

FY25 Wake the Great Salt Lake Grants

FY25 Wake the Great Salt Lake Grants Budget Overview (Bloomberg)		
Total Funds Available		\$200,000.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
Organizations	\$1,452,000	\$137,500.00
Individual Artists	\$750,000	\$62,500.00
TOTAL	\$2,202,000	\$200,000.00
1. We received 122 applications, 39 of those were from organizations and 83 individual artists. 73 of the applicants selected this was their first time applying to the Salt Lake City Arts Council for a grant.		
2. All funded individual artists will receive the requested amount. Selected organizations will receive slightly less than requested: we verified with each organization that the projects can still happen with decreased funding.		
3. Applications were received for all seven City Council districts. 17 individual artists self-identified as BIPOC or bi-racial, 25 artists self-identified as part of the LGBTQIA+ community and 7 identified as part of the disabled community.		

GRANT RECOMMENDATIONS

APPLICANT NAME	AWARD	CATEGORY
Mestizo Institute of Culture & Arts (MICA)	\$7,500	Organization
Of Salt and Sand	\$10,000	Organization
Plan-B Theatre Company	\$40,000	Organization
Utah Museum of Contemporary Art	\$40,000	Organization
Spy Hop Productions Inc.	\$40,000	Organization
Kellie Bornhoft	\$7,500	Individual
Mistu Salmon	\$10,000	Individual
Nicholas Carpenter	\$5,000	Individual
Nick Pedersen Art + Design	\$10,000	Individual
Peratrovich LLC	\$10,000	Individual
Stefan Lesueur	\$10,000	Individual
Trevor Dahl	\$10,000	Individual
12 projects were selected for funding, this is 10% of total applicants. - Projects will take place in all 7 City Council Districts over the next 18 months. - Two of the five organizations funded are BIPOC run organizations. - Two of the selected artists self-identify as BIPOC and two artists self-identify as members of the LGBTQIA+ community.		

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UNFUNDED REQUESTS

Applicant Name	Category
4199' Saving the Great Salt Lake	Organization
Ashley Anderson Dances	Organization
Aspen Winds	Organization
Blank Space	Organization
Bomba Marile	Organization
Brolly Arts	Organization
Center for Design Kindness	Organization
Chris Coleman Studio	Organization
Community Building Services	Organization
Craft Lake City	Organization
Dansker Digital Studio	Organization
FRIENDS of Great Salt Lake	Organization
Great Salt Lake Collaborative	Organization
Grow the Flow	Organization
Hot House West	Organization
Luna Punk LLC	Organization
MagicSlab	Organization
Natural History Museum of Utah (at the University of Utah)	Organization
Peace Gardens International Academy	Organization
SALT Contemporary Dance	Organization
Saltgrass Printmakers	Organization
Save Our Great Salt Lake	Organization
Seven Canyons Trust	Organization
Shangó Music and Dance, DBA Samba Fogo	Organization
SLCC Community Writing Center	Organization
Smitty Smitty Studios	Organization
UNA MANO AMIGA	Organization
Utah Arts Alliance	Organization
Utah Film Center	Organization
Utah Foundation	Organization
Utah Symphony Utah Opera	Organization
V-Project	Organization
Wasatch Theatre Company	Organization
Your Very Favorite	Organization
Adelaide Ryder	Individual Artist
Al Denyer	Individual Artist
Alison Hill Spencer	Individual Artist
Allan Bell	Individual Artist
Aloe Corry	Individual Artist
Amy Twede	Individual Artist
Anna Leigh Moore	Individual Artist
Anne-Katrin Spiess	Individual Artist
April Marshall the SaltWater Wytch	Individual Artist
April Terry	Individual Artist
Ballet Opera de Guerra	Individual Artist
Benjamin Zack Photography	Individual Artist

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Brooke Smart Illustration	Individual Artist
Cam McLeod Photography LLC	Individual Artist
Cami Shaskin	Individual Artist
Candice Taylor	Individual Artist
Cara Jean Hall	Individual Artist
Caro Nilsson	Individual Artist
Cheryl Derricotte Studio	Individual Artist
Christopher Woodward	Individual Artist
Cie Creative Co.	Individual Artist
DanaB llc	Individual Artist
Daniel Tuutau	Individual Artist
David Burchfield & the Fire Guild	Individual Artist
Dennis McMullan	Individual Artist
Design to Grow LLC	Individual Artist
Durka Flynn Art Proposal	Individual Artist
Edward Quintero Photography	Individual Artist
Elpitha Tsoutsounakis	Individual Artist
Finn Epperson-Valum	Individual Artist
Great Salt Lake Project	Individual Artist
Haley Costomiris	Individual Artist
Hansen Andrus Design	Individual Artist
Holly Simonsen	Individual Artist
Inez Garcia	Individual Artist
Iulia Octavia Filipov-Serdiuc	Individual Artist
Jacob Nielsen	Individual Artist
Jann Haworth	Individual Artist
Jay Rcok	Individual Artist
Jessica Greenberg Design	Individual Artist
jiyouneelodge llc	Individual Artist
John Whipple	Individual Artist
Joshua I Graham	Individual Artist
Justis Aderibigbe	Individual Artist
Kara Komarnitsky	Individual Artist
Kate Jarman-Gates	Individual Artist
Kati Gyulassy	Individual Artist
Liberty Blake Collage	Individual Artist
Lien Fan Shen	Individual Artist
Lil Poppet Productions	Individual Artist
Linda Dalton Walker	Individual Artist
Lo and Behold	Individual Artist
Matt Monsoon Monsoon Creative LLC	Individual Artist
Mayra Payne	Individual Artist
Michael R Packham	Individual Artist
nicholas b jacobson	Individual Artist
NiuVai	Individual Artist
Pacific Island Knowledge 2 Action Resources (PIK2AR)	Individual Artist
Pamela Beach	Individual Artist
Pamela Beverly Quigley	Individual Artist

