

CAPITOL PRESERVATION BOARD
MEETING MINUTES
May 8, 2024; 11:00 a.m.
Capitol Board Room- Suite 240

Board Members in attendance:

Lieutenant Governor Deidre Henderson
Senate President Stuart Adams
Representative Jennifer Dailey-Provost
SHPO Director Christopher Merritt
State Treasurer Marlo Oaks
Senator Jennifer Plumb
Speaker of the House Mike Shultz

Board Members attending remotely:

Representative Jim Dunnigan
Attorney General Sean Reyes

Board Members excused:

Senator Greg Buxton
Chief Justice Matthew B. Durrant

Capitol Preservation Board Office:

Dana Jones	Anthony Jaimes
Breanna Sibert	Alex Lambert
Stephanie Angelides	Lana Parker

Others:

Mike Ambre, DFCM	Kirk Huffaker	Kat Potter
Tom Angel	Alex Janak	Richard Poulsen
Nick Angelides	Mike Kelley, AG Office	Noe Poulson
Aphrodite Angelides	Kimberly Kronwall	Paul Reeve
Robert Baret	Colby Kuhn	Jim Tabery
Brittany Bartholomew	Donna Law	Mark Thomas, Senate
Brian Bean, Senate	Nathan Leavitt, VCBO	Jeannine P Timothy
Ric Cantrell, AG Office	Andy Marr, DFCM	Warren Timothy
Jenelle Daley	Kathy McGrath	LeRoy Transfield
Mike Despain	Tom McGrath	Kelly Transfield
Marvin Dodge	Jake Njord	Ryan Van Fleet, UHP
Kevin Fayles	Jennifer Ortiz	Whitney Ward
Karen Ferguson, VCBO	James Ostegar	Jeff Wrigley
Tim Glenn	Aundrea Peterson	
Captain Greg Holley, UHP	Jon Pezely	

Call to Order

Lieutenant Governor Deidre Henderson called the meeting to order at 11:05 a.m.

Approval of Meeting Minutes

Approval of minutes from the January 17, 2024 Capitol Preservation Board Meeting.

A motion was made to approve the minutes for the January 17, 2024 Capitol Preservation Board meeting by SHPO Director Christopher Merritt. The motion was seconded by Senator Jennifer Plumb. No discussion to the motion. The motion passed unanimously.

Grounds Placement Small Commemorative Element Presentation

Dana Jones, Executive Director CPB

Dana welcomed and introduced the groups presenting ideas for the small commemorative element to be placed on the Capitol grounds. Dana explained that each group is allowed two-three minutes to propose the plan, time for questions, then the Board votes to choose one commemorative element following the proposals.

Thomas Coleman Lynching Memorial- Sema Hadithi African American Heritage and Cultural Foundation

Robert Burch, Executive Director of the Sema Hadithi African American Heritage and Cultural Foundation, introduced Kirk Huffaker, Paul Reeve and turned the time over to the presenter, James Tabery, Professor of Philosophy at the University of Utah. James explained that “sema hadithi” means “tell the story” in swahili. It is important to tell the story of Thomas Coleman, one of the thousands of black people lynched across the United States in the 19th and 20th centuries. His body was found propped up against the city’s arsenal building on the afternoon of December 11, 1986. The arsenal building no longer exists, but the location is believed to be on the southwest corner of the Capitol grounds. A sign warning black men to leave white women alone was left on his mutilated corpse. His murderers were never discovered, and a proper investigation was never undertaken.

Lynchings are thought to be confined to the deep South, a product of anti-black resentment following the Civil War, but they occurred all across the country and Utah was no exception. The Equal Justice Initiative, starting in 2018, began helping communities across the United States where lynchings took place, organize community remembrance programs. Efforts to humanize the victims and tell their stories, allows for community restoration and truth telling. In 2022 Sema Hadithi took up the cause for Salt Lake County, and hosted a soil collection ceremony at the Capitol. Soil from the site of Coleman’s murder was collected and preserved in glass jars. One of the jars is now on display at the Equal Justice Initiative’s National Memorial for Peace and Justice in Montgomery, Alabama. The other jar is part of a traveling exhibit. The next step in the Equal Justice Initiative’s plan of community remembrance is to install a historical marker at the site of the lynching. It is an opportunity to take a location that was once desecrated with the blood of an innocent man, and remake it into a location that speaks to the transformative power of reckoning with our past.

