



Utah Humanities Program Fund Final Report Form Crossroads 2023-2024 Utah Tour

PART A: Project In-Brief

Project Title:
Crossroads: Change in Rural America

Report Date:
02/09/2024

Organization:
Wasatch County Library

Project Director:
Juan Lee

Program Fund Number:
40098 MoMS XR 2023-2024

Fiscal Agent:
Heber Lefgren, Assistant County Manager

PART B: Budget and Fiscal Report

Referring back to your original funding request, indicate below how you used Utah Humanities funds. Please use whole dollar amounts. Also show at least 1:1 match.

Expense Items	Funds Requested	Funds Used	In-Kind Match	Cash Match	Total Expenses
Organization Staff		\$0.00	Time spent by members of the advisory group in XR-related work from 6/14/2022 to 10/10/2023 = 133 hrs. @ \$25.00/hr. = \$3,325.00	Time spent by library staff in XR-related work from 6/14/2022 to 10/10/2023 = 166.75 hrs. @ \$25.00/hr. = \$4,168.75	\$7,493.75
Consultants / Contracted Personnel		\$0.00		\$750.00 Honorarium for three Performers/Artists at \$250 each for monthly musical concerts.	\$750.00
Travel / Mileage		\$0.00	Mileage from Heber City to Coalville and back for Wasatch County employees who attended training. 66 miles round trip. 9/14 2 cars; 9/15 3 cars; 9/16 3 cars. Total 528 Miles @ \$0.655 = \$345.84		\$345.84
Materials / Supplies	8. \$13.87 Tractor Supply. Zip ties for metal grids for local exhibit. 9. \$53.33 Ace Hardware \$36.27 for flat plug extension cords & One Stop \$17.06 batteries. 10. \$188.63 Ceiling Outfitters MultiMag Mover, Magnets, Clips for hanging banner from ceiling. 11. \$294.97 Blick Hooks and Holders for hanging companion art exhibition. 12. \$13.99 Ace Hardware Bungee Holders for lawn banners. 13. \$109.82 Tractor Supply Hardware for installing lawn banners. The TOTAL for Materials/Supplies is \$674.61 Requesting GRANT FUNDS for only \$298.75	\$298.75			\$298.75

Design / Printing	<p>1- \$650.00 Gabriella Hunter Graphic Designer. Designed pole banner, 11x17 poster, social media, 6x9 postcards, horizontal banner, bookmark.</p> <p>2- \$100.00 Graphic Designer date changes.</p> <p>3. \$49.00 Wasatch Wave, printing of bookmarks.</p> <p>4. \$110.00 Wasatch Wave printing more bookmarks.</p> <p>5. \$977.50 Wasatch Wave printing 6x9 postcards and calendar of events.</p> <p>6. \$1005.00 Signarama five horizontal double-sided vinyl lawn banners.</p> <p>7. \$309.75 Signarama printing eleven posterboards for local companion exhibit.</p> <p>The TOTAL for Design/Printing is \$3,201.25</p> <p>Requesting GRAND FUNDS for \$3,201.25</p>	\$3,201.25			\$3,201.25
Promotion / Publicity		\$0.00			
Other		\$0.00		\$500.00 Traveling Exhibit Fee paid to Utah Humanities + \$852.16 Refreshments for Installation Crew, Grand Opening, and UPR program lunches. TOTAL \$1,352.16	\$1,352.16
TOTAL	\$3,500.00	\$3,500.00	\$3,670.84	\$6,270.91	\$13,441.75

Check the following statements that are true:

- Utah Humanities funds have been spent only as approved in the project budget.
- We have complied with any conditions/stipulations included in the award letter.
- Auditable financial records document expenditures of Utah Humanities funds and cash match on approved project activities.
- In-kind contribution records indicate source, date, purpose, cost-bases, and dollar value.
- All records will be retained for 3 years from the closing of this program fund.

OR

- All records will be sent to Utah Humanities with this report where they will be retained for 3 years.

-OVER-

PART C: Project Narrative and Evaluation

List each program or activity (add lines as needed to cover all activities).

Event Title	Presenter(s)	Date & Place Held	Audience #
Crossroads Exhibition	n/a	11/04/2023-01/13/2024, Wasatch County Library, Heber City, Utah	3,582
Local Companion Exhibit Celebrating Our Homegrown Heritage: Past, Present & Future	Wasatch High School, Center for Advanced Professional Studies (CAPS) program students Siena Partridge, Daniel Despres, and Haylee Allen	11/04/2023-01/13/2024, Wasatch County Library, Heber City, Utah	3,582 (same people visiting Crossroads)
Local Companion Exhibit Quilting our Homegrown Heritage	Heber Valley Quilters	11/04/2023-01/13/2024, Wasatch County Library, Heber City, Utah	3,582 (same people visiting Crossroads)
Local Companion Exhibit Journey Through Time	Inspiration Heaven Art Studio	11/04/2023-01/13/2024, Wasatch County Library, Heber City, Utah	3,582 (same people visiting Crossroads)
Crossroads Exhibition Grand Opening & Ribbon-Cutting	n/a	11/04/2023, Wasatch County Library, Heber City, Utah	89

Make Your Own Community, Family Drop-In Activity	Utah Museum of Fine Arts	11/06/2023, Wasatch County Library, Heber City, Utah	10
Indigenous Hoop Dancing	Margaret Red Elk	11/11/2023, Wasatch County Library, Heber City, Utah	125
Myself in Fragments, Poetry Book & Art	River James	11/13/2023, Wasatch County Library, Heber City, Utah	14
Drop-In Scan & Share Activity	Utah Historical Society	11/16/2023, Wasatch County Library, Heber City, Utah	6 (estimated)
Homegrown Concert Series	Dylan Clough	11/18/2023, Wasatch County Library, Heber City, Utah	26
History of Daniel, Wallsburg, & Charleston	Alice DeFriez	11/20/2023, Wasatch County Library, Heber City, Utah	15 (estimated)
Metal Detecting in Wasatch County	Mark Avery	11/30/2023, Wasatch County Library, Heber City, Utah	7 (estimated)
Creating "Celebrating Our Homegrown Heritage"	CAPS Team: Siena Partridge, Daniel Despres, and Haylee Allen	12/04/2023, Wasatch County Library, Heber City, Utah	22
Homegrown Concert Series	The West Road	12/09/2023, Wasatch County Library, Heber City, Utah	20
Rural Utah at a Crossroads	Gregory E. Smoak	12/11/2023, Wasatch County Library, Heber City, Utah	14
Classical Concert	Orpheus Winds Trio	12/18/2023, Wasatch County Library, Heber City, Utah	16
Unearth the Rich History of Wasatch County Mining	Mark Avery	01/04/2024, Wasatch County Library, Heber City, Utah	15
Clase de Bailes Folclóricos de Latinoamérica – Latin American Folk Dances Class	Linda Carrera & Local Children	10/24/2023-01/08/2024 (17 classes, average attendance 20), Wasatch County Library, Heber City, Utah	340 (estimated)
Bailes Folclóricos de Latinoamérica – Latin American Folk Dances	Linda Carrera & Local Children	01/08/2024, Wasatch County Library, Heber City, Utah	93
Homegrown Concert Series	Alicia Stockman	01/12/2024, Wasatch County Library, Heber City, Utah	30
		Total Audience	4,424