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Paul Heath	Individual Artist
Rae Luebbert	Individual Artist
Rebecca Pletsch	Individual Artist
RJ Walker	Individual Artist
Roger McMullan	Individual Artist
Salt Lake Capoeira	Individual Artist
Sarah Ann Woodbury	Individual Artist
Satu Hummasti	Individual Artist
Scout Invie	Individual Artist
Shanel Day	Individual Artist
Sierra Marsh	Individual Artist
Sophie Arango Nebeker	Individual Artist
Tobechukwu Onwukeme	Individual Artist
Trent Alvey	Individual Artist
Wendy Finau	Individual Artist
Wendy Wischer	Individual Artist

WAKE THE GREAT SALT LAKE GRANT

ORGANIZATIONS

Total Applicants:	39
Applicants Recommended for Funding:	5
Total Amount Recommended:	\$1,452,000

Descriptions for the selected projects and 11 projects that were moved forward to the community review committee are provided below.

MESTIZO INSTITUTE OF CULTURE & ARTS (MICA) GRANT AMOUNT \$7,500

DISTRICT 2

PROJECT DESCRIPTION

MICA's Wake the Salt Lake event combines visual art, performance art and community conversation in one event to increase awareness of the conditions of the Great Salt Lake and the communities affected by it. Hosted at Mestizo Arts with the opening reception on September 7th, 2024, and closing reception on October 12th, the exhibit will consist of two large events at each end of the run. The event will be in collaboration with local activist groups such as SISTER, Plumas Colectiva, Proartes Mexico and more. The exhibit element of the project will host visual art for a 6-week exhibit run. The open call for visual artwork will be rooted in the following topics: water conservation, air quality and pollution, industry and the economy, ecology and ecosystems, cultural heritage and identity, climate anxiety, etc. During both our opening reception and closing reception we will host performance artists to further amplify the messaging behind the event through dance and poetry. Inspired by affects of the decline of the Great Salt Lake, ProArtes Mexico will perform a dance that illustrates the severity of the current and future conditions of the Great Salt Lake.

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OF SALT AND SAND

GRANT AMOUNT \$10,000

DISTRICT 4

PROJECT DESCRIPTION

Stay Salty: Lakefacing Stories is a podcast, art exhibit and community storytelling project about overlooked, underrepresented, and historically excluded stories from people connected to and impacted by the receding Great Salt Lake. We launched the project earlier this year and we're seeking funding for phase two to expand and deepen the project, specifically: produce season two of the podcast, curate and launch 3 exhibits, collect at least 20 new stories, and host 9 community events, including exhibit opening receptions, storytelling workshops, and community conversations.

PLAN-B THEATRE COMPANY

GRANT AMOUNT \$40,000

DISTRICT ALL

PROJECT DESCRIPTION

EB & FLO by Elaine Jarvik introduces K-3 students to the Great Salt Lake with science and song, sparking a passion for protecting its present and future. JUST ADD WATER by Matthew Ivan Bennett and Elaine Jarvik tracks our future history through the eyes of a journalist covering Utah's 30-year plan for saving the lake and its many, daily obstacles: the possibility of another dam on the Bear River, explosive urban growth without meaningful water restrictions, and the drafting of environmentally friendly policies in the reddest-of-red states. These Great Salt Lake Plays individually and collectively proclaim that we in Salt Lake City, ages 5-100, have the power to ensure our terminal namesake doesn't fall prey to its terminal diagnosis.

