



CITY OF OREM
CITY COUNCIL MEETING
56 North State Street, Orem, Utah
April 15, 2014

*This meeting may be held electronically
to allow a Councilmember to participate.*

3:00 P.M. WORK SESSION – PUBLIC SAFETY TRAINING ROOM

1. **PRESENTATIONS – CARE Grant – Facilities and Major Applicants**

5:00 P.M. STUDY SESSION – PUBLIC SAFETY TRAINING ROOM

2. **DISCUSSION – Open Meetings Training / Ethics Commission**
3. **DISCUSSION – Citizen Commissions and Committees**

PREVIEW UPCOMING AGENDA ITEMS

4. **Staff will present to the City Council a preview of upcoming agenda items.**

AGENDA REVIEW

5. **The City Council will review the items on the agenda.**

CITY COUNCIL - NEW BUSINESS

6. **This is an opportunity for members of the City Council to raise issues of information or concern.**

6:00 P.M. REGULAR SESSION - COUNCIL CHAMBERS

CALL TO ORDER

INVOCATION/INSPIRATIONAL THOUGHT: By Invitation

PLEDGE OF ALLEGIANCE: By Invitation

APPROVAL OF MINUTES

7. **MINUTES of City Council Meeting – March 25, 2014**

**THE PUBLIC IS INVITED TO PARTICIPATE IN ALL CITY COUNCIL MEETINGS.
If you need a special accommodation to participate in the City Council Meetings and Study Sessions,
please call the City Recorder's Office at least 3 working days prior to the meeting.
(Voice 229-7074)**

This agenda is also available on the City's Internet webpage at orem.org

MAYOR'S REPORT/ITEMS REFERRED BY COUNCIL

- 8. **UPCOMING EVENTS**
- 9. **UPCOMING AGENDA ITEMS**
- 10. **APPOINTMENTS TO BOARDS AND COMMISSIONS**
 - CDBG Advisory Commission1 vacancy
 - Historic Preservation Adv. Commission1 vacancy
 - Library Advisory Commission1 vacancy
 - Orem Arts Council.....2 vacancies
 - Recreation Advisory Commission.....2 vacancies
 - Summerfest Advisory Commission.....1 vacancy
- 11. **RECOGNITION OF NEW NEIGHBORHOODS IN ACTION OFFICERS**
- 12. **PROCLAMATION – Arbor Day 2014**
- 13. **RECOGNITION – UVU Men’s Basketball, Regular Season WAC Champions**

CITY MANAGER’S APPOINTMENTS

- 14. **APPOINTMENTS TO BOARDS AND COMMISSIONS**
 - The City Manager does not have any appointments.

PERSONAL APPEARANCES – 15 MINUTES

- 15. **Time has been set aside for the public to express their ideas, concerns, and comments on items not on the Agenda. Those wishing to speak should have signed in before the beginning of the meeting. *(Please limit your comments to 3 minutes or less.)***

CONSENT ITEMS

- 16. **There are no consent items.**

SCHEDULED ITEMS

- 17. **ORDINANCE - Enacting Article 13-5 of the Orem City Code**

PRESENTER: Karl Hirst

POTENTIALLY AFFECTED AREA: Citywide

BACKGROUND: The City of Orem is responsible for maintaining, operating and providing access to all City recreation areas. Historically, a number of organizations known as co-sponsored or self-determining groups have provided athletic and sport opportunities for the public. Additionally, other non-profit or for-profit groups have offered athletic and sport opportunities to the public at varying costs and skill levels. Due to increasing demand for access to the City’s recreation areas, the continued increase in the cost of preparing, maintaining, and operating the recreation areas, and the need for a fair

and equitable system that will provide the public with access to the City's recreation areas, it is now necessary for the City to consider implementing a system of competitive selection and prioritization that will provide organizations and groups access to the City's recreation areas.

This proposed ordinance will give the Recreation Director the authority to create a policy that will accomplish the following:

1. Establish guidelines for access to the City's recreation areas;
2. Create a priority system for groups or organizations that wish to use the City's recreation areas with priority given to those groups and organizations that provide all-access, recreation programs to the residents of the City.
3. Establish criteria for selecting groups that will be given priority status and create a competitive process for this selection program.
4. Establish a Recreation Area Access Committee (RAAC) that will be responsible for recommending those groups that will be given priority access to the City's recreation areas.
5. Propose fees to help cover the cost of preparing, maintaining, and operating the City's recreation areas.

Historically, the City has also maintained and managed athletic programs through the City's Recreation Department (e.g. youth softball, basketball, swimming, flag football, lacrosse). The City has partnered with non-profit parent and community led organizations to provide a number of athletic programs to the public (e.g. Orem Youth Baseball and Orem Youth Soccer). A number of groups providing competitive (non-recreational) level sports have also been granted permission to use the City's recreation areas (e.g. Utah Celtic FC, Utah Valley Football Association). In recent years, new groups and organizations have approached the City about using its recreation areas to provide new athletic opportunities to the public. The Recreation Director thinks it is necessary at this point to establish a policy that provides groups fair and equitable access to the City's recreation areas based on objective criteria that will provide those groups and organizations whose program philosophy provides recreational sporting opportunities to the public with priority access to the City's recreation areas yet still providing other groups access to these areas.

RECOMMENDATION: The Recreation Director recommends that the City Council, by ordinance, enact Article 13-5 the Orem City Code.

PERSONAL APPEARANCES – CONTINUED (IF NECESSARY)

- 18. Continuation of time has been set aside for the public to express their ideas, concerns, and comments on items not on the Agenda. Those wishing to speak should have signed in before the meeting. *(Please limit your comments to 3 minutes.)***

COMMUNICATION ITEMS

- 19. There are no communication items.**

CITY MANAGER INFORMATION ITEMS

20. **This is an opportunity for the City Manager to provide information to the City Council. These items are for information and do not require action by the City Council.**

ADJOURNMENT



Citizen Commission Appointment Application

Personal Information

Name

Street Address

City ST ZIP Code

Home Phone

Work Phone

E-Mail Address

Preferred method of correspondence?

How many years have you been a resident of Orem?

Are you a U.S. Citizen?

Are you Registered to vote in Orem?

Person to Notify in Case of Emergency

Name:

Relationship:

Phone:

Availability

Please specify when you would NOT be available for city commission appointments (e.g. weekends, mornings, specific day(s) of the week, etc.).

Interests

Tell us the top three (3) city commissions you are interested in volunteering, in order of priority.

Alcoholic Beverage License Hearing Board

Library Advisory Commission

Arts Council

Planning Commission

Beautification Commission

Public Works Commission

Board of Adjustment

Recreation Advisory Commission

Board of Building and Fire Code Appeals

Senior Citizen Advisory Commission

CDBG Advisory Commission

SummerFest Committee

Heritage Advisory Commission

Transportation Advisory Commission

Historic Preservation Advisory Commission

Reasons Interested in Appointment

Summarize why you wish to serve on a city commission and if there are areas of concern that you would like to see addressed by a city commission.

Brief Biography and Special Skills *(Please also attach your resume and references)*

Tell us a little about yourself by giving a brief biography of yourself. Also include a summary of the special skills and qualifications you have acquired from employment, previous appointments, previous volunteer work, or through other activities.

Previous Appointments

Summarize your previous experience on city commission(s).

Ethical and Legal Statements

Do you own real property, personal property, financial holdings, or receive income from any source which might present a potential conflict of interest or appearance of conflict of interest with your requested appointment? If yes, please explain:

Are you an adversary party to pending or existing litigation against the City of Orem? If yes, please explain:
Have you ever been an adversary party to litigation against the City of Orem?

Are you behind on any City of Orem taxes, utility service charge, or other obligations owed to the City of Orem? If yes, please explain:

Have you ever been convicted of a felony? If yes, please explain:

Optional Statistical Information

This information is requested for the sole purpose of ensuring that a cross-section of the community is appointed.

Sex:	Age:	Disability (Yes or No):
Race	<input type="checkbox"/> African American or Black	<input type="checkbox"/> American Indian or Alaska Native
(Pick as many as apply)	<input type="checkbox"/> Asian or Pacific Islander	<input type="checkbox"/> White or Caucasian
	<input type="checkbox"/> Hispanic, Latino, or Spanish	<input type="checkbox"/> Other _____

Agreement and Signature

By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if I am accepted as a volunteer, any false statements, omissions, or other misrepresentations made by me on this application may result in my immediate dismissal.

Name (printed)

Signature

Date

Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

This application does not guarantee an appointment to one of the city's citizen commissions. The selection process may include consideration by the city elected body, narrowed down over two (2) council meetings or may require a recommendation from the City Manager. If you are not selected at this time, your application will remain on file for a one (1) year period, to be considered again should a new vacancy occur.

Thank you for completing this application form and for your interest in serving the City of Orem!

1 CITY OF OREM
2 CITY COUNCIL MEETING
3 56 North State Street Orem, Utah
4 March 25, 2014
5

6 **3:00 P.M. WORK SESSION – PUBLIC SAFETY TRAINING ROOM**
7

8 CONDUCTING Mayor Richard F. Brunst, Jr.
9

10 ELECTED OFFICIALS Councilmembers Hans Andersen, Margaret Black, Mark E.
11 Seastrand, David Spencer
12

13 APPOINTED STAFF Jamie Davidson, City Manager; Brenn Bybee, Assistant
14 City Manager; Richard Manning, Administrative Services
15 Director, Greg Stephens, City Attorney; Karl Hirst,
16 Recreation Director; Bill Bell, Development Services
17 Director; Jason Bench, Planning Division Manager; Chris
18 Tschirki, Public Works Director; Scott Gurney, Interim
19 Public Safety Director; Charlene Crozier, Library Director;
20 Steve Earl, Deputy City Attorney; Heather Schriever,
21 Assistant City Attorney; Steven Downs, Assistant to the
22 City Manager; and Taraleigh Gray, Deputy City Recorder
23

24 EXCUSED Councilmember Tom Macdonald
25

26 **PRESENTATION – URMMA**
27

28 Dean Steel, URMMA CEO, gave a brief history of URMMA and provided the following
29 information to the Council:

- 30
- 31 • URMMA was made up of nineteen cities that participate by interlocal agreement. They
32 share and pool for liability coverage and provide risk management services.
 - 33 • URMMA was created by the cities to serve the city needs.
 - 34 • Each city that participates provides a member to serve on the board.
 - 35 • Orem, Ogden, and West Valley were permanent members of the group.
 - 36 • The cities own their own insurance company through URMMA.

37 Carl Parker, URMMA Loss Control Manager, provided input by saying the key to URMMA was
38 risk management. If accidents can be prevented, then city dollars were saved. Mr. Parker said he
39 was charged with working with staff to eliminate risk.
40

41 Mayor Brunst asked about the risk area covered. Mr. Parker said vehicle accidents posed the
42 highest risk and were also the highest frequency in terms of claims. That was followed by land-
43 use issues and police liability. The issues were relatively low in frequency but extremely high in
44 severity, and typically were very expensive claims. They were also considered difficult cases to
45 settle. The best approach was to prevent them from happening in the first place.
46

1 Joanne Glantz, URMMA Education Manager, shared insight on their risk management education
2 program.

3
4 Paul Johnson, URMMA Claims and Litigation Manager, reported on Orem's excellent track
5 record and reviewed his role in working with the attorneys of the various member cities.

6
7 Kathy Kenison, URMMA Administrative Services Manager, reported on her responsibilities to
8 oversee the finance functions, records management, and IT within URMMA. She congratulated
9 Orem for their efforts and success in being able to manage their losses well.

10
11 DISCUSSION – Slack Line Regulations at Parks

12
13 Karl Hirst, Recreation Director, reported on the Slack Line activities taking place at Orem Parks.
14 Subsequent to Council discussion, it was decided that Mr. Hirst would prepare an ordinance to
15 be brought to the Council to designate the Orem City Center Park as the only park in Orem
16 where Slack Lining activities were permitted.

17
18 DISCUSSION – Cosponsored Groups

19
20 Mr. Hirst indicated the item was a continuation of the youth sports cosponsored groups
21 discussion from the City Council work session held on November 19, 2013. He reviewed the
22 different types of youth groups currently operating within Orem. The purpose of the discussion
23 was to discuss restructuring youth groups and propose changes which would be solidified and
24 established by ordinance. Mr. Hirst said it had been an extensive endeavor and was still a work
25 in progress.

26
27 DISCUSSION – SW Annexation Area

28
29 In the essence of time, the discussion was postponed to the end of the regular schedule meeting.

30
31 DISCUSSION – 2014 Orem Citizen Survey

32
33 Quin Monson, Y2 Analytics, presented to staff and Council a proposed survey to be conducted
34 with Orem citizens. Mr. Monson explained the survey process, and gave details on the
35 information they anticipated gathering through the survey.

36
37 **5:00 P.M. STUDY SESSION**

38
39 CONDUCTING Mayor Richard F. Brunst, Jr.

40
41 ELECTED OFFICIALS Councilmembers Hans Andersen, Margaret Black, Mark E.
42 Seastrand, David Spencer, and Brent Sumner

43
44 APPOINTED STAFF Jamie Davidson, City Manager; Brenn Bybee, Assistant
45 City Manager; Richard Manning, Administrative Services
46 Director, Greg Stephens, City Attorney; Karl Hirst,
47 Recreation Director; Bill Bell, Development Services

1 Director; Jason Bench, Planning Division Manager; Chris
2 Tschirki, Public Works Director; Scott Gurney, Interim
3 Public Safety Director; Charlene Crozier, Interim Library
4 Director; Steve Earl, Deputy City Attorney; Heather
5 Schriever, Assistant City Attorney; Steven Downs,
6 Assistant to the City Manager; and Taraleigh Gray, Deputy
7 City Recorder

8
9 EXCUSED Councilmember Tom Macdonald

10
11 Preview of Upcoming Agenda Items

12 Staff presented a preview of upcoming agenda items to the Council.

13
14 Review Agenda Items

15 The Council and staff reviewed the agenda items.

16
17 City Council New Business

18
19 Mayor Brunst shared the news found in USA TODAY which listed Provo/Orem as number one
20 as far as job satisfaction. Provo/Orem was also the lowest rated for smoking, and number one in
21 citizens feeling safe. The survey was conducted on 189 communities in USA.

22
23 Mayor Brunst said he wrote a letter to the PacSun store management. He allowed for the Council
24 to review the letter and to sign with him, if they chose to do so.

25
26 Mayor Brunst gave an update on Midtown village. A previous offer fell through, and on
27 March 13, 2014, the Evergreen Group made an offer to purchase the property and complete the
28 development. The group would have forty-five days to conduct its due diligence, and after sixty
29 days its offer would “go hard.” With the sale of the development, the SID parking garage would
30 either be paid off over eighteen months or would be paid in full up-front.

31
32 Mayor Brunst congratulated Maddi Millard for being crowned the new Miss Orem.

33
34 The Council adjourned at 5:55 p.m. to the City Council Chambers for the regular meeting.

35
36
37 **6:00 P.M. REGULAR SESSION**

38
39 CONDUCTING Mayor Richard F. Brunst, Jr.

40
41 ELECTED OFFICIALS Councilmembers Hans Andersen, Margaret Black, Mark E.
42 Seastrand, David Spencer, Brent Sumner, and Brent
43 Sumner

44
45 APPOINTED STAFF Jamie Davidson, City Manager; Brenn Bybee, Assistant
46 City Manager; Richard Manning, Administrative Services
47 Director, Greg Stephens, City Attorney; Steve Earl, Deputy

1 City Attorney; Karl Hirst, Recreation Director; Chris
2 Tschirki, Public Works Director; Bill Bell, Development
3 Services Director; Scott Gurney, Interim Public Safety
4 Director; Charlene Crozier, Interim Library Director;
5 Steven Downs, Assistant to the City Manager; and
6 Taraleigh Gray, Deputy City Recorder

7
8 **EXCUSED** Councilmember Tom Macdonald

9
10 **INVOCATION /** Wayne Burr
11 **INSPIRATIONAL THOUGHT** Gavin Belliston
12 **PLEDGE OF ALLEGIANCE**

13
14 **APPROVAL OF MINUTES**

15
16 Mr. Seastrand **moved** to approve the minutes from the following meetings:

- 17 • March 11, 2014 – City Council Meeting
18 • March 12, 2014 – Joint City Council / Alpine School District Meeting

19 Mr. Andersen **seconded** the motion. Those voting aye: Hans Andersen, Margaret Black, Richard
20 Brunst, Mark E. Seastrand, David Spencer, and Brent Sumner. The motion **passed**, 6-0.

