

FY24 City Arts Grants

FY24 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY24 Funds Available		\$382,500.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Support	\$537,500.00	\$213,000.00
Project Support Round 1	\$251,718.28	\$73,150.00
Project Support Round 2	\$310,914.84	\$75,350.00
Artist-in-the-Classroom	\$21,000.00	\$21,000.00
TOTAL	\$1,121,133.12	\$382,500.00
Difference	\$738,633.12	\$0.00
<p><i>1. A total of 153 eligible grant applications requesting \$1,121,133 from the City Arts Grants Program, which is funded by our Non-Departmental award, were received this fiscal year. In total, 87 applicants were awarded partial funds for their grant and thus we are unable to fund \$738,633 in request for our Non-Departmental Award. Unfunded applications equaled 66 applications or 43% of applicants.</i></p>		
<p><i>2. Overall, no single applicant received 100% of their request, except for applicants of the Artist in the Classroom Grant Program (which is a full funding or zero funding structure).</i></p>		
<p><i>3. We received applications from 34 new artists or organizations this fiscal year, 16 of these applications were awarded or are recommended to receive funds towards their project.</i></p>		

FY24 City Arts Grants

GRANT RECOMMENDATIONS

FY24 Project Support Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Nichele Woods	85.83%	\$ 4,700
Boys & Girls Clubs of Greater Salt Lake	85.83%	\$ 6,000
Collective Threads	85.42%	\$ 5,200
SB Dance	84.17%	\$ 1,500
Utah Blues Society	84.17%	\$ 4,600
Rae Luebbert	82.92%	\$ 1,300
Story Crossroads	82.50%	\$ 3,000
Pygmalion Productions	81.67%	\$ 3,300
Utah Arts Festival	81.25%	\$ 4,850
Torrey House Press	81.25%	\$ 3,150
Community Building Services	80.42%	\$ 4,750
Discovery Gateway Children's museum	80.42%	\$ 4,550
Emerald Hills Institute	80.42%	\$ 4,400
Indigo Cook	80.00%	\$ 2,500
Performing Arts Coalition	79.58%	\$ 500
Dance Class for Humans	79.58%	\$ 2,000
The Salt Lake Children's Choir	79.17%	\$ 4,050
Art Access	79.17%	\$ 3,500
Salt Lake Chinese Choir	78.75%	\$ 4,000
Turnbow Productions	78.33%	\$ 500
Kara Komarnitsky	77.50%	\$ 500
Ulhaas - Bengali Association of Utah	77.08%	\$ 2,500
Busking bus Theater	76.67%	\$ 4,000
NOTES:		
<ul style="list-style-type: none"> • Received 58 eligible requests totaling \$310,718, we are recommending 23 awards totaling \$75,350; • 12 applicants were brand new to the City Grants Program with 4 recommended for funding. • 22 applicants self-identified as a BIPOC artist or BIPOC led organization/collective and 6 are recommended for funding. • Eight organizations are receiving funding for arts learning enhancement equal to 10-15% of their project support award; • Eight projects will take place in districts 1 or 2. • Applicants are scored on areas of Program Goals, Artistic Vibrancy, Value to the Community, Inclusive Practices, and Fiscal Responsibility. 		