SALT LAKE ART CENTER DBA UTAH MUSEUM OF CONTEMPORARY ART

GRANT AMOUNT \$40,000

DISTRICT 4

PROJECT DESCRIPTION

Launching at the Utah Museum of Contemporary Art from September 5–7 2025, a 48 ft. projection artwork will illuminate downtown Salt Lake City from dusk until 10 PM. The light projection will bathe Abravanel Hall's iconic façade in inspiring and aching words that draw attention to the crisis facing the Great Salt Lake. UMOCA will work with an internationally-recognized artist – either Jenny Holzer or Hank Willis Thomas – to create, design, and implement the projection in downtown Salt Lake City. In anticipation of the projection, UMOCA will host a series of hands-on art making workshops for community members to write and design a text and visual artwork themselves. UMOCA will collect written testimony from community members across generations, backgrounds, and experiences from these workshops to be compiled in a smaller scale, in-gallery projection. The community-based piece will be installed in UMOCA's gallery during the month of September, including the weekend of the projection's run.

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SPY HOP PRODUCTIONS INC.

GRANT AMOUNT \$40,000

DISTRICT 4

PROJECT DESCRIPTION

Spy Hop, in collaboration with the Great Salt Lake Collaborative, proposes a multimedia project to confront the environmental crisis of the Great Salt Lake. We will engage 40+ teens (ages 12-19) in our Film, Design, and Audio apprenticeships to produce 30 artistic pieces, including zines, videos, and audio-scapes, from July 1, 2024, through September 30, 2025. These pieces will reflect the current condition and urgency of the lake's decline and foster a comprehensive understanding of its causes. By leveraging the power of youth media arts, we aim to inspire conservation and sustainability action in the Salt Lake City community.

BROLLY ARTS

UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

Illusion of Abundance: Many Voices For Change engages film screenings, community dialogue, solutions development, and a culmination of qualitative research to fund and develop further projects. The film was a labor of love proven to create transformation and deep engagement. We propose to bring it to divergent populations and rouse conversations, empowerment, social change, research and solutions from all stakeholders. Several institutions have agreed to screen and collaborate on events that promote pushing the needle on issues around GSL.

CENTER FOR DESIGN KINDNESS

UNFUNDED

DISTRICT 6

PROJECT DESCRIPTION

"Salted Path" offers a unique journey through a labyrinth constructed from materials indigenous to the Great Salt Lake. Participants will engage in a walking meditation as they follow the labyrinth's winding path to its center. Amidst the natural rocks and plants shaping the labyrinth, visitors will engage multiple senses through audio-visual augmented reality accessible via QR codes. Collaboration and inclusivity are key. Local artists, geologists, historians, indigenous leaders, and community members will co-create "Salted Path," enriching it with diverse perspectives. It will feature wheelchair-friendly pathways and a sensory-rich experience accessible to individuals of all abilities. The installation will be presented at the Utah Museum of Natural History and can be recreated at multiple sites as desired. Participants will share their reflections online, fostering dialogue and community connection.

DANSKER DIGITAL STUDIO

UNFUNDED

DISTRICT 3

PROJECT DESCRIPTION

We ARE Great Salt Lake is an interactive, location-based AR experience designed to take the immersant (aka the user) on a journey to discover their personal relationship with Great Salt Lake and share it in a collective digital sculpture that will be sent to our legislators. The experience begins with the immersant standing at the flagpole in front of the Capitol where they can see a panoramic view of Salt Lake valley. The immersant opens the app. Poetic sound design and narration prompt the immersant to hold their smartphone in front of them where a digital overlay is placed on top of the physical environment. The immersant is asked to lower their smartphone to their side and take in the view of the valley. The immersant is asked to ponder their presence in this ecosystem. They are prompted to contribute with a voice recording and share their own relationship to Great Salt Lake and the change they demand to see. At the end of the exhibition period, the contributions will be transcribed and delivered to the governor's office.

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FRIENDS OF GREAT SALT LAKE UNFUNDED

DISTRICT 2

PROJECT DESCRIPTION

Generative Wake will educate, inspire, and foster local artistic responses to Great Salt Lake in the categories of visual art, literary art, movement, and sound. Genre specific workshops will be held in each category starting in summer of 2024 and throughout the following spring/summer. Workshops will be lead by professional, accomplished artists whose work is anchored in Great Salt Lake awareness and advocacy: Samantha da Silva, visual arts; Nan Seymour, literary arts; Kara Komarnitsky, movement; Melissa Chilinski, sound; and Holly Simonsen, hybrid forms. Workshops will include a "Beyond the Headlines" introduction to Great Salt Lake's hemispheric significance and current status of peril offered through Westminster University and FRIENDS of Great Salt Lake. Participating artists will have an opportunity to display and perform their works for the general public over the course of three days.

GREAT SALT LAKE COLLABORATIVE UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

Our magazine and accompanying video will serve as definitive guides explaining what residents need to know about the crisis facing the lake, why it matters and what is being done — and could be done — to save it. The magazine and video will collect the best award-winning journalism produced by GSLC and will be contextualized via new graphics, introductions and more. We will collect the stories that will provide a base understanding of the lake, show the biggest risks if we don't act and map out potential solutions. That way, readers and viewers will view the lake as a place worth saving and see themselves as part of the effort to save it.

