

FY25 City Arts Grants

FY25 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY25 Funds Available		\$500,000.00
Rollover from cancelled grants		\$2,450.00
		\$502,450.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Support	\$470,000.00	\$323,300.00
Project Support Round 1	\$257,500.00	\$87,500.00
Project Support Round 2	TBD	
Artist-in-the-Classroom	\$24,000.00	\$21,000.00
TOTAL	\$751,500.00	\$431,800.00
Remaining Funds		\$70,650.00
1. Artist in the Classroom is the first grant program in the cycle each year.		
2. City Arts Grants received an increase in funding to \$500,000 for FY25.		
3. We received an increase of 3 applications for GOS and an increase of 10 applications for project support.		
4. New to project support: Mural projects are allowed without an additional community engagement component to the project; Awarded projects receive the full requested amount.		

GRANT RECOMMENDATIONS

FY25 General Operating Support Committee Recommendation (approval needed)		
Organization	AVG SCORE	AWARD
Bad Dog Arts	100.0%	\$11,250
Utah Arts Alliance	100.0%	\$11,250
Saltgrass Printmakers	100.0%	\$7,200
SB Dance	100.0%	\$2,700
UtahPresents	98.5%	\$10,650
Salt Lake Art Center dba Utah Museum of Contemporary Art	98.5%	\$10,650
Craft Lake City	97.0%	\$10,000
Utah Symphony Utah Opera	97.0%	\$10,000
Ririe-Woodbury Dance Company	97.0%	\$10,000
Utah Arts Festival	97.0%	\$10,000
Artes de Mexico en Utah	95.5%	\$9,400
Gina Bachauer International Piano Foundation	95.5%	\$7,500
Chitrakaavya Dance	94.0%	\$5,250
Ballet West	94.0%	\$8,750
NOVA Chamber Music Series	94.0%	\$2,100
Utah Museum of Fine Arts (UMFA)	94.0%	\$8,750
Pioneer Theatre Company	94.0%	\$4,900

FY25 City Arts Grants

Organization (cont.)	AVG SCORE	AWARD
Queer Spectra Arts Festival	94.0%	\$7,000
Utah Arts and Cultural Coalition dba Utah Cultural Alliance Foundation	94.0%	\$7,000
Plan-B Theatre Company	92.5%	\$7,000
Spy Hop Productions Inc.	92.5%	\$8,750
Utah Film Center	92.5%	\$8,750
Tanner Dance	92.5%	\$8,750
Salt Lake Film Society	92.5%	\$8,750
Mestizo Institute of Culture & Arts (MICA)	92.5%	\$8,750
Salt Lake Academy of Music (SLAM)	92.5%	\$8,750
Art Access	91.0%	\$8,150
Ashley Anderson Dances	91.0%	\$8,150
KRCL 90.9	91.0%	\$8,150
Framework Arts	91.0%	\$5,200
Gifted Music School	89.5%	\$7,500
Torrey House Press	89.5%	\$7,500
Shangó Music and Dance, DBA Samba Fogo	89.5%	\$5,400
Wasatch Theatre Company	88.0%	\$7,500
The Mundi Project	86.5%	\$7,500
Rise Up School of Dance	86.5%	\$7,500
Heart & Soul	85.0%	\$4,400
Deseret Experimental Opera	85.0%	\$3,300
Artists of Utah	85.0%	\$1,950
Salt Lake Acting Company	83.5%	\$6,250
Repertory Dance Theatre	82.0%	\$6,250
Center for Documentary Expression and Art	82.0%	\$5,750
Salt Lake Choral Artists	82.0%	\$4,000
Utah Youth Symphony	80.5%	\$5,000
NOTES:		
• Received 44 eligible requests totaling \$470,000; we are recommending all applicants be awarded a combined total of \$323,300; • One applicant is new to the City Arts Grants program; • Of the 44 organizations only 6 are receiving decreases in funding compared to last year, all others will see an increase or similar funding amount; • Applicants are receiving 50%-90% of their requested amount, this is a sharp increase from last year (21%-85%); • Applicants were scored on Program Goals and Vibrancy, Access and Belonging, and Sound Management.		

FY25 Project Support Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Sundance Institute	97.0%	\$5,000
Utah Prison Education Project	97.0%	\$5,000
Jessica Rudman	97.0%	\$5,000

FY25 City Arts Grants

ARTIST/ORGANIZATION (cont.)	AVG SCORE	AWARD
Leicester Productions Company	95.5%	\$5,000
The Grand Theatre	92.5%	\$5,000
Story Crossroads	92.5%	\$5,000
Ballet Opera de Guerra	91.0%	\$5,000
Grid Zine Fest	91.0%	\$2,500
Nihon Matsuri (Japan Festival)	89.5%	\$5,000
Utah District, Metropolitan Opera Competition	89.5%	\$2,500
Rebecca Pletsch	89.5%	\$5,000
Utah Humanities	89.5%	\$5,000
Irishia Hubbard Romaine	89.5%	\$5,000
Daniel Tuutau	89.5%	\$5,000
Obert C. and Grace A. Tanner Humanities Center	88.0%	\$5,000
GK FOLKS FOUNDATION	88.0%	\$5,000
Utopia Early Music	88.0%	\$2,500
Nitya Nritya Foundation	88.0%	\$2,500
Kara Komarnitsky	88.0%	\$5,000
Jewish Family Service	88.0%	\$2,500
NOTES:		
• Received 57 eligible requests totaling \$257,500, applicants were only able to apply for \$2,500 or \$5,000. We are recommending 20 awards totaling \$87,500; • Selected applicants are recommended to be fully funded per the guidelines; • 17 applicants were brand new to the City Grants Program with 1 recommended for funding. • 18 applicants self-identified as a BIPOC or multi-racial artist or had majority of marginalized board members and/or staff. Seven are recommended for funding. • Projects will take place in all seven city council districts. • Applicants were scored on areas of Project Description and Artistic Vibrancy, Access & Belonging, and Sound Management.		

FY25 Artist in the Classroom Committee Recommendation (approval needed)

ARTIST/ORGANIZATION & ELEMENTARY SCHOOL	AVG SCORE	AWARD
Tanner Dance at Ensign Elementary PTA	95	\$3,000
Salt Lake Capoeira at Rose Park Elementary	93	\$3,000
Tanner Dance at Uintah Elementary School	90	\$3,000
Plan-B Theatre Company at Guadalupe School	88	\$3,000
Bad Dog Arts at Mountain View Elementary	83	\$3,000
Wachira Waigwa-Stone at Wasatch Elementary	80	\$3,000
Tori Meyer & Ashley Anderson at Escalante Elementary	75	\$3,000
NOTES:		
• Received 8 eligible requests totaling \$24,000; • One new artists applied in this category; • Three of the schools are located in districts 1 or 2; • Applicants are scored on areas of Artist Qualifications, Residency Description, Arts Instruction, and Team Approach.		