*Remembering Iosepa-*LeRoy Transfield

LeRoy is a sculptor, trained at BYU-Hawaii. Has lived in Utah for many years, doing veteran and pioneer memorial sculptures around the state. Seeking to do a commemorative element to

recognize the Polynesian settlement in Skull Valley. The settlement, named Iosepa, was there from 1889-1917. When the Hawaiians and Polynesians came to Utah, there were some racial and cultural problems, and fears about the spread of disease. The decision was to put the Polynesians in a settlement in Skull Valley. The people built up and cultivated the area and even received awards for the work in the community. The Polynesian settlers would come to SLC to help build and attend the temple. In 1915 it was announced that the Church of Jesus Christ of Latter-Day Saints was going to build a temple in Hawaii, and by 1917 Iosepa was disbanded. Many people died because of the harsh environmental conditions and there is a cemetery at Skull Valley commemorating the settlement and people with a marker. They have a gathering there on Memorial Day that brings up to two thousand people to honor the people of Iosepa. LeRoy proposes a commemorative element to recognize the efforts of the Polynesians. Utah has the highest concentration of Polynesians in the lower 48 states, which constitutes about 50,000 people. It would be good to have a place on the Capitol grounds to gather and remember the Polynesian settlers.

President Stuart Adams asked about the picture showing a sculpture of a woman pulling a handcart. LeRoy explained that it was an example of his relief sculpture. Lt Governor Henderson asked if there is an example of what would be done for the commemorative element. LeRoy pointed out the drawing design depicting Polynesian people in period clothing with some floral plant elements of the island, showing that the pioneers did not just come from Europe, but also from the polynesian islands.

Faith and Fervor, the Greeks of Utah- Hellenic Cultural Association

Jeannine Timothy presented the design of the monument showcasing the early and present Greek-Americans of Utah. The bronze plaque will sit atop a slanted column, designed after the ancient and well-known Greek columns seen on the Parthenon and many other buildings depicting early Greek culture. The ancient sculptures and structures throughout Greece continue to be lasting symbols of Greece, Democracy and western civilization.

The first Greeks to arrive in Utah came very early in the 20th century. In 1905 the first Greek Orthodox church was built, and the second was completed in 1924. Both churches were adorned with Greek columns. The design of the Utah State Capitol is taken from ancient, Greek architecture.

The monument column will be fluted in light gray granite. The matching foundation will be flush to the ground, with a deeper concrete foundation for weight balance. The bronze plaque adorning the slanted top of the column will be recessed into the granite as an anti-theft measure. Concealed mounting blocks on the back will allow it to be drilled into the granite and secured properly. The design on the plaque incorporates the allegiance the Greeks have to their Utah home and to their ancestral motherland. It also focuses on the belief in the Greek Orthodox faith.

The early Greek immigrants were hard working, and the Greek community has contributed greatly over the years to all areas of life throughout Utah. In the community there are builders, architects, musicians, business owners, teachers in all levels of trade, social workers, physicians, hairdressers, lawyers and judges. For seven years, Justice Deno Himonas of Greek descent sat on the Utah Supreme Court. Much work goes into hosting the annual Greek festivals in Salt Lake City, Ogden and Price; sharing food, culture, museums and religion with thousands of attendees. Preparations are already in place for the 47th annual Greek festival in September. While attending the festival last year, Governor Cox referred to the Greek festival as "the September event in Utah." Along with the charitable giving and volunteer work, proceeds

from every festival are also donated to the community at large. Last year a donation totalling \$40,000 was given to local charities. The Greeks of Utah are proud to be a part of the state of Utah and of Greek descent, and would be proud to add the monument to the Capitol grounds.

A question was raised from a member of the Greek community, there to show support, if it was possible to allow all three commemorative elements instead of limiting it to just one. Thought that all the presentations were well done and would be a benefit to everyone. Lt Governor Henderson agreed that they would all be nice and would each contribute to the culture, history and remembrance, but there are limitations. Dana Jones addressed the reason for the limitations, explaining that the Grounds Masterplan has a placement guideline allowing only one commemorative element to be placed every 10 years, making sure that future generations have a place represented at the Capitol. In 2027 a large commemorative element will be added, which is only allowed every 100 years. If it weren't for the grounds placement guideline, the grounds would be full of commemorative elements, with the number of requests received.