SALTGRASS PRINTMAKERS UNFUNDED

DISTRICT 2

PROJECT DESCRIPTION

One of my most favorite art/science partnership projects was a five-day teen summer camp called 'Lake Effect', organized by Art Access with Saltgrass Printmakers and Friends of the Great Salt Lake as collaborative partners. Together, we created a summer camp where participants spent a day at the lake learning a scientific subject (watershed, hydrology, geography, habitation, biology) specific to a location around the Great Salt Lake. We spent a day at the lake, then a day in the studio. Repeat. During our studio time, participants carved and printed relief prints based on their experiences at the Great Salt Lake. Saltgrass Printmakers is proposing an adult version of summer camp, called "Lake Impressions."

SAVE OUR GREAT SALT LAKE UNFUNDED

DISTRICT 3

PROJECT DESCRIPTION

Since January 2022, we have held a daily winter vigil on behalf of the lake throughout the entire Utah State legislative session. By gathering in reverence, grief, and celebration, we have made our collective love for Great Salt Lake clearly visible. We are now designing the Making Waves website and plan to launch it by November 2024. This free and comprehensive online "manual for the movement" will provide access to the aforementioned tools alongside an invitation to offer reparative returns to Indigenous peoples of this bioregion. We will be able to provide bilingual access to proven tools, host celebrations in marginalized SLC communities, and increase the diversity of our species representation. Please help us continue to create a robust lake-facing culture that will ensure the restoration and replenishment of Great Salt Lake.

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SEVEN CANYONS TRUST UNFUNDED

DISTRICT 3

PROJECT DESCRIPTION

Hidden Waters will celebrate water in our oasis on the edge of the desert. The concept was chosen as one of the first collaborative projects under The Blocks' Co-Create Program. Elements will highlight Salt Lake City's complex relationship with its hydrology. A hopeful, solutions-based lens will compel residents and the millions of visitors to Downtown Salt Lake City to take action in addressing our water challenges and increasing stewardship in our city named after water. The installation will consist of two distinctive components, a series of Water Drops and The Source. Water Drops will be a series of artist-commission pieces installed within a standard three-foot by two-foot metal water drop-shape frame. The Source will serve as a large beacon to draw pedestrians into the installation on North Temple.

SLCC COMMUNITY WRITING CENTER UNFUNDED

DISTRICT 4

PROJECT DESCRIPTION

The 2024 Anthology Project seeks to bring an innovative focus on how speculative fiction forms can help us envision the GSL's future within the context of understanding that the Lake will always be our legacy. How we responded to its degradation in the past and how we respond to it now is inextricably linked to what the future holds for our ecosystem and, ultimately, our cultural identity and community building well beyond the confines of the human/non-human binary. The CWC has already announced and marketed the call for submissions for our "2024 Great Salt Lake Anthology: Lake as Legacy/Lake as Future". The Anthology will be published in late summer 2024.

UTAH FOUNDATION UNFUNDED

DISTRICT 1

PROJECT DESCRIPTION

The Utah Foundation is partnering with Frameworks Arts to educate K-12 students and young adults about the facts, myths, concerns, and policy solutions regarding the Great Salt Lake using illustrated concert-type posters and an Art/Inter/Acts video. The posters will be displayed in K-12 schools, colleges, and concert venues in Salt Lake City. The video is part of a series of art videos which will be shared via UEN and other digital channels. This video will be used by teachers in the Salt Lake City School District and beyond. Grant funds will support policy research, artist wages, and poster and video production. The Utah Foundation will match the \$25,000 grant request on a one-to-one basis with other grant funding requests and core operational funding.

UTAH SYMPHONY | UTAH OPERA UNFUNDED

DISTRICT 3

PROJECT DESCRIPTION

Laura Kaminsky and Andrea Fellows Fineberg met Terry Tempest Williams for the first time in early 2023 and have subsequently begun to develop the storyline for "Force of Nature." Williams has granted the rights to adapt any excerpts from her literary works for use in the opera. Ultimately, the finished opera will premier in May 2028 in Salt Lake City during Utah Opera's 50th anniversary season. With this application, USUO seeks funding to support the first public workshop of the opera in June 2025. This is planned to be a one-hour event with the composer and librettist on hand to present a drafted excerpt from the work with Utah Opera chorus members and local soloists.

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WAKE THE GREAT SALT LAKE GRANT

INDIVIDUAL ARTISTS

Total Applicants:	83
Applicants Recommended for Funding:	7
Total Amount Recommended:	\$750,000

Descriptions for the selected projects and 21 projects that were moved forward to the community review committee are provided below.

KELLIE BORNHOFT

GRANT AMOUNT \$7,500

DISTRICT 3

PROJECT DESCRIPTION

By a Thread is an interactive sculptural installation that will celebrate and bring attention to all the living beings who live on and with our Great Salt Lake. I will illustrate 60-70 species with a habitat range that includes the Great Salt Lake—plants, animals, insects, microbialities, and algae. Once drawn, the illustrations will be printed on 40-inch by 40-inch transparent violet fabric. The banners will be sewn to wooden poles and assembled in a custom-built mechanism that allows 8 to 12 banners to rotate on a single vertical pole. The piece can be self-standing and leave no trace, or it can hang on the wall. Viewers are invited to sift through the banners gently. The illustrations will be shared freely as online educational resources via the Creative Commons to increase accessibility and aid further study. A guide will accompany the installation to assist in identifying species throughout the installation.

