
Kanab Heritage and Historic Preservation Board

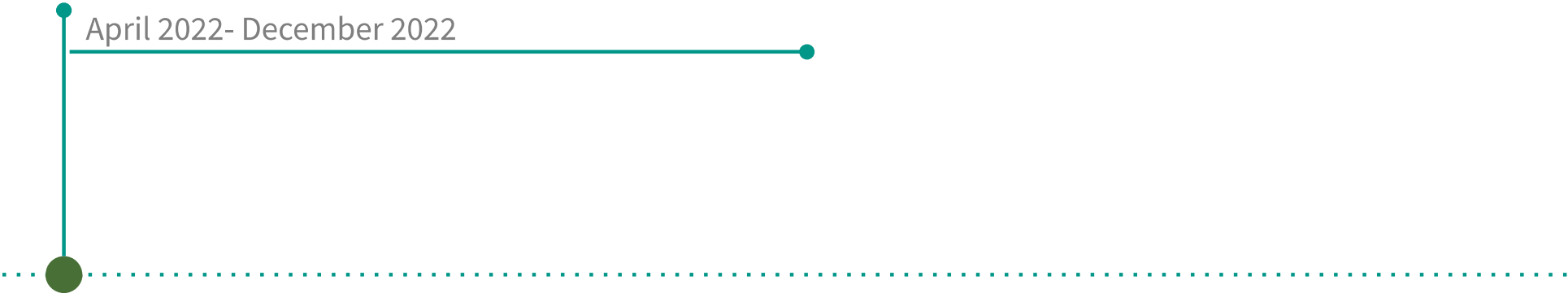
2022-2023 Project Review



Projects

Historic Home Signage

April 2022- December 2022



Kanab Historic Marker Program

Purpose?

Criteria?

Funding?

Marker Standards?

Signposts?

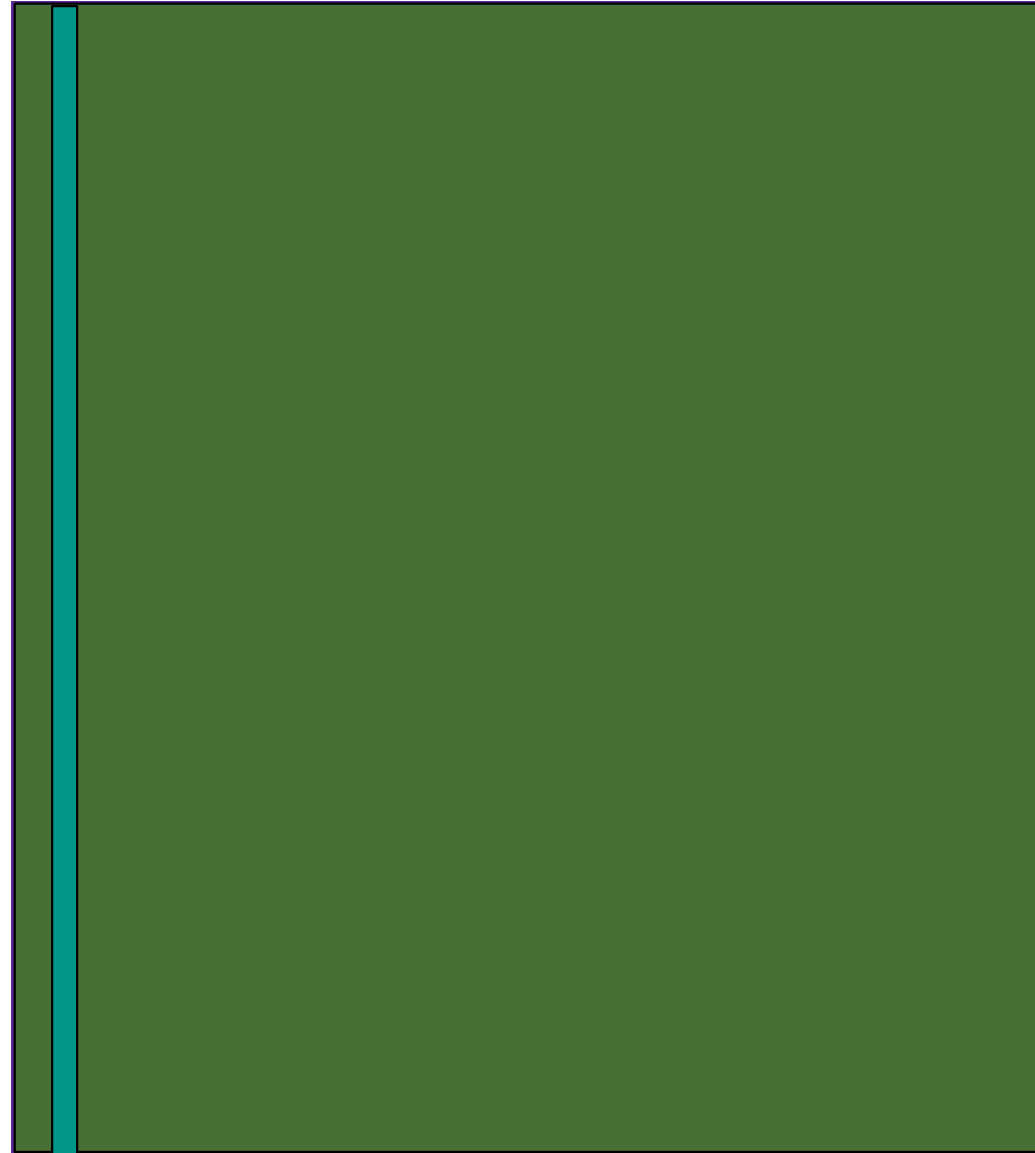
Signs?