FY25 City Arts Grants

FY25 Unfunded Requests		
Organization / Artist	Score	Category
Anna Redding / Beacon Heights Elementary	53%	Artist in the Classroom
Avenues Open Studios	86.5%	Project Support - 1
Utah Voices, Inc.	86.5%	Project Support - 1
1520 Arts	86.5%	Project Support - 1
Hot House West	85.0%	Project Support - 1
Mt. Tabor Lutheran Church	83.5%	Project Support - 1
Mayeday Productions	83.5%	Project Support - 1
Utah Council of the Blind	83.5%	Project Support - 1
Sara Serratos	83.5%	Project Support - 1
Salt Lake Capoeira	83.5%	Project Support - 1
The Leonardo Museum	81.3%	Project Support - 1
AAMP Utah	82.0%	Project Support - 1
Pacific Island Knowledge 2 Action Resources (PIK2AR)	82.0%	Project Support - 1
Nathaniel Woolley	82.0%	Project Support - 1
Sound of Ages	80.5%	Project Support - 1
Fleet Cooperative	80.5%	Project Support - 1
utah chinese association	80.5%	Project Support - 1
Brooke Smart Illustration	80.5%	Project Support - 1
The Madeleine Festival	79.0%	Project Support - 1
Willow Skye-Biggs	79.0%	Project Support - 1
The Salt Lake Children's Choir	79.0%	Project Support - 1
Oaxaca en Utah	79.0%	Project Support - 1
Bora Vadiar	79.0%	Project Support - 1
Community Building Services	77.5%	Project Support - 1
Italian American Civic League	77.5%	Project Support - 1
Discovery Gateway Children's museum	77.5%	Project Support - 1
CIO Partners	76.0%	Project Support - 1
Emerald Hills Institute	76.0%	Project Support - 1
Utah Festival Opera and Musical Theatre	76.0%	Project Support - 1
Samarpan Arts Center DBA Kaladharaa	74.5%	Project Support - 1
Nikki Bullock	74.5%	Project Support - 1
Angela Smith	74.5%	Project Support - 1
Carriage House Sessions	73.0%	Project Support - 1
Yasi Shaker	71.5%	Project Support - 1
Thai Association of Utah	70.0%	Project Support - 1
Frances Ngo	68.5%	Project Support - 1
Bonzai	49.0%	Project Support - 1
incachi	31.0%	Project Support - 1

FY25 City Arts Grants

CITY ARTS GRANTS

FY25 GENERAL OPERATING SUPPORT

Grants Committee Recommendations

Total Applicants	44
Applicants Recommended for Funding	44
Total Amount Recommended	\$323,300

Bad Dog Arts

Amount Recommended \$11,250

Mission Statement:

Bad Dog Arts inspires kids, teens, and adults from all cultures to experience the power and freedom to imagine, dare, and create new possibilities, individually and collaboratively, through the creative arts.

Utah Arts Alliance

Amount Recommended \$11,250

Mission Statement:

The mission of Utah Arts Alliance is to foster the arts in all forms in order to create an aware, empowered, and connected community.

Saltgrass Printmakers

Amount Recommended \$7,200

Mission Statement:

The mission of Saltgrass Printmakers is to advance, promote, and support printmaking as a fine-art medium by providing educational programs open to the public, open community access to professional-grade printmaking facilities, and supporting collaborative opportunities for artists and for the public through a gallery program. Through these activities we hope to engage the community to increase the appreciation for and understanding of prints and printmaking.

SB Dance

Amount Recommended \$2,700

Mission Statement:

SB Dance's mission is to create original art for curious people. Through innovative directing and teamwork, the company strives to find novel ways of presenting its work at concerts, cultural events, and community gatherings. SB Dance believes that the experience of live art connects humanity and inspires positive change in the world.

UtahPresents

Amount Recommended \$10,650

Mission Statement:

UtahPresents, a multi-disciplinary presenter at the University of Utah, brings diverse artistic and cultural experiences to campus and the region, exploring and enriching the human experience through the lens of creativity and the arts.

As stewards of the iconic Kingsbury Hall, we provide a valuable gathering space for community events and campus partners. Through a breadth of collaborations, UtahPresents encourages curiosity, enhances cultural vibrancy, and creates connections beyond the stage."

Utah Museum of Contemporary Art

Amount Recommended \$10,650

Mission Statement:

The Utah Museum of Contemporary Art believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.

Craft Lake City

Amount Recommended \$10,000

Mission Statement:

Craft Lake City's mission is to educate, promote and inspire local artisans while elevating the creative culture of the Utah arts community through science, technology and art. We accomplish this mission through year round educational programming which includes our youth artisan entrepreneurship program, artisan workshop series, STEM programs, curatorial projects, exhibits and event outreach. Through our arts and culture programming Utah creatives are both inspired and empowered to create work as aspiring entrepreneurs. We continually grow our reach within the Utah arts and culture community by seeking creative opportunities to engage new audiences

FY25 City Arts Grants

Utah Symphony | Utah Opera

Amount Recommended \$10,000

Mission Statement:

Connect the Community through Great Live Music. Perform – Engage – Inspire.

Vision Statement:

USUO will be recognized nationally as a leader in artistic excellence, community service, innovative thinking, sound governance, and financial stability. We aspire to be known as a top orchestra and opera company, a renowned summer music festival, a destination for artists, an inspiration for audiences, and the beloved cultural treasure of our entire state and beyond.

Ririe-Woodbury Dance Company

Amount Recommended \$10,000

Mission Statement:

Ririe-Woodbury Dance Company is committed to furthering contemporary dance as an accessible and valued art form through performance and dance education. The Company performs original innovative works and commissions choreographers of singular talent; provides dance education and outreach for all levels and outcomes; tours worldwide; trains artists as performers, educators, and choreographers; and develops dance audiences.

Utah Arts Festival

Amount Recommended \$10,000

Mission Statement:

The mission of the Utah Arts Festival is to promote the arts and enhance the quality of life in Utah through the production of an annual outdoor, multi-disciplinary event in downtown Salt Lake City. We strive to maintain the highest artistic quality in our production and programming, represent excellence among a range of artistic mediums, and promote an appreciation for fine art while encouraging innovation in the field, and supporting the creation of non-traditional, contemporary works.