MITSU SALMON

GRANT AMOUNT \$10,000

DISTRICT 6

PROJECT DESCRIPTION

I propose a site-responsive outdoor dance, performance, and education piece, Feathered Tides about the Great Salt Lake and migrating birds. The piece will explore the challenges birds face and draw parallels with human migration stories and universal topics of home, family, and belonging. It will use metaphors, dance, storytelling, and education to explore these issues. The performance will potentially take place at Miller Bird Sanctuary, Liberty Park, Bonneville Shoreline, because of the connection to birds or the history of shorelines as related to the piece. There will be multiple performances over several weeks for small audiences, who have the option for either a more stationary or walking experience.

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NICHOLAS CARPENTER
GRANT AMOUNT \$5,000

DISTRICT 1

PROJECT DESCRIPTION

'The Great Salt Lake Hotline,' invites Salt Lake residents to engage in a heartfelt dialogue with our beloved lake. Utilizing an upcycled phone booth and a virtual hotline residents can share their stories, hopes and fears for the lake. Fostering empathy, understanding and connection among community members while amplifying their voices. The phone booth will be predominantly featured in Salt Lake Library, as well as pop up events such as Craft Lake City, and Open Streets. Inside the doors, viewers will be able to pick up the phone and listen to audio from the lake before speaking back to it—the phone recording their dialogue. In addition to the physical phone booth, there will also be a virtual hotline, encouraging anyone to dial from the comfort of their homes.

NICK PEDERSEN ART + DESIGN
GRANT AMOUNT \$10,000

DISTRICT 2

PROJECT DESCRIPTION

What will Salt Lake City look like in 2045? This existential question is the jumping off point for my project, "Here Today, Gone Tomorrow". My work explores this modern conflict between the natural world and the man-made world, creating elaborate, photorealistic images that envision this strange and unpredictable future we are quickly approaching. In response to these immense environmental issues we are all facing, I want my artwork to make a statement. My project will be an artistic intervention into a highly-visible public space, specifically a billboard installation that engages with a viewer's daily life on the street level. I believe this would create unexpected interactions with the public from a unique location and pose important questions about the future of the Great Salt Lake.

PERATROVICH
GRANT AMOUNT \$10,000

DISTRICT 4

PROJECT DESCRIPTION

Our in-progress film juxtaposes sit-down interviews with various images of the lake. We hope to highlight the importance of Indigenous stewardship to influence Utah/Salt Lake City residents to advocate for the inclusion of Indigenous people in lawmaking surrounding the lake. We also hope to visit places where co-management of natural resources between Indigenous nations and settler-colonial governments has succeeded or is progressing. We have completed the first phase of producing our documentary about Great Salt Lake and now our next phase is to REMOVE ALL PBS footage (they were generous in granting us permission of usage) and now we are ready to gather our own b-roll footage and 3D renderings and graphics.

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STEFAN LESUEUR

GRANT AMOUNT \$10,000

DISTRICT 5

PROJECT DESCRIPTION

Watershed Stories centers around a sound installation in the Seven Canyons Fountain at Liberty Park. In many ways the fountain's story mirrors the larger issues concerning a lack of water for the Great Salt Lake. Taking place as a two-day pop-up event, the proposed sound installation places speakers throughout the fountain playing recordings of the streams that run through the Salt Lake Valley. The installation reactivates the fountain closer to its original state, while also possessing a ghostly quality that emphasizes the general concern around the loss of water. Though the artist will create a primary recording, the installation is supported by public engagement, turning the project as a whole into a participative work. Through direct engagement with schools and community organizations in the form of workshops, community members will be invited to submit personal stories concerning the Great Salt Lake and its waterways. These stories will be played alongside the recorded sounds of the valley's streams to activate the fountain.

TREVOR DAHL

GRANT AMOUNT \$10,000

DISTRICT 7

PROJECT DESCRIPTION

This project will consist of a few elements to create a comprehensive campaign that leverages many different stages of the mural creation. The first element is the mural itself. I want to create a large, colorful mural that depicts the Great Salt Lake and a robust assortment of native animals and plants. Somewhere in the mural there will be a singular phrase that drives home the meaning and takeaway of the piece: "Together We Can Save the Great Salt Lake". To increase cultural impact, there will be a shared experience and a souvenir object for people to take home with them. There will be a free, public "Mural Reveal Event" at the location. Using elements from the mural design I will create merchandise - t-shirts, tote bags, and stickers - to provide for free or subsidized prices. This would be a great opportunity to invite relevant organizations and non-profits to provide information or speak to a crowd about the issue of the Salt Lake conservation.