21
22 **MAYOR’S REPORT/ITEMS REFERRED BY COUNCIL**

23
24 Upcoming Events

25 The Mayor referred the Council to the upcoming events listed in the agenda packet.

26
27 Appointments to Boards and Commissions

28 There were no new appointments.

29
30 Recognition of New Neighborhoods in Action Officers

31 No new Neighborhood in Action officers were recognized.

32
33 **CITY MANAGER APPOINTMENTS**

34
35 There were no City Manager appointments.

36
37 **PERSONAL APPEARANCES**

38
39 Time was allotted for the public to express their ideas, concerns, and comments on items not on
40 the agenda. Those wishing to speak should have signed in prior to the meeting, and comments
41 were limited to three minutes or less.

42
43 Brent Hansen, resident, expressed concern about vehicles driving too fast near Orem High
44 School and requested that something be done to address the problem.

45
46 Curtis Wood, resident, asked the Council to consider the formulation of a citizen review
47 committee for both the City Attorney’s office and the Police Department.

1 Wayne Burr, resident, encouraged the Council to consider acknowledging a proclamation setting
2 apart a “Day of Fasting.” He had spoken about the request in previous meetings and reported
3 updating the proposed proclamation to reflect the changes encouraged by the City Attorney.
4

5 Melody Andersen, resident, voiced concern for the City’s indebtedness, and shared a talk given
6 by LDS Church President Gordon B. Hinckley.
7

8 **CONSENT ITEMS**
9

10 There were no consent items.
11

12 **SCHEDULED ITEMS**
13

14 6:20 P.M. PUBLIC HEARING

15 Receive Public Comment on the Community Development Block Grant (CDBG) Projected
16 Use of Funds for Fiscal Year 2014-2015
17

18 Charlene Crozier, Library Director and former CNS manager, introduced the agenda item to the
19 Council. She indicated that, during the past few months, the CDBG Citizen Advisory
20 Commission had heard funding proposals from various applicants who wished to receive CDBG
21 funding. The Commission would present its recommendations to the City Council, after which a
22 public hearing would be opened for comment on the proposed uses of funds. She said that,
23 following a second public hearing that was scheduled for April 29, 2014, at 6:20 p.m. the City
24 Council would adopt a resolution approving the CDBG Final Statement of Projected Uses of
25 Funds for 2014-2015.
26

27 Projected funding includes new entitlement, program income, and reprogrammed unspent funds
28 from previous years. The total funding from the U.S. Department of Housing and Urban
29 Development was \$749,778, and was broken down as follows:

- 30 • New Entitlement: \$609,734
 - 31 ○ \$91,460 may be used for Public Services
 - 32 ○ \$518,274 may be used for Other Projects.
- 33 • Reprogrammed funds from previous years: \$105,064
- 34 • Program Income: \$35,000
35

36 The CDBG Commission’s task was to evaluate proposals and weigh them against what was
37 available. Mrs. Crozier turned the time over to Memorie Durfee, CDBG Commission member, to
38 report on the recommendations for fund uses for Other Projects and Public Service. The amounts
39 were presented as follows:
40

41 Other Projects:

- 42 • Habitat for Humanity \$ 35,000
- 43 • Code Enforcement \$120,000
- 44 • Infrastructure \$258,338
- 45 • Section 108 Loan Repayment \$105,000
- 46 • Business Revolving Loan Fund \$ 25,000
- 47 • Administration \$115,000

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Public Service:

- Family Support & Treatment \$ 10,000
- Project Read \$ 3,000
- PERC \$ 2,000
- Center for Women & Children in Crisis \$ 10,000
- Community Action Services/Food Bank \$ 16,500
- Mountainlands Community Health Center \$ 5,000
- House of Hope \$ 5,000
- Big Brothers Big Sisters \$ 1,000
- Literacy Resources \$ 2,000
- RAH \$ 7,000
- Friends of the Children’s Justice Center \$ 10,960
- Friends of the Food and Care Coalition \$ 7,000
- Utah County 4-H \$ 2,000
- Community Health Connect \$ 4,000
- Kids on the Move \$ 6,000

Mayor Brunst asked for clarification on Code Enforcement. Mrs. Durfee indicated the Code Enforcement funds referred to the funds provided to Orem’s police officers who help with neighborhood preservation. Mrs. Crozier informed Mayor Brunst that Sgt. Darcy Simmons, Orem Police Neighborhood Preservation, was present at the meeting and would be taking time to speak to the Council about what the Neighborhood Preservation Unit did.

Mr. Spencer asked about the reprogrammed funds (listed as \$105,064) and if they could have helped with the flood disasters from the previous year.

Mrs. Crozier said that amount referred to funds being proposed for reallocation, \$100,000 of which had been previously allocated to the housing rehabilitation loan program, which was an owner-occupied housing loan and grant program for emergency repairs and general home repairs. Notification of the program was sent out through the city via the Orem utility bill, United Way housing brochures, and through word-of-mouth. The funds could not be utilizable for clean-up. If the homeowner stood the cost of cleanup and there was extensive damage beyond that, then possibly HUD would consider allowing the use of funds in another manner, but clean-up costs were generally not considered rehabilitation costs by HUD.

Mr. Spencer asked where citizens went in order to get information on the services. Mrs. Crozier said they should come to the Community and Neighborhood Services Office, located within the Recorder’s office suite.

Mr. Andersen wondered about repayment of Section 108 loans. Mrs. Crozier said when CEDO was still a partner agency to Orem, CEDO staff approached the City about receiving an economic development loan so it could infuse larger capital awards into its business revolving loan fund program. The City agreed to seek the loan and HUD made the funds available as loans for certain economic purposes, particularly those which created jobs. Orem participated with certain groups, by contract, to bring three new businesses to Orem. Based on the business’s performances, the City of Orem agreed to make the payments on the loans. The payments were

1 being made through Orem's Community Development Block Grant program. Mrs. Crozier
2 summarized, saying the funds were used to invest in businesses that were relocating to Orem and
3 creating jobs.

4
5 Mrs. Black asked if there were sufficient amounts within the reprogrammed funds to meet City
6 needs. Mrs. Crozier said the City was equipped to disburse three-to-four loans and five-to-six
7 grants in the coming year. Most businesses were interested in grants rather than loans. Habitat
8 for Humanity would do a housing rehabilitation program with its \$35,000. She noted that Habitat
9 was "on the ground" in neighborhoods in a manner that City staff was unable to be.

10
11 Mrs. Black inquired about what schools would benefit from the 4-H program, and how the
12 determination was made. Ms. Durfee said the recommended funds were to cover supplies and
13 snacks, as well as other different items they needed in order to administer the 4-H programs.
14 Mrs. Crozier added that the application would be enacted in the four highest-need schools:
15 Geneva Elementary, Westmore Elementary, Orem Junior High, and Lakeridge Junior High.

16
17 Mrs. Crozier went on, saying the CDBG Commission had a challenging task as there were so
18 many agencies in Orem's community that were working to provide services. All of the funds
19 were targeted to be spent for Orem residents.

20
21 Mayor Brunst shared that in the past he had participated in working with some of the programs
22 and he appreciated the City's opportunity to administer the programs.

23
24 Mrs. Crozier noted there were multiple opportunities for public comment on the plan. A second
25 public hearing was scheduled for April 29, 2014, to receive additional input. Opportunity for the
26 public to provide written comments would also be allowed on the matter.

27
28 Mayor Brunst opened the public hearing.

29
30 Kristen Baird expressed her appreciation for the funding consideration on the part of the Big
31 Brothers/Big Sisters program.

32
33 Bob Wright asked if the contribution from CDBG to Code Enforcement would affect the current
34 compensation which was already in place for the Public Safety Officers. He asked if the
35 contributions would affect the budget for the individuals and asked for clarification on the
36 reimbursement process with regard to the funds.

37
38 John Reinhard, resident, said he was glad to see Kids on the Move on the list for contributions
39 made to Public Services. He asked if any of the repurposed money could be funneled back to
40 increase some of the Public Service amounts.

41
42 Shauna Brown shared a success story from Project Read, and expressed appreciation for
43 proposed funds for the Project Read program.

44
45 At the invitation of Mayor Brunst, Sergeant Simmons shared information on the Neighborhood
46 Preservation Unit (NPU) which operated under the direction of the Investigations Division
47 within the Orem Police Department. Sergeant Simmons indicated the NPU had originally been

1 created in October 2000 and was comprised of one police sergeant and three officers. The current
2 NPU program operated with one sergeant and two officers.

3
4 Sergeant Simmons introduced the “Broken Window” theory, which centered on the idea that
5 broken windows signaled a lack of care for a building that, in turn, often led to more serious
6 vandalism. The NPU’s main goal was to instill pride and neighbor investment.

7
8 When the NPU began, the City was receiving a lot of calls about gang and party houses. At the
9 time, the City could only deal with the problems that triggered the call. Often the Police would
10 have to respond to the same residences a week later for similar issues but with different
11 offenders. Shortly after, the City of Orem adopted a nuisance ordinance which allowed a more
12 direct approach in addressing consistent problems by placing the responsibility of the nuisance
13 upon the resident of the property, whether renter or property owner. The NPU was charged with
14 searching for equitable solutions to address homes found in constant violation of the nuisance
15 ordinance.

16
17 In reference to Mr. Wright’s concern, Mrs. Black pointed out that the funding provided the City
18 opportunity to hire two more officers and that what they did directly qualified the City in using
19 the grant money for the purpose of code enforcement. Mrs. Crozier added that it allowed the City
20 to use CDBG funds to pay for the services. The Public Safety Department sent CDBG a bill. The
21 funds, monitored by HUD, were subject to audit. There was no “double-dip” situation.

22
23 Thanking Sergeant Simmons for his input, Mayor Brunst closed the public hearing.

24
25 Mrs. Crozier addressed Mr. Reinhard’s question about more funding for public service and said
26 the 15 percent entitlement was the max amount that could be used for public service.

27
28 Mayor Brunst said the agenda item was to receive public comment on the CDBG projected use
29 of funds for fiscal year 2014-2015, and would be revisited with a second public hearing on
30 April 29, 2014.

31
32 6:20 P.M. PUBLIC HEARING

33 ORDINANCE - Amending Appendix X (Page X.7) of the Orem City Code pertaining to
34 the concept plan of the PD-11 zone at 1430 South Sandhill Road

35
36 Jason Bench, Planning Division Manager, presented to staff and Council an applicant request
37 pertaining to the concept plan of the PD-11 zone. The PD-11 zone was approved by the City
38 Council on May 22, 2012, to permit the construction of residential townhome units at a
39 maximum density of 14 units per acre. The zone comprises 11.07 gross acres divided between
40 two owners. The applicant owns 10.65 acres and Jerald Jones owns 0.42 acres, consisting of two
41 parcels at the southeast corner of 1430 South and Sandhill Road. Each of Mr. Jones’ parcels
42 contains an existing dwelling.

43
44 The approved concept plan in Appendix X has a density of 13.45 units per acre which was less
45 than the maximum approved density of 14 units per acre. Mr. Jones’ property, as shown on the
46 current concept plan, has a density greater than 14 units per acre, while Mr. Gevorgian’s property
47 density was less than 14 units per acre.

1 The applicant proposed to relocate units from the Jones property in addition to adding an
2 additional five units to his property, bringing each owner as close as possible to the maximum of
3 14 units per acre. Based on the current concept plan, the applicant had 13.2 units per acre and
4 Mr. Jones had 19.04 units per acre. Overall, the approved density would not change since the
5 PD-11 zone was permitted 14 units per acre. Mr. Jones would have 5 units on 0.42 acres which
6 was 11.09 units per acre. Mr. Gevorgian will have 149 units on 10.65 acres, which was
7 13.9 units per acre. If an additional unit was included on each owner's property, each would then
8 be over the maximum of 14 units per acre. The revised concept plan had an overall density of
9 13.91 units per acre. The applicant also proposed to relocate the clubhouse facility to a more
10 central location. Mr. Jones had expressed his approval of the request. A neighborhood meeting
11 was held on August 6, 2013, in the City Council chambers with zero residents in attendance.
12

13 Based on compliance with the Orem City Code and the advantages outlined above, the Planning
14 Commission recommends the City Council approve the request to amend Appendix X
15 (Page X.7) of the Orem City Code pertaining to the concept plan of the PD-11 zone at
16 1430 South Sandhill Road. Staff also recommends approval of the request.
17

18 Mayor Brunst opened the public hearing. When no one came forward, Mayor Brunst closed the
19 public hearing.
20

21 Mrs. Black **moved**, by ordinance, to amend the concept plan of the PD-11 zone at 1430 South
22 Sandhill Road as contained in Appendix X (PageX.7) of the Orem City Code. Mr. Sumner
23 **seconded** the motion. Those voting aye: Margaret Black, Richard Brunst, Mark E. Seastrand,
24 David Spencer, and Brent Sumner. The motioned **passed**, 5-0.
25

26 Mr. Andersen passed on voting as he reported recusing himself from the original discussion on
27 the PD-11 zone. He did not physically leave the discussion.
28

29 6:30 P.M. PUBLIC HEARING

30 ORDINANCE - Amending the Current Fiscal Year 2013-2014 Budget
31

32 Richard Manning, Administrative Services Director, presented to the Council a budget
33 amendment with regard to employee compensation. He said the City, as a matter of practice,
34 amended the fiscal year budget quarterly to recognize the many changes that occurred
35 throughout the fiscal year. The adjustments included grants received from Federal, State, and
36 other governmental or private entities/organizations; and various other smaller technical
37 corrections or minor budget adjustments that needed to be made.
38

39 The proposed budget amendment would address job classification. Positions within the City
40 classification system had not been adjusted to the market since FY 2007-2008. The proposed
41 amendment would provide for a 2 percent market adjustment for each classified position.
42 Employees who were within the range of their classification will receive a 2 percent adjustment
43 to their compensation. It would be the first step in achieving the Council's goal of maintaining
44 competitive compensation for City employees. The next step would be a revised compensation
45 plan that was planned to be implemented during Fiscal Year 2014-2015.
46

1 Mr. Manning specified that employees would remain their position within the pay range, while
2 implementing a market adjustment. The would be built in the budget for 2014-2015 fiscal year.
3 Specifically, the Council would be amending the employee compensation plan within the City.

4
5 Mayor Brunst opened the public hearing.

6
7 Bob Wright voiced concern that the pay increase would be putting the buggy ahead of the horse.
8 He suggested the City wait before implementing an “across the board” adjustment.

9
10 When no one else came forward, Mayor Brunst closed the public hearing.

11
12 Mr. Seastrand asked how long it would take for the change to take effect. Mr. Davidson
13 indicated the effective date would be March 29, 2014, which was the beginning of the first pay
14 period in the final quarter of FY 2013-2014.

15
16 Mayor Brunst **moved**, by ordinance, to amend the current Fiscal Year 2013-2014 Budget as
17 proposed. Mr. Spencer **seconded** the motion. Those voting aye: Margaret Black, Richard Brunst,
18 Mark E. Seastrand, David Spencer, and Brent Sumner. Those voting nay: Hans Andersen. The
19 motion **passed**, 5-1.

20
21 RESOLUTION - Approve HOME Investment Partnership Grant Final Statement of
22 Projected Uses of Funds – 2014-2015

23
24 Mrs. Crozier reported the City participates with a consortium along other cities and Utah county.
25 One of the major facets of the consortium was that housing was best addressed on a regional
26 basis, particularly housing that serves special populations, such as senior citizens, domestic
27 violence victims, and lower-income families.