Referring back to the project descriptions you wrote for Program Funding Plan, write a narrative addressing the following (at least one page):

Goals Achieved

Describe the extent to which your project's stated goals were achieved.

The Smithsonian's exhibition "Crossroads: Change in Rural America," held at the Wasatch County Library, aimed to provide residents of Wasatch County with an opportunity to explore the changes of rural communities in the United States from pre-historical times to the present day. Additionally, the local exhibits titled "Celebrating our Homegrown Heritage: Past, Present & Future," "Quilting our Homegrown Heritage," and "Journey Through Time" sought to highlight local heritage and the ongoing impact of residents in the development of the community. This report outlines the successful achievement of the goals set forth for the exhibition.

Promoting Historical Understanding: The exhibition successfully provided attendees with a comprehensive understanding of the historical development of rural communities in the United States. Through curated displays, interactive presentations, and informative resources, visitors gained insights into the various factors that have shaped the evolution of rural life over time.

Highlighting Community Impact: The local exhibit effectively highlighted the significant impact that residents continue to have on the development of Wasatch County. By showcasing the contributions of individuals and communities, past and present, the exhibition underscored the importance of collective effort in shaping the community's identity and progress.

Stimulating Interest and Engagement: Attendees of the exhibition and associated programs expressed a heightened interest in the history and heritage of Wasatch County. By providing engaging and thought-provoking experiences, the exhibition sparked curiosity and facilitated meaningful discussions among visitors of all ages.

Fostering Awareness of Individual Influence: The exhibition encouraged attendees to reflect on the role of personal choices in the transformation of Wasatch County. By highlighting the interconnectedness of individual actions and community development, visitors were prompted to consider their own impact on the future trajectory of the county.

Elevating Library Visibility and Contribution: Hosting the high-profile Crossroads exhibition in the Heber Valley elevated the visibility of the Wasatch County Library as a dynamic hub for community engagement and enrichment. The library's role in facilitating access to educational resources and cultural experiences was highlighted, further solidifying its position as a valued contributor to the well-being of local residents.

In conclusion, the Crossroads exhibition successfully achieved its goals of promoting historical understanding, highlighting community impact, stimulating interest and engagement, fostering awareness of individual influence, and elevating the visibility of the Wasatch County Library. By providing residents with a platform to explore the evolution of rural communities and the ongoing contributions of local residents, the exhibition left a lasting impression, inspiring a renewed appreciation for the history and heritage of Wasatch County and reinforcing the library's role as a vital resource for community enrichment.

Planning

Describe your planning process and evaluate steps and activities. How closely did you follow initial plans?

The planning process for hosting the Crossroads exhibition included at least five distinct areas:

Engagement with Stakeholders: Under the guidance of Utah Humanities staff, the Wasatch County Library engaged various stakeholders, including our own library staff, library board members, county elected officials, and community organizations involved in local history and heritage preservation. This ensured a broad collaborative approach to developing an action plan.

Formation of Advisory Group: A small "Advisory Group" was created to facilitate brainstorming sessions and discussions regarding potential activities and collaborations. This group played a crucial role in identifying opportunities for community involvement and enhancing the overall exhibition experience. Members of the Advisory Group included:

- Juan Lee, Wasatch County Library Director
- Angela Edwards, Wasatch County Library Assistant Director
- Dana Brosnahan, Wasatch County Library, Adult Services Librarian
- AmberLee Shuler, Wasatch County Library, Library School Intern
- Mitzi Nelson, Wasatch County Library Trustee
- Danny Goode, Community Representative, and former County Council member
- Michael Moulton, leader in the Heber Valley Heritage Foundation and the Heber City Historic Preservation Commission

Monthly Meetings and Action Plan Development: Since early 2023, the Advisory Group held monthly meetings to refine ideas and finalize plans for hosting the Crossroads exhibition. Through collaborative efforts, a comprehensive action plan was developed, encompassing a variety of events such as lectures, presentations, concerts, and family activities.

Identification of Complementary Exhibitions: During the planning process, two additional local exhibitions were identified that beautifully complemented Crossroads. These exhibitions, "Quilting our Homegrown Heritage" by the Heber Valley Quilters and "Journey Through Time" by teachers and students of the Inspiration Heaven Art Studio, were integrated into the overall event program.

Adjustments due to Resource Constraints: Despite following the initial plans, adjustments had to be made to the number of events and collaborations due to limited staff and volunteer time. This required prioritization and focus on activities that could be effectively executed with the available resources.

Evaluation of Steps and Activities:

Engagement and Collaboration: The involvement of stakeholders and the formation of the Advisory Group facilitated a collaborative planning process, ensuring diverse perspectives and ideas were considered. This contributed to the development of a comprehensive event program that resonated with the community.

Community Integration: The identification of complementary local exhibitions enriched the overall exhibition experience and further highlighted the cultural richness of the community. This strategic integration enhanced visitor engagement and contributed to the success of the event.

Resource Management: While adjustments had to be made due to resource constraints, prioritizing activities and collaborations helped optimize the use of available staff and volunteer time. This proactive approach ensured that key objectives were still met despite limitations.