President Adams asked to confirm the board is being asked to select one proposal and location of placement. Dana explained that one commemorative element can be selected and would be placed in the southeast quadrant on the grounds. President Adams asked for further clarification on the placement on the southeast quadrant. Dana indicated the commemorative element will be placed just south of the bus stop near the Mormon Battalion monument. Speaker of the House Shultz asked about the large monument schedule. Dana explained that the large monument will be placed in 2027, with an RFP going out in 2025. Speaker Shultz asked what the process is for determining who presents the monument proposals in front of the Board. Dana shared that for the small commemorative element, two requests for proposals (RFP's) were sent out on several different platforms and there were only three proposals submitted. With the large commemorative element, we will follow the guidelines set forth in the grounds masterplan and bring a reasonable number of presentations for the board to review.

President Adams requested information about the Chinese commemorative element, recently installed on the Southeast quadrant. Stephanie Angelides, Capitol Curator, explained that it is regarding the Chinese pioneers and the impact of their work on the transcontinental railroad. Coming up shortly the element will be officially completed. President Adams wondered where the new commemorative element would be placed in relation to the Chinese commemorative element. The response was that the new element will be further south. President Adams thought it might be good to have other cultural elements there in that quadrant.

Senator Plumb mentioned a BBC documentary about lynchings as part of America's history. The presentation about Thomas Coleman's lynching resonates and offers a chance to learn and ruminate on where we were and where we are today. It is an opportunity to acknowledge how far we have come. Attorney General Reyes asked if a vote was needed today, or if it could be delayed for a future vote and give the Board Members a chance to research, talk and discuss. Does not want to make a rushed decision since the chance to decide on the commemorative element only comes around every 10 years. Lt. Governor Henderson responded that it is not required to vote today. There is an option to table the vote for a future time. **Attorney General Reyes made a motion to defer the vote to a future Board Meeting, to allow time to get more information.** Mike Kelley notified the board that effective May 1, 2024, the Legislature changed the Electronic Meeting Act, allowing a vote electronically without the need for a roll call. The vote could be pushed out to a future date with an electronic meeting. **Speaker Shultz seconded the motion and spoke to the motion.** Speaker Shultz agrees with Attorney General Reyes that time is needed to digest the information, review it further and talk to people before

making a decision. Thinks all the proposals are good causes and wants to respect the organizations and cultures behind each one, and does not want to make a rushed decision.

President Adams supports the decision to defer the vote, but requested the Board Members share thoughts about the proposals. Representative Dailey-Provost thought it is an opportunity to be diverse in the representation of the experiences and cultures of the state and hopes to still be on the Capitol Preservation Board in 2027 to be involved in the large commemorative element.

Chris Merritt asked the Executive Director of Sema Hadithi, Robert Burch, if the placement of the small commemorative element on the Southeast quadrant instead of where the lynching took place on the Southwest quadrant would be okay; noting that the monuments are placed close to where the event occurred. Robert Burch thought it would be fine and agreed to the placement on the southeast quadrant. Chris requested that Dana Jones reshare the monument guidelines, which has the requirements to assess which monuments would be best to place on the Capitol grounds. Think it would help guide the decision making, and decide if the Capitol is the best place to tell the story. Loves Iosepa and the archaeology out at Skull Valley, but questions if the Capitol is the best place to share that story.

Speaker Shultz's initial thoughts are that there is so much divisiveness in the world today, and wants to find a way for the monuments on the Capitol grounds to bring people together. An example is the large monument of President Lincoln and Dr. Martin Luther King coming together that was discussed a couple years ago for placement on the Capitol grounds, and found it difficult to restrain and not get ahead of the guideline directive for the large monument placement in 2027. Does not think a monument of the lynching would bring people together. Certainly does not want to bury the past and some of the past aggressions that have happened towards different communities, especially the black community and the atrocities that occurred. There is a country song from Ann Murray that says, "We sure could use a little good news [in the world] today." Would really love to have something uplifting on the Capitol grounds, and currently leans to the other two proposals. Wants to be open to thoughts and discussions and is supportive to waiting to vote on the proposals.