28
29 Mrs. Crozier said that following presentations by applicants and a vote by the Utah Valley
30 Consortium of Cities and County Board, the final statement for the 2014-2015 HOME allocation
31 was ready to be adopted by consortium entities.

32
33 HOME funds were typically used for a variety of housing projects within Utah County,
34 including: down-payment assistance, rental assistance, housing rehabilitation, property
35 acquisition, and other projects.

36
37 The total funding for the 2014-2015 grant year was \$1,601,948, which includes new entitlement,
38 program income, and reprogrammed unspent funds from previous years. The Community &
39 Neighborhood Services Manager recommended that the City Council, by resolution, adopt the
40 Final Statement of Projected Uses of Funds for the 2014-2015 HOME Investment Partnership
41 Act.

42
43 Mayor Brunst asked about the method of how down-payment assistance funds were used. Mrs.
44 Crozier indicated there was a program called “Loan-to-Own” which was administered by Provo
45 City on behalf of all of the cities in Utah County. The program was aimed at helping people to
46 enter or recenter home-ownership.

1 Mr. Seastrand **moved**, by resolution, to approve the HOME Investment Partnership Grant Final
2 Statement of Projected Uses of Funds, 2014-2015. Mrs. Black **seconded** the motion. Those
3 voting aye: Margaret Black, Richard Brunst, Tom Macdonald, Mark E. Seastrand, David
4 Spencer, and Brent Sumner. Those voting nay: Hans Andersen. The motion **passed**, 5-1.

5
6 ORDINANCE – Establishing a Separate Police Department and Fire Department and
7 Defining the Functions and Duties of Each City Department
8

9 Mr. Davidson presented a request for the City Council to consider formalizing the separation of
10 the Public Safety department into separate Police and Fire departments. The Utah Code
11 authorizes the City Council, upon recommendation of the City Manager, to enact an ordinance
12 creating, consolidating or abolishing departments and defining the functions and duties of each
13 city department.

14
15 On July 1, 1981, with passage of the FY 1981-1982 fiscal budget and by motion of the City
16 Council, the City Manager moved forward with consolidation of the Orem Police Department
17 and the Orem Fire Department, thereby creating the Orem Department of Public Safety. At the
18 time of consolidation, the City Council and the City Manager believed certain economies of
19 scale and savings could be garnered with personnel who could serve both as police officers and
20 firefighters during emergency situations. Given call volumes and service demands at the time of
21 the decision, the move was intended to provide improved customer service and additional career
22 opportunities for public safety personnel. In facilitating the change, all police officers and
23 firefighters were classified as public safety officers and public safety personnel were invited to
24 cross train as both police officers and firefighters. While not all department personnel were cross
25 trained, a number of frontline public safety officers were certified as police officers and
26 firefighter/EMTs. The consolidation effort resulted in personnel being assigned equipment and
27 resources to function in both capacities. In addition, personnel were paid differential pay for
28 holding both police and fire/paramedic certifications. At the time of consolidation, (1) the
29 position of Director of Public Safety was created, (2) a director was appointed (at the time, the
30 Police Chief became the Director of Public Safety) and, (3) a Fire Division was created within
31 the department to meet the city's fire suppression and emergency medical response needs.

32
33 As Orem matured, call volumes increased and level of service demands changed (for example,
34 the City transitioned from operating out of two fire stations to four today), management and
35 resource decisions began to reflect a natural separation between the police and fire sides of the
36 Public Safety Department. Given the intense training and certification requirements for both
37 police officers and firefighters, personnel naturally gravitated to one side of the department or
38 the other. Moreover, based on budget limitations, Public Safety officers were no longer equipped
39 as both police officers and firefighters. Staffing and scheduling models also began to reflect a
40 clear separation between police and fire functions.

41
42 While initially touted as a move that would result in cost savings, the consolidated Orem
43 Department of Public Safety no longer provides significant financial benefits or savings to the
44 City of Orem. Moreover, under the current operational model, the department's fire division has
45 historically operated under department leadership whose background has been in law
46 enforcement, a situation that has led to the feeling of some that one core function of the
47 department has been subservient to the other.

1 Advantages

- 2 • The reorganization of the Orem Public Safety Department will lead to will lead to a
- 3 dedicated and direct focus by personnel on services directly tied to the preservation of life
- 4 and property (Fire) and law enforcement (Police).
- 5 • Morale and department unity will increase in both departments. “Team concept” will
- 6 continue to grow and develop.
- 7 • Departmental planning and goal setting will exclusively focus on core service-related
- 8 issues and concerns. For example, Fire personnel can exclusively focus on fire safety
- 9 programs and initiatives, while Police personnel can address community-policing,
- 10 investigations and neighborhood enforcement.
- 11 • The creation of a separate police department and fire department will formalize existing
- 12 structure and operational policies.
- 13 • The position of Director of Public Safety will be eliminated and an additional frontline
- 14 police officer position will be returned to service.
- 15 • The change will align Orem’s public safety services with other municipal organizations
- 16 in the state and throughout the United States. Of the 18,000 police and fire agencies in the
- 17 United States, only 128 operate under a public safety model.
- 18 • The change facilitates the hiring of personnel that have specific expertise in either police
- 19 or fire services, including department leadership.

20
21 Disadvantages

- 22 • The separation changes department dynamics and may impact unity and cooperation
- 23 between both departments.
- 24 • Each distinct department will now compete for resources, consistent with other operating
- 25 departments within the city.
- 26 • Updates and a review of departmental policies and procedures will need to take place to
- 27 reflect the change.
- 28 • Physical changes will need to take place within the current public safety building to
- 29 provide for appropriate departmental separation for officer/employee safety, chain of
- 30 custody matters, HIPAA regulations, etc.
- 31 • The change will require the recruitment and hiring of a new police chief.
- 32 • The separation will result in one-time costs that may include facility adjustments,
- 33 uniform modifications, signage changes, etc.

34
35 *Definition of Department Functions of Each City Department:* Section 2-6-1 of the Orem City
36 Code outlines the specific functions and duties of each city department. With the establishment
37 of a separate police department and fire department, the city manager requested that each city
38 department review, revise and update department functions to reflect current operations. The last
39 time city department functions were revised was April 10, 1990.

40
41 Mr. Davidson indicated that the proposal, if approved, would take effect July 1, 2014. Bringing it
42 to the Council in advance would allow for the City to actively recruit a new police chief.

43
44 Mr. Seastrand asked if it would be a cost-effective solution. Mr. Davison said the departments
45 had been operating on a separate budget system for some time. There would be benefit in the
46 elimination of a public safety director position, though the savings would not be dramatic. Other

1 costs would be incurred over time, as the individual departments would have to update uniforms
2 and fleet, along with other department needs to reflect the separation.

3
4 In response to a query from Mr. Andersen about cross-training, Mr. Gurney said that,
5 historically, those people already working within the police or fire departments were given an
6 opportunity to participate in cross-training. Resources were provided for those who wished to
7 participate to gain certification in both police and fire skills. Currently, only two police officers
8 received a cross-training differential for their up-to-date paramedic certifications. Approximately
9 seven years ago it was decided the cross-training would discontinue due to economic concerns
10 and lack of necessity. The discontinuation of the cross-trained differential occurred
11 approximately four years ago.

12
13 Mr. Andersen **moved**, by ordinance, to establish a separate Police Department and Fire
14 Department and further define the functions and duties of each city department, effective July 1,
15 2014. Mayor Brunst **seconded** the motion. Those voting aye: Hans Andersen, Margaret Black,
16 Richard Brunst, Mark E. Seastrand, David Spencer, and Brent Sumner. The motion **passed**, 6-0.

17
18 RESOLUTION – Approve the amendments to the Commission for Economic Development
19 in Orem’s Articles of Incorporation and Bylaws, approve CEDO’s decision to accept a plan
20 of dissolution, and authorize the dissolution of CEDO

21
22 Prior to February 29, 2012, over the previous twenty-five years, the City of Orem, by agreement,
23 had recognized the Commission on Economic Development in Orem (CEDO) as the “official
24 economic development arm of the City.” In an effort to be more responsive and proactive in the
25 achievement of the City’s economic development goals and objectives, the City Manager
26 proposed that CEDO and its day-to-day operations become a part of the City of Orem as a formal
27 division of the City Manager’s Office.

28
29 During the January 10, 2012, City Council meeting, by motion, the City Council voted 7-0 to
30 terminate the July 8, 1986 Agreement with the Commission for Economic Development in
31 Orem, which became effective February 29, 2012. After the agreement was terminated,
32 economic development operations were moved into the city center and the Economic
33 Development Division was created within the Office of the City Manager.

34
35 Since that time, Legal Services, the Economic Development Division, the CEDO Board of
36 Trustees, and the CEDO Executive Director have worked together to complete the dissolution of
37 CEDO. Recently, the CEDO Board of Trustees voted 5-0, with one member not participating in
38 the vote, in favor of the following actions: to amend CEDO’s Articles of Incorporation and
39 Bylaws to accurately reflect CEDO’s tax exempt status as a §501(c)(6) entity and permit transfer
40 of assets to the City and the Revolving Loan Fund upon dissolution, adopt the proposed Plan of
41 Dissolution, recommend and authorize the dissolution of CEDO, pass the resolution adopting the
42 Plan of Dissolution and authorizing the officers of CEDO to take all necessary steps to dissolve
43 the corporation, and authorize the Executive Director and the Chairman of the Board of Trustees
44 to execute the Assignment Agreement with the City.

45
46 CEDO’s Articles of Incorporation and Bylaws required City Council approval of the actions
47 before the actions were to become effective. After the City Council would approve the

1 resolution, the corporation would conclude its winding up process and would file articles of
2 dissolution with the appropriate state and federal authorities.

3
4 Mrs. Schriever indicated the dissolution process took more time than anticipated due to the
5 discovery of additional assets which had to be addressed. The amendment of the articles of
6 incorporation and bylaws was necessary because CEDO was established as a 501c(6), not a
7 501c(3) as the City had believed. Amending the bylaws reflected the proper tax exempt-status
8 and created a member to which the assets would be transferred to.

9
10 Mrs. Schriever said the only party who did not vote was Utah Valley University, due to a lack of
11 time to get the paperwork in to their attorneys to review.

12
13 Mayor Brunst asked how much was found in assets. Mrs. Schriever indicated there were some
14 stock certificates discovered, somewhere in the amount of \$22,000. A sale was negotiated and
15 the funds were placed in the revolving loan fund.

16
17 Mr. Seastrand asked if the revolving loan fund would continue. Mr. Clark said it would. The
18 revolving loan fund will be available for businesses to grow within Orem.

19
20 Mrs. Black **moved**, by resolution, approve the amendments to the Commission for Economic
21 Development in Orem's Articles of Incorporation and Bylaws, approve CEDO's decision to
22 accept a plan of dissolution, and authorize the dissolution of CEDO. Mr. Seastrand **seconded** the
23 motion. Those voting aye: Hans Andersen, Margaret Black, Richard Brunst, Mark E. Seastrand,
24 David Spencer, and Brent Sumner. The motion **passed**, 6-0.

25 26 **COMMUNICATION ITEMS**

27
28 Mr. Davidson allowed time for Mr. Bench to update the Council on the Southwest Annexation
29 area, an upcoming agenda item scheduled to go before the Council on April 15, 2014. Mr. Bench
30 presented a map showing the anticipated annexation request. The red area on the map was
31 considered an agriculture protection area, and according to State law, all property owners located
32 within the zone would have to be in favor of the annexation request to move forward.

33
34 Studies were being conducted to address implementing infrastructure to the area. With the costs
35 involved, staff found it prudent to conduct an impact fee analysis, and they had utilized Lewis
36 Young to do so.

37
38 Mr. Davidson said the City's intent was not to do something that property owners did not want.
39 The City would assist in facilitating but will not take the role of aggressor in the effort.

40
41 Mrs. Black asked if it was fair that all the properties located south were being held to the
42 decision made by the property owner, located immediately adjacent to the existing boundary, not
43 to support the annexation request.

44
45 Mr. Earl said that, according to State law, if it was feasible and practicable, annexation must take
46 place in a way that did not create, or leave behind a peninsula or an island. If the owner of an

1 island of property refused to join in the annexation request, it could lead to the argument that the
2 annexation was not practicable.

3
4 Mr. Seastrand asked (1) how the City would go about extending water and sewer to that area,
5 (2) how the funding for it would work, and (3) how it would affect the Gold Key project.

6
7 Mr. Davidson said the City anticipated that infrastructure needs would be a barrier to
8 development. Public Works began exploring the process of assessing impact fees for water,
9 wastewater, and storm water for those areas. As far as Gold Key was concerned, Mr. Davidson
10 said bringing that area to a City standard would be a challenging task.

11 12 **CITY MANAGER INFORMATION ITEMS**

13
14 Mr. Davidson revisited the premeeting discussion regarding appointment of individuals to City
15 boards and commissions. He said the new practice included time for Council members to review
16 proposed new members prior to moving ahead with specific appointments.

17
18 Mr. Davidson gave an update on State Street Strategic Plan. The City was garnering significant
19 support with other agencies, namely Utah Transit Authority (UTA), Utah Department of
20 Transportation (UDOT), and Mountainland Association of Governments (MAG). Working with
21 those agencies would help the City defray a significant amount of cost involved in the RFP
22 undertaking. The City encouraged an “out-of-the-box” approach in finding requests for proposals
23 and was patterned after the I-15 Core project, where input would be solicited from a variety of
24 contractors and engineers. The City would select the top three firms who meet the required
25 qualifications, and would provide limited means for them to devise a plan on how they would
26 approach the project. The City would award the project to the firm that made the best proposal,
27 and would retain the other two proposal submissions as property of Orem.

28
29 Mrs. Black said she had been to national conferences where was process was considered a “best-
30 practice” method of obtaining proposals.

31
32 Mayor Brunst said it was a one-time shot for the future. State Street was a main artery in Orem
33 and moving forward with the plan would be a good idea.

34 35 **ADJOURNMENT**

36
37 Mr. Andersen **moved** to adjourn the meeting. Mr. Seastrand **seconded** the motion. Those voting
38 aye: Councilmembers Hans Andersen, Margaret Black, Richard Brunst, Mark E. Seastrand,
39 David Spencer, and Brent Sumner. The motion **passed**.

40
41 The meeting adjourned at 8:06 p.m.

Citizen Commissions Names for Consideration

City staff requests the advice and consent of the City Council in the recommendation for the following individuals, **Donna Brocco** and **Phil Patten**, to be reappointed to continue their service on the **Recreation Advisory Commission**. Should the Council give their advice and consent, these individuals would be reappointed at the April 29, 2014 City Council meeting.

PROCLAMATION

WHEREAS in 1872 the State of Nebraska set aside one day for the planting of trees; and

WHEREAS that day, April 25th, is now recognized nationally as Arbor Day; and

WHEREAS trees beautify the landscape, enhance property values, moderate the temperature, clean the air, reduce erosion, and provide habitat for wildlife; and

WHEREAS Orem has been recognized as a Tree City USA by the National Arbor Day Foundation and desires to continue its tree-planting practices;

NOW THEREFORE, I, Richard F. Brunst Jr., MAYOR OF THE CITY OF OREM, UTAH, proclaim April 25, 2014, to be

Arbor Day in the City of Orem

And encourage citizens to improve the quality of life in Orem by planting trees on that day.

Dated this 15th day of April 2014

Richard F. Brunst Jr., Mayor

ATTEST:

Donna R. Weaver, City Recorder

**UVU Men's Basketball
WAC Regular Season Champions**

Whereas the Utah Valley University Men's Basketball team is a new member of the Western Athletic Conference (WAC); and

Whereas in the first year of being a member in the WAC they had a 14-4 win-loss record in their regular season; and

Whereas the Utah Valley University Men's Basketball team were the WAC regular-season champions;

Whereas Coach Dick Hunsaker earned the Don Haskins Coach of the year honor; and

Whereas their efforts have brought honor to themselves, their team, and the City of Orem;

Now, the Mayor and City Council do hereby commend and honor them for their great accomplishments.