Artes de Mexico en Utah

Amount Recommended \$9,400

Mission Statement:

To build communities and a sense of belonging united by cultural connections through the creation of educational programs that acknowledge the contributions of Mexicans and Latinos in the US through art.

Gina Bachauer International Piano Foundation

Amount Recommended \$7,500

Mission Statement:

The Gina Bachauer International Piano Foundation (Bachauer) brings world-class piano experiences to global and local communities through transformative opportunities including competitions, festivals, concerts, and educational programs.

Chitrakaavya Dance

Amount Recommended \$5,250

Mission Statement:

Chitrakaavya Dance is primarily focused in exploring, highlighting Indian Classical Dance, specializing in Bharatanatyam, a South Indian classical form and we conceptualize movement as a means of visual poetry.

Our mission is

1. to help create and nurture strong intercultural connections between the Indian diaspora and vibrant cultures in the Salt lake Valley through the use of visual and performing arts, primarily dance
2. to raise discourse around Indian classical dance forms, bringing recognition for their demanding, yet remarkably versatile vocabulary
3. importantly, from the perspective of the next generation of the Indian diaspora, providing relevance & interpretability to the dance forms to nurture the complex sense of identity beyond the exotic

Ballet West

Amount Recommended \$8,750

Mission Statement:

Ballet West inspires and empowers a broad community, locally and globally, through presentation, training, and education in the art form of ballet. Ballet West entertains and excites audiences in Utah and worldwide by presenting exquisite classical ballets, historical masterpieces, and new cutting-edge creations, digitally and in-person, with the highest standards of artistic and professional excellence. Ballet West also builds future ballet artists and audiences by providing exceptional classical ballet training and offering empowering education and outreach programs in order to inspire children and adults alike from all walks of life.

FY25 City Arts Grants

NOVA Chamber Music Series

Amount Recommended \$2,100

Mission Statement:

NOVA Chamber Music Series celebrates the vast chamber music repertoire and Utah's resident artists through concerts, commissions of new works, educational programs, and recordings.

Vision Statement: The NOVA Chamber Music Series is dedicated to presenting thoughtful and innovative chamber music programs performed by the finest resident musicians of Utah.

Utah Museum of Fine Arts (UMFA)

Amount Recommended \$8,750

Mission Statement:

The UMFA's board-approved mission statement is "to inspire critical dialogue and illuminate the role of art in our lives." The UMFA is charged by the Utah State Legislature with "the broad responsibility of collecting and exhibiting, for the education and enrichment of [Utah's] citizens, art and related objects."

Pioneer Theatre Company

Amount Recommended \$4,900

Mission Statement:

Pioneer Theatre Company's mission is to create a theatrical experience of the highest professional standards, producing an eclectic mix of classic, contemporary, and world-premiere theatre that challenges, educates, and entertains.

Queer Spectra Arts Festival

Amount Recommended \$7,000

Mission Statement:

Queer Spectra Arts Festival is dedicated to showcasing all art forms from multiple LGBTQIA+ perspectives.

As curators, we aim to present a diverse array of voices, backgrounds, experiences, cultures, mediums, and artistic disciplines in order to celebrate queer artistic expressions. Queer Spectra Arts Festival challenges and contributes to contemporary understanding of queer discourse while promoting nuanced conversations between artists and audiences about queer identity and art."

Utah Cultural Alliance Foundation

Amount Recommended \$7,000

Mission Statement:

"Mission: We champion, with our members, an environment that transforms lives and communities through creative experiences.

Vision: All Utahns thrive through the impact of arts and culture.

Plan-B Theatre Company

Amount Recommended \$7,000

Mission Statement:

We develop and produce unique and socially conscious theatre created by Utah playwrights.

VALUES: We are anti-racist & anti-racism. We are anti-ableist & anti-ableism. We support queer equality, bodily autonomy, and protections for the Indigenous, undocumented, and Dreamers.

We acknowledge the Timpanogos, Newe Sogobia (Eastern Shoshone), Goshute, and Nuu-agma-tavv-pu (Ute) Nations as the original caretakers of the unceded, ancestral land on which we create the work we share with our statewide audience.

Spy Hop Productions Inc.

Amount Recommended \$8,750

Mission Statement:

Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities, and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.

Utah Film Center

Amount Recommended \$8,750

Mission Statement:

The mission of the Utah Film Center is to connect people, stories, and ideas through film exhibition, media arts education, and artist support.

We envision a world where all of Utah's communities feel welcome, valued, and creatively empowered to make the world a better place. By amplifying diverse perspectives and marginalized voices, Utah Film Center believes that we can usher in a richer understanding of ourselves, our communities, fellow human beings, and the world around us.

FY25 City Arts Grants

Tanner Dance

Amount Recommended \$8,750

Mission Statement:

Virginia Tanner created the Tanner Dance Program in 1949, and today the program continues to nurture an appreciation of dance, music, literature, theater and visual arts in a beautiful home, the Beverley Taylor Sorenson Arts and Education Complex. The program reaches over 39,000 children and adults throughout Utah each year through Children's Dance Theatre, the Virginia Tanner Creative Dance and Studio Program, the Arts in Education Program, the Fine Arts Preschool and French Immersion Preschool, and Dancers with Disabilities programs for children and adults. Tanner Dance is an arts auxiliary of the College of Fine Arts at the University of Utah and is dedicated to the university's mission of teaching, research, and service.

Salt Lake Film Society

Amount Recommended \$8,750

Mission Statement:

The SLFS mission is to exhibit, create, and preserve the big screen cinema experience for everyone in our community.

SLFS inspires artists, curates' quality cultural and artistic experiences, contributes to local and state economic health and tourism, and improves the quality of life in Salt Lake City.

Mestizo Institute of Culture & Arts (MICA)

Amount Recommended \$8,750

Mission Statement:

MICA is a grassroots cultural organization dedicated to arts, justice, belonging, and community power.

Arts: MICA disrupts systemic racism and oppression in the arts by providing opportunities and support for critical, emerging, and necessary artistic voices.

Justice: MICA engages in arts-based activism and education to advance racial, social, and cultural justice.

Belonging: MICA builds inclusive community by bringing people together in spaces of learning and belonging.

Power: MICA creates platforms to amplify the priorities and creative power of Salt Lake's west side communities."