FY24 City Arts Grants

FY24 Unfunded Requests

Organization / Artist	Score	Category
Truth in Comedy	75.42%	Project (Round 2)
Peace Gardens International Academy	75.42%	Project (Round 2)
Anthony Buck	75.00%	Project (Round 2)
Clay Arts Utah	75.00%	Project (Round 2)
Antlerwood Inc	75.00%	Project (Round 2)
University Neighborhood Partners	74.58%	Project (Round 2)
Cat + Fish Dances	74.58%	Project (Round 2)
Drag Story Hour (Fiscal Sponsor)	74.50%	Project (Round 2)
Louis Omogbai	74.17%	Project (Round 2)
Courtney Mazeika	73.75%	Project (Round 2)
Westminster Concert Series	73.50%	Project (Round 2)
Samarpan Arts Center DBA Kaladharaa	73.33%	Project (Round 2)
Asian Association of Utah	72.92%	Project (Round 2)
Chanel Sorenson	72.92%	Project (Round 2)
Leicester Productions Company	72.92%	Project (Round 2)
Tennessee Alliance for Progress	72.50%	Project (Round 2)
Chitrakaavya Dance	72.50%	Project (Round 2)
Intermezzo Chamber Music Series	71.67%	Project (Round 2)
Swankmotron, LLC	71.25%	Project (Round 2)
Grassroots Shakespeare Company	71.25%	Project (Round 2)
Zivny Photography	71.25%	Project (Round 2)
RJ Walker	70.83%	Project (Round 2)
David Ross Fetzer Foundation for Emerging Artists	70.42%	Project (Round 2)
United Africans of Utah	70.00%	Project (Round 2)
Kostopulos Dream Foundation	70.00%	Project (Round 2)
Wasatch Theatre Company	67.92%	Project (Round 2)
Tiny House Dance Collective	67.50%	Project (Round 2)
The Leonardo Museum	66.00%	Project (Round 2)
wasatch Mountain Arts	65.42%	Project (Round 2)
Liliana	63.75%	Project (Round 2)
Mental Healthy F.i.T.	62.50%	Project (Round 2)
utah chinese association	62.08%	Project (Round 2)
Ethan Adams	57.08%	Project (Round 2)
Oskar & Julia Music LLC D.B.A. The Tailspins	52.92%	Project (Round 2)
First Tongan Christian Church	47.50%	Project (Round 2)
Peace Gardens International Academy	68.89	General Operating
Mental Healthy F.i.T.	67.41	General Operating
Shangó Music and Dance, DBA Samba Fogo	67.41	General Operating
Samarpan Arts Center DBA Kaladharaa	64.44	General Operating
Artists of Utah	64.07	General Operating
NOVA Chamber Music Series	60.37	General Operating
utah chinese association	59.26	General Operating

FY24 City Arts Grants

Shalandrea Houchen	77	Project (Round 1)
Ballet Opera de Guerra	76.5	Project (Round 1)
West View Media	76	Project (Round 1)
Zivny Photography	75.5	Project (Round 1)
Emerald Project	75.5	Project (Round 1)
Andrew Rease Shaw	75.5	Project (Round 1)
Utah Blues Society	75	Project (Round 1)
1520 Arts	74.5	Project (Round 1)
Cindy McAllister	74.5	Project (Round 1)
Anthony Buck	74	Project (Round 1)
Salt Lake Symphonic Winds	73.5	Project (Round 1)
The Utah Fellowship of Local Kodály Specialists	73.5	Project (Round 1)
SB Dance	73	Project (Round 1)
Glendale Community Council	73	Project (Round 1)
Fem Dance Company	72.5	Project (Round 1)
Heart & Soul	72	Project (Round 1)
Stuart Pimsler Dance & Theater	70.5	Project (Round 1)
Discovery Gateway Children's museum	70	Project (Round 1)
Bora Vadiar	70	Project (Round 1)
Pygmalion Productions	68.5	Project (Round 1)
The League of Utah Writers	65	Project (Round 1)
Versatile Image Co.	64	Project (Round 1)
Shu Yamamoto	61.5	Project (Round 1)
Alternative Arts and Music Program Utah	60	Project (Round 1)

CITY ARTS GRANTS

PROJECT SUPPORT (ROUND 2) Grants Committee Recommendations

Total Applicants: 58
 Applicants Recommended for Funding: 23
 Total Amount Recommended: \$75,350

Nichele Woods

District 4

Recommended Amount \$4,700.00

Project Description:

I am developing an evening-length production that will be performed twice in June 2024, at the Rose Wagner Performing Arts Center. Repertory Dance Theatre, a pillar of American Modern Dance repertory companies, has accepted my application for a partnership through their LINK Series outreach program. Through the LINK series, “RDT provides infrastructure and advisory support for production and marketing while allowing the choreographer to retain artistic autonomy” (rdtutah.org). As the artist, I will be responsible for all costs.

FY24 City Arts Grants

Boys & Girls Clubs of Greater Salt Lake District 2, 3, & 7

Recommended Amount \$6,000.00

Project Description:

We are requesting funds to have a community event in Salt Lake City on February 22, 2024 to showcase our Art Contest submissions of youth participants from our Eccles, Sugar House, and Lied Club sites. Prior to the contest, Club youth will be taught a variety of art skills in multiple mediums to create their artwork by the instruction of a myriad of visiting artists and our art-focused staff. Pieces will also be submitted to the National Arts Contest put on by Boys & Girls Clubs of America. The art pieces will be created by 56 youth participants, ages 6-18.