Approved and Adopted this 15th Day of April 2013.

Richard. F. Brunst, Jr., Mayor

Attest:

Donna R. Weaver, City Recorder

**CITY OF OREM
CITY COUNCIL MEETING**



REQUEST:	ORDINANCE – Enacting Article 13-5 of the Orem City Code
APPLICANT:	Recreation Director - City of Orem
FISCAL IMPACT:	None

NOTICES:

- Posted in 2 public places
- Posted on City webpage
- Posted on City hotline
- Posted on the State website
- Faxed to newspapers
- E-mailed to newspapers
- Neighborhood Chair

SITE INFORMATION:

General Plan Designation:

N/A

Current Zone:

N/A

Acreage:

N/A

Neighborhood:

N/A

Neighborhood Chair:

N/A

PREPARED BY:
Heather Schriever

RECOMMENDATION: The Recreation Director recommends that the City Council, by ordinance, enact Article 13-5 the Orem City Code.

BACKGROUND: The City of Orem is responsible for maintaining, operating and providing access to all City recreation areas. Historically, a number of organizations known as co-sponsored or self-determining groups have provided athletic and sport opportunities for the public. Additionally, other non-profit or for-profit groups have offered athletic and sport opportunities to the public at varying costs and skill levels. Due to increasing demand for access to the City’s recreation areas, the continued increase in the cost of preparing, maintaining, and operating the recreation areas, and the need for a fair and equitable system that will provide the public with access to the City’s recreation areas, it is now necessary for the City to consider implementing a system of competitive selection and prioritization that will provide organizations and groups access to the City’s recreation areas.

This proposed ordinance will give the Recreation Director the authority to create a policy that will accomplish the following:

1. Establish guidelines for access to the City’s recreation areas;
2. Create a priority system for groups or organizations that wish to use the City’s recreation areas with priority given to those groups and organizations that provide all-access, recreation programs to the residents of the City.
3. Establish criteria for selecting groups that will be given priority status and create a competitive process for this selection program.
4. Establish a Recreation Area Access Committee (RAAC) that will be responsible for recommending those groups that will be given priority access to the City’s recreation areas.
5. Propose fees to help cover the cost of preparing, maintaining, and operating the City’s recreation areas.

Historically, the City has also maintained and managed athletic programs through the City’s Recreation Department (*e.g.* youth softball, basketball, swimming, flag football, lacrosse). The City has partnered with non-profit parent and community led organizations to provide a number of athletic programs to the public (*e.g.* Orem Youth Baseball and Orem Youth Soccer). A number of groups providing competitive (non-recreational) level sports have also been granted permission to use the City’s recreation areas (*e.g.* Utah Celtic FC, Utah Valley Football Association). In recent years, new groups and

organizations have approached the City about using its recreation areas to provide new athletic opportunities to the public. The Recreation Director thinks it is necessary at this point to establish a policy that provides groups fair and equitable access to the City's recreation areas based on objective criteria that will provide those groups and organizations whose program philosophy provides recreational sporting opportunities to the public with priority access to the City's recreation areas yet still providing other groups access to these areas.

ORDINANCE NO. _____

AN ORDINANCE OF THE OREM CITY COUNCIL ADOPTING
OREM CITY CODE ARTICLE 13-5 RECREATION AREA USAGE

WHEREAS the City of Orem has the duty of caring for, operating, and maintaining City recreation areas; and

WHEREAS it is the City's intention to provide the public with access to these recreation areas; and

WHEREAS the City is dedicated to providing and making accessible to the public youth and adult sports programs so that the public has the opportunity to participate in athletics at various ability levels; and

WHEREAS many organizations have provided the City and the public with excellent quality athletic opportunities; and

WHEREAS the demand for use of the City's recreation areas is greater than the City's capacity to accommodate that demand; and

WHEREAS there are insufficient tax revenues to prepare and maintain these recreation areas for the public's sport and athletic use; and

WHEREAS the City Council finds it necessary to enact Article 13-5 of the Orem City Code to enable the Recreation Director to create a policy that will ensure a fair and equitable system allocating time and access to the numerous organizations that request use of the City's recreation areas;

WHEREAS the City Council finds the proposed enactment to be in the best interest of the City and necessary to protect and preserve the welfare and safety of citizens in general; and

WHEREAS the matter having been submitted and the City Council having fully considered the request as it relates to the health, safety, and general welfare of the City.

NOW THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF OREM, UTAH, AS FOLLOWS:

1. The City Council hereby enacts Article 13-5 of the Orem City Code as follows (the portions of Chapter that are not specifically amended by this ordinance shall remain in full force and effect as currently written):

13-5 Recreation Area Usage

A. **Purpose:** The City of Orem is dedicated to providing the public with access to its recreation areas and to creating partnerships with local sports organizations to ensure there is ample opportunity to participate in athletics at various ability levels. The City's recreation areas are primarily for the public's use and enjoyment and through enacting this ordinance, the City will ensure that all citizens have an equal opportunity and choice of participation.

B. **Duties of the Recreation Director.** It is the duty of the Recreation Director to:

1. Create a fair, equitable, competitive and customer friendly usage and reservation system for the City's recreation areas;
2. Establish a priority system that provides the greatest opportunity for use of recreation areas to City organizations and other non-profit or not-for profit groups that provide equal access to recreational activities regardless of skill level. The Recreation Director shall have the discretion to create other priority classifications after considering the following:
 - a. The financial structure and viability of the group or organization;
 - b. The quality of the program the group or organization will provide to the public;
 - c. Whether the recreation program will primarily serve the citizens of the City; and
 - d. The group or organization's length of demonstrated service to the City and its citizens.
3. Create and supervise a Recreation Area Allocation Committee that will be responsible for recommending priority use status to applicants;
4. Propose fees to be charged to groups and organizations that request use of the City's recreation areas to pay for maintenance and operational costs of the recreation areas based on this requested use.
5. Prepare additional rules, regulations, and policies for the use of the recreation areas. The Recreation Director shall have the discretion to make decisions and implement new rules, regulations, and policies that will effectuate the purpose of this Article.
6. Enter into recreation area use agreements with the groups and organizations who request use of the City's recreation areas.

2. If any part of this ordinance shall be declared invalid, such decision shall not affect the validity of the remainder of this ordinance.

3. All other ordinances, policies, and resolutions in conflict herewith are hereby repealed. This ordinance shall take effect immediately upon passage and publication in a newspaper of general circulation in the City of Orem.

PASSED, RESOLVED and ORDERED PUBLISHED this **15th** day of **April** 2014.

Richard F. Brunst, Jr., Mayor

ATTEST:

Donna R. Weaver, City Recorder

COUNCIL MEMBERS VOTING "AYE"

COUNCIL MEMBERS VOTING "NAY"

AGENDA MEETING 04/15/2014

Once agenda is completed and on its way to the CC, the following steps can be completed:

- Agenda faxed to the press on: 04/10/2014 tr
- Agenda posted—Lib. & City on: 04/10/2014 dw
- Emailed to Executive Staff & Council: 04/11/2014 tr
- Agenda emailed to the press on: (blind copy) 04/11/2014 tr
- Agenda posted on website on: 04/11/2014 tr
- NIA Chairs informed on: 04/11/2014 tr
- State Website: 04/11/2014 tr
- Add agenda link to Facebook: 04/11/2014 tr
- Contact applicants: NA
- _____
- _____
- _____
- _____
- _____

 *** MULTI TX/RX REPORT ***

TX/RX NO	1182	
PGS.	4	
TX/RX INCOMPLETE		
	[01]918019734176	KTVX
	[02]98013442985	DAILY HERALD
	[07]	
TRANSACTION OK		
	[04]918012578525	SALT LAKE TRIBUN
	[05]98013738988	EVANS GRADER
	[06]98012256908	RANDY FARNWORTH
	[08]98017854510	LINDON CITY
	[09]98018526107	PROVO CITY
ERROR INFORMATION	-----	



CITY OF OREM
 CITY COUNCIL MEETING
 56 North State Street, Orem, Utah
 April 15, 2014

*This meeting may be held electronically
 to allow a Councilmember to participate.*

3:00 P.M. WORK SESSION – PUBLIC SAFETY TRAINING ROOM

1. **PRESENTATIONS – CARE Grant – Facilities and Major Applicants**

5:00 P.M. STUDY SESSION – PUBLIC SAFETY TRAINING ROOM

2. **DISCUSSION – Open Meetings Training / Ethics Commission**
3. **DISCUSSION – Citizen Commissions and Committees**

PREVIEW UPCOMING AGENDA ITEMS

4. **Staff will present to the City Council a preview of upcoming agenda items.**

AGENDA REVIEW

5. **The City Council will review the items on the agenda.**

CITY COUNCIL - NEW BUSINESS

6. **This is an opportunity for members of the City Council to raise issues of information or concern.**



Citizen Commission Appointment Application

Personal Information

Name

Street Address

City ST ZIP Code

Home Phone

Work Phone

E-Mail Address

Preferred method of correspondence?

How many years have you been a resident of Orem?

Are you a U.S. Citizen?

Are you Registered to vote in Orem?

Person to Notify in Case of Emergency

Name:

Relationship:

Phone:

Availability

Please specify when you would NOT be available for city commission appointments (e.g. weekends, mornings, specific day(s) of the week, etc.).

Interests

Tell us the top three (3) city commissions you are interested in volunteering, in order of priority.

Alcoholic Beverage License Hearing Board

Library Advisory Commission

Arts Council

Planning Commission

Beautification Commission

Public Works Commission

Board of Adjustment

Recreation Advisory Commission

Board of Building and Fire Code Appeals

Senior Citizen Advisory Commission

CDBG Advisory Commission

SummerFest Committee

Heritage Advisory Commission

Transportation Advisory Commission

Historic Preservation Advisory Commission

Reasons Interested in Appointment

Summarize why you wish to serve on a city commission and if there are areas of concern that you would like to see addressed by a city commission.

Brief Biography and Special Skills (Please also attach your resume and references)

Tell us a little about yourself by giving a brief biography of yourself. Also include a summary of the special skills and qualifications you have acquired from employment, previous appointments, previous volunteer work, or through other activities.

Previous Appointments

Summarize your previous experience on city commission(s).

Ethical and Legal Statements

Do you own real property, personal property, financial holdings, or receive income from any source which might present a potential conflict of interest or appearance of conflict of interest with your requested appointment? If yes, please explain:

Are you an adversary party to pending or existing litigation against the City of Orem? Have you ever been an adversary party to litigation against the City of Orem? If yes, please explain:

Are you behind on any City of Orem taxes, utility service charge, or other obligations owed to the City of Orem? If yes, please explain:

Have you ever been convicted of a felony? If yes, please explain:

Optional Statistical Information

This information is requested for the sole purpose of ensuring that a cross-section of the community is appointed.

Sex:

Age:

Disability (Yes or No):

Race

(Pick as many as apply)

___ African American or Black

___ Asian or Pacific Islander

___ Hispanic, Latino, or Spanish

___ American Indian or Alaska Native

___ White or Caucasian

___ Other _____

Agreement and Signature

By submitting this application, I affirm that the facts set forth in it are true and complete. I understand that if I am accepted as a volunteer, any false statements, omissions, or other misrepresentations made by me on this application may result in my immediate dismissal.

Name (printed)

Signature

Date

Our Policy

It is the policy of this organization to provide equal opportunities without regard to race, color, religion, national origin, gender, sexual preference, age, or disability.

This application does not guarantee an appointment to one of the city's citizen commissions. The selection process may include consideration by the city elected body, narrowed down over two (2) council meetings or may require a recommendation from the City Manager. If you are not selected at this time, your application will remain on file for a one (1) year period, to be considered again should a new vacancy occur.

Thank you for completing this application form and for your interest in serving the City of Orem!

MCQUARRY - UTOPIA PARTNERSHIP

Sept 15, 2014

At first BLUSH this proposal appeared to be a solution to our UTOPIA problem, similar to the GOOGLE PROVO rescue. However, that appears to not be the case.

1. Our UTOPIA bond debt will not go away. We will still be obligated with our Sales Tax revenue until the year 2040, unless we could manage to pay it off sooner.
2. The McQUARRY- UTOPIA partnership proposal as presented so far, would create a personal monthly mandatory obligation on each Orem household and business, of a \$20 or \$30 charge on their city service bill for an additional 30 years.
3. The UTOPIA contract stated that each member city could be sued for non compliance of the regulations or non payment of the bond or operating costs. However, UTOPIA was exempt from any suit. This same provision in the partnership may also prevail.
4. Should this proposed partnership become a reality, then UIA would be replaced by McQUARRY with losses, while they also have bonded indebtedness, which I believe Orem City is a co-signer.
5. A McQUARRY -UTOPIA partnership is a PRIVATE ENTERPRISE fiber optic business , t arrangement, and is not a legal definition of a City Utility, and should not be imposed on OREM citizens without a vote of the people in a November election.
6. If a McQUARRY - UTOPIA partnership was to be approved by the Legislature, each member city should be offered an OPT IN or OPT OUT provision with out any penalty. Also each citizen should be given the same option. However, McQUARRY has stated that his proposal requires mandatory participation.

There for I suggest that Orem City discontinue any further consideration of this proposed partnership, and stay with our UTOPIA obligation alone..

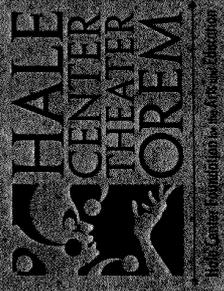
Respectfully,

Bob Wright.

Bob



2014 SEASON
 — COME PLAY WITH US —



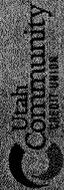
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OUR MISSION

The Mission of the Hale Center Foundation for the Arts and Education is to provide a high quality, intimate, theatrical experience while maintaining affordable ticket prices, furnish an excellent venue for artists to express their talents and gain valuable experience, and inspire people by providing a positive place for children and adults to learn and perform.

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2014 SEASON

— COME *Play* WITH US —



BEAUJEST

By James Sherman

Sarah's parents just want her to settle down and get married. Convinced that they will disapprove of her secret boyfriend, she hires an actor named Bob to pretend to be the nice Jewish boy of her parents' dreams. It's the perfect masquerade, until Sarah starts falling for him too.

AUG. 15
THROUGH
SEPT. 20



PETER PAN

Lyrics by Carolyn Leigh, Betty Comden and Adolph Green; Music by Mark Charlap and Jule Styne; A musical based on the play by James M. Barrie

APRIL 24
THROUGH
JUNE 14

Fly away with Peter, Wendy, Tinkerbell, and Captain Hook as J.M. Barrie's magical, musical fairytale of the "Boy Who Wouldn't Grow Up" is cleverly re-imagined for the HCTO stage! A favorite for children of all ages. Come back to Neverland, and remember what it's like to pretend!