Salt Lake Academy of Music (SLAM)

Amount Recommended \$8,750

Mission Statement:

Salt Lake Academy of Music's mission is to ensure that youth in our community have the opportunity to explore and develop their passion for music. We do this by providing inclusive and equitable access to instruments, lessons, performance, recording, and touring programs - all on a free-to-fee sliding scale. We envision a community in which people of all ages are connected through music.

Art Access

Amount Recommended \$8,150

Mission Statement:

Art Access increases accessibility in the arts through opportunities for artists with disabilities and education for community and cultural organizations.

VISION: Art Access envisions a future without barriers for artists with disabilities and where all people have access to cultural experiences in their communities.

Ashley Anderson Dances

Amount Recommended \$8,150

Mission Statement:

Ashley Anderson Dances has a two-fold mission: supporting the choreography of Ashley Anderson alongside loveDANCEmore community projects. Anderson's choreography is shared through performances, lectures, teaching, and artist residencies. loveDANCEmore makes space for the development, presentation, and documentation of choreography by local dance artists through free and low-cost performances, workshops, a mixed-media annual journal of dance criticism, education programming (through Arts Integration Club) and fiscal sponsorship.

FY25 City Arts Grants

KRCL 90.9

Amount Recommended \$8,150

Mission Statement:

Since 1979, Listeners Community Radio of Utah has championed a more vibrant and socially engaged Utah through locally-driven radio programming that promotes music discovery, community connection, and civic participation. We are volunteer-powered, independently-funded, and one of Salt Lake City's premier arts and cultural nonprofits.

Framework Arts

Amount Recommended \$5,200

Mission Statement:

Framework Arts is a project-based, curriculum-building organization that engages youth, educators, and the public throughout the community in creating and representing personal narratives.

Vision Statement: Framework Arts envisions a community where everyone can access the creative resources needed to tell their stories and experience the stories of others through art making."

Gifted Music School

Amount Recommended \$7,500

Mission Statement:

The Gifted Music School nurtures artistry, character, and skills vital to a healthy community through exceptional, comprehensive music education.

Torrey House Press

Amount Recommended \$7,500

Mission Statement:

Torrey House Press exists at the intersection of the literary arts and environmental advocacy. THP publishes books that elevate diverse perspectives, explore relationships with place, and deepen our connections to the natural world and to each other. THP inspires ideas, conversation, and action on issues that link the American West to the past, present, and future of the ever-changing Earth.

Shangó Music and Dance, DBA Samba Fogo

Amount Recommended \$5,400

Mission Statement:

The mission of Shangó Music and Dance is to utilize the power of music and dance to enrich local culture, heal our relationship to land, and build an inclusive, united, and liberated community.

Wasatch Theatre Company

Amount Recommended \$7,500

Mission Statement:

Wasatch Theatre Company produces timely, relevant, and entertaining theatre by supporting diverse artists and providing opportunities for unique voices to stimulate conversation, increase empathy, and empower positive social change.

The Mundi Project

Amount Recommended \$7,500

Mission Statement:

Mundi Project actively breaks down socio-economic and generational barriers by providing quality music experiences for all.

Vision: As Mundi Project grows we envision using musical learning as a conduit to create meaningful societal change. Our desire is to increase access to classes, performances and instruments across the socio-economic and generational spectrums. We seek to empower our participants to find their voices and gain confidence as they work with others learning music.

Rise Up School of Dance

Amount Recommended \$7,500

Mission Statement:

To harness the power of dance, mentorship and community. To empower students to realize their unique value through the development of physical, mental, emotional and social skills To equip students with skills and provide them with opportunities to grow into full realizations of themselves. To remove socioeconomic barriers to dance by establishing dance studios in and around underserved areas and by providing financial aid for students in a dignified, accessible and sustainable way. To eliminate the stereotype of the ""perfect dancer body"" by promoting body positivity, offering health and wellness education, and by maintaining diverse and inclusive environments both in the classroom and on stage.

FY25 City Arts Grants

Heart & Soul

Amount Recommended \$4,400

Mission Statement:

Heart & Soul heals the human spirit by bringing music and performing arts to isolated people.

Vision:

Heart & Soul seeks to make our world less lonely through music.

Deseret Experimental Opera

Amount Recommended \$3,300

Mission Statement:

Deseret Experimental Opera's mission is to create and perform experimental operas, as interpreted by the artistic vision of a collective.

VISION: Our vision is to create an infrastructure to facilitate an ever changing group of artists. The infrastructure will secure income streams, implement marketing strategies, reach out to various communities and bring awareness to the artistic mission."

Artists of Utah

Amount Recommended \$1,950

Mission Statement:

Artists of Utah unites Utah's art community by providing forums for inter-community dialogue and by educating the public about the arts in its various forms. We harness the interests and skills of members of the community, including artists, art professionals and art lovers, to create relationships that will foster long-term growth for and in-depth understanding of the arts.

VISION STATEMENT

To create the discourse necessary to nurture a thriving arts community in the 21st century"

Salt Lake Acting Company

Amount Recommended \$6,250

Mission Statement:

Salt Lake Acting Company's mission is to engage and enrich the community through brave, contemporary theatre.

At Salt Lake Acting Company (SLAC) we don't just present plays; we consciously work at bringing impactful art to the community. We are a theater that challenges and stretches audiences and artists through storytelling. To do this, we have implemented standards and ways of being to maintain a healthy work environment and culture to cultivate brave art.

Repertory Dance Theatre

Amount Recommended \$6,250

Mission Statement:

Repertory Dance Theatre (RDT) is dedicated to the creation, performance, perpetuation, and appreciation of modern dance.

Center for Documentary Expression and Art

Amount Recommended \$5,750

Mission Statement:

Center for Documentary Expression and Art uses the tools of documentary work (photography, oral history, video, visual art, and writing) to help Utahns look inward to understand our state's past and present and to gaze outward to discover our connection to the nation and the world. CDEA projects examine and honor the cultural, spiritual, ethnic, and gender identities of our nation's diverse population in forums where we can acknowledge differences, establish common ground, and build community.

Salt Lake Choral Artists

Amount Recommended \$4,000

Mission Statement:

To contribute to a vibrant and healthy community by providing world-class choral music performances. To provide opportunities for performer and listener alike to experience the transcendence, humanity and hope inspired by music. To provide music education to people of all ages, backgrounds and skill levels.

Utah Youth Symphony

Amount Recommended \$5,000

Mission Statement:

The mission of Utah Youth Symphony is to educate and inspire young musicians through exceptional ensemble training and performance opportunities in classical music.