Text Format?

Process?

Board Review Process?

Annual Review?



Kanab Historic Marker Program

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Kanab Historic Marker Program

Purpose: To designate, recognize, and provide public information regarding historic places within Kanab City limits by means of a historic marker.

Criteria: A place of local significance could be an archaeological site, building or other structure, geographical feature, geological feature, or natural feature. All sites must be able to prove historical significance based on at least one of the following:

- 1) Association with events that have made a significant contribution to the broad patterns of our history.
- 2) Associated with the lives of persons significant to Kanab's past.
- 3) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master or represents a significant and distinguishable entity whose components lack individual distinction.
- 4) Site has yielded information important in prehistory or history.

For a building or other structure to qualify as a subject for a historical marker it must be at least 80 years old and must retain enough of its physical appearance and integrity to show its major qualities as would be described in the marker text (exceptions to age requirement must be approved by the KHHPB).

Historical Marker subjects for which there are already existing markers will be given lower priority than those for which there are not. Compelling reasons must be given as to why a particular topic warrants more than one marker and the additional panel must not duplicate existing markers.

Historical markers may not be used to identify the location of burials or grave sites other than established historic cemeteries.

Funding: The Kanab Heritage and Historic Preservation Board will provide the initial marker sign (NOT including post). Other than that, all costs, including production, installation, replacement signs and maintenance of a historical marker are the responsibility of the applicant or site owner of the marker. Replacement signs must be acquired through the KHHPB. (The sponsor must also agree in writing to monitor and maintain the marker by cleaning and/or retouching paint as necessary.)

Marker Standards: Historical markers will be made from materials that can withstand years of exposure to Southern Utah's extreme climates and UV radiation. The sign should remain uniform to the look and design of other markers.

Signposts: Signposts must be fabricated to exactly match (in both material and design) current Historic Marker posts. The recommended manufacturer for the signposts is Waterman Welding in Kanab, Utah. Signposts must be painted pure white in a gloss or semi-gloss finish.

Signs: Each sign should be 13" L x 7" H with a printable area of 7" H x 11" L. They must have a white background with black lettering. The must include at minimum:

- 1) Header to identify type of site (e.g., Kanab Historic Home).
- 2) For a building or structure, the year(s) built on the line below the header.
- 3) Historic information regarding the site and/or persons connected to the site.

In an ongoing effort to increase accessibility, a QR code linking to more information regarding the site is recommended. Because media formats rapidly change, it is recommended that the QR code be affixed to the sign in a way that can be removed or changed in the future. Therefore space should be allowed for the inclusion of a QR code.

The recommended supplier for the signs is Quality Printing in Kanab, however other suppliers may be used.

Text: All fonts must be Montserrat. All text must be 3/4". All text must fit inside the 7" x 11" printable area of the sign. The text shall be printed as follows:

Header: **Bold and underlined.**

Year: **Bold and underlined.**

Historic information: Neither bold or underlined.

Sample:



The text of the historical marker must be in a writing style that is both objective and dispassionate. Draft text must be suggested by the applicant or sponsor of the marker, but final approval must be given by the KHHPB. It is the responsibility of the applicant to show adequate documentation to support the draft text supplied by them.

Process:

- 1) Complete a Historical Marker Application Form and submit it to the Kanab Heritage and Historic Preservation Board.
- 2) The KHHPB will review the application.
- 3) Applicant is notified of board decision whether the application is approved or denied.
- 4) If approved, the applicant is required to begin the process of having a signpost fabricated and installed. The board will move forward with the process of acquiring the sign and having the sign installed. If there is a digital component, it will be created during this step.

Board Review Process for Historical Markers: This process should be anticipated to take two to three months.