ADELAIDE RYDER

UNFUNDED

DISTRICT 6

PROJECT DESCRIPTION

This project takes participants on a 5-mile walk along the path of Red Butte Creek as we learn and appreciate the water that flows through the neighborhood and into Great Salt Lake. Together we will explore the landscape of an important watershed and using cameras, document the water and its surroundings. We will discuss what we see and experience and photograph the natural riparian ecosystem, the effects of urbanization on the water in the creek, and how this effect flows into Great Salt Lake. Photographers will help participants work their cameras and discuss photography concepts like vantage and form to help inspire photograph-making along the journey. Participants will submit photographs for an art exhibit and companion zine to share with a broader audience.

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BENJAMIN ZACK PHOTOGRAPHY

UNFUNDED

DISTRICT 7

PROJECT DESCRIPTION

“Focus on the Lake” is an outdoor community photo show that illustrates the beauty and complexity of the Great Salt Lake ecosystem. Specifically, this project is a large-scale, documentary photo essay printed on banners and hung in outdoor public locations around one Salt Lake City neighborhood. There are two main components to this project: the images themselves and their public installation. I will photograph a series of original images documenting the many aspects of the changing lake. These photos will show the otherworldly beauty of this unique environment, the people who work on the lake, the impact of the dropping water level, and the wider communities who are tied both directly and indirectly with the Great Salt Lake. My background is in environmental photojournalism. For the past decade, one of my main areas of focus has been the shrinking Great Salt Lake and its ties to Utahns. I intend to continue that visual documentation in this project.

CARA JEAN HALL

UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

A-VOIDD, (The Coalition), is a fictional coalition created by artist Cara Jean Hall (The Artist), who will remain anonymous. She will run the debut campaign for The Coalition. The Coalition will commission The Artist to create five, full color, French Revolution style posters to be hung throughout Salt Lake City. This style was chosen as it represents fighting a system of oppressive overconsumption.

CARO NILSSON

UNFUNDED

DISTRICT 7

PROJECT DESCRIPTION

My plan for this project is to install a large (1800 square foot) mural on the north side of 2100S, in the heart of Sugarhouse at the Fiddler’s Elbow. The content of the mural will be several species of birds flying elegantly southward, leaving flight paths in their wake. At its heart, this piece is about community – recognizing that our communities aren’t just humans. They are way bigger than that, at the scale of ecosystems. We all rely on the Great Salt Lake for survival, we are all interconnected together in our lives and in our futures and in our hope. The second part to this plan will be once the mural is complete, to have an afternoon to celebrate and honor the Lake and this community.

CHRISTOPHER WOODWARD

UNFUNDED

DISTRICT 5

PROJECT DESCRIPTION

Island on Land will be a pop up exhibition, the work is being made with a display in mind to be shown at local public parks and other to be secured public spaces. There will be 15 framed artworks hung on metal T-posts that are mounted to steel plates for easy public set ups. There will also be Three additional works Framed or in vinyl depending on the approval of Finch lane galleries exhibition proposal. The 15 Photos will include images of Coyotes captured on a trail cam, the Coyotes are a recent resident of Gunnison Island do to the water level lowering and a Dike providing land access for them. Also include in the 15 framed images will be salt print photographs of flora from the island furthering the education of the islands ecology. Lastly the three additional works are Solargraphs capturing the island from different positions over the course of 5 months, these images will be included but there display is again, dependent on the security of the grant and the approval of Finch Lane Gallery.

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ELPITHA TSOUTSOUNAKIS

UNFUNDED

DISTRICT 6

PROJECT DESCRIPTION

The Lake Dispatch will contain drawings from the spring 2024 Design Sophomore Research Studio in the Division of Multi-disciplinary Design. The students researched 30 different organisms from the Great Salt Lake, from bacteria to bison, the set includes mammals, amphibians, insects, birds, and plants. They generated a series of drawings expressing the unique characteristics of the organisms and their ecologies at the lake. These 36"x48" drawings will be translated into a newspaper, titled The Lake Dispatch, for distribution throughout Salt Lake City. Each volume of The Lake Dispatch will feature two organisms in a broadside format--the paper will fold out to become a poster.

GREAT SALT LAKE PROJECT

UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

The documentary sheds light on the ecological crisis facing Great Salt Lake, aiming to inspire action and foster awareness among audiences. The film will explore the grassroots movement emerging to protect the lake. The film opens with biologist Bonnie Baxter, who serves as a witness to the ecological collapse of Great Salt Lake. Author Nan Seymour emerges as a champion for the lake, embarking on a poetic exploration that sparks a movement involving writers, artists, and individuals passionate about the lake. As the narrative unfolds, the film transitions to expose legislative indifference and the systemic issues contributing to the lake's demise. Through compelling storytelling and visual evidence, the audience will gain insight into Utah's water mismanagement practices, including the diversion of essential water resources away from the lake.