FY25 City Arts Grants

FY25 PROJECT SUPPORT – ROUND 1

Grants Committee Recommendations

Total Applicants	57
Applicants Recommended for Funding	20
Total Amount Recommended	\$87,500

Sundance Institute

Amount Recommended \$5,000

Sundance Institute requests funding for our Local Lens programming in Salt Lake City, which provides access to independent cinema and emerging artists at no charge to residents. This grant will support 9 free screenings at the Sundance Film Festival and year-round to over 2,500 Salt Lake City residents.

Utah Prison Education Project

Amount Recommended \$5,000

The University of Utah Prison Education Projects requests \$5000 for the creation of a collaboratively designed, four-by-five foot laser-cut metal artwork for the exterior wall of the Sugar House Boys & Girls Club. Artist and arts educator Mollie Hosmer-Dillard will work conjointly with a class of 15 incarcerated adults at the Utah State Correctional Facility and a group of 7 youth advocacy high school students at the Sugar House Boys & Girls Club to create a design for this public artwork.

Jessica Rudman

Amount Recommended \$5,000

I am applying for funding from the Salt Lake City Arts Council to collaborate with the SLC-based ensemble Opera Contempo in workshopping, rehearsing, and presenting a public working performance of the second act of my in-progress opera Protectress. Based on a libretto by Kendra Preston Leonard (adapted from her recently published novella), the opera is a modern sequel to the Medusa myth.

Leicester Productions Company

Amount Recommended \$5,000

The Student Fellowship Program is our initiative to provide a foundational opportunity for emerging college student-level filmmakers and video journalists in our Salt Lake community. Our program offers student filmmakers the ability to produce short documentaries that shed light on local stories. It holds significant value for both local artists and our community, fostering a mutually beneficial relationship.

The Grand Theatre

Amount Recommended \$5,000

The Grand Youth Afterschool Theatre program provides creative, inclusive, and collaborative arts education to 4th – 12th grade students in participating Salt Lake County schools. Since 2017, this program has worked with over 30 partnering schools/organizations to have experienced instructors and Salt Lake Community College (SLCC) theatre students provide performing arts afterschool education. The program has had over 300 participating students since Fall 2017.

Story Crossroads

Amount Recommended \$5,000

Students from Mountain View Elementary will experience professional storytelling by Cherie Davis and Ginger Parkinson to get them excited to join the weekly Learning Labs on Storytelling at the Glendale Community Center (1388 Navajo St, Salt Lake City, UT 84104). As we have worked with the students at the Glendale Community Center for three years previous, we have learned that storytelling is often unknown to these students. The goal is exposure to this art and boosting their confidence.

Ballet Opera de Guerra

Amount Recommended \$5,000

Brief Description: ¿Te vas? - Are You Going? is a ballet-opera that delves into the intricacies of violence against women, the emotional labor of translation, and the coexistence of Apathy (John) and Empathy (Raina) within human relationships. Inspired by the poignant poetry of Mexican journalist and translator, Myriam Moscona, the production interweaves fragmented vignettes with rich musical collaboration, creating a living narrative that addresses both the internal and external struggles faced by survivors of domestic violence.

FY25 City Arts Grants

Grid Zine Fest

Amount Recommended \$2,500

Founded in 2017, Grid Zine Fest is Salt Lake City's only annual zine fest. GZF is dedicated to showcasing the work of zine and underground comix makers from Utah and beyond. GZF will take place in spring 2025. Depending on available funding, Grid will be hosted either at Bryant Middle School or SpyHop. Both locations were selected to optimize accessible participation from Salt Lake City residents and tablers.

Nihon Matsuri (Japan Festival)

Amount Recommended \$5,000

Local artist performers are invited to participate as part of our program -- they perform for free. However, we bring in a headliner artist most times from out of state (for example a rapper poet, taiko drummers, Japanese comedian, martial artists) - our budget covers traveling and hotel accommodations- but the ultimate ask of this grant is to help to cover expenses for our stage set-up for our performers due to rising costs over the year for a stage(s) from Diamond Rental. The Nihon Matsuri historically takes place on the last Saturday in April each year.

Utah District, Metropolitan Opera Competition

Amount Recommended \$2,500

The Utah District, Metropolitan Opera Competition, is a one day opera singing event held annually in Salt Lake City at Libby Gardner Concert Hall on the University of Utah campus. The Utah District Competition has essentially been completed once the three highly qualified judges select winners--typically between one and four--at the conclusion of the judges' deliberation following the competition.

Rebecca Pletsch

Amount Recommended \$5,000

Artist: Rebecca Pletsch, Location: Sugarhouse, Utah, Theme: Historical aspects of Sugarhouse
The mural will be located in the historic neighborhood of Sugarhouse, Utah. The theme will draw on the rich history of the area, potentially featuring visual representations related to sugar or the original sugar mill in the area that gave Sugarhouse its name. Rebecca is considering two main design approaches:

Utah Humanities

Amount Recommended \$5,000

Every year, we work with Salt Lake City partners to create literary events designed to attract a range of individuals and groups to local libraries, bookstores, schools, and other public spaces to talk about reading, writing, and ideas found in books.

Irishia Hubbard Romaine

Amount Recommended \$5,000

Strands of Identity is a two-part project consisting of the development of a short dance documentary and a subsequent screening event. This project aims to illuminate the intersections of Black female identity and how our hair intertwines with various aspects of our lives and the overall well-being of our community. The short dance documentary will feature the hair stories of Black women from various professions in Salt Lake City.

Daniel Tuutau

Amount Recommended \$5,000

"Park Performances" is a series of concerts/performances held throughout the summer in the Poplar Grove Park. The performers are primarily members of the surrounding westside neighborhoods, but outside performers are not excluded. In addition to performers from the Poplar Grove neighborhood, this event has attracted the attention and participation of performers in the surrounding communities of Glendale, Fairpark, Rosepark, and South Salt Lake.

FY25 City Arts Grants

Obert C. and Grace A. Tanner Humanities Center

Amount Recommended \$5,000

We will host three free public events featuring renowned literary artists from across the nation. On 9/25/24, we will host Alice Dailey, Professor of English at Villanova University, where she specializes in early modern literature. On 10/29/24, we welcome Percival Everett, award-winning author to discuss his new book, ""James"" an adaptation of Huck Finn from the perspective of Jim, now James And on 4/17/25, we will welcome Louis Chude-Sokei, Professor of English and George and Joyce Wein Chair in African American and Black Diaspora Studies at Boston University, to discuss his recent memoir, ""Floating in a Most Particular Way"" and his work on the complexities of diasporic Black identity.