Adaptability: The ability to adapt and adjust plans in response to challenges demonstrated flexibility and resilience in planning. This adaptability was essential in overcoming obstacles and ensuring the successful execution of the Crossroads exhibition.

Overall, the planning process followed for hosting the Crossroads exhibition was characterized by effective stakeholder engagement, strategic collaboration, and adaptability in the face of constraints. Despite challenges, the event program successfully achieved its goals and provided a valuable opportunity for residents to explore the history and heritage of Wasatch County.

Publicity

Discuss how publicity was disseminated and whether it drew the audience you planned.

The Wasatch County Library employed various strategies to publicize the Crossroads exhibition and its associated events:

Outdoor Banners: Five outdoor vinyl banners were strategically placed in highly visible locations within the Heber Valley, maximizing exposure to local residents and visitors. In addition, we placed the large "Smithsonian is coming" banner on the side of the library building.

Social Media Promotion: The library utilized its social media channels to disseminate information about the exhibits, programs, and events associated with Crossroads, reaching a broad online audience.

Newspaper Advertisements: Weekly advertisements for Crossroads events were requested in the local newspaper, although this was printed only a couple of times. However, efforts were made to leverage online platforms such as the Park Record newspaper's calendar of events to attract visitors from neighboring areas like Park City and Summit County.

Internal Distribution: Information about Crossroads was distributed to all Wasatch County employees through internal distribution lists, ensuring that county staff were aware of and potentially engaged with the exhibition.

Posters and Flyers: Printed posters and flyers were displayed in various public buildings and businesses throughout the county, increasing visibility and awareness of the exhibition among local residents and visitors.

Personalized Invitations: Personalized invitations were sent to 182 VIPs in Wasatch County and the State of Utah, targeting key individuals who could help promote and support the event.

Library Outreach: Crossroads was promoted during all library outreach efforts leading up to the exhibition's opening, maximizing opportunities to engage with the community and generate interest in the event.

The publicity efforts undertaken by the Wasatch County Library successfully reached a wide audience of residents and visitors. Despite targeting specific demographics for each event, such as families, or mature audiences, the exhibitions and associated programs attracted individuals of all ages and backgrounds. This indicates a broad appeal and significant interest in the Crossroads exhibition within the community. In conclusion, the library's comprehensive publicity campaign effectively promoted the Crossroads exhibition and its events, resulting in significant audience engagement and participation from diverse segments of the population.

Audience

Do you feel your target audience was sufficiently reached and engaged? Include specific examples of audience participation. Describe evidence of the impact of this program on the community it was designed to reach. What long-term impact might it have on the community?

The Wasatch County Library unequivocally reached and engaged its target audiences during the Crossroads exhibition and associated programs. Examples abound: two young students captivated by first-person accounts of mining history in Wasatch County, lifelong residents and newcomers delving into family heritage after a local artist's concert, homeschool students creatively envisioning their "ideal community" with exhibition materials, and the Mayor of Heber City actively seeking resident feedback on the exhibition. Furthermore, visitors returned with friends and family, indicating sustained interest and impact. These interactions underscore the exhibition's role as a catalyst for community dialogue and connection, evident in the growing demand for inclusive gathering spaces to discuss shared challenges and ideas. The Crossroads exhibition effectively highlighted the importance of preserving local history and celebrating the dynamic evolution of our homegrown heritage, reaffirming the library's commitment to fostering cultural appreciation and community cohesion.

Capacity Building

What impact did the project have on your organization? How did it increase the organization's capacity to provide meaningful programming? Did your project help you develop partnerships with other community organizations for programming, fundraising, or other activity? Did this project create future opportunities for the organization? Did it meet institutional needs?

The Crossroads exhibition has profoundly impacted the Wasatch County Library, aligning closely with our strategic priority to serve as a hub for community gatherings. The project successfully fulfilled this goal by attracting diverse audiences to the library and provided an invaluable platform for testing and refining various public programming ideas, particularly tailored toward adult audiences. Moreover, the exhibition facilitated meaningful connections with individuals and community organizations who expressed a willingness to support the library's strategic priorities, particularly in celebrating our homegrown heritage and preserving local history. As a result, the project has opened doors to future collaborations and opportunities for the library to further enrich the quality of life for residents and visitors to Wasatch County, solidifying its role as a vital resource and cultural center within the community.

Strengths and Weakness

Comment on both the strengths and weaknesses of the project. How might it have been improved? What have you learned from this process?

The Wasatch County Library's hosting of the Smithsonian's Crossroads exhibition and associated public events demonstrated several strengths. The partnership with the Smithsonian brand ensured access to high-quality resources, complemented by a grant from the Utah Humanities and guidance from experienced staff. Library staff exhibited enthusiasm and creativity in offering innovative experiences supported by governing bodies and dedicated volunteers. However, the project also revealed weaknesses. Hosting an exhibition of this scale was a new endeavor for the library, and managing numerous activities alongside regular library services posed challenges. Being the sole public library venue in the Utah Crossroads tour also increased pressure. Feedback regarding information overload highlighted the need for better pacing. The library aims to improve project success by forming larger support groups, enhancing delegation, and maintaining open communication among team members to ensure smoother coordination and execution of similar initiatives in the future.

Utah Humanities

Describe the services offered by Utah Humanities and its partners that you took advantage of for this project (e.g. exhibition development workshops, other capacity building options, Utah activities menu, etc.). What were your expectations for the services provided, and do you feel that your expectations were met? What can we do to improve our work with community partners like you?

Utah Humanities provided comprehensive support to the Wasatch County Library as a host site for the Crossroads exhibition. This included technical assistance, consultation for project planning and implementation, and workshops covering program planning, exhibition installation, companion exhibit development, and marketing. Regular meetings with peers in other host sites facilitated knowledge sharing and collaboration. The library also received an exhibition support manual and other printed resources to aid in the execution of the project. Utah Humanities further contributed publicity materials such as postcards, press kits, and banners to enhance visibility. Additionally, the library benefited from a grant of \$3,500 to create customized marketing materials and strengthen the library's exhibition capacity. Access to the Utah Humanities statewide program menu provided further opportunities, including using the speaker bureau, workshops, family art activities, and oral history activities, enriching the exhibition experience for library patrons and the community.