The KHHPB chairperson will assign a member of the board that has expertise in the topic of the historical marker to review the provided historical information. All members of the board should visit the proposed marker site during the review process so that they will be able to provide feedback to the assigned reviewer during the process. After the review is complete, the assigned reviewer must report back to the board with one of the following recommendations to be discussed and approved by the board:

- a. The topic of the proposed historical marker meets the criteria and that the proposed title and text are acceptable. The suggested location of the marker is suitable.

b. The topic of the proposed historical marker meets the criteria and that the proposed title and text are acceptable. The suggested location of the marker is not suitable. The KHHPB chairperson notifies the applicant and suggests a new location. The applicant is asked if they wish to proceed with the project.

c. The topic of the proposed historical marker meets the criteria, but there are problems with the title, text, and/or marker location. Suggested revisions are provided by the member of the board assigned to the review. The KHHPB chairperson notifies the applicant and suggests revisions. The applicant is asked if they wish to proceed with the project.

d. The topic of the proposed historical marker does not meet the criteria and does not merit status as a Kanab Historical Marker. Reasons for this recommendation are provided by the reviewer. KHHPB chairperson notifies the applicant of the decision along with an explanation.

If revisions are needed and the applicant wishes to proceed, the applicant will resubmit the application with the suggested revisions for board consideration and/or approval.

Annual Review: During the first quarter of each year the KHHPB should assign a member or members to do a review of each property with a historic marker making note of the following:

- 1) Are both the marker and marker post in good condition?
- 2) Does the property still meet the criteria for the post?
- 3) Does the marker content (real and/or digital) need to be updated?

If the answer is NO to any of these questions, it should be brought to the attention of the board for discussion and rectification. If a property has been altered so that it has lost physical integrity, the Chair should contact the property owner and recommend the signs removal for the integrity of the program.

Heritage & Heritage Preservation Board

Kanab is an amazing place to visit or call home.

The Kanab City Heritage and Historic Preservation Board is dedicated to preserving the historic resources in Kanab for visitors and residents to enjoy for years to come!



CLICK HERE TO LEARN MORE ABOUT THE PRESERVATION BOARD

Kanab City Heritage and Historic Preservation Board

As suburban sprawl and development make more and more places look the same, it becomes even more important for communities like Kanab to keep our identity intact by protecting our historic resources. Kanab's historic buildings and sites tell the story of Kanab, both of what it is and how it came to be. The Kanab City Heritage and Historic Preservation Board is dedicated to making sure that history is preserved for future generations.



Members of the Board advise city officials on matters regarding City history and historic preservation. They will also advise owners of historic properties on ways they can preserve/restore their historic structures and by nominating them to the National Registry of Historic Places and the Kanab Registry of historic sites.

The Board also organizes fun activities like walking tours and heritage programs that promote local history. Please check our [calendar](#) for a list of upcoming events or meeting adjustments.

The Board meets at the Kanab City Office (26 N 100 E, Kanab, UT) at 5:30PM on the first Monday (excluding holidays) of every month.

CLICK HERE IF YOU ARE INTERESTED IN HAVING YOUR HOME PLACED ON KANAB HISTORIC SITE REGISTRY

If you have questions or comments for the board, please let us know!

*INDICATES REQUIRED FIELD

NAME*

First Last

Historic Home Registry

Explore further details about the Kanab Historic Home Registry and Marker Program in the documents provided below. If you wish to include your home in the registry, kindly complete the application form and send it via email to ebenley@kanab.utah.gov.

SCRIBE

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SCRIBE

Kanab City Heritage and Historic Preservation Board

KANAB HISTORICAL MARKER APPLICATION COVER SHEET

OFFICE USE ONLY
(To be attached to application when received)