Attorney General Reyes responded to the Iosepa comment and provided some additional insight that a number of native Hawaiian families lived on Capitol Hill before essentially being told to leave the Capitol area and gather at Iosepa. There is a historical context for Polynesians, and particularly native Hawaiians who lived within blocks of the Capitol and gathered for various reasons to the dessert. Wanted to recognize the appropriateness of the Iosepa monument for placement on Capitol grounds.

Lt Governor Henderson restated the motion to defer consideration of the commemorative elements until a future meeting to further review the three proposals. No discussion to the motion. The motion passed unanimously.

Robert Burch addressed the Speaker's concern about the lynching project. Sema Hadithi recognizes the difficulty of the conversation, but is struggling to make sure the conversation is had. Continuing to put the conversation off only pushes it to the next generation. Sensitive to the notion that it is a difficult conversation, and sensitive to the African American community and how much it would mean to feel belonging in Utah. Recognize the ideas for future commemorative elements to expand what the history of Utah looks like. Would also like to address a concern about the Martin Luther King Jr marker attached to a tree on Capitol grounds, and would like it taken off. Feels it is impertinent to have a marker for a black man

placed on a tree. Lt Governor Henderson thanked Robert Burch for bringing it to the attention of the Board. Speaker Shultz and President Adams commented that it is time to address the marker.

Operations and Maintenance Discussion

Andy Marr, Assistant Director of Facilities DFCM

Need to discuss the operations and maintenance program and how the costs have evolved over the years. DFCM is not just new builds and construction projects, but also the day-to-day operations and maintenance. The central utility plant has the mainframe that houses the hydronics, energy systems and the emergency power systems. There are increased security costs from the 425 cameras always on, monitoring activity, and 333 armed door panels across the complex and that will only grow in size with the additional North Capitol Building. It is a high priority to make sure all the systems are ready and maintained to support the Capitol complex for government to continue, even in emergencies.

DFCM also maintains janitorial oversight of the complex. It is a tall task especially with the new building coming online, and that will also increase janitorial costs. The janitorial team is the best in the State of Utah, and wants to see that continue. Also managing all the fine finishes of the millwork and stone, and keeping up with it now that it has been 20 years since the restoration. Needs to make sure funding is in place to handle any of those issues.

Entering into a new era, implementing some new automation systems for comfort control and lighting which will be more complex. The grounds are also a big part of DFCM and the addition of the North Plaza will add to it. Want to make sure the grounds are beautiful but also conservation forward, being good stewards of the water and landscape. Received good public feedback on how well DFCM is handling water conservation in drought conditions. Snow removal is also a part of the responsibilities of DFCM, which was rigorously tested last year.

Requesting a rate increase to help support the complex. Seeing that the revenue is starting to diverge from the cost. The last request for a rate increase was in FY13, 11 years ago. The NCB's funding was approved for \$1.368 million and will leave that out of the current discussion. Instead the discussion will focus on the rest of the complex. DFCM's main drivers for the rate increases are people and utilities. DFCM wants the best people on the facilities team, and rewards them along with incremental pay increases with the pay for performance program. Utilities continue to increase, even with the square foot reduction of the loss of the State Office Building, especially in natural gas.

Propose a \$1.5 million increase annually for Capitol Hill, bringing the square footage cost to \$7.30. In a private sector comparison, markets similar to Salt Lake City, it averages \$12.94 a square foot. For the Federal Government it is \$8.46 a square foot. Including the NCB, the request would be \$5.761 million ongoing for operations and maintenance of all of Capitol Hill. See the cost increasing and the allocation of the NCB, need to increase the amount to help the retained earnings come back up to a level that could sustain some unexpected costs in the future.

President Adams asked if a motion was needed. Lt Governor Henderson confirmed that a motion was needed. **President Adams made a motion to approve the requested rate increase. Treasurer Oaks seconded the motion. No discussion to the motion. The motion passed unanimously.**

North Capitol Building & Complex Traffic Logistics Update
Mike Ambre, Interim Director DFCM

The concrete superstructure is completed and have topped off and just have a few curbs left to pour on the roof deck. Mechanical, electrical and plumbing on levels is underway. The basement has the topping slab and rails placed for the spacesaver shelving for storage. Starting to paint the basement.