HOLLY SIMONSEN

UNFUNDED

DISTRICT 1

PROJECT DESCRIPTION

Witness/Watershed will employ the creative practices of found objects made into site-specific installation sculptures in each of Salt Lake City's 7 districts, specifically addressing the site's importance to the larger watershed (including creeks, confluence, snowpack, and cultural history). Installations will be rooted in eco-poetic/eco-art theories that I have been studying and working with for over a decade. Great Salt Lake is composite and as such invites work in cross-genre and hybrid forms, and thereby also incorporates language, performance, and experimental sound. Written descriptions will be available digitally via QR codes that connect the site-specific installation to the Great Salt Lake watershed. The installed sculptures will be intentionally created using found objects within the Great Salt Lake ecosystem. Installations will address the interplay between landscape and figure.

IULIA OCTAVIA FILIPOV-SERDIUC

UNFUNDED

DISTRICT 3

PROJECT DESCRIPTION

FUTURE/MONOLITH addresses time and the urgency of the lake's condition by echoing this visible change in the Lake. The elements wear down and chip away at the ephemeral components of the piece, exposing the cold steel skeleton. This sculpture is inspired by the natural features of Salt Lake City and Utah as a whole. The work speaks to other examples of nature changing over time, like the rock formations of the Utah parks system. FUTURE/MONOLITH will be sculpted salt pillars, between 2 - 6 feet. Embedded in these pillars will be cast brass boulders. At the base of this installation, there will be a basin for all the salt runoff to be caught in, in the shape of the lake at its current state.

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JAY ROCK
UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

"Wake of Hope" is a community-driven initiative designed to amplify the voices of femme-presenting indigenous peoples within Salt Lake City, fostering a collective vision for saving The Great Salt Lake. This project seeks to create a tapestry of narratives that not only highlight individual hopes for a sustainable future through personal stories, story telling, traditional dancing, and local initiatives. In addition, it serves as a cultural bridge among Natives, Polynesians, and others within the indigenous diaspora.

KARA KOMARNITSKY
UNFUNDED

DISTRICT 5

PROJECT DESCRIPTION

This project will produce an evening of dance performance to celebrate and bring awareness to Great Salt Lake for Global Water Dance (GWD) 2025. This event would occur in concert with other GWD performances all over the world to raise awareness of the issues facing Great Salt Lake to the global stage and connect our community to others that are experiencing the same struggle for water rights. The intention is also to celebrate the myriad creative voices speaking out for Great Salt Lake and include as many diverse perspectives as possible in the event. The performance would follow the structure of all Global Water Dances: ritual, local performance, global performance, and audience interaction.

KATE JARMAN-GATES
UNFUNDED

DISTRICT 1

PROJECT DESCRIPTION

The project centers on the creation of a floating glass (or acrylic) artwork symbolizing the historical water levels of the Great Salt Lake. The use of glass (or acrylic) as the primary medium will metaphorically reflect the fragility and resilience of the lake. Its floating construction will allow it to travel to various tributary rivers and other water bodies, drawing attention to the Lake's dependence on our vast water network. Its objective is to create impact and connect people in two ways. First, by directly inviting diverse stakeholders (including environmentalists, farmers, and community members) to engage in workshops to create the piece, the project fosters ownership and inclusivity in a situation that feels hopeless and isolating for many. Second, the artwork will be installed at various locations, including river bodies that feed into the Great Salt Lake, maximizing community engagement and dialogue within multiple municipal bounds.

LIEN FAN SHEN
UNFUNDED

DISTRICT 6

PROJECT DESCRIPTION

"Scented Bonds" is an installation project that blends the natural beauty of the Bonneville Shoreline Trail with a graphic novel about female intimacy and climate crisis in a futuristic world. Inspired by the scavenger hunt and the native plant Big Sagebrush that adorns the trail and the breathtaking vistas of the Great Salt Lake, this project invites participants to explore the landscapes of the Wasatch Front and the Great Salt Lake, immersing themselves in a fantasized graphic narrative that explores the complexities of female intimacy, class struggle, and climate crisis. Two parts of this project include a graphic novel and installation.

FY25 Wake the Great Salt Lake Grants

LIL POPPET PRODUCTIONS UNFUNDED

DISTRICT 7

PROJECT DESCRIPTION

The SciNonFi Playwriting Festival consists of 4-6 new plays developed and produced in consultation with the Great Salt Lake Institute (GSLI). Playwrights receive a packet on environmental stresses, conservation, ecosystems, and initiatives involving the preservation of The Great Salt Lake. The purpose of this festival is to engage audiences with science and conservation through the medium of performing arts. Theatrical storytelling will give audiences the opportunity to engage with the Great Salt Lake through a cultural, social, and community lens. Playwrights will be given one month to develop a new script based on the information received in the GSLI packets. A playwright may choose to cover the life cycle of brine shrimp, while another playwright may choose to focus on watershed. The GSLI packets allow playwrights to have current and accurate information, while allowing them to explore the multifaceted concerns and needs of the Great Salt Lake.