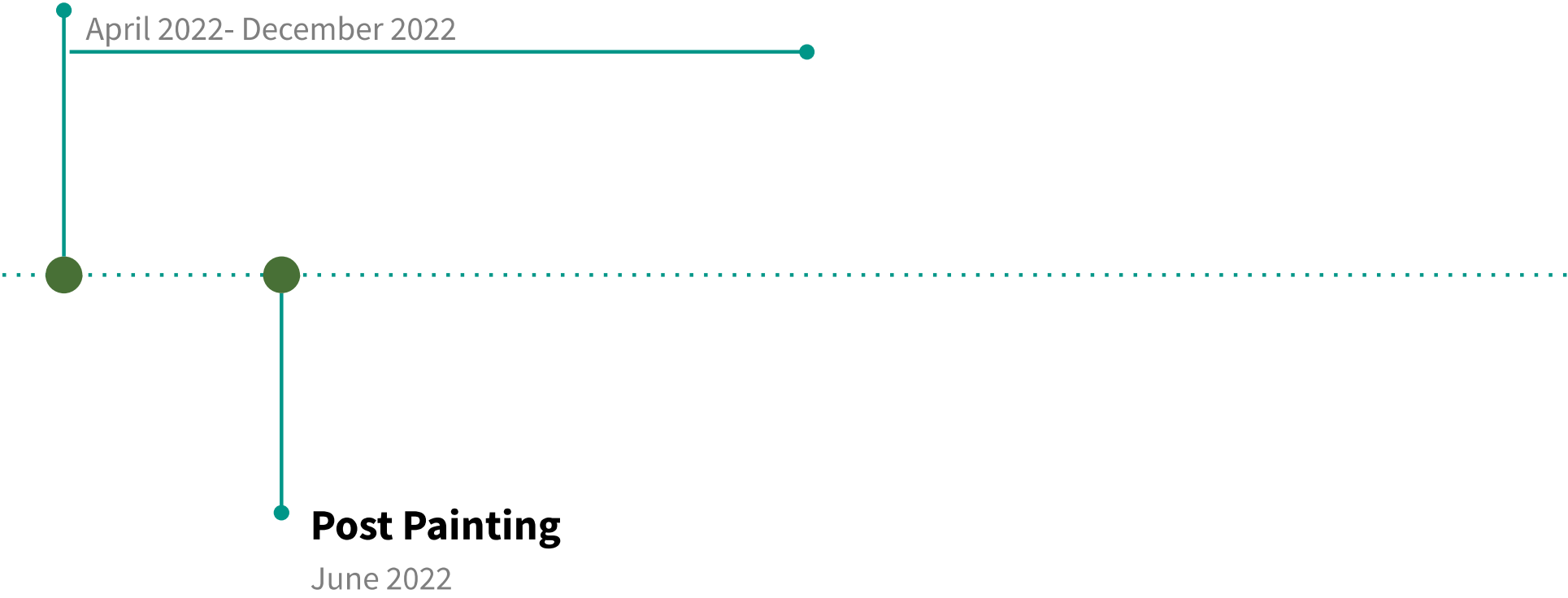
ADDRESS OF HISTORIC RESOURCE (MUST BE IN KANAB CITY LIMITS)
Street address: _____

Download this PDF

Projects

Historic Home Signage

April 2022- December 2022



Post Painting

June 2022

Kanab Historic Homes Sign Project

By Kanab Heritage and Historic

Preservation Board

Kanab, Utah, is a city that values its history. To celebrate and share that history with local citizens and visitors, the town has erected historic monuments and placed interpretive signs around town highlighting specific locations or events of the past.

One of these efforts is signage at historic homes surrounding the downtown area. In the 1990s, local volunteers, working with the Kanab Museum and Heritage House program, installed signs at historic homes identifying the date the homes were built and the original families that built

them. A self-guided walking tour and brochure were also developed.

Over time, these signs have weathered. The Kanab City Heritage and History Preservation Board has recently spearheaded a project to repaint the signposts, and as needed, replace the signs. Future plans also include updating the walking tour by developing an online guide that provides additional historic information about each home. The digital guide will be accessible onsite using a cellphone, or available by computer when visiting the Kanab City Museum website. The first step of this process, repainting the

signposts, is scheduled for June 22, 2022. Youth from the Kanab LDS 4th and 2nd Wards will assist board Chairman Mace Glazier in repainting the signposts. If you own one of these historic homes and want to have your sign repainted, please e-mail the board at Heritage@kanab.utah.gov.

Additionally, if you are the owner of a historic home, and are interested in obtaining a sign for your home, please contact the board for additional information. As this project develops, the board will seek further input from members of the community. We are excited to pursue this effort and welcome community support.



Local teens beautify the city one sign at a time

By Don Jennings

The June 16 issue of the *SUN* featured a story about the Kanab City Heritage and History Preservation Board's Historic "Homes Sign Project."

Historic home signs were distributed around Kanab in the 1990s by volunteers from the Kanab Museum and Heritage House, along with a self-

Kanab Center to start the project. Mace said, "We were looking for a service project to do in place of a regular youth night, and this seemed like a good one."

Mace gathered everyone together, explaining the project and supplies. Steel wool, tape and cardboard would be used to clean and prepare the

front of the house, and after a brief huddle decided to stand it up and complete the refresh, leaving the completed sign for the homeowner to place when it was done. Jeff and his crew were happy to pose for a quick photo before getting to work.

Small things add up to make big differences, and this project by the teens



This is where the enthusiastic teens from Kanab LDS 4th and 2nd wards join the story!