Collective Threads District 4

Recommended Amount \$5,200.00

Project Description:

PlayGround Dance Project gives twenty dancers and five choreographers the opportunity to participate in a flash incubator creative process. The dancers and choreographers are given one week, or 8 hours, to create five new pieces of work to be performed in a fully-produced show at the Leona Wagner Black Box Theater. The project is designed to support freelance dance artists local to Salt Lake City and surrounding areas, providing them with time, space, and a platform to create and explore.

SB Dance All Districts

Recommended Amount \$1,500.00

Project Description:

Curbside Theater is a mobile outdoor production of concert dance and live music. It consists of an elevated micro-stage mounted on a 12 ft trailer. Requiring no infrastructure, the project includes all the technical elements of a theater: the stage satisfies concert-level physicality; lighting shapes the space and gives visual direction; and audio supports clear musical performance.

Utah Blues Society District 4

Recommended Amount \$4,600.00

Project Description:

"8th Annual Utah Blues Festival
June 14th -15th, 2024 Gallivan Center SLC, UT
This is the only event/festival in the State that is 100% committed to the celebration of blues music and it's heritage. "

Rae Luebbert District 4

Recommended Amount \$1,300.00

Project Description:

I am requesting funding for the Third Annual Noori Screendance Festival. This festival celebrates local artists working at the intersection of dance and film to curate a two-night event. The 2024 festival will feature eight films with an artist Q&A on April 19th and 20th at the Utah Museum of Contemporary Art (20 S W Temple St, Salt Lake).

Story Crossroads District 2

Recommended Amount \$3,000.00

Project Description:

Students from Mountain View Elementary will experience professional storytelling by Nannette Watts and Cassie Ashton to get them excited to join the weekly Learning Labs on Storytelling at

FY24 City Arts Grants

the Glendale Community Center. These kick-off assemblies on March 27, 2024 will be in-person with about 500 students and divided by grades. Then, on five Tuesdays (March 27, April 9, 16, 23, 30) from 4-5pm will be activities to grow in the art of storytelling. We will have four Story Crossroads youth tellers (from past Summit & Festivals) rotating as special guests for each of those four Tuesdays with performances and question and answer sessions combined with story games teaching skills guided by professional storytellers Nannette Watts and Cassie Ashton.

Pygmalion Productions

Recommended Amount \$3,300.00 District 4

Project Description:

Pygmalion is producing MOTHER OF THE MAID by Jane Anderson. It will be performed in the Black Box Theatre at the Rose Wagner Performing Arts Center. We are requesting grant funds be used to support the actors' compensation (see Budget).

Utah Arts Festival

Recommended Amount \$4,850.00 District 4

Project Description:

The 2024 Utah Arts Festival marks 48 years of serving the community. This year's festival is scheduled for June 28-30, 2024 and will again take place downtown Salt Lake City at Library Square. We are dedicated to providing affordable and inclusive access to a diverse range of artistic genres in an open and relaxed atmosphere. The Utah Arts Festival aims to enhance accessibility, inclusivity, and equity, ensuring diverse voices are represented across its programs.

Torrey House Press

Recommended Amount \$3,150.00 District 4

Project Description:

Torrey House Press proposes to sponsor a collaboration of public literary arts and storytelling events highlighting voices that have been traditionally absent and emerging voices that are actively creating the future of the—here in Salt Lake City, across the state, and beyond.

Community Building Services

Recommended Amount \$4,750.00 District 2

Project Description:

The project will take place at University Neighborhood Partners on Saturdays at 12-3 pm (may vary with time) instructed by a choreographer. The expected minimum participating artists will be 15. There will be 30 working weeks for dance classes. The project starts from February 1, 2024 and ends on August 31, 2024.

Discovery Gateway Children's Museum

Recommended Amount \$4,550.00 District 2

Project Description:

We are requesting funds to help support our World Connections Festival that we host at the museum on a yearly basis. The program will officially begin in early June and will kick off a month and a half of our museum helping to celebrate and showcase the incredible, diverse, talented community that we have here in Utah. We plan to bring in music, performers, and to align our in-house art classes with themes related to diversity. We are planning to have at least 4 unique performances (from varied artistic disciplines) throughout the month of June in our museum.

