/Ceramics but is data from all of the BFA degrees. The UVU Budget Office is unable to break out the data below to specific emphases within the BFA.

| | | Prior to Program Implementation | | Year 1 (2011-12) | | Year 2 (2012-13) | | Year 3 (2013-14) | |
|--|-------------|---------------------------------|---------------|------------------|---------------|------------------|---------------|------------------|--|
| | | Est. | Actual | Est. | Actual | Est. | Actual | | |
| Departmental/Unit Enrollment and Staffing Data | | | | | | | | | |
| Total Department Student FTE (Based on Fall Third Week Data) | 688 | n/a | 771 | n/a | 781 | n/a | 720 | | |
| Total Department Faculty FTE (A-1/S-11/Cost Study Definition) | 35.9 | n/a | 44 | n/a | 40.8 | n/a | 44.1 | | |
| Student FTE per Faculty FTE (from Faculty FTE and Student FTE above) | 19.16 | n/a | 17.52 | n/a | 19.14 | n/a | 16.33 | | |
| Program Level Data | | | | | | | | | |
| Total Number of Declared Majors in Program | X | n/a | 539 | n/a | 586 | n/a | 589 | | |
| Total Number of Program Graduates | X | n/a | 43 | n/a | 43 | n/a | n/a | | |
| Departmental Revenue | | Est. | Actual | Est. | Actual | Est. | Actual | | |
| Total Revenue to | \$2,575,520 | n/a | \$2,903,222 | n/a | \$3,033,892 | n/a | n/a | | |

| | | | | | | | |
|--|--------|---|--------|---|--------|---|-----|
| Department (Total of Funding Categories from R401 Budget Projection Table) | | | | | | | |
| Departmental Instructional Cost per Student Credit Hour (per Institutional Cost Study Definition) | 117.60 | X | 117.33 | X | 130.20 | X | n/a |

Institutional Analysis of Program to Date

The separation of the areas of emphasis has shown a number of benefits: it is easier for students to see what courses they need to take in their area to graduate, a separation of area budgets at the department level allows each program to better track expenses, and advisement for the degrees has been streamlined. The transition of students to the new degrees has been very gradual, with many students who were already in the program opting to continue in the old program. This is largely due to new course requirements that were put in place when the new degree was approved. Now that those students have graduated or will graduate this year, new students are seeking degrees from the new tracks. Currently, there are 15 students seeking the BFA in Painting/Drawing and none students seeking the BFA in sculpture and ceramics. In the coming years, a more steady graduation pattern is expected to emerge from both of these BFA programs.

Employment Information – BFA Fine Art

Please note, some students are employed part-time in the field, doing gallery work as well as being employed full-time outside of their field.

| Term Graduated | Graduate School | Employed in Field | Employed Other | Unknown |
|----------------|-----------------|-------------------|----------------|---------|
| Fall 2011 | | | | |
| 2012 | | 5 | 2 | 2 |
| 2013 | | 5 | 3 | 1 |

Employment Information – BFA Sculpture/Ceramics

The first two students graduated from this emphasis in the Spring of 2014. One has plans to attend graduate school. Additionally, another student in this area graduated this Spring with a BFA, emphasis in Fine Art.