MAYRA PAYNE UNFUNDED

DISTRICT X

PROJECT DESCRIPTION

Speculative Steams is an innovative game that provides a unique and engaging way to learn about the ecological challenges faced by the Great Salt Lake. By personifying the lake and its surrounding ecosystem, the game allows players to experience the impact of human actions on the environment. Through the game, players must balance the needs of wildlife, the environment, and human demands, making decisions that will impact the lake's health and the surrounding ecosystem. The success of each scenario is measured by the stability and biodiversity of the ecosystem, providing a tangible experience that educates and motivates action.

MICHAEL R PACKHAM UNFUNDED

DISTRICT 7

PROJECT DESCRIPTION

"The Great Salt Lake" will be a composition for full orchestra in the vein of "The Grand Canyon Suite" by Grofe or "An American in Paris" by Gershwin. Between 15 and 25 minutes in length, "The Great Salt Lake" will have six sections or movements, each giving a vignette of a time or place connected with the lake. The resources of a full orchestra, the various timbres of the winds and brass along with a full battery of percussion, will give "The Great Salt Lake" a broad spectrum of sounds and color, matching the diverse nature of each section. The objective is to make it "easy listening" so that it can be enjoyed at all levels of musical appreciation. The use of three melodies that might be familiar to listeners will also give the work a Utah feel.

PACIFIC ISLAND KNOWLEDGE 2 ACTION RESOURCES (PIK2AR) UNFUNDED

DISTRICT 5

PROJECT DESCRIPTION

This project will be a visual art exhibit with performance and community education components. I will invite visual and performing artists of Pacific Island descent to create works that express their knowledge and emotions about the declining Great Salt Lake, and will exhibit these pieces for the community to view. My hope with this piece of the project is to have a concrete visual record of how my community views this issue, and to use these pieces as a jumping off point for greater conversation and education

FY25 Wake the Great Salt Lake Grants

SARAH ANN WOODBURY
UNFUNDED

DISTRICT 2

PROJECT DESCRIPTION

This project is an interdisciplinary performance and community movement workshop. It utilizes dance, choreography, puppetry, live music, and poetry to connect Utah communities with Great Salt Lake and the more-than-human beings of the lake. The performances take place at the International Peace Gardens and at Memory Grove Park, the waters of the Jordan River and City Creek, respectively, move through the city on their journey to Lake. Together with other dancers apprenticed to the lake's birds, I, too, will move along these key waterways to bring awe to the diverse communities of Rose Park and the Avenues. Following these performances, I will guide the audience in its own embodied research of other more-than-human life supported by the lake. This two-part performance-workshop seeks to call my human community into visceral relationship with my more-than-human community.

SATU HUMMASTI
UNFUNDED

DISTRICT 4

PROJECT DESCRIPTION

Satu Hummasti (lead) and Daniel Clifton (collaborator) are multi-disciplinary artists who work in the disciplines of dance theater, music, ecoarts activism, and film/photography. I propose a dance-film-installation project, "Shore/Salt Lake". We plan to: 1. Film "small-danced stories" along the Great Salt Lake shore that hold personal/historical significance to our collaborators, who will be dancers and community members. These dance films will be 2. compiled into a multi-room installation with projections depicting these embodiments of "shore," a sound installation created by Clifton and performed with Salt Lake Electric Ensemble, and live dance performance in the space (that will relate to the films).

SCOUT INVIE
UNFUNDED

DISTRICT 5

PROJECT DESCRIPTION

Contemporary commentary about GSL has relied on references to doom, drought, and desolation. This project will be a reminder of our teetering state on the precipice of full ecosystem collapse, but more so it will be an investigation into the vibrant interconnectedness of beings that rely on Great Salt Lake's balance of water and salinity for growth, safety, and resilience. The first part of this project will be to create large-scale textile works inspired by what has always caught my attention since first visiting GSL's shores in 2015: the organisms and beings who have unique safe havens and abundance dependent on its saline waters. The second part of this project is bringing together collaborators to create a series of live performances combining the visual textile works with dance, music composition, and film of the lake's ecosystems.

TRENT ALVEY
UNFUNDED

DISTRICT 7

PROJECT DESCRIPTION

Art Installation proposed for Westminster: Two bells (already fabricated) to be attached by a steel cable over a sturdy tree branch. Each bell is 4' tall x 15" diameter, hung from a steel cable with a 20' fulcrum. Next to the tree is a concrete stage and adjacent benches for 20-30 people to be seated. The bells have writing on them: Everybody Loves Water and on the other bell, Water Loves Everybody. To begin bells are played acoustically. Program: an original soundtrack plays evoking creation sounds and frequencies representing deep time and space, evoking the history of the 15,000-year-old lake. A Butoh or dance performance with intention to heal the GSL. Original music/sound composition by musician Ryan Collenburg.