GK FOLKS FOUNDATION

Amount Recommended \$5,000

The Afro Utah Festival is a vibrant cultural celebration dedicated to showcasing the rich heritage and diverse traditions of Afro communities in Utah. Scheduled to take place on Sept 21st at SLC Library Square.

Utopia Early Music

Amount Recommended \$2,500

Our concert will celebrate International Women's Month with Utah's premier of these dazzling works, alongside other women composers like Elisabeth-Claude Jacquet de la Guerre, Wilhelmine von Bayreuth, and Anna Amalia, Princess of Prussia.

We will offer a preconcert talk before the Sunday performance by Dr. Jane Hatter, Professor of Music History at The University of Utah and 2023-2024 CRIA Fellow at Harvard University Center for Renaissance Studies in Florence, Italy.

Nitya Nritya Foundation

Amount Recommended \$2,500

NNF & Eastern Arts have collaborated in the past to create digital content, exhibits, and in performance settings. Title of proposed project: Musics along the Silk Road - Hindustani classical music of North India evolved as a result of cultural interactions between central Asia and India.

Kara Komarnitsky

Amount Recommended \$5,000

This project would result in three more seasons of Dance Class For Humans classes for 12 weeks each starting in September 2024 and running through July 2025 for a total of 72 classes.

The requested funds would go towards the necessary labor of organizing and carrying out this project that would be seasons 5-7 of DCFH. We would be able to offer all of our teachers a 'starter fee' of \$40 for each class that they teach. We want to be able to provide a competitive rate for our well-renowned teachers who are essentially volunteering their time without this initial fee

Jewish Family Service

Amount Recommended \$2,500

The Gleeeful Choir is a chorus for people living with dementia and their care partners. For those living with dementia, singing often remains a strength; experienced as easy and intuitive. For caregivers, choir is a time to enjoy the benefits of singing with a supportive group of friends who are experiencing a similar life journey. Choir is a place where couples, families or friends can step away from their roles tied to dementia, relax and enjoy time spent together. Participation in the choir is free of charge and no musical experience is necessary. The choir performs approximately 6 times a year, at aging conferences, educational programs for senior centers or at the annual JFS Arts & Aging culminating event

UNFUNDED REQUESTS Project Support Round 1

1520 Arts

They Reminisce is a stage production written and produced by 1520 Arts and featuring all local artists/dancers. 2024 will be our eighth year in production. They Reminisce 2024 tells the story of Hip Hop through three distinct eras of the culture, the ""Origin"" ""Club"" and ""Modern"" eras. Each era examines Hip Hop history, dance, music, and fashion and how they have changed through out the decades.

FY25 City Arts Grants

AAMP Utah

Poetry slams are a type of poetry reading competition in which a random sample of the audience is selected to judge the poems Olympic style, from 0.0 to 10.0. The poetry slam movement started in the mid 1980's and Salt City Slam has been Utah's premier poetry slam since 1994. Salt City Slam is held on the last Monday of each month at The Beehive venue. At the end of each slam season, a Grand Slam is held featuring the poets who have accumulated the most season points. The winner of the Grand Slam is the Slam Champion for the year, until a next Slam Champion is selected.

Angela Smith

Mountain West Cider is an iconic place in the Salt Lake Area. They have agreed for me to paint a mural on their South wall. I plan to paint an inspiring image of people walking towards the end of a rainbow in the sky. It will be stylized rather than realistic.

Avenues Open Studios

Avenues Open Studios is an annual event that takes place in the Avenues neighborhood of Salt Lake City on the third weekend of September. This year's AOS takes place on September 20, 4-8pm and September 21, 11am-7pm. 30+ artists living or working in the Avenues open their homes and studios to the general public to view and purchase art. This year, we want to rent a professionally driven and accessible bus to shuttle attendees of all abilities from studio to studio.

Bonzai

The festival features live music, interactive art installations, workshops, and performances that engage and inspire our community.

Bora Vadiar

Festivadiar is a Capoeira & Brazilian Arts Festival where guest teachers from other states in the US will come to Utah to share their knowledge of Capoeira, Samba de Roda, Maculelê, Côco, Berimbau and more with students of the Bora Vadiar Collective, as well as the general public. It will include a free of charge show with live music, dance and capoeira for community members of all ages.

Brooke Smart Illustration

I would love to paint a mural on the far North wall and far Northwest wall of The King's English bookshop. As a picture book illustrator and as a patron of the shop for many years, TKE has always been such an important place for me and my family. I would love to add my work to its walls, and give the shop a fresh new look.

Carriage House Sessions

Carriage House Sessions takes place in a historic carriage house in the Avenues, located at Ellerbeck Bed and Breakfast, a small local owned business. We welcome any type of arts, from local food entrepreneurs to performers of all kinds. Our mission is to provide video and audio recordings to artists, online coverage, and community exposure for the performing arts to Salt Lake City. We aim to provide a safe intimate space for local artists to connect, learn, and experiment in.

CIO Partners

Carmen Inside Out, a one-woman stage show based on the opera CARMEN by Georges Bizet, is a re-working of the original story of this iconic character, placing the storytelling into Carmen's own hands by delivering it from her point of view and illuminating the experiences, thoughts, and feelings that led her to choose death over relinquishing her own female agency.

Community Building Services

Community Building Services seeks \$4,995.00 to fund for dance class project for empowering at-risk Bhutanese/Nepalese refugee youth of age range 6 - 17 years old. This funding will be used to continue the ongoing dance class project that serves 32 youth with steps of dance and performance during the events. We believe that the teaching steps of dance will help children prepare to perform at the various cultural events in various locations in Salt Lake City areas and it would enhance opportunities to build confidence, skills, stamina and socializations.

FY25 City Arts Grants

Discovery Gateway Children's museum

The mural will be themed after diverse representation in the arts, being painted upon the exterior side of a wall surrounding our theater space (see the blank wall in our work sample pdf for the location). At this time, we have not selected an artist. However, the selection of an artist will follow our standard protocol for mural artist selection.

Emerald Hills Institute

The Celebration of Cultural Diversity – Multiethnic Performing Arts 22nd Festival is scheduled for Saturday, May 24, 2025, from 4:00 PM to 9:00 PM at The Gateway Legacy Plaza, Salt Lake City, UT. This vibrant event will feature twelve performing arts groups showcasing their talents.

Fleet Cooperative

Fleet Cooperative, a collective of Salt Lake City artists, is excited to adapt our live performance ""Cabaret"" into a full-length dance film. Premiered in May 2024, ""Cabaret"" showcases diverse dance styles woven into a compelling narrative. The live performance blended innovative dance films to create a unique, immersive experience.