While we are immensely grateful for the opportunity to host the Crossroads exhibition, it's important to acknowledge the unexpected challenge posed by the substantial paperwork accompanying the project. Balancing the planning and execution of such a significant endeavor alongside my regular duties as administrator of a growing public library proved to be a considerable task. Moving forward, finding more efficient ways to manage administrative requirements while maximizing our ability to engage with and benefit from projects of this magnitude fully will be a priority.

There are three key areas where adjustments could be beneficial to improve the work of Utah Humanities with public libraries. Firstly, it would be valuable to explicitly communicate to host sites lacking experience in managing large Smithsonian-quality exhibitions that the project entails significant work with a steep learning curve. This transparency can better prepare organizations for the challenges ahead. Secondly, it's important for Utah Humanities to recognize that while the project may be museum-centric in its approach, public libraries have distinct priorities, presenting both different challenges and opportunities. Finally, providing the state essay and the various marketing materials earlier in the process would enhance the preparation and promotion of the project at the local level. I honestly believe that understanding these differences can foster more effective collaboration and planning.

PART D: Checklist and Signatures

Submit this completed form along with the following within 4 weeks of the completion of your programming:

- Project Evaluation Narrative (from Part C above)
- A copy of the **Smithsonian MoMS Close-out Report**
NOTE: The Smithsonian Close-out survey did not give the option to save a copy of the information submitted on 02/07/2024. I am attaching here the screenshot of the completion confirmation message and hand-written notes I took before filling out the online survey, but they do not have the narrative answers. I also requested a copy of the submitted Close-out Survey from Terri Cobb.
- A "Project Scrapbook" = samples of publicity for the exhibition and events such as newspaper articles, press releases, flyers, posters, programs, photos, copies of website pages, etc.
NOTE: I am submitting a zipped folder with the digital assets available for download from the Google Drive folder <https://drive.google.com/file/d/1Znx8tDz5-IJGzHMq4SCqdwBxBjr4zUk/view?usp=sharing>
- Summary of feedback from audience evaluation and comments or highlights from audience participation surveys.
NOTE: I am submitting a sampling of the scanned postcards collected during the exhibition. I also requested a copy of the MoMs Survey responses from Terri Cobb.

By signing and submitting this final report, we certify that the above and attached information is accurate and truthful.


Juan T. Lee, Library Director 02/09/2024
Project Director Signature and date


Heber Leifgren, Assistant County Manager 02/12/2024
Fiscal Agent Signature and date

Send completed form and attachments to: **Megan van Frank, Utah Humanities,**
202 West 300 North, Salt Lake City, UT 84103 or email vanfrank@utahhumanities.org



Utah Humanities Program Fund
CASH REQUEST
 Crossroads 2023-2024 Utah Tour

CASH REQUEST

Utah Humanities can release up to 90% with one cash request. You may request the remaining 10% when you submit your **Final Report Form** with a second cash request. Or wait until submission of Final Report to request the full amount of your funding.

Program Fund Number:	Request Date:
40098 MoMS Crossroads 2023-2024	02/09/2024
Organization Name:	Project Director Name:
Wasatch County Library	Juan Lee
Project Title	Project Director Signature
Crossroads: Change in Rural America	<i>Juan T. Lee</i>

Explanation	Amount
1) UH Funding Amount	\$ 3,500.00
2) Minus Earlier Payments	\$ 0.00
3) (Subtract Lines 1 and 2) = Fund Balance	\$ 3,500.00
4) Subtract this Current Request	\$ 3,500.00
5) New Balance of Fund	\$ 0.00

Make Check Payable to:
Wasatch County Library
Mail Check to:
Wasatch County Library
Address (street, city, state, zip)
465 E 1200 N, Heber City, UT 84032

SUBMIT TO:

Megan van Frank
 Utah Humanities
 202 West 300 North
 Salt Lake City, UT 84102

EMAIL IS PREFERABLE:
vanfrank@utahhumanities.org

Allow two weeks for request to be processed

OFFICE USE ONLY

___ SL County

___ Outside SL County

UH Approval _____ Date Approved _____ Date Paid _____ Check # _____

DATE	GATE COUNT	NOTES	TOTALS	Total Visitors 11/5/22 to 01/14/2023
Sunday, October 30, 2022	0			14,419
Monday, October 31, 2022	389			
Tuesday, November 01, 2022	309			
Wednesday, November 02, 2022	324			
Thursday, November 03, 2022	284			
Friday, November 04, 2022	297			
Saturday, November 05, 2022	111	WEEK TOTAL	1,714	
Sunday, November 06, 2022	0			
Monday, November 07, 2022	402			
Tuesday, November 08, 2022	314			
Wednesday, November 09, 2022	356			
Thursday, November 10, 2022	256			
Friday, November 11, 2022	2	CLOSED		
Saturday, November 12, 2022	142	WEEK TOTAL	1,472	
Sunday, November 13, 2022	0			
Monday, November 14, 2022	378			
Tuesday, November 15, 2022	511			
Wednesday, November 16, 2022	296			
Thursday, November 17, 2022	305			
Friday, November 18, 2022	338			
Saturday, November 19, 2022	100	WEEK TOTAL	1,928	
Sunday, November 20, 2022	0			
Monday, November 21, 2022	384			
Tuesday, November 22, 2022	284			
Wednesday, November 23, 2022	213			
Thursday, November 24, 2022	0	CLOSED		
Friday, November 25, 2022	0	CLOSED		
Saturday, November 26, 2022	91	WEEK TOTAL	972	
Sunday, November 27, 2022	0			
Monday, November 28, 2022	367			
Tuesday, November 29, 2022	310			
Wednesday, November 30, 2022	308			
Thursday, December 01, 2022	281			
Friday, December 02, 2022	240			
Saturday, December 03, 2022	156	WEEK TOTAL	1,662	
Sunday, December 04, 2022	1			
Monday, December 05, 2022	282			
Tuesday, December 06, 2022	328			
Wednesday, December 07, 2022	372			
Thursday, December 08, 2022	258			
Friday, December 09, 2022	217			
Saturday, December 10, 2022	70	WEEK TOTAL	1,528	
Sunday, December 11, 2022	0			
Monday, December 12, 2022	327			
Tuesday, December 13, 2022	375			
Wednesday, December 14, 2022	340			
Thursday, December 15, 2022	293			
Friday, December 16, 2022	257			
Saturday, December 17, 2022	69	WEEK TOTAL	1,661	
Sunday, December 18, 2022	1			
Monday, December 19, 2022	341			
Tuesday, December 20, 2022	307			
Wednesday, December 21, 2022	242			
Thursday, December 22, 2022	186			
Friday, December 23, 2022	131			
Saturday, December 24, 2022	30	WEEK TOTAL	1,238	
Sunday, December 25, 2022	0			
Monday, December 26, 2022	0	CLOSED		
Tuesday, December 27, 2022	192			
Wednesday, December 28, 2022	234			
Thursday, December 29, 2022	252			
Friday, December 30, 2022	201			
Saturday, December 31, 2022	55	WEEK TOTAL	934	
Sunday, January 01, 2023	18			
Monday, January 02, 2023	5	CLOSED		
Tuesday, January 03, 2023	295			
Wednesday, January 04, 2023	260			
Thursday, January 05, 2023	311			
Friday, January 06, 2023	258			
Saturday, January 7, 2023	106	WEEK TOTAL	1,253	
Sunday, January 08, 2023	1			
Monday, January 09, 2023	397			
Tuesday, January 10, 2023	312			
Wednesday, January 11, 2023	310			
Thursday, January 12, 2023	259			
Friday, January 13, 2023	283			
Saturday, January 14, 2023	98	WEEK TOTAL	1,660	