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Historic Home Signage

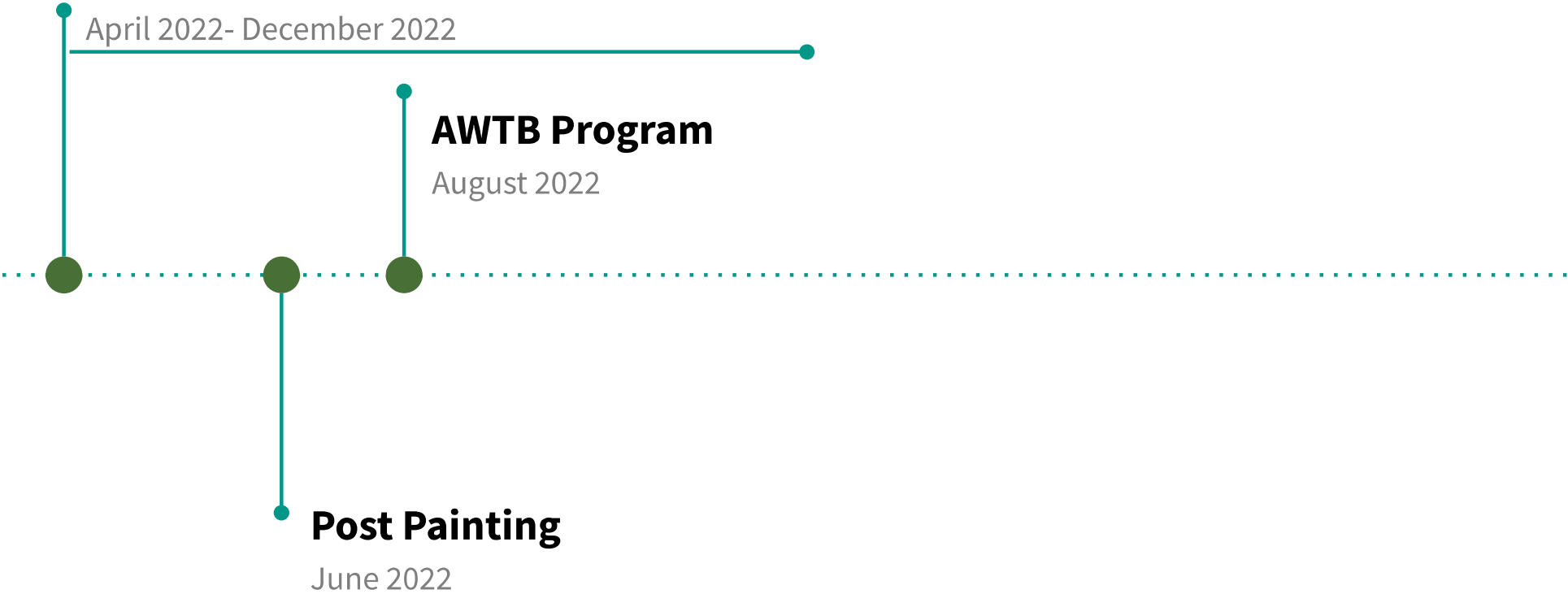
April 2022- December 2022

AWTB Program

August 2022

Post Painting

June 2022



The wild west welcomes Western Legends



Western Legends Parade of smiles and laughter with Bruce Boxleitner (How The West Was Won) and Rudy Ramos (Yellowstone and High Chaparral) waving in the buckboard. All photos and captions by Jerry Melrose.



The unveiling of the All Women Town Council memorial plaque was part of the Western Legends festivities last weekend. Emily Bentley is shown explaining that the plaque memorial is a gift of "Better Days 2020" along the National Votes for Women Trail, the Road to the 19th Amendment, commemorating the century since its passing, while specifically honoring Kanab's "All Women Town Council Elected In 1911" with Saturday's 5:30 p.m. dedication. It is one of eight designations on the Historic Marker Trail in our state, and the only one in southern Utah. This historic memorial plaque is now situated on the grounds of the Kanab Museum.



Veterans presenting the colors during the singing of "The Star Spangled Banner"



The Wayne Hoskins Band, from Salt Lake City, is the winner of this year's Country Battle USA competition for the \$10,000 prize presented by Camille Johnson Taylor. They are (L-R): Clark Cannon, Jake Dingsdale, Dustin Wayne, Justin Lord, Dave Lund and Michael Higgins. "We had a great time," exudes leader Dustin Wayne. "Love this city! Wish we could come back. In fact, we're talking to them about coming next year for a couple of appointments. Loved meeting some of the other bands. Fantastic guys! We may have found some new watering hole partners. Yeah, great staff. Amazing people. We love it!" Adds Camille Johnson Taylor: I just want to give a shout-out to the Tourism Team, because this was an amazing event. It was our first year post-pandemic to throw out a full-show and a party. And they did a wonderful job."