FY24 City Arts Grants

Emerald Hills Institute

Recommended Amount \$4,400.00 District 2

Project Description:

A Celebration of Cultural Diversity – Multiethnic Performing Arts 21th Festival is scheduled to take place at The Gateway Legacy Plaza, 10 N Rio Grande St, Salt Lake City, UT 84101 on Saturday May 25, 2024 4pm to 8:30pm with twelve performing arts groups performing at this event.

Indigo Cook

Recommended Amount \$2,500.00 District 4

Project Description:

This will be the sixth annual Art for the Recovery Community Festival. The festival is comprised of two main components: an in-person event and a digital exhibition.

Performing Arts Coalition

Recommended Amount \$500.00 District 7

Project Description:

PAC will produce an evening performance (formerly known as Rose Exposed) at the Rose Wagner Center on August 31, 2024, presenting work by six of Salt Lake's premier performing arts companies in music, dance and theatre.

Dance Class for Humans

Recommended Amount \$2,000.00 District 4

Project Description:

“Dance Class for Humans” (DCFH) is a donation-based, Contemporary dance class series with rotating teachers meeting biweekly for 90 minutes at the Westminster University Performance Arts Center. Each DCFH class serves up to 35 students, encompassing a diverse array of Salt Lake City community members, including professional dancers, college students, and new-to-the-form dance enthusiasts.

The Salt Lake Children's Choir

Recommended Amount \$4,050.00 District 6

Project Description:

Our project centers around the preparation and performance of our Spring Concert | Friday and Saturday, May 10th and 11th at 7:30 PM at St. Ambrose Church in Salt Lake City. This event is a captivating showcase of art songs and compelling folk music from various corners of the world, beautifully rendered by our two children's choirs.

Art Access

Recommended Amount \$3,500.00 District 2

Project Description:

The Artist Working Group is a collaborative creative research group exploring the intersection between disabled identity and significant social topics. Each year, four to eight disabled artists working across mediums create original artwork in response to a proposed theme to investigate how the theme interacts with disability experiences.

FY24 City Arts Grants

Salt Lake Chinese Choir

Recommended Amount \$4,000.00 District 6

Project Description:

The project for which grant funds are being requested is the choir's annual concert at the Libby Gardner Concert Hall. The concert will take place on June 1st, 2024.

Turnbow Productions

Recommended Amount \$500.00 District 4

Project Description:

Post Credits is a screening and networking event that showcases the work of the recent University of Utah Film School Graduates. Our mission is to celebrate filmmakers and artists who continue to produce art after graduating from college during a time of uncertainty in the industry and in their careers.

Kara Komarnitsky

Recommended Amount \$500.00 District 5

Project Description:

This project will create a 10-minute screendance to be presented at 801 Salon in July 2024. It will feature contemporary dance choreography accompanied by spoken poetry from the Lake Words Collective. The movement explores the experience of climate grief and how it can often manifest in the body as a heavy weight.

Ulhaas - Bengali Association of Utah

Recommended Amount \$2,500.00 District 2

Project Description:

Rabindra Nazrul Jayanti is one of the most popular art and cultural event organized by Ulhaas in the valley. Like every year, Rabindra Nazrul Jayanti will be held in April - June 2024 in Salt Lake City. The exact date and venue will be finalized in next few months. This event celebrates the famous work of two renowned Bengali artists of 20th century.

Busking Bus Theater

Recommended Amount \$4,000.00 District 4

Project Description:

I will direct and produce twelve open-air variety shows at 225 S Main St. These free public performances will take place on weekends from May 10th until July 21st. This project utilizes a small school bus, with a stage built into its side, to bring performances to where people already gather. I bring together musicians, magicians, mimes, actors, and singers who take the stage and attract crowds. Each performance consists of a four-hour block of diverse programming.

Truth in Comedy

Recommended Amount: \$0 District 2

Project Description:

Truth in Comedy (TiC for short) is a storytelling, stand-up comedy, and art show where humanity is the muse. Each show consists of three storytellers, three comedians, and one artist. The storytellers will share a story from their lives, aka their truth, where they are willing to be open, honest, and vulnerable. After each storyteller, a comedian will perform a set inspired by the story which they prepared in advance. At the end of the show, the artist will present three pieces they created in advanced, each inspired by one of the stories, and speak on their inspiration and process for what they created. The reason we do the show is to show that no matter what we go through in life we can always find something to smile or laugh about.