DATE	GATE COUNT	NOTES	TOTALS	Total Visitors 11/04/23 to 01/13/2024	Percentage Change	Difference in total number of visitors
Sunday, October 29, 2023	1			18,001	24.84%	3,582
Monday, October 30, 2023	358					
Tuesday, October 31, 2023	244					
Wednesday, November 01, 2023	325					
Thursday, November 02, 2023	376					
Friday, November 03, 2023	184					
Saturday, November 04, 2023	256	WEEK TOTAL	1,744		Percentage Change	1.75%
Sunday, November 05, 2023	0					
Monday, November 06, 2023	499					
Tuesday, November 07, 2023	420					
Wednesday, November 08, 2023	477					
Thursday, November 09, 2023	440					
Friday, November 10, 2023	18	CLOSED				
Saturday, November 11, 2023	428	WEEK TOTAL	2,282		Percentage Change	55.03%
Sunday, November 12, 2023	2					
Monday, November 13, 2023	519					
Tuesday, November 14, 2023	426					
Wednesday, November 15, 2023	364					
Thursday, November 16, 2023	480					
Friday, November 17, 2023	309					
Saturday, November 18, 2023	181	WEEK TOTAL	2,281		Percentage Change	18.31%
Sunday, November 19, 2023	1					
Monday, November 20, 2023	488					
Tuesday, November 21, 2023	326					
Wednesday, November 22, 2023	206					
Thursday, November 23, 2023	0	CLOSED				
Friday, November 24, 2023	1	CLOSED				
Saturday, November 25, 2023	103	WEEK TOTAL	1,125		Percentage Change	15.74%
Sunday, November 26, 2023	0					
Monday, November 27, 2023	461					
Tuesday, November 28, 2023	404					
Wednesday, November 29, 2023	357					
Thursday, November 30, 2023	382					
Friday, December 01, 2023	336					
Saturday, December 02, 2023	81	WEEK TOTAL	2,021		Percentage Change	21.60%
Sunday, December 03, 2023	7					
Monday, December 04, 2023	485					
Tuesday, December 05, 2023	405					
Wednesday, December 06, 2023	417					
Thursday, December 07, 2023	437					
Friday, December 08, 2023	243					
Saturday, December 09, 2023	126	WEEK TOTAL	2,120		Percentage Change	38.74%
Sunday, December 10, 2023	0					
Monday, December 11, 2023	441					
Tuesday, December 12, 2023	407					
Wednesday, December 13, 2023	370					
Thursday, December 14, 2023	394					
Friday, December 15, 2023	259					
Saturday, December 16, 2023	124	WEEK TOTAL	1,995		Percentage Change	20.11%
Sunday, December 17, 2023	1					
Monday, December 18, 2023	510					
Tuesday, December 19, 2023	340					
Wednesday, December 20, 2023	430					
Thursday, December 21, 2023	322					
Friday, December 22, 2023	3	CLOSED				
Saturday, December 23, 2023	90	WEEK TOTAL	1,696		Percentage Change	37.00%
Sunday, December 24, 2023	0					
Monday, December 25, 2023	0	CLOSED				
Tuesday, December 26, 2023	196					
Wednesday, December 27, 2023	260					
Thursday, December 28, 2023	278					
Friday, December 29, 2023	222					
Saturday, December 30, 2023	81	WEEK TOTAL	1,037		Percentage Change	11.03%
Sunday, December 31, 2023	1					
Monday, January 1, 2024	0	CLOSED				
Tuesday, January 2, 2024	278					
Wednesday, January 3, 2024	356					
Thursday, January 4, 2024	369					
Friday, January 5, 2024	288					
Saturday, January 6, 2024	98	WEEK TOTAL	1,390		Percentage Change	10.93%
Sunday, January 7, 2024	0					
Monday, January 8, 2024	554					
Tuesday, January 9, 2024	358					
Wednesday, January 10, 2024	248					
Thursday, January 11, 2024	287					
Friday, January 12, 2024	237					
Saturday, January 13, 2024	114	WEEK TOTAL	1,798		Percentage Change	8.31%

What has your community lost that most matters to you and why?

Farmland



What has your community lost that most matters to you and why?

Smiles at the store
Waving & smiles
Friendly Neighbors
Kids at play
lost because of tech.



What has your community lost that most matters to you and why?

we lost to go time
it means a lot to me
because my family
loved etang + her
so it met a lot
to me, we + me
sorry of it
a repaste
wis a Bas



What has your community lost that most matters to you and why?

I miss many of the
historic buildings that
have been torn down
because of

- * The costs to restore them.
- * lack of ideas to repurpose them.
- * The lack of desire to preserve them.
- * The loss of memories they spark.



What has your community lost that most matters to you and why?

OLD STYLE:
I WANT TO SEE
WHAT IT WAS LIKE
FOR MY DAD



What has your community lost that most matters to you and why?