The North Plaza is complete with the concrete structure and is about 60% waterproof. The belvedere and entrance to the belvedere is currently being cast. In the near future will have some curved walls and landscaping. The demolition is mostly complete on the Central Plaza, but has a few more weeks to do some selective demolition. Mass excavation was delayed slightly due to weather, but will be complete in 3 weeks. Footings are underway. The concrete structure is scheduled to be completed mid-November. Unfortunately with construction it is possible to encounter some issues like a fiber duct bank that was compromised during the demolition of the Central Plaza. Repairs are underway, and should be completed tomorrow.

From a recent trip to Italy, examples are shown of exterior stone column bases, dental molds and column capitals. A trip is planned for June to view the interior marble flooring, newel posts and stair treads. At the last Capitol Preservation Board meeting, the Board asked for some examples of the state of Utah outlined in different marble for the NCB lobby floor. Mike presented four options to the Board and asked for action on which, if any, of the options to proceed with. The marble flooring has already been fabricated and shipped, and if there is a vote to change the floor there would be an additional cost. Lt Governor Henderson asked what the cost would be to include the state on the floor. Mike did not have the amount, but said it would not be much. Lt Governor Henderson summarized that the Board either votes for one of the proposed state outlines on the floor or chooses to leave the floor as is. Dana Jones explained that the location of the state outline would be towards the south doors and not central to the Lobby floor.

President Adams thought it does not add to the aesthetics nor to the architectural element of the building, but rather clutters the floor. Lt Governor Henderson concurred, adding that the state outline detracts. Speaker Shultz likes the state outline, but respects the opinions of the Board. Senator Plumb did not like any of the proposed Utah outlines. No vote is needed on the Utah outline, and the plan is to keep the marble floor unchanged.

There is a delay in the NCB construction schedule of about 6 weeks due to the steel fabrication for the art glass as well as adding mechanical and electrical elements. The Capitol floor replacement will begin staging late July with the project starting in August. Unfortunately, after deciding to keep the tile on the 3rd and 4th floors of the Capitol, have found some defective tile on the 3rd floor. Believe the floor might be compromised, and are now looking at replacing the 3rd and 4th floor tile with marble. The 3rd/4th floor would begin after the 1st floor was completed and not in conjunction with that replacement.

Renderings and information for the roundabout were taken to the Community Council, which sparked additional conversation and a study. Have been working with UDOT with traffic modeling and counting cars and now have a direction forward. The project starts in October and is expected to complete mid-December. There is an ongoing study about the bigger, broader traffic going through the neighborhood.

Dana Jones added that what will be finished is only the round-about, but not the Capitol property. Working with VCBO to have ideas and renderings for the Board by the next board meeting, because the State of Utah wall will be affected. There are concerns about getting people away from the road by the State of Utah wall and want to push it back on the property to improve safety.

Speaker Shultz expected the round-about would help with traffic flow and asked what was controversial about the project. Mike thought residents would prefer to shut down State Street traffic. Representative Dailey Provost explained their concern was that making traffic easier invites more traffic. Mike Ambre said the modeling does not show that traffic will increase, but it will improve the safety of that intersection. Dana explained that they have seen many near misses with the current configuration, but the modeling shows that the direction and speed of entering the roundabout will increase the safety of the intersection.

Representative Dailey Provost asked about the rendering of the round about, with the location of the crosswalk; recognizing that it is just a rendering and not necessarily drawn to scale, but wants to bring a possible issue to the attention of UDOT. It is important to make sure that the crosswalks are far enough away from traffic exiting the roundabout. It might not be convenient or ideal to move the crosswalk away from the central Capitol stairs, but should be cognizant of pedestrian safety. Lieutenant Governor thanked Representative Dailey Provost for bringing the local perspective to the board. Chris Merrit sees a lot of pedestrians in the road in front of the sign, and believes moving the State of Utah wall back will make it much safer for everyone.

Dana Jones, Executive Director CPB

A flier is included in the packet announcing a new Musical Monday, an idea our office would like to explore for the next six months and see how it is received by the visitors and agencies. The grand piano will be set up in the rotunda, and those interested can sign up to share their talent. Other instruments are encouraged as long as it does not disrupt official State of Utah business. Representative Dailey-Provost asked for the information and link for Musical Monday. Also noted that there have been really challenging conversations about the roundabout at community council meetings. Thanked Dana and Mike who have worked very hard to address the concerns and made themselves available.

Senator Plumb made a motion to adjourn the meeting. No discussion to the motion. The motion passed unanimously.

The Capitol Preservation Board meeting adjourned at 12:05 p.m.