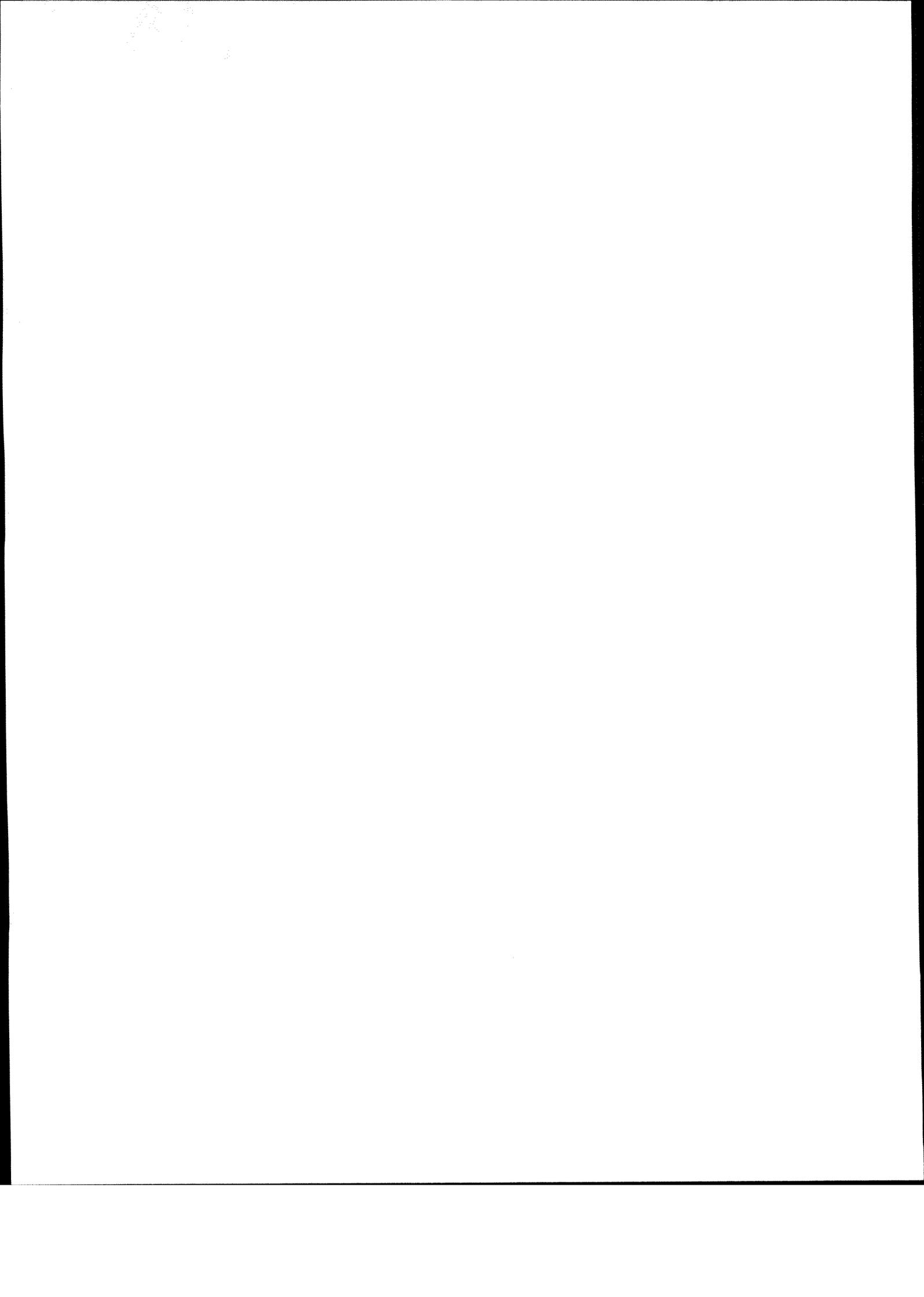


MAN OF LA MANCHA

Written by Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion; Original Production Staged by Albert Marre; Originally Produced by Albert W. Selden and Hal James

JUNE 26
THROUGH
AUG. 9

Thrown into prison on trumped-up charges, Miguel Cervantes finds himself surrounded by criminals and outcasts. To plead his innocence, he enlists his cellmates to help him reenact the legend of Don Quixote, the greatest knight of all. This powerful parable has inspired generations to find the nobility in every soul and "To Dream the Impossible Dream".



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SECTION A SEATING

_____ *Adult (age 12 and over) Season Ticket(s) X \$32 each = \$ _____

_____ *Child (to age 11) Season Ticket(s) X \$22 each = \$ _____

Subtotal = \$ _____

Processing Fee = \$ 3.00

TOTAL ENCLOSED = \$ _____

SECTION B SEATING

_____ *Adult (age 12 and over) Season Ticket(s) X \$20 each = \$ _____

_____ *Child (to age 11) Season Ticket(s) X \$15 each = \$ _____

Subtotal = \$ _____

Processing Fee = \$ 3.00

TOTAL ENCLOSED = \$ _____

SUBMIT YOUR 2014 YOUTH SEASON TICKET ORDER FORM AND PAYMENT TO:

Hale Center Theater Orem
225 West 400 North
Orem, UT 84057

OR FAX (Credit Card Orders Only):
Hale Center Theater Orem
801-852-3189



KISS AND TELL

By F. Hugh Herbert

Shirley Temple headlined the 1945 film version of *Kiss and Tell* as Corliss Archer, a precocious 15-year-old, who, along with her best friend, sells kisses to support the war effort—an event that causes finger-pointing between the families. Can Corliss solve everyone's problems while hiding the enormous secret she promised to keep? A hilarious comedy of mistaken identity and misguided family feuds.

DEC. 31
THROUGH
FEB. 8



BIG RIVER

*The Adventures of Huckleberry Finn: Music and Lyrics by Roger Miller,
Book by William Hauptman. Adapted from the novel by Mark Twain*

Huckleberry Finn, a Missouri boy, hates the "civilized" life, and decides to fake his death and live on his own. However, Huck's retreat is cut short when he runs into Jim, a run-away slave. Fearing capture, the two set off on a raft down the Mississippi River in search of freedom. A musical based on Mark Twain's big-hearted American adventure of self-discovery and true friendship.

FEB. 20
THROUGH
APRIL 12



OUR MISSION

The Mission of the Hale Center Foundation for the Arts and Education is to provide a big, quality, intimate, theatrical experience while maintaining affordable ticket prices; furnish an excellent venue for artists to express their talents and gain valuable experience; and invest in people by providing a positive place for children and adults to learn and perform.

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Damn Yankees

Words & Music by Richard Adler & Jerry Ross; Book by George Abbott & Douglas Wallop;
Based on the novel by Douglas Wallop "The Year the Yankees Lost the Pennant"

This rousing musical about America's favorite pastime knocks it out of the park! Hit songs and doubleheaders tell the story of a middle-aged man who's willing to trade his soul to the devil himself to help his favorite team win the pennant against the New York Yankees. This is one show that's sure to be a home run!

OCT. 2
THROUGH
NOV. 22



A CHRISTMAS CAROL

By Charles Dickens

DEC. 1
THROUGH
DEC. 23

HCTO's wonderful holiday tradition continues with our original musical re-telling of Charles Dickens' classic, "A Christmas Carol". Journey once again with miserly old Ebenezer Scrooge as three ghosts offer him a final chance to have a change of heart and to embrace the true spirit of the season.

{Not included on season ticket}

HALE CENTER THEATER OREM

2014 TICKET PRICES

ADMISSION	Section:	A	B
MONDAY THURSDAY AND MATINEES		\$ 19.00	\$ 16.00
FRIDAY AND SATURDAY		\$ 21.00	\$ 18.00

- All preview performances \$11.00 (call box office for dates)
- Children's prices are \$5 less for "A" seats and \$4 less for "B" seats (excludes preview performances)
- Price includes a processing fee
- \$1.00 Senior Discount available for Tuesdays and Wednesdays (excludes preview performances)
- Special group & fundraising rates available—ask for our Box Office Manager when calling
- For sponsorship and advertising opportunities contact Anne Swenson at 801.830.9781 or anne@haletheater.org

TICKETING & THEATER POLICIES

- Doors open 30 minutes prior to each performance
- All seats are reserved—you must be in your seat prior to the performance
- LATE COMERS will be seated at the house management's discretion
- Hale Center Theater Orem accepts no responsibility for inconvenience to late-comers!*
- NO CHILDREN UNDER THE AGE OF FOUR OR BABES IN ARMS**
- No cell phones, pagers, with alarms or other electronic devices
- No photography, video or audio recording
- No outside food or drink
- Free parking in our lot or on the street (note: *TESORO will tow your car!*)
- Restrooms are located at the rear of the theater and downstairs
- Exits are located in the front and rear of the theater
- Season Ticket holders must make reservations early for each show. *(HCTO is not responsible for missed plays.)*



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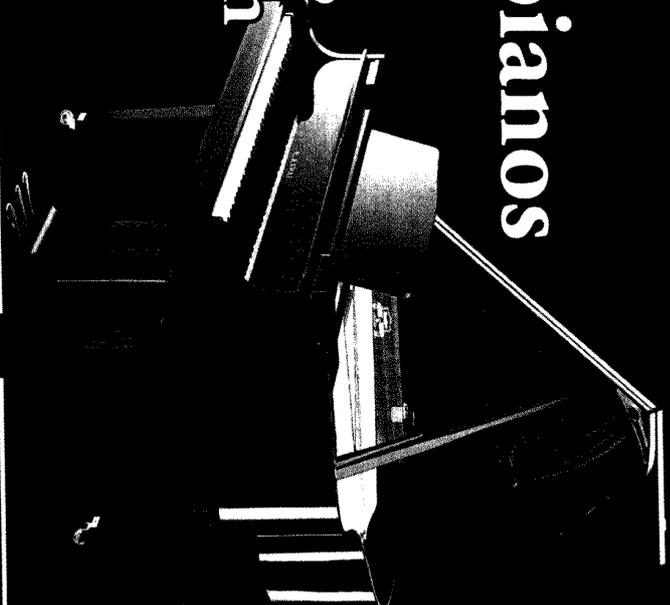
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HALE CENTER THEATER OREM

Proudly Presents:

BIG RIVER

The Adventures of Huckleberry Finn: Music & Lyrics by Roger Miller Book by William Ingepinum

Adapted from the novel by Mark Twain

Starring:

CONLON BONNER • ANDREW ROBERTSON

Supporting:

DANIEL FENTON ANDERSON CECILY ELLIS-BULLS JULIA RICHARDSON CARTER
 DANICA DONALDSON SPENCER THOMAS CARTER STEVE DUNFORD
 HANNAH GASSAWAY BRYAN MATTHEW HAGUE MELANIE MCKAY CARTWRIGHT
 KRIS PARES BEN PARKES MACKENZIE SEILER JACOB THEO SQUIRE
 JASON SULLIVAN LISA NICOLE THURMAN

Director
 CHRISTOPHER CLARK

<i>Music Director</i>	JUSTIN BULLS	<i>Production Stage Manager</i>	MEAGAN M. DOWNEY	<i>Scenic Painting</i>	PENNY JONES
<i>Choreographer</i>	JENNIFER HILL-BARLOW	<i>Proprietor</i>	LINDA HALE	<i>HQ/TO Managing Director</i>	LINDA HALE
<i>Costume Designer</i>	MARY ANS HILL	<i>Technical Operations Manager</i>	TOPPD MITCHELL	<i>Stage Director</i>	CODY SWENSON
<i>Costume Assistant</i>	AMY ANDY EYRE	<i>Technical Director</i>	CODY SWENSON	<i>Lighting Design</i>	CODY SWENSON
<i>Hair & Make-Up Design</i>	JANNA LARSEN	<i>Technician</i>	ANDY KUEHL	<i>Sound Design</i>	CODY HALE
<i>Assistant Hair & Makeup</i>	MELINDA WILKS	<i>Scenic Design</i>	BOBBY SWENSON		

Big River is presented through special arrangement with RCH Theatricals: www.rch.com.

CAST OF CHARACTERS

- Man 1/Bass Guitar**..... BEN PARKES (M/S)
(FIRST MAN, CROWD, MOJERNEE, SHEPHERD BELL, DOCTOR)
- Man 2**..... ANDREW ROBERTSON (M/S)
(THREE FANS)
- Man 3/Lead Guitar**..... SPENCER THOMAS CARTER (U/S MAN 5) (M/W)
(JOEY THATCHER, SECOND MAN, CROWD, MOJERNEE, HARVEY WALKER, SEAN PHILLIPS)
- Man 3/Lead Guitar**..... BRYAN MATTHEW HAGUE (U/S MAN 2) (F/T/S)
(JOEY THATCHER, SECOND MAN, CROWD, MOJERNEE, HARVEY WALKER, SEAN PHILLIPS)
- Man 4/Accordion**..... DANIEL FENTON ANDERSON (M/S)
(PAP, LARRY, CROWD, COUNSELLOR ROBERTSON)
- Man 5/Drums**..... JACOB THEO SQUIRE (M/S)
(BEN, DEREK, SECOND HIRSH FAN)
- Man 6/Second Guitar**..... KRIS PARRIES (M/S)
(SMOKE, ASKS, YOUNG FOOT, HOPKINS MAN, TORO, HIRSH, HENRI)
- Man 7**..... STEVE DUNFORD (M/S)
(PAPA JOHN, KEVIN, FIRST HIRSH FAN)
- Man 8/Clarinet**..... JASON SULLIVAN (M/S)
(TOM, THIRD MAN, HANK, MOJERNEE, HOPKINS MAN)
- Man 9**..... CONLON BONNER (M/S)
(DAD)
- Woman 1/Triangle**..... HANNAH GASSAWAY (M/S)
(MISS WYNNON, STRANGE WOMAN, PART 1, MOJERNEE)
- Woman 2/Tambourine**..... CECILY ELLIS-BILLS (M/S)
(WIDOW DOUGLAS, PART 2, SEAN WALKER, SALLY PHILLIPS)
- Woman 3**..... JULIA RICHARDSON CARTER (U/S WOMAN 2) (M/W)
(JO, PART 3, JOANNA WALKER)
- Woman 3**..... DANICA DONALDSON (U/S WOMAN 4) (F/T/S)
(JO, PART 3, JOANNA WALKER)
- Woman 4/Second Piano**..... MELANIE MCKAY CARTWRIGHT (M/S)
(DICKS, PART 4, ALVAR JENSEN)
- Woman 5**..... MACKENZIE SELLER (M/S)
(TOWNSWOMAN, STATE, ALICE)
- Woman 6/Fiddle**..... LISA NICOLE THURMAN (M/S)
(SCHOOLMISTRESS, CROWD, MOJERNEE, HOPKINS MAN)

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Taught by Amanda Corbin, David Smith, & Brooklyn Boulter

- WHO:** Anyone with a voice
COST: \$110/month
WHAT: This includes three, 30 minute private voice lessons and master class each month. Please call the Box Office for more details at (801) 226-8600.
WHERE: Hale Center Studios (300 N 50 W in Orem)

SUZUKI VOICE LESSONS

Taught by Marie Yoshimura

- WHO:** Ages 4-12
COST: \$65/month
WHAT: Comprised of 4 private or semi-private lessons per month.
WHERE: Hale Center Studios (300 N 50 W in Orem)

ACTING

STAGE RIGHT & STAGE LEFT

THEATER TECHNIQUE CLASSES

Ryan Radabaugh, Chase Kansy, Ben Henderson, Geoff Reynolds, and Paige Patricia

- WHO:** The "Stage Right" class is for elementary ages, the "Stage Left" class is for jr. high ages and up. Students can join at any time.
COST: \$35/month
WHAT: Students will participate in a once a week class where our professionally trained faculty will take them through a variety of theatrical skills: auditioning, stage combat, improvisation, dance, musical theater, puppetry and more.
WHERE: Hale Center Theater Orem
WHEN: "Stage Right" 4 - 5pm every Monday, "Stage Left" 4 - 5pm every Tuesday. Classes are ongoing. Students can join at anytime.

WILLY WONKA Jr.