OPEN SPACE
Pastures
cattle; sheep;
farm land,
ORCHARDS
TREES



What has your community lost that most matters to you and why?

PEOPLE, AND FARMERS
THE CHARM - SALINAS, CA



What has your community lost that most matters to you and why?

Open space,



What has your community lost that most matters to you and why?

- neighbors and friends
- quiet feilds that used to have no buidings
- houses
- farms

-Ruby H



What has your community lost that most matters to you and why?

The old
Town train
Place in
San diego.



What has your community lost that most matters to you and why? the

mountains
BECAUSE
we need
more trees



If you were mayor, what would you do?

if I were mayor = would
give ~~me~~

People ~~to~~ free ~~to~~
sloths that can be
trained to make
you waffles!

-danzeh



If you were mayor, what would you do?

I would do whatever
I wanted and help
the communiti
as much as I
can



If you were mayor, what would you do?

I would create a committee group to fight against over-development. I would want to preserve our land. This doesn't have to do w/ diversity. It's more about helping keep the town a nice town & love. I would make Heber a beautiful preserved town w/ entertainment and art that you can enjoy & love. This small town is turning into an urban city.



If you were mayor, what would you do?

I would focus on the needs of all people. The wealthy and lower income alike. As well as celebrating the diversity that we have. At the same time celebrating Heber city's heritage and the people who make it what it is.



If you were mayor, what would you do?

~~to~~
Protect
the
countryside



If you were mayor, what would you do?

If I were mayor, I would implement programs to make housing more affordable. I would also regulate the development of mansions and chain businesses that ruin our beautiful landscape in Heber. Lastly, I would start a "keep Heber Beautiful" committee to help our city evolve without losing the rural spirit of our town.



If you were mayor, what would you do?

make everyone
pay for things and
give them to
me!



If you were mayor, what would you do?

Put more funding into music
education



If you were mayor, what would you do?

rename helen city
bunny island and
buy rabbit, and
set them free into
helen park
bunny island



If you were mayor, what would you do?

I would put shade
awnings over the
park on Main street so
it doesn't get too hot
for kids to play. ☺



If you were mayor, what would you do?

if I was mayor I
would make ~~more~~ ^{more}
schools and libraries
all over the ~~community~~
~~community~~



If you were mayor, what would you do?

I would just
be nice and
good



-Emma Gosan ♥ ☆ XO XO

If you were mayor, what would you do?

I would make
it illegal for ppl
to leave homeless
pets outside



If you were mayor, what would you do?

Freedom
for one!



If you were mayor, what would you do?

I would make everyone stop
saying the word "Frick"
and I would make everyone
stop saying bad words
with mean words. I
would make the
world a better place.

-Ruby H



If you were mayor, what would you do?

STOP
POLLUTION



If you were mayor, what would you do?

School only on Monday and Tuesday and stop pollution and your parents have to say yes when you want a snack



If you were mayor, what would you do?

make a forigst a h d stop disroing the mounitin



If you were mayor, what would you do?

Petition to have a Sacre rule to build a new home to maintain open space. We live where many animals come to survive the winter and land packed with homes will kill them off. I hope that Oakley is preserved.



If you were mayor, what would you do?

- Incentivize the protection of Main Street.
- No buildings over 3 story
- Renovate / Reconstruct
- increase walkability / finish the bypass
- make downtown pedestrian friendly
- manage growth and increase liveability



If you were mayor, what would you do?

Keep the playground & the
town square which
bring back interactivity to the



If you were mayor, what would you do?

Make everybody
buy a bike
then a bike to
provide a bike
to everybody
-Rory



If you were mayor, what would you do?

stop Polushon
stop Starkashon
and have less
schools



ou were mayor, what would you do?

lp our city
an for growth
etter:

- 1. Streets!!!
- 2. Pathways & Park's
- 3. No HOAs
- 4. Promote Community

together!



311, water & power, etc through & control



5. Cultural Events

(like this one. Yay!)

6. Zoning

7. City Limits. vs county

cells like no use in 'looking ahead'
especially w/ the $\frac{1}{2}$ HOA situations

Name three things you would miss about this community if you had to leave.

the county fair
the mountains
the library



Name three things you would miss about this community if you had to leave.

1. ~~Peeps~~ People
2. the Mountains
3. animals



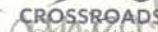
Name three things you would miss about this community if you had to leave.

I would miss my school.
I would miss my friends.
I would miss my grandma.



Name three things you would miss about this community if you had to leave.

I miss the feeling & desire to encourage & cultivate growth.
Living here I craved change, coming home - I wish I could stay.



Name three things you would miss about this community if you had to leave.

- The people
- The library !!
- Dairy Queen
- Chick's Cafe
- That's 4 but whatever
- Mine




Name three things you would miss about this community if you had to leave.

My School
 My ~~Teachers~~ Teachers
 and my friends



Name three things you would miss about this community if you had to leave.

The north fields
 The view of Texas
 The Provo River
 my home.




Name three things you would miss about this community if you had to leave.

I would miss the bunnies
 and antelope that come
 visit us sometimes. Also,
 I'd miss the cabin we
 live in.



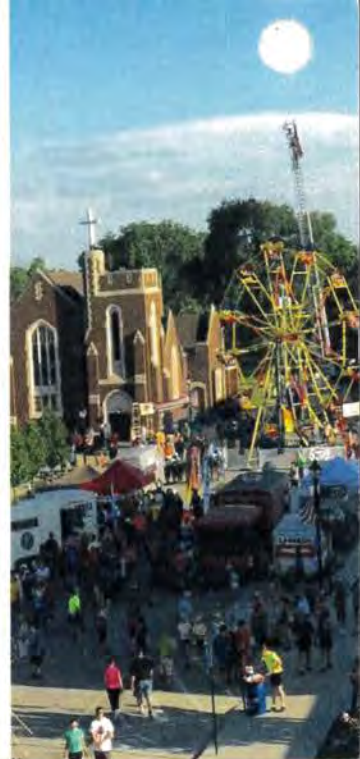
Name three things you would miss about this community if you had to leave.

- 1. The people
- 2. The farms
- 3. The air



Name three things you would miss about this community if you had to leave.

- Friends / Neighbors
 - Food (chick's cafe)
 - mountains
- Frank's im means



Name three things you would miss about this community if you had to leave.