FY24 City Arts Grants

Peace Gardens International Academy

Recommended Amount: \$0

District 2

Project Description:

Part A: Etiquette and Teatime Traditions Workshops Part B: Poetry Recitation and Teatime in Nation Gardens:

Anthony Buck

Recommended Amount: \$0

District 2

Project Description:

"In collaboration with partnering organization, Opera Contempo, we will present a full, un-staged reading of a new opera by Salt Lake City composer and librettist Dr. Anthony Buck. The opera is based on a 13-century French romance, dealing with questions of gender, sexuality, societal expectations, and identity.

We will hire 8 operatic soloists and 16 choristers all from the Salt Lake area."

Clay Arts Utah

Recommended Amount: \$0

District 4

Project Description:

Takahiko Kato is a master potter from Japan whose work focuses on wood-fired pottery. He has diligently studied the tea ceremony to make tea wares. Takahiko writes, "The tea ceremony captures the essence of Japanese culture. All arts and crafts in Japan are deeply connected to the tea ceremony and tea is deeply rooted in Zen Buddhism. I really have to be fluent in the fundamentals of tea, otherwise I cannot create tea wares that will advance this tradition."

Antlerwood Inc

Recommended Amount: \$0

All Districts

Project Description:

Puzzle-Toon is the first comic to invite kids to *change the story*. This tour will project the story's illustrated pages onto a screen, inviting Salt Lake students to solve the mystery using techniques from Eye-Spy, Choose Your Own Adventure, online word puzzles, their own creativity, and yes, even video games.

University Neighborhood Partners

Recommended Amount: \$0

District 2

Project Description:

The UNP network utilizes many University partners to work in conjunction with our west side youth to create pathways into higher education. Not only are they learning academic curriculum but also learn mechanisms of healthy expression - especially within the arts.

Cat + Fish Dances

Recommended Amount: \$0

Districts 4 & 7

Project Description:

Cat + Fish Dances celebrates their 10th anniversary of creating new dance work in Salt Lake City in a two-part performance, 'Fling//Forward.' This summer-long endeavor begins with 'Fling,' a performance to honor our history as a company rooted in a traditional theatre venue.

FY24 City Arts Grants

Drag Story Hour (Fiscal Sponsor)

Recommended Amount: \$0

District 2

Project Description:

RIOT! Pride will take place at the same time as the Utah Pride Center's pride festival to serve as an affordable and inclusive alternative for the community. RIOT! Pride will have a myriad type of activities ranging from theater to drag performances, singing, dancing, visual arts, literary readings, and arts and crafts.

Louis Omogbai

Recommended Amount: \$0

District 4

Project Description:

The Gavanni Project is an Afrobeats and African culture highlight/celebration event intended to educate Utahns of all ages and background about the diversity of African culture through music. Its primary purpose is to provide education and awareness to people in Utah, regardless of their age or background, about the rich and diverse tapestry of African culture, using music as a central element.

Courtney Mazeika

Recommended Amount: \$0

District 1

Project Description:

This project is an audience-interactive, interdisciplinary performance which uses dance, music, sculpture, and language. The performance experience is organized into three parts. The first section focuses on five dance artists who perform an improvisation score that explores imagination and personal memory, the range between ambiguity and clarity, and the tension of decision-making.

Westminster Concert Series

Recommended Amount: \$0

District 7

Project Description:

Project support is requested for the Westminster Concert Series presentation of two (2) concerts of live classical and world music thoughtfully assembled to create an inclusive space centering music in an (inter)cultural and historical context. These two concerts showcase the vibrant and diverse array of musical perspectives reflected in Salt Lake City's multi-faceted community.

Samarpan Arts Center DBA Kaladharaa

Recommended Amount: \$0

District 4

Project Description:

"Project Titled: 'Anubhav' - An Experience.

This funding is being requested for a double bill Indian classical dance performance which will take place at the Regent Street Black Box in 2024. This project explores two out of 8 Indian classical dance styles, Kathak & Bharatanatyam both which have a strong and rich heritage and history dating back to 5th century and beyond. "

Asian Association of Utah

Recommended Amount: \$0

District 1

Project Description:

The 2024 Utah Asian Festival will continue to be a Salt Lake City family-friendly event which is free to all held at the State Fairpark on June 8, 2024. While this event is volunteer-driven, additional financial support from sponsors enable us to cover the costs associated with the venue and festival experience, including additional streaming costs, stage expenses,

FY24 City Arts Grants

equipment rentals, and children's activities while also being able to support the 501(c)(3) Asian Association of Utah's social services to refugees, immigrants, and human trafficking survivors.