Directed by Ryan Radabaugh

- AUDITIONS:** March 19
WHO: Ages 10-17
PERFORMANCE DATES: May 19-21
COST: \$200

For More Information Call the Box Office
801.226.8600

SCENE SYNOPSIS & MUSICAL NUMBERS

ACT I

SCENE 1: MISS WATSON'S HOME, ST. PETERSBURG, MISSOURI
Do Ya Wanna Go To Heaven? - *Miss Watson, Widow Douglas, Judge Thatcher, Tom Sawyer, & Company*

SCENE 2: INJUN JOE'S CAVE
The Boys - *Tom Sawyer, Huck Finn, Ben, Dick, Simon & Jo*
Waitin' For The Light To Shine - *Huck Finn*

SCENE 3: MISS WATSON'S HOME / JUDGE THATCHER'S CHAMBERS
 SCENE 4: CABIN ON THE ILLINOIS SHORE
Gov'ment - *Pap*

SCENE 5 & 6: JACKSON'S ISLAND
Hand For The Hog - *Tom Sawyer*
I, Hucklerry, Me - *Huck Finn*
Muddy Waters - *Huck Finn & Jim*

SCENE 7: ON THE RIVER
The Crossing - *Slaves*
River In The Rain - *Huck Finn & Jim*

SCENE 8: RIVERBANK IN KENTUCKY
When The Sun Goes Down In The South - *Duke, King, Huck Finn*

ACT II

SCENE 1: ON THE RIVER BANK
 SCENE 2: BRICKTOWN, ARKANSAS
The Royal Nonesuch - *Duke & Company*

SCENE 3: IN THE COVE
Worlds Apart - *Jim & Huck Finn*
 SCENE 4 & 5: HILLSBORO, ARKANSAS / WILKES' HOME
Arkansas - *Young Fool*
How Blest We Are - *Alice & Company*

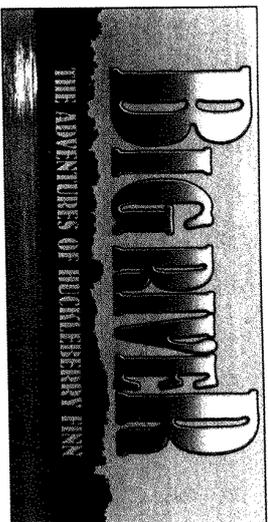
You Oughta Be Here With Me - *Mary Jane, Johanna & Susan*
How Blest We Are (Reprise) - *Mourners*
Leavin's Not The Only Way To Go - *Huck Finn, Mary Jane & Jim*

SCENE 6: HILLSBORO, ARKANSAS / CEMETERY
 SCENE 7: TWO MILES SOUTH OF HILLSBORO
Waitin' For The Light To Shine (Reprise) - *Huck Finn, Alice & Company*

SCENE 8: THE PHELPS' FARM, NEAR HILLSBORO
Free At Last - *Jim & Slaves*

SCENE 9: THE WOODS
 SCENE 10: THE PHELPS' HOME
River In The Rain (Reprise) - *Huck Finn & Jim*
Muddy Waters (Reprise) - *Company*

We hope you enjoyed the show!



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DIRECTOR'S NOTE

I'm thrilled to be directing my favorite musical, *Big River*, and I'm thrilled that you get to see why I love it so much. In the lyrics of "Worlds Apart," Jim and Huck sing:

*I see the same stars through my windows
That you see through yours
But we're worlds apart
Worlds apart
And I see the same skies through brown eyes
That you see through blue
But we're worlds apart, worlds apart
Just like the earth, just like the sun
Two worlds together are better than one
I see the sun rise in your eyes
That you see in mine
But we're worlds apart, worlds apart*

There's something about this song that reminds us that, no matter how we try to see the world

through someone's eyes, we never really can. We wish we could, but we can't. Because we can't, compassion, kindness and respect are even more important. We just don't know what someone else is seeing, feeling, or experiencing. All we can know is that they need our love, friendship, and understanding. This musical teaches this message so poignantly and in such an entertaining way. I have loved working on it.

Many thanks to everyone at the Hale Center Theater Orem for giving me this dream assignment. I hope we can open up a fun new world tonight, let you in for a few hours, and enjoy a beautiful story. That's the thrill of theatre: we're all worlds apart, but at least we can experience this world together.

CHRISTOPHER CLAVE
Director

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WHO'S WHO

DANIEL FENTON ANDERSON

Man of Acorn (M/S)

Daniel is glad to be back at HCTO since his last appearance here as Senator Fipp in *Urinetown*. This Lindon resident is currently a student at UVU in theatre and is a proud part of the Grassroots Shakespeare Company (founding member). Favorite roles are: Owen in *The Foreigner*, Prospero in *The Tempest*, Falstaff in *The Merry Wives of Windsor*, Giles Corey in *The Crucible*, and Mr. Twimble in *How to Succeed in Business Without Really Trying*. When not in school or on stage, Daniel loves sound design (KCACTF National Finalist for Sound Design), cooking, accordion and violin. Find Daniel online at www.danielentonanderson.com.

JUSTIN BILLS

Music Director/Lead Piano (M/S)

Justin is the Director of Choirs at Salem Hills High School in Salem, Utah. He holds both Bachelor's and Master's Degrees in Music from Brigham Young University. Justin conducted choirs for the Saturday evening Priesthood Sessions of the 2011 October and 2013 April LDS General Conferences. He is a sought-after choral adjudicator, clinician, presenter, and musical director. Justin is also an actor and has performed in theaters throughout Utah and California. Some of Justin's theater credits include Percy Blakeney in *The Scarlet Pimpernel* and the title role in *Narry*

Yeston's Phantom during the 2009 season

at HCTWV. Justin was also featured in the 2006 film, "*Escher and the King*" as part of the *Liken the Scriptures* film series. As a musical director, some of Justin's favorite credits include *In the Heights*, *Into the Woods*, *The Drowsy Chaperone*, *Jekyll and Hyde*, *Les Miserables*, *Fiddler on the Roof*, and *In The Heights*. Justin is excited to be involved in this production with his wife, Cecily. They have a son named Clark, and a baby boy named Wyatt, due in May.

CONLON BONNER

Man of War

Conlon is thrilled to be back at HCTO. He most recently played Coalhouse Walker in *Ragtime* at HCTWV. His last appearance at HCTO was in *Hairspray* as Seaweed J. Stubbs. He is very excited to play the role of Jim, because his father played it multiple times before. Conlon hopes others will be inspired by the journey Jim experiences as he plays it.

JULIA RICHARDSON CARTER

Woman of the Year

Julia is thrilled to be returning to HCTO. She was last seen in *All Shook Up* way back in 2008! Her favorite roles include: Irene Molloy in *Hellie Dally!* (HCTWV), Belle in *A Christmas Carol* (HCTWV), Cornelia Crater in *The Ballad of Cat Ballou* (Jackson Hole Playhouse) and Singora Nacaralli in *The Light in the Piazza* (BYU). She also toured the last two years with BYU Young

Ambassadors to South Africa and China. "Much love to my hubby Spencer for going on this adventure with me, to our production team for believing in us, and to our family and friends for being the coolest!"

SPENCER THOMAS CARTER

Man of Lead Guitar/ us Man of War

Spencer is incredibly excited to make his HCTO debut with this amazing cast and crew. He has been acting on stage since he was 12 years old and in *Oleander!* at Music Circus in Sacramento, CA. His favorite past roles include: Matt in *The Fantasticks*, Frankie in *Forever Plaid*, and Perchick in *Fiddler on the Roof*. He also recently toured to Brazil as the lead vocalist for the BYU Synthesis Jazz Band. He'd like to thank his family for their support and is stoked to be doing his first show with his beautiful wife, Julia.

CHRISTOPHER CLARK

Director

Christopher is the chair of the Theatre Department at Utah Valley University and has studied with Royal Shakespeare Company, Shakespeare's Globe Theatre (London), Steppenwolf Theatre Company, Second City Chicago, and Theatre Biomechanics (Austria). He has directed for the Utah Shakespeare Festival, HCTWV, Utah Valley University, Sundance Summer Theatre and Brigham Young University. He recently won the 2013 National Outstanding Director Award from the Kennedy Center American College Theatre Festival. Chris has a BA and PhD from Brigham Young University,



DANIEL FENTON ANDERSON



CONLON BONNER

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and an MFA from the University of Exeter (UK.) Previous shows at HCTO include: *In the Heights*, *The 39 Steps*, *Xanadu*, and *Dirty Rotten Scoundrels*.

DANICA DONALDSON

Woman of the Year 4 (1/12)

Danica is a Music Dance Theater major at BYU where she will graduate in April. She was last seen at HCTO in 2007 as a Silly Girl in *Beauty and the Beast*. She is excited to return to work with the wonderful cast and crew of *Big River*. Other favorite roles include: Audrey in *Little Shop of Horrors*, Laurie Williams in *Oklahoma!*, Ruth in *Seven Brides for Seven Brothers*, Cinderella in *Into the Woods* and Vlatre Kimball in the Navroo Pageant. She also toured with the BYU Young Ambassadors in 2011 to the

Les Misérables

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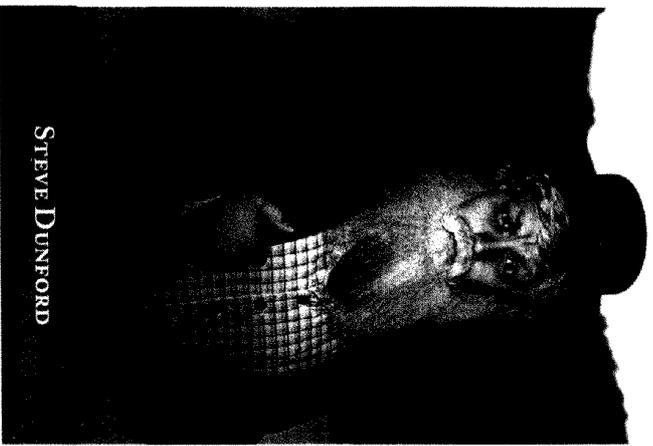
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STEVE DUNFORD

southern states and Cuba. A big shout out to her amazing family who always makes the long trip from Arizona to wherever she happens to be performing.

STEVE DUNFORD

Man 7 (ALS)

Steve is very excited to be making his HCTO debut with *Big River*, a musical he's loved for as long as he can recall. You may have seen Steve around the valley in such roles as *Sinek*, *Jekyll and Hyde*, *Charlie (The Foreigner)*, *Norman (The Boys Next Door)*, and many others. On stage is where Steve has always felt most at home. He resides in Salem with his beautiful, supportive wife and their 3 amazing, trouble-making kids.

CECILY PAIS-BILLS

Woman 2/Tambourine

Cecily and baby Wyatt are excited to be making their debut at HCTO and to perform on stage with her husband Justin for the first time in five years. Cecily has performed across the country in both musicals and opera. Some of her favorite roles include: Cunegonde in *Candide*, Mother in *Ragtime*, Jo in *Little Women*, Louise in *Gypsy*, and Magnolia in *Shore Boat*. By day, she is adjunct voice faculty for the University of Utah's Musical Theater program, UVU Music Department, and mommy to the cutest 2 year old in the world.

HANNAH GASSAWAY

Woman 1/Triangle

Hannah recently moved to the Utah area and is excited to be joining the HCTO family for the first time. Hannah graduated from Southern Oregon University in June

of 2012 with her Bachelors of Fine Arts in Theatre Performance. Previous credits include: Ensemble in *My Fair Lady*, Ghost of Belarius' Wife in *Gymbeline* (Oregon Shakespeare Festival) Margaret Johnson in *The Light in the Piazza*, Olga in *Three Sisters* (Southern Oregon University), Louise in *Gypsy* and Ensemble in *The Scarlet Pimpernel* (Camelot Theatre Company). The only misfortune in Hannah's life is that she has Anatiidaephobia, which is the fear that somewhere a duck is watching you.

BRYAN MATTHEW HAGUE

Man 3/Lead Guitar/ w/ Man 2 (TTS)

This will be Bryan's first show at HCTO. He is well known for his wide range, both vocally and in his comedic talent. He has been seen on many stages across the valley including HCTWV, Desert Star Playhouse

and the Egyptian Theatre among others. Favorite roles include: Robbie Hart in *The Wedding Singer* and Ben Whitledge in *No Time For Sergeants*. Bryan is also no stranger to being a pit musician as he just wrapped up playing guitar for *Next To Normal* at UVU. He is currently a student at Utah Valley University in the Commercial Music program. Bryan teaches private guitar lessons in Spanish Fork and likes to spend every spare moment with his lovely wife.

JENNIFER HILL-BARLOW

Choreographer

Jenny is thrilled to have the opportunity to choreograph this show. Jenny holds an MFA in choreography and a BFA in Ballet Performance from the University of Utah. She danced professionally with Ballet West, Cincinnati Ballet, Tauchm, Radio City

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Big River



MELANIE MCKAY CARTWRIGHT

Christmas Spectacular starring the world famous Rockettes, and the Gaungzhou Ballet in China. She has choreographed for HCTWV, Utah Ballet, Ballet West Academy, Texas A and M, BYU and the U of U. Favorite shows include: *In The Heights*, *Xanadu*, *9 to 5*, and *Gays and Dells*. She is the recipient of the Best of State Choreographer medal 2010-2013. Jenny is the owner and Artistic Director of the Barlow Arts Conservatory.

MELANIE MCKAY CARTWRIGHT
Woman of Second Piano (WVS)

Melanie McKay Cartwright is absolutely thrilled to be back at HCTO! Since her last performance as Kathy Seldon in *Singin' in the Rain*, Melanie graduated from BYU in Music Dance Theater, married the love of her life, and gave birth the cutest little

girl on the planet. Other roles include: Laurie (*Oklahoma!*), Amneris (*AIDA*), Mary Muegrove (*Persuasion*), and Dorine (*Tartuffe*). Many thanks to Chris, Jenny, Justin, Meagan, and the whole production team! "For my Leetle!"

KRIS PARRIS
Man of Second Guitar (WVS)

Hailing from the Deep South, this is Kris' first hootenanny at HCTO, but not the first time he's been mentioned in the same sentence as Roger Miller. He's previously been seen hootin' and a hollerin' in productions of *Muir Until Dark*, *Peter Pan*, *The Last Five Years*, *As You Like It*, and *The Cincinnati*, among others. He's pleased as punch to be in this production and reckons it's a real barn-burner.

BEN PARKES
Man of Bass Guitar (WVS)

Ben has been performing for years, often in front of people. Tonight is no exception. He has logged performances at BYU-Idaho, The Playmill Theatre, and the Walt Disney World® Resort. Favorite roles include: The Baker and Jack in *Into the Woods*, Dronio in *Comedy of Errors*, Oliver Surface in *School for Scandal*, and Salvatore in *Hole in the Sky*. Ben has also performed improv with Comic Frenzy in Rexburg and Comedy Sportz in Provo, and has played the bass for over twenty years. This performance is dedicated to Elliott, Oliver, and especially the always astonishing Luana.

ANDREW ROBERTSON
Man 2 (WVS)

Andrew is a Junior in UVU's theater program and is very excited to be doing

another show at HCTO. His recent credits include: Gideon in a Sundance Summer Theater's *Seven Brides for Seven Brothers*, Henry in UVU's *Next to Normal*, and Officer Barrel in HCTO's *Urinetown*.

MACKENZIE SPILLER
Woman 5 (WVS)

Mackenzie was last seen at HCTO as Harriet in *The Civil War*. "Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world." -Harriet Tubman

JACOB THEO SQUIRE
Man of Drums (WVS)

Jacob is very excited to be in his first production at HCTO! Jacob is currently studying theatre education at Utah Valley

University where he recently played Doctor Fine/Madden in their production of *Next To Normal*. He hopes one day to be able to open a performing arts school to help students learn about and grow in the arts. He is thankful for the support of all his family and friends in pursuing his passions in life! In the past, he has had the privileged to play roles such as Judd in *Oklahoma*, Gaston in *Beauty and the Beast*, and Adam in *Seven Brides for Seven Brothers*. Jacob hopes you enjoy the show and thanks you all for helping to keep the arts alive!

JASON SULLIVAN
Man of Clarinet (WVS)

A recent graduate of the Theatre program at Utah Valley University, some of Jason's past credits include: The Man in the Echo Theatre's *The Turn of the Screw*, Orlando in HCTO's *As You Like It*, and Hutter in



JACOB THEO SQUIRE

Nesferatu at UVU. Jason is grateful for the inviting, loving people at HCTO, and for this great opportunity.