- i miss my friend jary
- i miss my family
- i miss my memory



Name three things you would miss about this community if you had to leave.

- 1 My Friends. 
 - 2 My home.  
 - 3 My life before. 
-   



Name three things you would miss about this community if you had to leave.

I would miss the parks,
the hub and school. If
we didnt hav this
we wub be very sad!

But
we
still
have
the
my
day!



Name three things you would miss about this community if you had to leave.

I would miss the friendly
people, the small
town feel, & skiing



Name three things you would miss about this community if you had to leave.

I would miss
the park, the people
and the shops



Name three things you would miss about this community if you had to leave.

- the books at
 - 1. Library
 - 2. Our house
 - 3. my stuffies
- *From a 5 year old



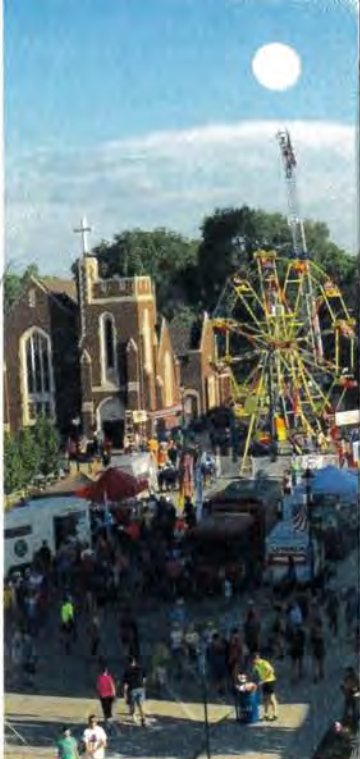
Name three things you would miss about this community if you had to leave.

I would miss my food the Pets and ofc the Park!



Name three things you would miss about this community if you had to leave.

- Very good health care services from routine to surgery to rehab / therapy
- many friends, of course, from varied backgrounds, work experiences and viewpoints
- the ever changing beauty of the 4 seasons and the outdoor opportunities for residents



Name three things you would miss about this community if you had to leave.

- 1. People
- 2. Downtown
- 3. Activities

I am ready to leave!



Name three things you would miss about this community if you had to leave.

- 1. friends
- 2. our school
- 3. The mountains



Name three things you would miss about this community if you had to leave.

My friends

My Pets

The beauty



Name three things you would miss about this community if you had to leave.

its beauty
its nature

~~its community~~
community



Name three things you would miss about this community if you had to leave.

1. My best friends
2. Torajutsu
3. the hiking

dozel

P.S. I know my handwriting is not the best



Name three things you would miss about this community if you had to leave.

I would miss the fairs,
the NATURAL beauty all
around us, and the
small rural community
we've grown to love!



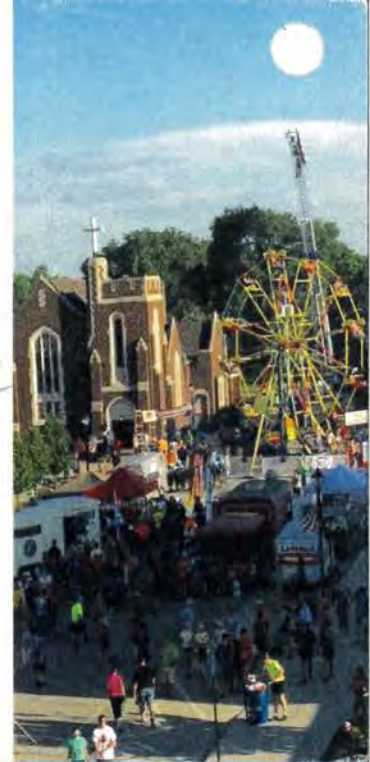
Name three things you would miss about this community if you had to leave.

1. friends,
2. Schools.
3. pretty views



Name three things you would miss about this community if you had to leave.

I would miss my friends & the musicals I have done. & several people that have done alot for me.
-Ruby H.



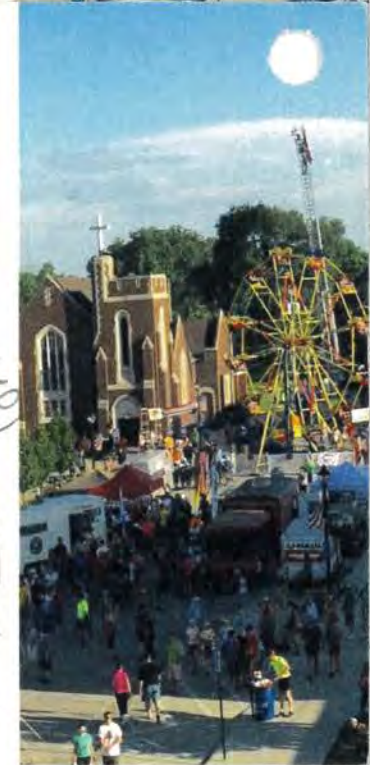
Name three things you would miss about this community if you had to leave.

1. My friends
2. Coworkers
3. The Schools / School District



Name three things you would miss about this community if you had to leave.

1. my class ~~was~~
 ma ter,
2. monten Bike
3. Birensy House



Name three things you would miss about this community if you had to leave.

I would miss my elementary school, my friends, and skiing.

Tate

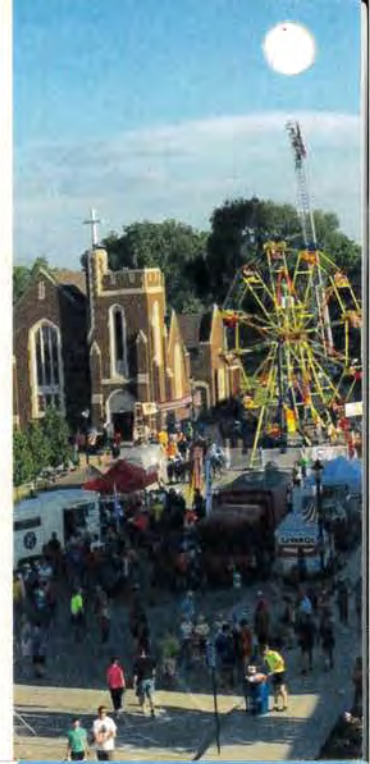


Name three things you would miss about this community if you had to leave.