Chanel Sorenson

Recommended Amount: \$0

District 4

Project Description:

Our grant proposal seeks to fund a comprehensive series of interactive performance events in Salt Lake City. These events comprise two formal performances at the Leona Wagner Black Box (or a similar venue) on April 26-27 and two additional free public showings at the Sorenson Unity Center on March 23 and Public Library Spaces on May 11. The project aims to cultivate a deeper understanding of the Great Salt Lake ecosystem and urges artists and audiences to use their creativity to spark discussions about the existential threats facing the lake.

Leicester Productions Company

Recommended Amount: \$0

District 5

Project Description:

We propose a documentary project led by a local artist, aimed at showcasing a local nonprofit, Addicts II Athletes, during our May 2023 Artist Showcase.

Tennessee Alliance for Progress

Recommended Amount: \$0

District 4

Project Description:

TAP's Art & Activism Project requests support to bring two performances of our acclaimed Joe Hill Road Show to Salt Lake City in May 2024. One performance will be in the Salt Lake City Main Library and the other will be at a union hall with our partner Utah AFL/CIO. Our multi-media presentation uses live performance of nine songs, oral history and a visual slide show of 70 historical images to tell the story of the early labor movement and Joe Hill, a Swedish immigrant and songwriter, the precursor of Woody Guthrie and Bob Dylan.

Chitrakaavya Dance

Recommended Amount: \$0

District 4

Project Description:

In this evening-length choreographic debut, Satpathy expands the parameters of the formal and representational norms of the Odissi tradition through both narrative and non-narrative dances - reimaging classical Odissi forms through modern interpretation.

Intermezzo Chamber Music Series

Recommended Amount: \$0

Districts 4 & 7

Project Description:

In our 2024 season, the Intermezzo Chamber Music Series will present sixteen concerts in Salt Lake City, featuring a diverse lineup of BIPOC and female composers and performers. Five will be held at Westminster, five will be held at Grand America, and six will be held at the Gallivan Center. Each concert features diverse chamber works performed with a variety of instruments, including string, woodwind, percussion, and vocals

Swankmotron, LLC

Recommended Amount: \$0

District 4

Project Description:

Novel Writing Workshops - I would be teaching a free, 6 week novel-writing workshop that would be hands on for anyone who wants to participate. It would be free and open to the public.

FY24 City Arts Grants

The project would begin in the spring and extend weekly or bi-weekly through the summer, ending just before July.

Grassroots Shakespeare Company

Recommended Amount: \$0

District 4

Project Description:

The Grassroots Shakespeare Company's summer tour brings free, accessible, entertaining Shakespeare productions for all ages to local parks. For the past fifteen years, we've been touring throughout Utah as one of the most beloved theater companies in the state -- our vibrant, interactive original practice productions make Shakespeare fun and understandable for everyone, from kids to adults

Zivny Photography

Recommended Amount: \$0

District 4

Project Description:

"Five Days of Salt Lake City " is a photo project in which I will follow 5 individuals for a day, and photograph them. These photos will provide viewers with an in depth and intimate grasp of a typical work day for the subjects of the project, but it will also give viewers an idea of what their lives are like at home, and how people in Salt Lake live. The individuals picked will represent a vast diversity of the population.

RJ Walker

Recommended Amount: \$0

District 4

Project Description:

Salt City Slam has been Utah's premier poetry slam since 1995 and is now part of AAMP Utah. Salt City Slam is a monthly event in which 10 poets compete for prize money and a novelty salt shaker that serves as a trophy. Poetry slam is a literary arts competition created in the mid 1980's in Chicago. It's original purpose was to bring the literary arts to the working class and provide a platform for poets and artists that are representative of the community.

David Ross Fetzer Foundation for Emerging Artists

Recommended Amount: \$0

District 4 & 5

Project Description:

Funds are requested for a three day short film festival celebrating the short films of Utah filmmakers, the Davey Foundation grantees, and selected shorts by national and international filmmakers chosen by our board and jury. For previous fests we've had screenings at/collaborated with local partner such as Tower Theatre, Brewvies, Fisher Brewing, Craft by Proper, SLC Eatery and Metro Music Hall.