Frances Ngo

This season, Plumas aims to host three large-scale events in addition to our regular, monthly BIPOC open mic sessions. Spooky Baile (Oct 2024) at All Chay - After receiving multiple inquiries from community members after our first Queer Baile, we aim to host a second, similar event in October of 2024. Avian Illustration & Conservation Workshop (March 2025) - Partnering with two other organizations: Sour Honey Art Collective and Tracy Aviary's Conservation Department to host a workshop that blends guided watercolor illustration with a wildlife conservation component. Open Mic & Writer Workshop at Day-Riverside (April 2025) - Celebrating National Poetry month in conjunction with the Day-Riverside Branch Library by hosting a public writer's workshop and open mic.

Hot House West

Hot House West has been working to create 'Third Places': accessible, affordable, and welcoming spaces where people can go to engage and build community. We do this through the joy of acoustic music, art, and dance. The Square Affair will build on the momentum of our monthly square dance at Fisher Beer. We see the need to curate a dance in a space that has greater capacity and is accessible for all ages.

incachi

We would like funding to pay for performers, sound equipment, instructors, and other staff.

Italian American Civic League

Festa Italiana SLC will be held on September 14-15 at The Gateway in downtown Salt Lake City. The 2-day event features non-stop entertainment from local and international musical guests playing Italian folk music, original songs, as well as timeless Italian and Italian-American classics. Lyrical Opera Theater will perform traditional Italian opera and The Ballet Center of Utah will perform Italian folk dances and ballets by Italian choreographers and composers. Throughout the festival, local street-performers will entertain attendees with traditional Italian music, song and interactive fun.

Mayeday Productions

"Grounded" is a narrative short film production and screening that aims to present an intimate, human view of what it's like to be trans in a way that's accessible to a broad audience, in order to build empathy for the trans community and our lived experiences. The film follows a bitter young trans woman and her well-meaning father whose ship crash lands on a desolate planet. Over the course of the story, they must repair their derelict spaceship and mend their relationship to have any hope of escaping the planet alive.

Mt. Tabor Lutheran Church

Mt. Tabor Lutheran Church (175 S 700 E) will work with Matt Monsoon of Monsoon Artworks (<https://www.monsoonartworks.com/>) to create a nature-themed mural on an existing concrete wall, 14' x 5'8" (photos attached), facing 700 E. At present, metal letters embedded into the concrete spell out the name of the church; these will be removed if the project is funded. The design will include nature and rainbow elements to promote Caring for Creation and reflect Tabor's support for the LGBTQIA2S+ community

FY25 City Arts Grants

Nathaniel Woolley

This project support grant will help fund Interdisciplinary Arts Collective (IAC) in staging a performing arts event with Repertory Dance Theater's Link Series. The work we will stage for the series is an evening-length interdisciplinary concert called Bedtime Stories.

Nikki Bullock

After You Get Back is a short film that addresses the difficult period of time after someone is released from a mental health facility. This story is semi-autobiographical as I found my best friend after she tried to commit suicide and I was there with her when she was released from the hospital and tried to reintegrate back into "normal life."

Oaxaca en Utah

Oaxaca en Utah is excited to propose a unique cultural exchange and learning opportunity. We wish to invite Angelico Jimenez, a renowned pioneer of alebrijes from Santiago Arrazola, Oaxaca, Mexico to Utah. He will have a special presentation and workshop during the Day of the Dead celebrations, providing a rich, immersive experience for our community. We expect the workshop to host between 25 and 30 people who will paint their own alebrije (mystical animal carved from wood), learn about their spiritual animal guide and understand the importance and significance of alebrijes in Oaxaca.

Pacific Island Knowledge 2 Action Resources (PIK2AR)

PEAU is currently running weekly workshops featuring master craftsman Havi Hafoka to teach the general public about traditional Pacific Island motifs and patterns. PEAU is seeking to diversify and expand our programming. We hope to bring in additional artists to teach a variety of traditional craft workshops, fine art workshops, and to give the community information about how to succeed as a creative business owner. Traditional craft workshops will include classes on making traditional clothing, Tongan kiekie, lei making, Micronesian handicrafts, etc. Fine art workshops will include classes on color theory, painting, sketching, preparing artwork for gallery display, and other similar topics. Art as a business workshops will focus on financial literacy, basic accounting and marketing, and other topics that are of interest to the participants.

Salt Lake Capoeira

My project will include Afro-Brazilian arts education workshops and a public performance; these art forms include capoeira, Afro-Brazilian dance, percussion, and traditional Afro-Brazilian music.

Samarpan Arts Center DBA Kaladharaa

As part of our 2024-2025 project programming series, we are introducing a new project called 'Abhyaas' meaning to practice. This project focuses on providing opportunity to a few selected students of our dance school each season to present their learnings to an audience which includes the community at large which is free to attend. Each season will run for approximately 60 minutes including a lecture demonstration of Indian classical arts followed by performances and Q&A and Meet and Greet with the community members.

Sara Serratos

The grant funds will be used to purchase photographic materials including the following: 40 packs of 4x5 color and slide film, 14 liters of chemicals to process the film, 3 paper packs to print the negatives, 4X5 enlarger to print the negatives onto the paper.

Sound of Ages

This choral concert is entitled "Baton's Out! A Choral Murder Mystery" and will be performed on Wednesday, October 30, 2024 in Thompson Chamber Hall on University of Utah campus. This particular concert is a satirical response to the murder mystery template common in literature, cinema, and theater, combining elements of theatrical narrative with tasteful, world-class vocal music primarily from the French Renaissance and 20th Century. The program is designed for a small consort of singers and jazz trio, combining sonic elements of jazz with the compositional elements of French classical music. Andrew Maxfield, Utah based composer, serves as the groups composer in residence and will write underscoring, arrangements of old classics, and new compositions.

FY25 City Arts Grants

Thai Association of Utah

This proposal seeks funding to support Thai traditional performances at the Utah Asian Festival and the SLC Interfaith Concert in 2025. The performance aims to promote cultural exchange, foster community unity, and enhance the cultural diversity of these events. The requested grant amount is \$10,000, which will cover costs for costumes, makeup, and food for the performers during the practices every month. There will be 2-3 performances at each venue.

The Leonardo Museum

February, 2025 a new call to artists for a black artist-led exhibition and celebration of Black History Month in our Bastian Human Rights gallery premiering 2 and 3D artistic work from our community's black artists. Importantly. The Opening Reception is concurrently with Utah's legislative session, and we would like to invite and involve our legislators in attending this event as a way to showcase Salt Lake City's artistic vibrancy: its diversity, its range of mediums; and the relevancy and resonance of these works with the time and place in which we live.