This is my third day in Heber, in Utah. (12.18.2023)

- ① The History of here;
- ② The people of here;
- ③ The environment of here.

Steve fr. China



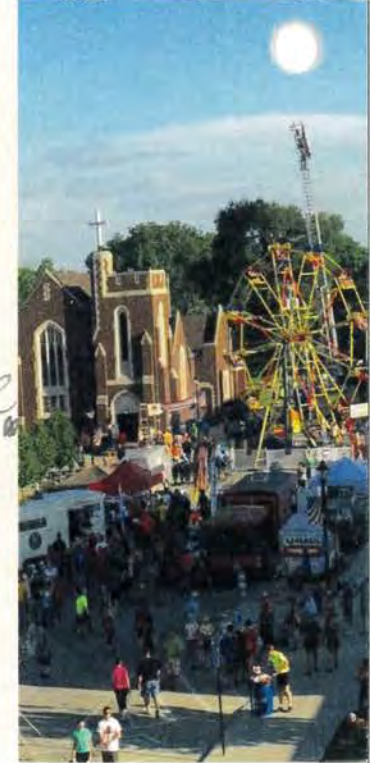
Name three things you would miss about this community if you had to leave.

I would miss my friends. I would miss my teeth
I would miss
sing
bier mories



Name three things you would miss about this community if you had to leave.

I would miss being a y Pome. I would miss the Df be
I would miss my cmoute



me three things you would miss about
community if you had to leave.

I would miss the small
town feel

tractors driving down the
streets

3) Best sunsets in the west!



If you were granted one wish, what change for good would you make in your town?

I would ask for no more housing they are taking over the farm land



If you were granted one wish, what change for good would you make in your town?

I would encourage penguins to live in my town :)



If you were granted one wish, what change for good would you make in your town?

Let everyone know love is love and to be who you are!

- COSETTE
K.



If you were granted one wish, what change for good would you make in your town?

STOP pollution



If you were granted one wish, what change for good would you make in your town?

~~Remove~~ Add a Mall ♡



If you were granted one wish, what change for good would you make in your town?

For there to be more love and community. Racism is alive and well in Wasatch County, but it doesn't have to be that way. I'd wish that we could come together as a community to celebrate and cherish diversity and people of all backgrounds.



If you were granted one wish, what change for good would you make in your town?

Everything would be open on Sundays



If you were granted one wish, what change for good would you make in your town?

Stop pollution
save the trails



If you were granted one wish, what change for good would you make in your town?

I would add
- animal
crossings



If you were granted one wish, what change for good would you make in your town?

people stop arguing
over stupid things.
people Dont fight
24/7

(i swear if one
more person mentions GRAT)



If you were granted one wish, what change for good would you make in your town?

More farms



If you were granted one wish, what change for good would you make in your town?

Let and temple be built



If you were granted one wish, what change for good would you make in your town?

Preserve open space + curb development. Have newcomers love rural beauty + not push urbanization. Keep our precious green spaces.

CROSSROADS
Change in Rural America

If you were granted one wish, what change for good would you make in your town?

I wish my backyard was still a field with the view of the mountains.

CROSSROADS
Change in Rural America

If you were granted one wish, what change for good would you make in your town?

Make More Schools or libraries so kids can read at school and at home.

CROSSROADS
Change in Rural America

If you were granted one wish, what change for good would you make in your town?

I'd wish for kids to not separate and look down on their differences. I also wish the trees in my backyard would vanish, revealing Timpanogas.

CROSSROADS
Change in Rural America

- Owen Stirling

If you were granted one wish, what change for good would you make in your town?

I would give it a Costco.

Aubrey 10



If you were granted one wish, what change for good would you make in your town?

Gimme
COSTCO and
CHICKS FAIR
and NO SCHOOL



If you were granted one wish, what change for good would you make in your town?

A football team!
NFL ~~and more~~
football
stadium.
~~and~~ Am



If you were granted one wish, what change for good would you make in your town?

I would make it so that
our town had more Fun
things like a theme
park or No school.



If you were granted one wish, what change for good would you make in your town?

No School

!!



If you were granted one wish, what change for good would you make in your town?

for people to
not dump their dogs in the
Streets because they
don't want them
-Vanessa



If you were granted one wish, what change for good would you make in your town?

- A temple
- Zupas
- More animals

- Ruby H



If you were granted one wish, what change for good would you make in your town?

Stopping so much development
of high density housing +
letting the land be wild.
let it be small + "behind".
More bike + walk paths



If you were granted one wish, what change for good would you make in your town?

to help
plants
grow.



If you were granted one wish, what change for good would you make in your town?

all my friends
live here.

-Clare, 3



If you were granted one wish, what change for good would you make in your town?

Indoor play
area for
kids & adults



If you were granted one wish, what change for good would you make in your town?

I would add at least
one more good sized park.



ou were granted one wish, what change
good would you make in your town?

I would want more
family/wheelchair -
friendly hiking trails
created & maintained.



Describe your town in ten years.

Who is here and why?

I will stay
in. ~~because~~
because hebert
am six years
old


CROSSROADS
Change in Rural America



Describe your town in ten years.

Who is here and why?

Ten years from
now this will be
a crowded city,
unless we stop
it! Bring


CROSSROADS
Change in Rural America



Describe your town in ten years.
Who is here and why?

I Hope we are All here,
Celebrating our differences and learning
from one another. More variety
and activities to feel welcomed
and included. Positively moving
forward with inclusion, love, and
unity! ♥



Describe your town in ten years.
Who is here and why?

people can walk
mainstreet, More
cultural intersections
build better communities,
local food sold, local
made goods



Describe your town in ten years.
Who is here and why?

I think that heber
will be pretty big and
lots of Buldings.



Describe your town in ten years.
Who is here and why?

oakley will be really
BUSY and I wish
that I had a bunch
of horses
1 year & 8 year old



Describe your town in ten years.
Who is here and why?

The ground will
be weaker



Describe your town in ten years.
Who is here and why?

Prioritize open spaces,
especially North & South
Fields. Once the open space
is gone, it's gone forever.
Preserve dark sky. It can be
done even with growth. No
bypass in No. Fields.
Too much growth will spoil
air quality & beauty of valley

