

ERIN MENDENHALL
MAYOR



LORENA RIFFO-JENSON
DIRECTOR

DEPARTMENT of ECONOMIC DEVELOPMENT

Salt Lake Art Design Board Meeting

Wednesday, August 7th, 2024

5:00 – 5:30 pm

PRESENT: Tiffini Porter Alex Moya Jen Lopez
Michael Mejia Angela Dean

Staff Members

Felicia Baca, Executive Director, Arts Council
Renato Olmedo-González, Public Art Program Manager, Arts Council
Amy Childress, Public Art Program Coordinator, Arts Council

EXCUSED: Meggie Troili, Colour Maisch

GUESTS: Brian Pantle, Project Manager, Economic Development
Peter Makoski, Project Manager, Economic Development
Jake Maxwell, Deputy Director, Economic Development

Mission: To amplify art in Salt Lake City to enrich, enhance, and build a dynamic city where art and artists thrive.

AGENDA

I. Call to Order and Welcome

Mr. Alex Moya welcomed everyone to the meeting and stated the Art Design Board's mission.

II. Approval of July 10th, 2024 Meeting Minutes

Mr. Michael Mejia put forward a motion to approve the July 10th, 2024 meeting minutes, Ms. Angela Dean seconded; all Board members present voted in favor.

III. Pioneer Park public art project

Mr. Renato Olmedo-González reviewed the approved motion the Board made during their July 10th, 2024 meeting, in which the Board decided reissue the call for artists for the *Pioneer Park* public art project and extend the qualification search to a national audience of artists. Mr. Olmedo-González went over the budget and timeline for the project. Based on feedback from the Board provided in the July meeting, as well as that from Public Lands project managers and the landscape architecture consultant Design Workshop, Mr. Olmedo-González put forward a motion to increase the budget for the *Pioneer Park* public art project by \$25,000. The total budget for the project would be increased to \$154,214.40 and the artist commission will be increased to \$140,000 from \$115,000 in the last round. This funding will come from leftover CIP funds that were previously allocated to the *Sidewalk*

Poetry: Senses of Salt Lake Public Art project. Due to material costs being lower than anticipated, there were unused funds still attached to this project. The Call for Artists for this project, which will be released as a Request for Qualifications, is scheduled to open on August 20th and will close on September 19th. During the October Art Design Board meeting, the Board will select three new finalists to develop site-specific proposals. During the January 2025 Art Design Board meeting, the new finalists will present their site-specific proposals to the Board; it is anticipated that a finalist will be selected and recommended to the Mayor for commission during this meeting. Ms. Dean put forward a motion to increase the *Pioneer Park* public art project budget by \$25,000, and Ms. Tiffini Porter seconded; all Board members present voted in favor.

IV. Proposed Artwork Donation: Granary District

Ms. Felicia Baca gave an overview of a proposed donation that is being presented by the Mayor's Office and the Department of Economic Development. The proposed temporary public art project is being managed and commissioned by an outside contractor. The City's Public Art Ordinance governs the process for the integration of permanent and temporary artworks on City property, which is why the Board will vote on this donation.

Township and Range, the outside contractor managing this project, went through an Request for Proposals (RFP) process with the City and was granted a contract to do temporary activation of 500 West. This temporary activation of 500 West is part of the Open Streets initiative, which is organized by Economic Development. The 2024 iteration of Open Streets will take place in the fall and will occur at the Granary District. Within their scope of activations, Township and Range is proposing the integration a temporary street mural by Smock and Roll; there are also proposed temporary sculptures, but these will be located on private property. In accordance with our Public Art Ordinance, the Salt Lake Arts Council is required to go through the donation process for the temporary artworks on public property and/or the right-of-way. The Salt Lake Arts Council will not be required to maintain the street surface mural or sculptures because the Granary District is going through heavy redevelopment, so it is likely the streets will be redone sometime in the future. The Board wanted to know if there was a minimum time that the City would be required to maintain the surface mural if vandalism did occur. Ms. Baca told the Board that the Arts Council would engage with the City's graffiti removal team and if there were any safety concerns the contractor would be required to remedy those concerns. Mr. Brian Pantle mentioned to the Board that the Open Streets project has a contingency within their budget to fix the surface court mural if vandalism occurs.

Ms. Jen Lopez made a motion to recommend to the Mayor that the artworks be accepted as a donation, Mr. Michael Mejia seconded; all Board members present voted in favor.

V. Public Comment

N/A

VI. Other Business / Adjourn

Mr. Olmedo-González went over a few announcements. Laura Alder has accepted the position as the Salt Lake Arts Council Assistant Director. Her first day will be September 3rd. Laura will be attending the October Art Design Board meeting.

There is a current Chair vacancy for the Art Design Board. Board member Colour Maisch has expressed interest in taking this leadership.

Phase 1 of "Wake the Great Salt Project" is moving along. The Arts Council will be hosting members of the Bloomberg Philanthropies team next week. There is one week left for artists to apply for *An Iconic Public Art Installation for Salt Lake City's West Side – Glendale Park: Request for*

Qualifications. During the September board meeting, three finalists will be selected by the Board to be interviewed.

Starting August 14th, the Salt Lake City Arts Council—in partnership with the Utah Division of Arts and Museums and the Idaho Commission on the Arts—will be hosting *Making it Public*, a five-week Professional Development Workshop Series that will occur every Wednesday for Artists and every Thursday for Administrators.

Ms. Baca has been invited to participate in the Sister City program's visit to Matsumoto, Japan to represent the Salt Lake City Arts Council. Last year Salt Lake City Sister City program hosted a large delegation from Matsumoto in Salt Lake City. The City has commissioned Stephen Kesler and Mike Murdock to create and paint a small replica of *Out of the Blue* that will be presented as part of the diplomatic gift exchange.

This past July, Mr. Olmedo-González and Ms. Baca attended Monument Lab Summit in Philadelphia, PA. Monument Lab is a nonprofit public art, history, and design studio based in Philadelphia. Rethinking how monuments in the United States are created. They are dedicated to advancing justice by reimagining monuments as places for belonging, learning, and healing. The summit brings together thought leaders influencing and innovating the monument landscape through groundbreaking forms of commemoration, acknowledgment, justice, and belonging.

Ms. Porter put forward a motion to close the meeting, and Mr. Mejia seconded; All Board members present voted in favor.