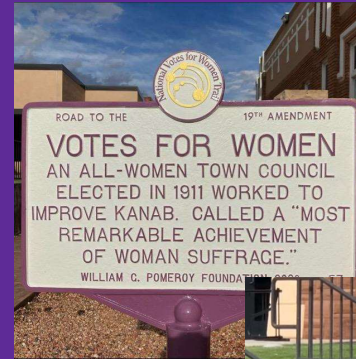
Mark Andrus is "62-years-young" by his own measure, and has earned his official ceremonially-given mountain man name of "Duck Butt" affectionally assigned to him from a humorous incident during one of his several multi-state Ranzodous gatherings. This is his fifth Western Legends outing for the three-club member. "We really like spreading the historical aspects of the mountain man stuff. The way I dress and camp when I go deer-hunting with a flint-lock 50-caliber long rifle, it really aggravates the guys with the in-line guns with their 5th-wheels and their side-by-sides, who shoot with modern guns." He used to be an RV repairman, but since he lost his business during Covid, he now makes aluminum doors and windows in Hurricane.

(Below) Cory Dixon, the eventual winner of the 'less-than-full' beard category, engaged with his interview in front of the judges by the notorious "Dr. Buck" of his back-lot Wild West Magic and Whip Shows. Cory is a retired Las Vegas union convention worker currently residing in Page.

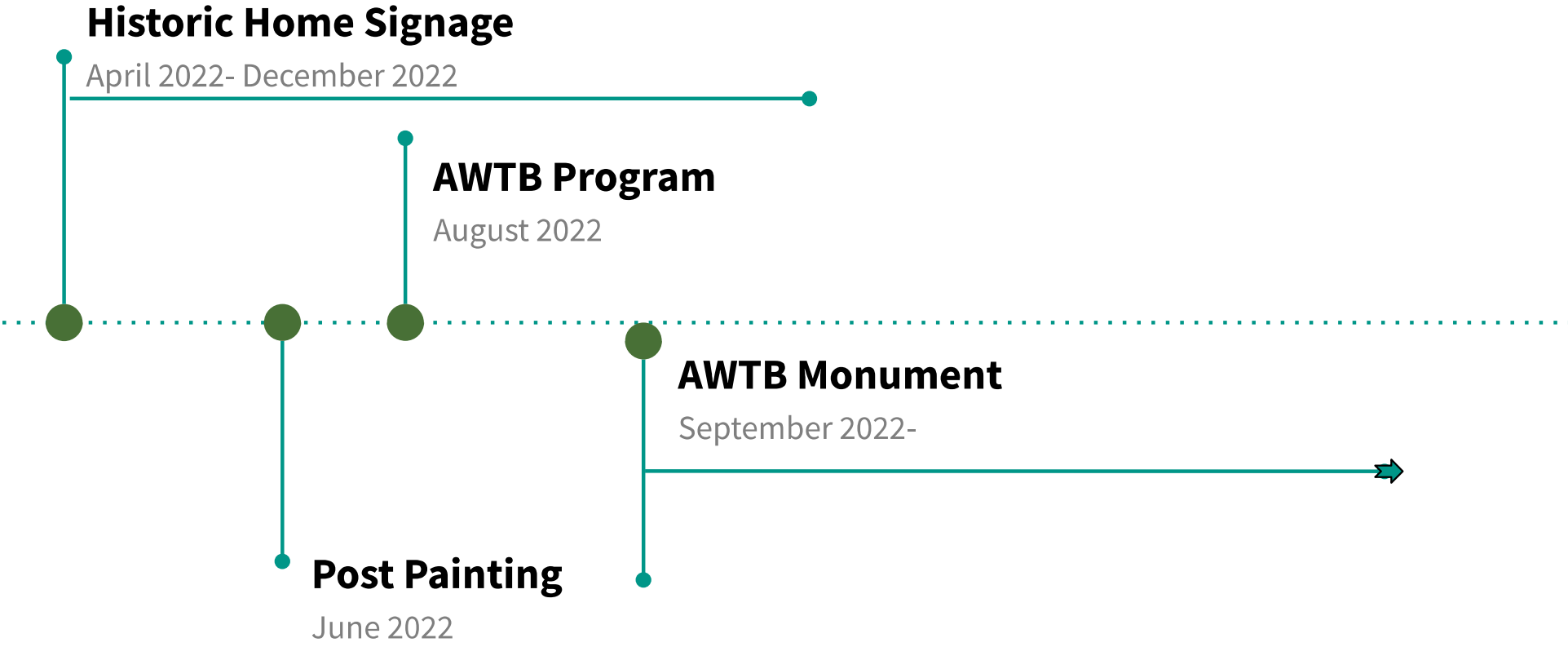


A moment of levity during a Star Panel Discussion with

(Below) Hyrum Hunter assisted by his seven-year-old grandson Hayze, is 'farming the flames' while grandpa's 'iron's in the fire' and camping overnight with Grandma Kellie along Highway 89. Hyrum enjoys "a little blacksmith work showing people what used to be done" and Hayze is learning "to make leaves," he says. "That's all I do. That's all I do."