LISA NICOLE THURMAN
Woman of Fiddle (WVS)

Lisa grew up in Happy Valley, Oregon. She will soon be graduating from UVU with a Bachelors in Theater (if she ever gets her stinkin' math done). She loves the violin (she teaches!) and performing and feels very fortunate to combine the two in this show. Her favorite theater roles have been: Bianca in *Kiss Me Kate*, Lucinda in *Into the Woods*, Doty in *Noises Off*, and Audrey in *Little Shop of Horrors*. "Age is an issue of mind over matter. If you don't mind, it doesn't matter." -Mark Twain.

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Audra McDonald sets aside her 4 Tonys and picks up her script of "110 in the Shade" for a 2-week run at Orem's Hale Center Theater

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8 women who've played their part in staging local theater

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STUDY GUIDE

BIG RIVER PLOT SUMMARY

Huckleberry Finn lives with his strict foster mother, the Widow Douglas, and her sister, Miss Watson, in St. Petersburg, Missouri. Huck does not like the women's attempts to "civilize" him and is relieved when his alcoholic father, Pap, takes him back. Huck enjoys living with his father until Pap tries to stab him while drunk. To escape, Huck flees to a little island on the Mississippi River.

On the island, Huck encounters Miss Watson's slave, Jim, who has run away to avoid being sold and is now suspected of being Huck's "murderer." Jim tells Huck that he wants to go south to the Ohio River and then escape to a Free State. Although Jim tells Huck that he could end up "hargin' from a cottonwood tree" for helping him escape, Huck volunteers to go along. Down the river, Jim and Huck are joined on their raft by two confidence men who call themselves King and Duke. In Arkansas, King and Duke discover that a rich man named Peter Wilkes has just died and left his fortune to his two brothers.

"You feel mighty free and easy comfortable on a raft."

— **Huckleberry Finn**

Huck soon finds out that King has sold Jim to a farmer. At first, Huck is unsure about what to do—obey the law and tell Miss Watson where Jim is, or rescue his friend and keep running. After some thought, Huck decides once again to take a chance and "steal Jim out of slavery." During Jim's rescue, Huck is reunited with his old friend Tom. However, Tom is accidentally shot. Huck fetches a doctor, while Jim selflessly stays with Tom. Huck and Tom's ruse to rescue Jim is exposed. Tom admits that Miss Watson died two months before and, in her will, ordered that Jim be freed. After saying goodbye to Jim, Huck then leaves for the Western Territories.



LEFT: A scene from a 1920s silent film by Paramount Artcraft Picture.

MARK TWAIN

The musical *Big River* is based on Mark Twain's novel *The Adventures of Huckleberry Finn*. Twain was one of America's most influential authors, and many critics and historians consider *The Adventures of Huckleberry Finn* to be one of his most autobiographical works. Mark Twain was born as Samuel Langhorne Clemens on November 30, 1835, in Florida, Missouri. In 1847, after the death of his father, twelve-year-old Clemens began learning the printing trade to earn money for his family.

“A person who won't read has no advantage over one who can't read.”

— Mark Twain

At age seventeen, he left his home in Hannibal, Missouri, and worked as a printer in the Eastern and Midwestern United States. When he turned twenty-one, Clemens decided to seek his fortunes in South America. However, on his way to New Orleans to catch a ship to South America, he struck up a conversation with a Mississippi River steamboat pilot and got a job as an apprentice pilot. Clemens worked as a steamboat pilot until the outbreak of the Civil War in 1861. Because of the war, steamboat trade on the Mississippi died, and Samuel was forced to find a new

occupation. From the Mississippi, Clemens went to Nevada, where he was hired as a newspaper reporter. He wrote everything from news reports to funny editorials to travel pieces. In 1863 he

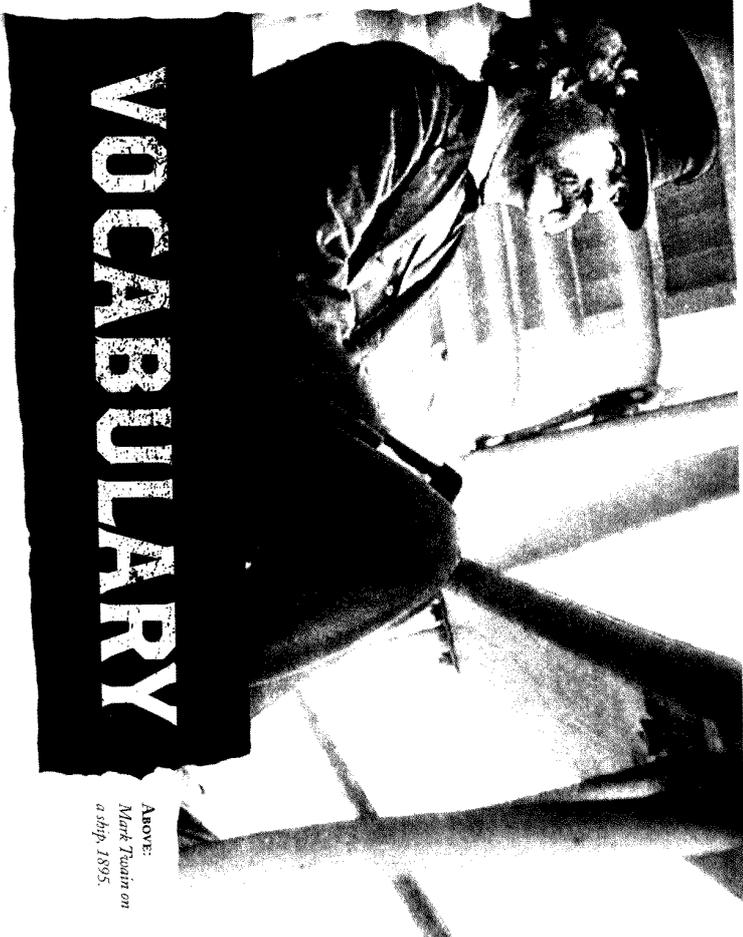
penned his first article under the pseudonym Mark Twain, the pen name he would use for the rest of his life. (“Mark Twain,” a nautical term used by riverboat pilots, means that water is two fathoms deep, or just deep enough to be safe.) In 1867 Twain left the West for New York City. While still working as a reporter, he published his first book of

fiction, *The Celebrated Jumping Frog of Calaveras County and Other Sketches*. After a five-month trip to Europe and the Middle East, Twain wrote the autobiographical novel *The Innocents Abroad*, his first big literary success.

Twain married Olivia Langdon in 1870, and in 1871, moved her and their infant daughter to Hartford, Connecticut. From 1863 to 1894, Twain wrote many books, including *The Adventures of Tom Sawyer* (1876) and *The Prince and the Pauper* (1882). He started writing *The Adventures of Huckleberry Finn* in 1876 but did not finish it until 1884. Twain's books and articles brought him international fame, and he continued to write until his death in 1910. His experiences as a Mississippi River steamboat pilot inspired many of his tales, especially *The Adventures of Huckleberry Finn*. Through his keen sense of humor and his special understanding of the American spirit, Twain became one of the most beloved and respected writers in our nation's history.



All illustrations shown were included in the first edition of “The Adventures of Huckleberry Finn.”



Above: Mark Twain on a ship, 1895.

VOCABULARY

- Confidence Man:** One who cheats by getting a victim's confidence before tricking or stealing from him
- Impersonate:** To pretend to be someone or something in order to cheat or trick
- Ruse:** A trick or plan for fooling someone
- Smallpox:** A very contagious disease causing a high fever and sores on the skin
- Dialect:** The form of a language that is used only in a certain place or among a certain group
- Vernacular:** The everyday speech, including slang, of ordinary people in a certain country or place
- Abolitionist:** A person who, before the Civil War, wanted to put an end to slavery in the U.S.
- Abusive:** Mistreating harshly
- Conscience:** A sense of right and wrong; a feeling that keeps one from doing bad things
- Emancipation:** The act or process of setting free from control or slavery
- Symbol:** An object, mark, sign, etc. that stands for another object, or for an idea or quality, etc.



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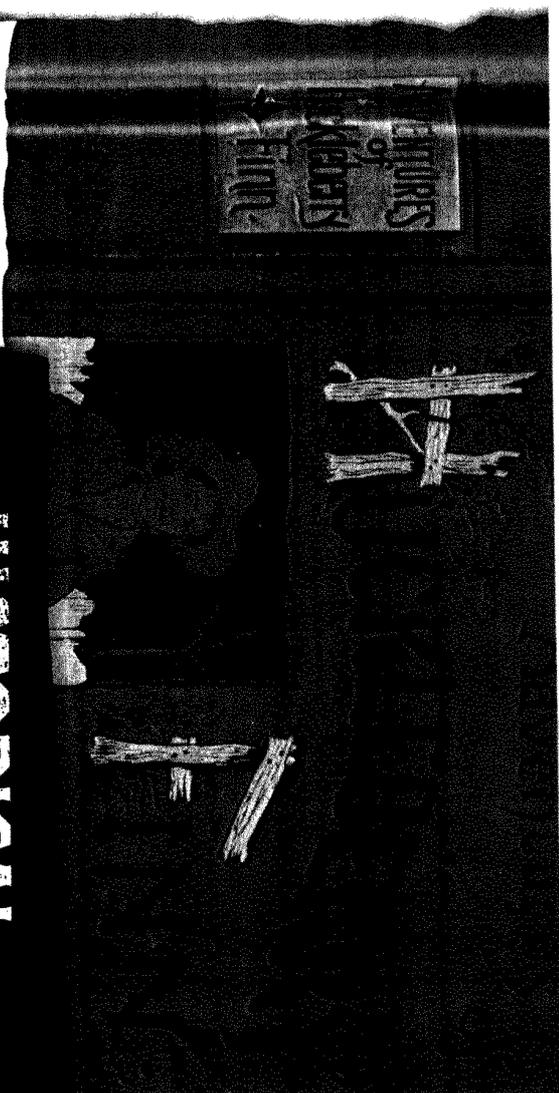
LANGUAGE OF THE PAST

SLAVERY AND PRE-CIVIL WAR AMERICA

Big River is a theatrical interpretation of the novel *The Adventures of Huckleberry Finn*, by Mark Twain. This novel is often called "The Great American Novel" and was one of the first major pieces of American literature to be written in the vernacular of the time—Mark Twain used regionally specific words and speaking patterns to make his characters come to life. This includes the use of the racial slur "nigger." Although this word is considered offensive today, it was common and acceptable in the 1840s and is used in *Big River* to be true to the spirit of the novel.

While *The Adventures of Huckleberry Finn* is still popular today, it is among the most consistently banned and challenged books in the United States, and has been since it was first published in 1885. It is considered by some people to be "coarse" and "vulgar" because Huck, while a sympathetic protagonist also behaves badly—he steals, he speaks poorly, he runs away from home and generally rebels against any authority figure (his father, his aunts, "civilized" society). Well-known authors of the day disagreed with Mark Twain's characterization of Huck. Louisa May Alcott, author of *Little Women*, said, "If Mr. Clemens cannot think of something better to tell our pure-minded lads and lasses he had best stop writing for them."

Behavior of the characters is not the only thing that people have disagreed with when it comes to *The Adventures of Huckleberry Finn*. Most modern scholars focus on the racism present in the novel, though in different ways. Some say that the portrayal of Jim is too racist and stereotypical, some say that it doesn't attack racism enough. School districts often cite the use of the word "nigger" as the reason the book is banned, as well as its negative portrayal of African Americans. In 2011, a new edition of *The Adventures of Huckleberry Finn* distributed by NewSouth Books removed all 219 uses of the word "nigger," replacing them with the word "slave." The publishers were approached by an English professor at Auburn University in Alabama about making the change because he felt uncomfortable reading the book aloud in his classes and was worried that language was the reason the book was no longer being included on many school reading lists.



Above:
Cover of the first
edition of *The
Adventures of
Huckleberry Finn*.

HISTORICAL OVERVIEW

Huck and Jim face many obstacles on their journey. Some, like rainstorms and floods, are physical. Others are personal, like Huck's confused sense of right and wrong. Still others are political or social in nature. Missouri, Kentucky, Tennessee and Arkansas, where the story takes place, were slave states until the end of the Civil War (1861-1865). Like many Southern whites in the late 1840s, Mark Twain's father owned slaves and Twain grew up around them.

Blacks like Jim were almost always enslaved and had very few rights. As they were considered property, slaves couldn't own anything, including land. They couldn't vote and had few legal protections. They could be tried for crimes, but rarely could accuse others of crimes against them. They couldn't marry, and slave children could be separated from their parents at any time. Whites frowned on teaching slaves to read and write, although some educated themselves in secret.

Most Southerners hated abolitionists, who were mostly from the North. Any white person who helped slaves to escape, like Huck, faced years of imprisonment, if caught. Although as a white person, Huck enjoys many more freedoms than Jim, he too faces limitations. As a boy, a legal minor, Huck is at the mercy of his guardians: Miss Watson and Widow Douglas, and his abusive, alcoholic father Pap. In the 19th century, white children were not protected by law from harsh beatings by parents.

White parents sometimes "sold" their children to farmers and tradesmen looking for cheap labor. Laws requiring children to attend school until a certain age didn't exist, and many poor children left school before they were twelve. In addition, parents controlled their children's money. Because he has few protections, Huck, like Jim, is forced to run away and fend for himself.

DISCUSSION ACTIVITY

Can censorship be useful? Is censorship appropriate? What if anything, should be censored? Have your students do a five minute free write on your ideas on censorship. Then, in pairs, share their thoughts.

• Do you and your partner agree? Disagree?

• If you were a professor or teacher, would you consider censoring a book because of language? Because of content?

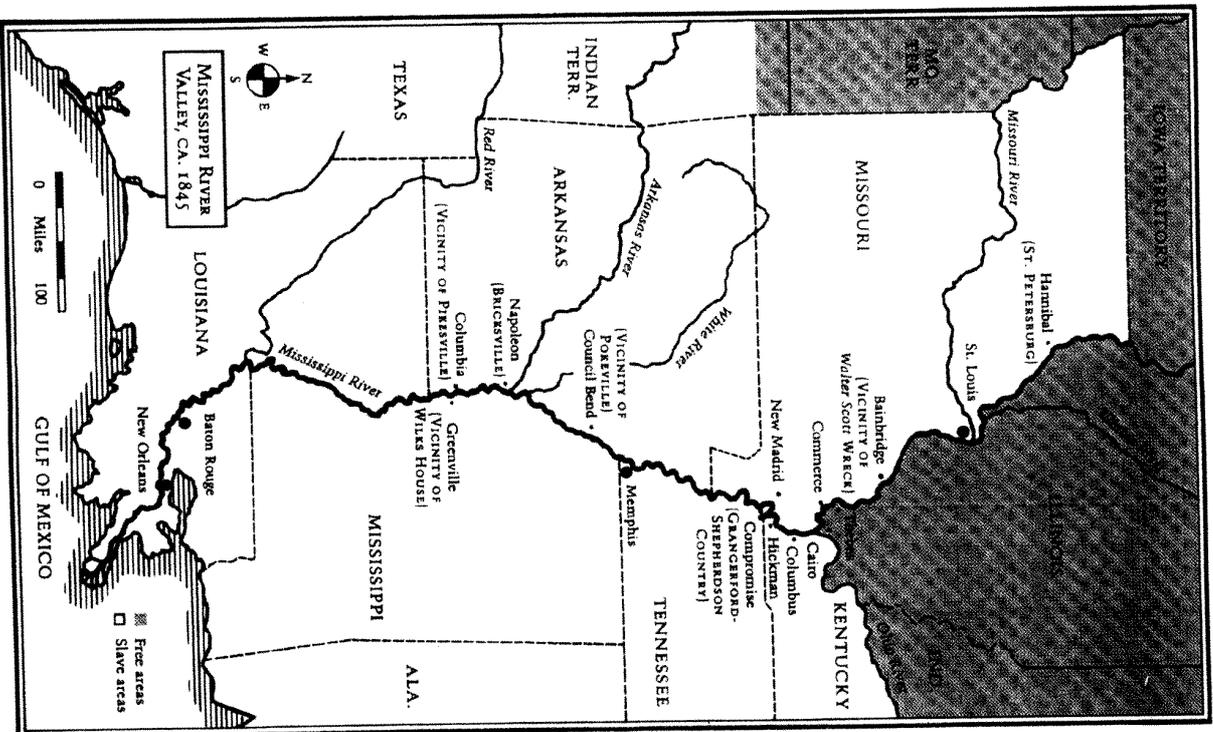
• What about the use of language in an adaptation of a novel, whether that be a play, musical, or movie?