The Madeleine Festival

The Madeleine Festival provides engaging and economically efficient performances of extraordinary caliber, free of charge to the community. The festival has presented throughout its thirty-five years of activity an incredible array of arts and humanities events, without burdening the audience with a ticket cost.

The Salt Lake Children's Choir

The Salt Lake Children's Choir requests grant funds to support our annual Christmas Concert series at the Cathedral of the Madeleine and community outreach performances. This project offers free, high-quality musical experiences for the community.

utah chinese association

The 2025 Salt Lake City Chinese New Year Celebration will be a one-day event that includes interactivity, Chinese folk art education, Salt Lake City Chinese history exhibitions and presentations, business booths, workshops, and performances.

Utah Council of the Blind

To provide an opportunity for people who are blind to express themselves artistically, the UCB developed the Ceramic Classes in 1987. Blind and visually impaired students are invited to pour, clean, and glaze ceramic projects of their own choosing. An avg. of 10 students attend each class, each week with 32 total students on the roster. A sighted artist teaches the class with the assistance of 3 sighted volunteers.

Utah Festival Opera and Musical Theatre

The Utah High School Musical Theatre Awards (UHSMTA) is a state-wide program servicing high school aged students and their teachers. Two professionals in the performing arts attend high school productions to adjudicate and offer written and verbal feedback of the production and performances to support and encourage professionalism and growth.

Utah Voices, Inc.

Utah Voices presents three major public concerts during our season, as well as some special events. Our three major public concerts are as follows: Christmas Concert, Broadway Bingo: A program of showtunes where audience members get a BINGO card upon entry to complete as numbers are announced in randomized order. And Classical Concert: Partnered with Salt Lake Symphony or another local professional artist, we present a concert of classical repertoire. This year, we performed Verdi's Requiem in Libby Gardner Concert Hall with the Salt Lake Symphony.

Willow Skye-Biggs

Indigo Elsewhere will be a first of its kind feature film that will premiere at Sugar Space in Salt Lake City's Rosepark neighborhood during pride month (June) of 2025. The event will be a community event featuring a local queer/trans DJ, the film screening, and an open community discussion. The film itself is about a young neurodivergent transwoman named Indigo who falls in love with her friend, June, who is also neurodivergent and trans.

FY25 City Arts Grants

Yasi Shaker

This project includes a series of five facilitated art reflection workshops in which we imagine and depict our practices of liberation followed by a gallery exhibition. In the workshops, a pair of facilitators, myself and a local community organizer— Praxis Advisor—will guide participants through a series of reflections to express their life experiences of resisting and healing from racism and capitalism and share their journeys of liberation practice. Through these workshops participants will connect with themselves and one another and learn tools to heal trauma and resist oppression through artistic expression.

FY25 ARTIST IN THE CLASSROOM

Grants Committee Recommendations

Total Applicants	8
Applicants Recommended for funding	7
Total Amount Recommended:	\$21,000

Plan-B Theatre Company/ Guadalupe School	Amount Recommended	\$3,000
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Project Summary:

Plan-B Theatre teaching artists will introduce Guadalupe School sixth graders to theatre, specifically playwriting. Student cooperation and collaboration skills will be strengthened through teamwork and storytelling games.

Mountain View Elementary/Bad Dog Arts	Amount Recommended	\$3,000
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Project Summary:

We aim to educate students about the cultural richness that surrounds them through the use of fine arts. This year, with the merging of the elementary schools in the district, the arts will be key to integrating incoming children and families and strengthening those already present in the community. Victoria Lyons of Bad Dog Art will work with K-2 students for 45 minutes at a time for 10 weeks. This project will culminate in the creation of wall hangings to be displayed in a gallery stroll for students, families, and community members to view.

Salt Lake Capoeira/ Rose Park Elementary	Amount Recommended	\$3,000
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Project Summary:

Capoeira began when the Africans who were taken to Brazil and enslaved, trained to fight while disguising it as a dance. This “dance-like fight” incorporates movement, music, culture, and history. 45 3rd graders will experience 6 sessions of capoeira (45 minutes each) over 6 weeks. The residency will culminate with a 25-minute school-wide assembly where the 45 students will showcase what they’ve learned for their peers and their family members (who will be invited to attend) by performing:

Ensign Elementary PTA/ Tanner Dance	Amount Recommended	\$3,000
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Project Summary:

Each semester with Tanner Dance is 14 weeks with a week prior to the start date reserved for classroom teachers to meet with their dance specialist to discuss academic concepts for integration. After planning, students will have weekly classes for 45 minutes with a dance specialist, an accompanist, and the classroom teacher side-by-side. The schedule for lessons is determined by the School Improvement Council (SIC).

Uintah Elementary School / Tanner Dance	Amount Recommended	\$3,000
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Project Summary:

Uintah Elementary is proposing to work with Tanner Dance who will provide an integrated dance program taught weekly in 9 -10 week sessions in a trimester format to our kindergarten, first, second and fourth grade classes. During their trimester, each class will participate in 45- minute dance lessons located in the gym and accompanied by a pianist provided by Tanner Dance. The dance classes are intended to begin in the fall for the second-grade classes and one of the fourth-grade classes. The mid-semester session will run during the winter months for first graders and the other fourth grade class.

FY25 City Arts Grants

Escalante Elementary/ Tori Meyer & Ashley Anderson	Amount Recommended	\$3,000
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Project Summary:

Using the gymnasium and music room at Escalante, students will investigate the core curriculum individually, in small groups, and as a full class. They will have the opportunity to use dance strategies to model their understanding of ideas, creatively problem-solve, and share their unique contributions as movers to the classroom.

Wasatch Elementary /Wachira Waigwa-Stone	Amount Recommended	\$3,000
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Project Summary:

Waigwa-Stone will teach 3rd and 4th graders note values (whole note, half, quarter, eighth), basic technique for hand drumming, drumming with sticks, names and origins of different drums, and common rhythms from different cultures. Students will explore 'found' percussion, and make music with household objects.

UNFUNDED REQUESTS

Artists in the Classroom

Anna Redding / Beacon Heights Elementary	Amount Recommended	\$0
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Project Summary:

Visual art teacher, Kate Worley, and ceramic artist, Anna Redding will work together with the sixth-grade classes at Beacon Heights to create two wheel-thrown projects. Each class has approximately 25-30 students. The ceramic projects will be utilitarian in nature but also employ the students' creativity and personal interests in their design.