Projects



AWTB Monument

Design?
Location?
Proposal for planning
commission?
Funding?
Resolution for City Council?
Solicit bids?

EXACT PLACEMENT DETAILS TBD




MONUMENT NARRATIVE

The monument form is reminiscent of the original woman's home. Board-formed concrete plaques in homage to the original entry porch columns, with the masonry & foundation constructed from salvaged brick and blocks of the original home, & local sandstone used for base with cap matching the home's top roof edge. Proposed plaque design is located in memorial of the original home and Kanab's all-women town council.






RESOLUTION NO. 23-23 H

A RESOLUTION APPROVING THE SITE OF AN INTERPRETIVE MONUMENT HONORING THE HISTORIC KANAB CITY ALL-WOMEN TOWN BOARD 1912-1914

WHEREAS, the Kanab City Heritage and Preservation Board reviewed a citizen request for the installation of a historic interpretive monument honoring the Kanab, Utah, all-women town board (1912-1914); and

WHEREAS, the all-women town board included board members: Tamar Hamblin, Lucille McMillan, Blanche Hamblin, Ade Neugassler who replaced Yvonne Nepons, and Mary Chamberlain, elected on 7 November 1911 with Mary Chamberlain as President of the Town Board (except); and

WHEREAS, this Town Board represented the first all-women governing body in the state of Utah and one of the earliest all-female governing bodies in the nation; and

WHEREAS, the all-women town board passed various ordinances for the betterment of the community, such as regulating stray animals, implementing a ban on illegals, issuing local vendors by raising fees on traveling salespersons, eliminating horse racing and other local and raucous activities in town on Sundays, and awarding prizes for best cleaning jobs in town; and

WHEREAS, the all-women town board is credited for their accomplishment of several significant infrastructure projects that benefitted the community including arranging for the town center to be surveyed and platted, purchasing lumber and building bridges over town irrigation ditches, and supporting the Kanab Irrigation Company in its effort to construct a large dam to rescue the town from flooding; and

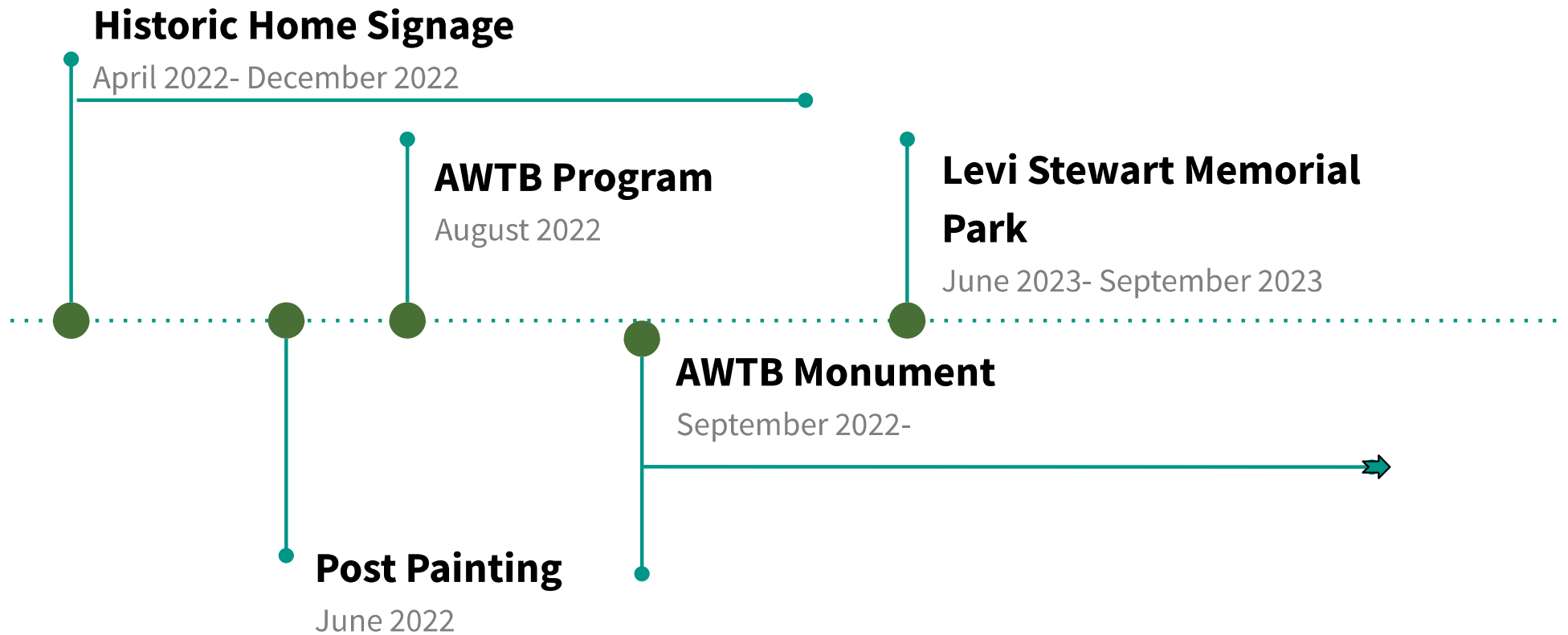
WHEREAS, local citizens have expressed interest to secure funding to professionally design, engineer, construct, and install a permanent monument, to remain in place on Kanab City property located at approximately 37169th S, 112.58860, near the site of the former home of Mary Chamberlain; and