United Africans of Utah

Recommended Amount: \$0

District 4

Project Description:

2024 Arts Activities intend to unveil the arts and artists' work. There will be various Arts and Artists exhibitions; some works on demonstration and other on sales (if any Artists so desire).

Kostopulos Dream Foundation

Recommended Amount: \$0

All Districts

Project Description:

Grant funds will be used to support our arts and drama programs for our students as they learn and showcase their new skills, including direct staff costs for the programs, costumes, stage sets, transportation, venue, equipment, and artists. Camp Kostopulos plans and facilitates two

FY24 City Arts Grants

live drama programs each year where our students spend two months each time preparing for the performance.

Wasatch Theatre Company

Recommended Amount: \$0

District 1

Project Description:

There are a great many prison theatre programs across the country but not in Utah. Wasatch Theatre Company would like to initiate the first. We have talked with the volunteer coordinator with Utah State Corrections and are being trained as prison volunteers. While the prison is not planning to pay us, Wasatch Theatre Company plans to compensate its artists.

Tiny House Dance Collective

Recommended Amount: \$0

District 4

Project Description:

This dance show will take place April 19th and 20th at the Regent Street Black Box. As we are a new company and new to our roll as directors Christi Harris and I strive to hire new choreographers, new lighting techs, new photographers. We will certainly hire anyone who is fit for the job but we have loved taking a chance with new artists who may not be given a job by more established companies.

The Leonardo Museum

Recommended Amount: \$0

District 4

Project Description:

The Leonardo museum would like to make a charitable grant request of \$8,000 from the Salt Lake City Arts Council to fund our June 2024 Pride Pop-Up exhibition for its second consecutive year. Like our other artist residencies throughout the calendar year, the June 2024 Pride Pop-Up will provide visibility, publicity, and financial support to help bolster some of Salt Lake City's most underrepresented artists. Like Leonardo da Vinci, we take a humanist approach to the world, and see the value in examining different perspectives across the spectrum of human experience.

Wasatch Mountain Arts

Recommended Amount: \$0

District 2

Project Description:

The primary mission of the Wasatch Mountain Film Festival is to both question and celebrate the human experience and reconnect us with nature. This is a week-long outdoor adventure and environmental documentary film festival based in Salt Lake City, UT.

Liliana

Recommended Amount: \$0

District 2

Project Description:

The project is designed to bring together community members open to experimenting and exploring the arts using their senses. The community will be provided with the necessary materials to paint on a 12x12 canvas whatever their ears, eyes and touch lead them to draw.

Mental Healthy F.i.T.

Recommended Amount: \$0

District 7

Project Description:

Artistic expression is one of the most practical and helpful ways to increase mental health indicators and self-esteem levels, especially among youth. Therefore, Mental Healthy F.i.T. (MHF) is proposing a program that will increase awareness and provide a safe space for artists

FY24 City Arts Grants

to artistically express themselves and thus, build communities around marginalized communities and at risk artists.

Utah Chinese Association

Recommended Amount: \$0

Districts 4 & 5

Project Description:

Utah Chinese New Year Celebration Event: Includes Chinese Calligraphy. Dragon Dance. Chinese Traditional Paper Outing, a Traditional Chinese bamboo musical instrument dance, Chinese Dumpling Art.

Ethan Adams

Recommended Amount: \$0

District 5

Project Description:

This Project is a short film screening and interactive Cyanotype 35mm Film printing educational workshop, held at a public indoor/outdoor venue in SLC. The film will be the work of myself and a few other artists to act/film/and direct this project, it tackles the complexities of this modern world and the young adults that live in it i want to remind the viewer that there's no one-size-fits-all approach to life, and it's essential to carve out one's own path and to enjoy the little things along the way, what living is all about.

Oskar & Julia Music LLC D.B.A. The Tailspins

Recommended Amount: \$0

District 3

Project Description:

The Tailspins music album will be approximately 10 songs recorded at June Audio in April. There will be the two of us - Oskar & Julia Buie both on guitar & vocals, a drummer, a bassist, a horn section, a studio engineer on-site, a producer, a mixing engineer, a mastering engineer, a photographer, & child care present for our child.

First Tongan Christian Church

Recommended Amount: \$0

District 1

Project Description:

"The project at Pacific Heritage Academy 1755 W 1100 N Salt Lake City, Utah 84116 where rehearsals are held once a week. The rehearsals will be split up into trimesters. "