Divide the class into two sides, for and against censoring *The Adventures of Huckleberry Finn*. Have each team research the subject and come up with an argument for their side. Then, stage a debate on the subject. Make sure each side is using facts, not just opinions, to argue their point.



“Whenever I hear anyone arguing for slavery, I feel a strong impulse to see it tried on him personally.”

– Abraham Lincoln



MAP OF THE MISSISSIPPI RIVER VALLEY,
CIRCA 1845

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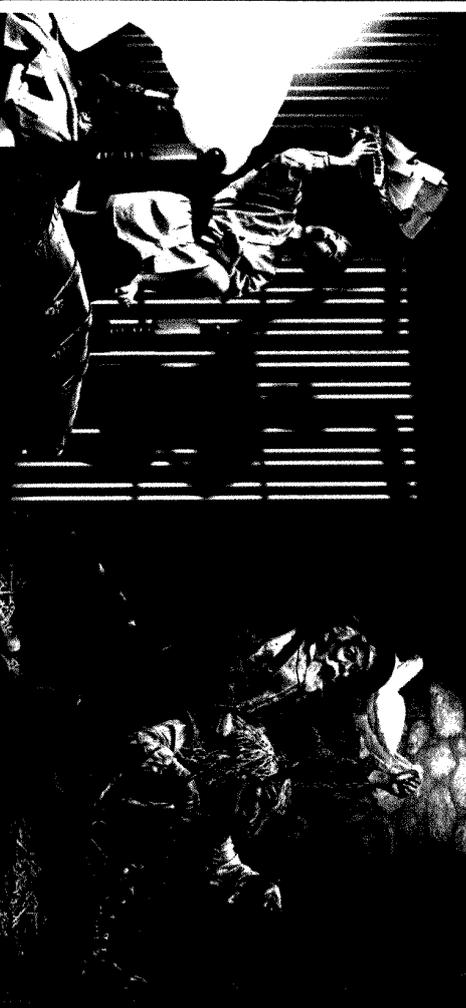
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 Choreographer..... JENNIFER HILL-BARLOW
 Costume Designer..... MARYANN HILL
 Costume Assistant..... AMANDA FITT
 Hair and Make-up Design..... JANNA LARSEN
 Assistant Hair and Make-up Design..... MELINDA WILKS
 Production Stage Manager..... MEGAN M. DOWNEY
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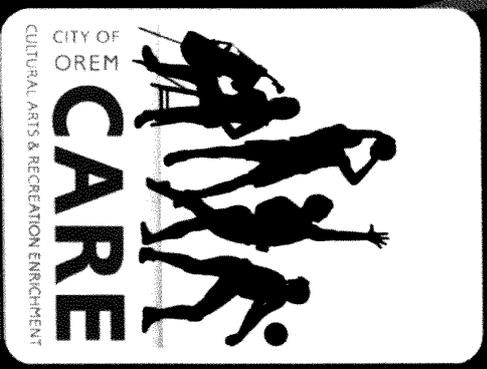
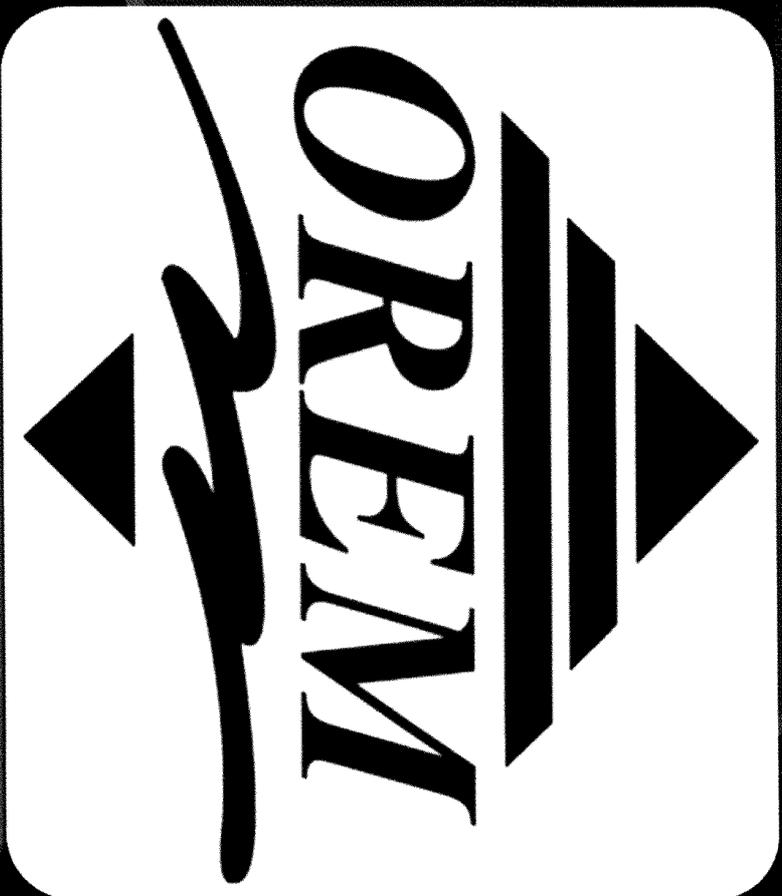
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Wayne & Claudia Allan
Alpine Roofing Specialists, Inc.
Brandon & Annie Balard
Haven J. Barrow
Kristine Bethers
Art & Dallas Berg
The Call Family
Diane & Andy Daczynski
The Dominguez Family
- Chrt & Tonia Doussert:**
Jack & Claire Egan
Laura Folkman
John & Anita Freeman
John & Linda Gardner
Greg & Janet Graul
Eric & Julie Gurr
Richard & Shirlee Hanks
Arda Haman
Douglas C. Heiner
Clark Heninger
Larry & Carolyn Hermansen
Gary M. Hibel, DMD
INSUN-AMERICA, INC.
Chris & Sheldy Kilpack
Edno King
Rek & Jan Koehrhans
KSP Radio
Paul & Sharon Larson
Chuck & Grace Liu
Mike & Maria Lund
Filippo & Barbara Magistro
Darl & Dana Magley
Darrrel & Lori Martin
Colleen Martinson
E. Bruce Mehl, MD
Kent & Kathy McQuarrie
Kent R. Parsons
Dean & Jayann Payne
Ken & Carrie Perucca
Bryce & Laurie Poland
The Radebargs
Provo Rotary Club
Carolyn Rasmus
Mervyn & Verma Rasmussen
Pearl Rex-Hartzel
Lucette & David W. Richards
Alan & Linda Richardson
Dorothy Richardson
Richard & Janet Kite
David & Britton Smith
Scott & Karen Smith
Ranee Snow
Aaron & Lorie Stoddard
Katherine M. Swam
Don & Kathryn Tuttle
John & Karen Valentine
Verdon & Julia Walker
Westcott Family
Eric & Lisa Winegar
Sharon West
Marge Woodall
Boyd & Pat Worthington
Edward G. Zimtravich
- Wages & Gifts:**
\$250 - \$499
Heather & Ty Allen
Alli Event & Tent Rental
Jed & Janilyn Anderson
Anonymous (2)
Blake & Jenny Barlow
Kendall & Judy Barrows
Julie & Brian Bellon
Howard Bezzant
Jon & Carol Jean Bishop
Linda Brinkerhoff
Jackie Burns
Shaunna Burt
H. Earl & Irene E. Bushman
- Richard A. & Sue Ann Call:**
Les & Linda Campbell
Bruce & Nancy Carlsman
Whitard & Peggy Card
Bruce & Kathy Chamberlain
Judy & Kelly Clayton
Lynda Cope
Kay I. Davenport
Byron W. Davies
Meagan M. Downey
Richard & Melody Dwyer
"SUPERMAN" Doug Edmunds
Jerry Elison
Constance Erickson
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Friends and Family of
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Ronald & Laraine Nyman
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Judith Olson
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Leland & Thelma Priddy
Pridis Music, Inc.
Irene Ricks
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The Smitanen Family
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Shelby Sastny
Dave & Larene Timney
Kathy Toltesen
Betty Turk
Eric & Angelia Vernon
Leo & Fern Vernon
Alison Walker
Ben & Doreen Wake
Craig & Deanna Werner
Rebecca Winegar
- Henry & Bonnie Yeates:**
Dignitary:
\$100 - \$249
W. Neilson Abbott
Scott & Ariene Allen
Dave & Madlyn Anderson
Ergel L. & Elinor N. Anderson
Anonymous (3)
Edward & Lois Bacon
David & Susan Barlow
Teg & Jennifer Barrat
Charles & Maurine Baugh
Nathan Bauer
Charles & Maurine Baugh
Darlyne & Charles Bell
Mary & Otrano Beverdte
Lynn & Jill Beus
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The Greg Blackham Family
Jenniffer Lee Breeden
Edward & Diane Bridge
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Kyle Tresner
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We appreciate all those who have contributed to the Hilda Center Foundation for the Arts and Education.

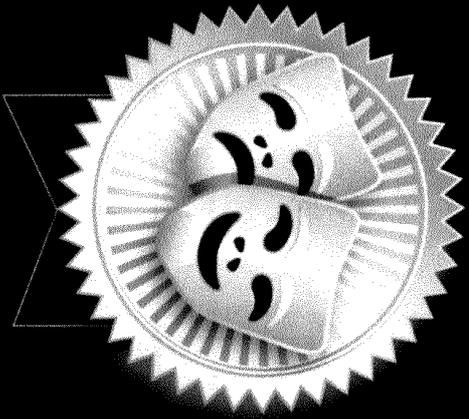




Our Mission

To provide a high quality, intimate theatrical experience while maintaining affordable ticket prices; furnish an excellent venue for artists to express their talents and gain valuable experience; and invest in people by providing a positive place for children and adults to learn and perform.

EDUCATION



Classes & Student Matinees

- Voice Lessons
- Stage Right (Beginning Theater Technique)
- Stage Left (Advanced Theater Technique)
- Youth Productions
- The Adventures of Tom Sawyer
- Willy Wonka
- Disney's Cinderella
- High School Musical 2
- A Christmas Carol – Youth Edition
- Summer Youth Camps
- Shakespeare
- Stage Combat
- Mini-Musical Week
- Improvisation
- Youth Acting 101
- Acting in Musical Theater
- Advanced Musical Theater
- H.O.S.T. Program
- Theater Education Programs/Tours
- Student Matinees
- Study Guides



Course Offerings

THEATER



Halle Center Foundation for the Arts and Education

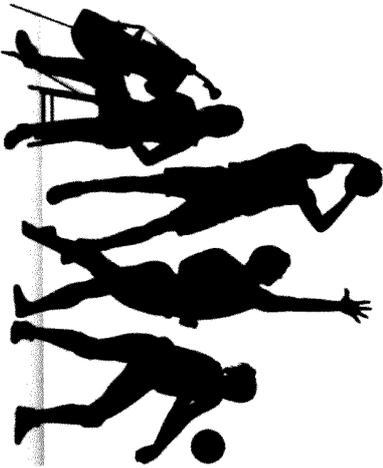
Benefits to Orem City

- 350 performances a Year
- Semi-Professional Theater
- Equity Contracts
- Regional Premieres
- 100,000 people attended a performance at HCTO
- 1 in 4 patrons were Orem residents
- Bring customers to Orem businesses
- 75,000 people came from outside of Orem
- Dinner, Desserts, Shopping, etc
- Top-quality productions that receive State, Regional and National exposure
- Establishing Orem as an Arts destination

HCTO & Orem City

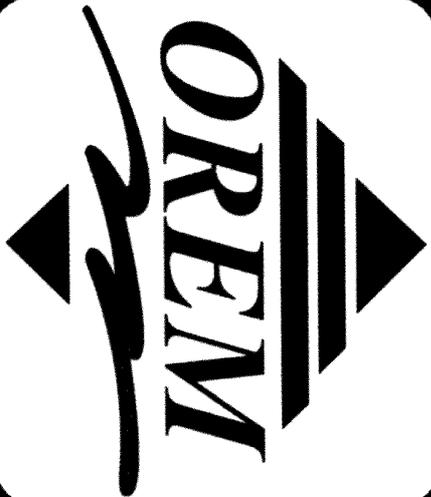
CITY OF
OREM

CULTURAL ARTS & RECREATION ENRICHMENT
CARE



Hale Center Foundation for the Arts and Education

**HALE
CENTER
THEATER
OREM**





**THE HALE
ACADEMY**
.....FOR THE.....
**PERFORMING
ARTS**



CLASSES

SHAKESPEARE

Learn the ins and outs of performing like a bard.

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: June 23-27, 10:00-11:30.

Junior: July 7-11, 10:00-11:30

Cost: \$50 **Instructor:** Ben Henderson

Class subject to cancelation if enrollment does not reach 8 students

STAGE COMBAT

Throw a punch! Run someone through with a sword! Get knocked to the ground! And all without getting a scratch or bruise!

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: June 9-13, 12:00-1:30.

Junior: June 9-13, 10:00-11:30

Cost: \$50 **Instructor:** Ben Henderson

Class subject to cancelation if enrollment does not reach 8 students

MINI-MUSICAL REVIEW

In this class you will be given a part in a mini-musical. Sing, dance and perform in a recital at the end of the week!

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: July 28-Aug. 1, 10:00-11:30.

Junior: July 7-11, 10:00-11:30

Cost: \$50 **Instructors:** Brooklyn Poulter & Brittni Smith

Class subject to cancelation if enrollment does not reach 8 students

ADVANCED MUSICAL THEATER

Take the basic skills of singing, acting and dancing to the next level.

Who: Ages 16-22

When: June 10,12,17,19,24,26 1:00-3:00

Cost: \$100.00 **Instructor:** Amanda Crabb

Class subject to cancelation if enrollment does not reach 8 students

ACTING IN MUSICAL THEATER

Strengthen your skills in performance of musical theater! Singing, Dancing, and Acting will prepare you to become a triple threat.

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: June 16-20, 10:00-11:30.

Junior: July 14-18, 10:00-11:30

Cost: \$50 **Instructor:** Brooklyn Poulter

Class subject to cancelation if enrollment does not reach 8 students

ACTING IOI-PROCESS DRAMA

Build your artistry of concentration, physicality and vocal work.

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: July 28-Aug. 1, 10:00-11:30.

Junior: June 23-27, 12:00-1:30

Cost: \$50 **Instructor:** Ben Henderson

Class subject to cancelation if enrollment does not reach 8 students

IMPROVISATION

Think on your feet, perform a scene without the practice, mimic voices and accents, sing a song for a laugh!

Who: Youth in elementary school (ages 6-12) and youth in junior high+ (ages 12-17)

When: Elementary: July 21-25, 10:00-11:30.

Junior: July 21-25, 12:00-1:30

Cost: \$50 **Instructor:** Ben Henderson

Class subject to cancelation if enrollment does not reach 8 students

Disney
Cinderella
KIDS

JUL. 21
THROUGH
AUG. 1

Disney
**HIGH
SCHOOL
MUSICAL**
JR

OCT. 6
THROUGH
OCT. 10

DEC. 3
THROUGH
DEC. 5

A
*Christmas
Carol*
YOUTH EDITION 2014

AUDITIONS

Cinderella: May 28, 4:00-6:00 pm

High School Musical 2: August 6, 4:00-6:00 pm

A Christmas Carol: October 22, 4:30-6:00 pm

For More Information Call the Box Office

801.226.8600