WHEREAS, the Kanab City Heritage and Preservation Board has reviewed the proposal and found it acceptable, and has unanimously voted to recommend its acceptance by the Kanab City Planning Commission and Kanab City Council.

NOW THEREFORE, it is resolved that the Kanab City Council approve the installation of this monument, including the use of City property and salvaged building materials, to honor the first all-women town council in the State of Utah, for its leadership, service, and dedication to the City of Kanab, including funding, and approval from the Planning Commission.

PASSED AND RESOLVED this ____ day of _____, 2023.

Projects



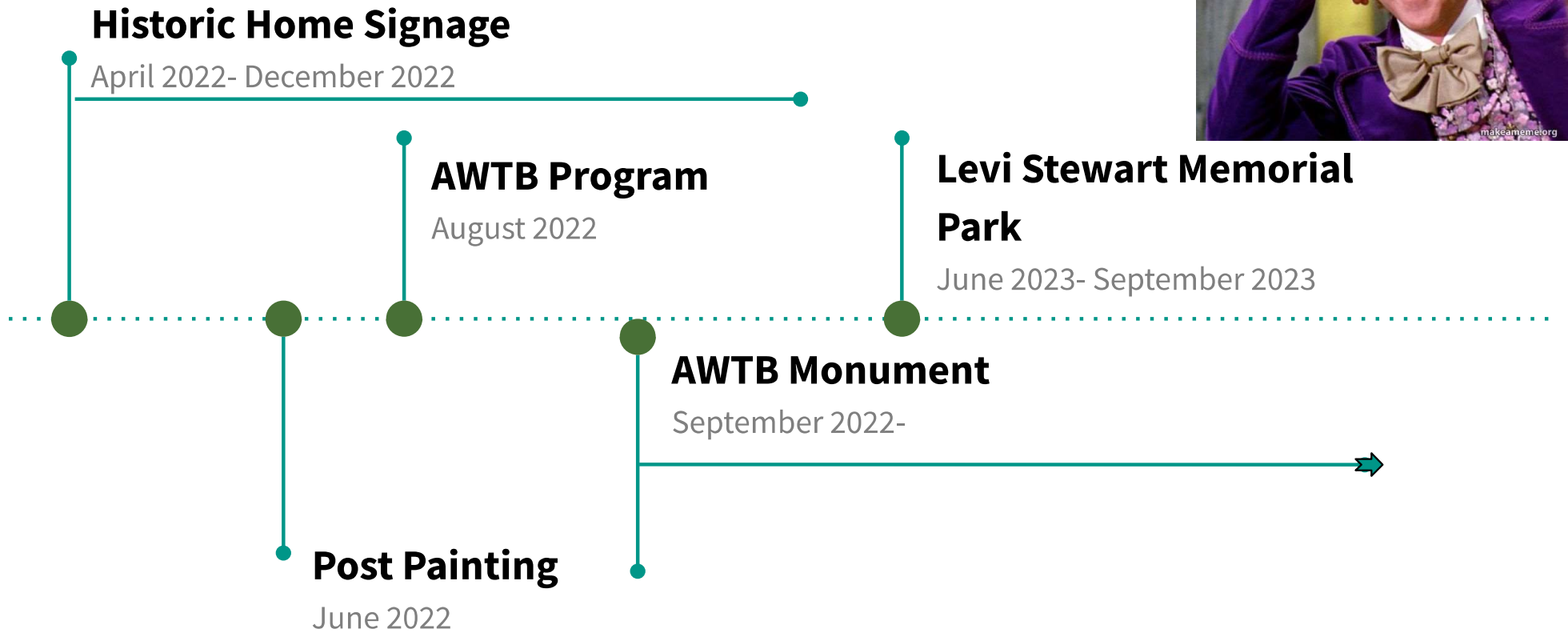
Levi Stewart Park



**Washed and waxed...
and pulled weeds!**



Projects



Kanab Heritage and Historic Preservation Board

Future Projects

- Annual review of Historic Homes Markers
- Oral History Project
- Updating Kanab Fort Sign
- John Wesley Powell Monument (creating QR Code for more information)
- Historic homes tour
- Western Legends signs
- Kanab Fort sign