



**Combined Meeting of the
Utah Arts Advisory Board and the Utah Museums Advisory Board
August 18, 2023
Minutes
(To be approved by Board September 13, 2023)**

Utah Museums Advisory Board:

Sharon Johnson, Chair
Diana Call, Vice Chair
Susan Adams
Robb Alexander
Nichol Bourdeaux
Jessica Kinsey
Laura St. Onge

LeRoy Transfield
Jenilyn Wilson
Natalie Young

Staff:

Victoria P Bourns, Director
Natalie Petersen, Assistant Director
Laurel Cannon Alder, Grants Manager
Em Cebrowski, Program Support Specialist &
Board Liaison
Elliott Clark, Attorney General's Office
Peter Hay, Visual Arts Coordinator
Jason Bowcutt , Community Programs Manager

Utah Arts Advisory Board:

Heidi Prokop, Chair - Chair
Kelly Stowell, Vice Chair
Lisa Arnett
Larry Cesspooch
Juan Carlos Claudio
Caitlin Gochmour - excused
Amy Jorgensen -excused
Sudha Kargi
Krista Sorenson

I	<p>Opening & Welcome - Heidi Prokop</p> <ul style="list-style-type: none"> Board Roll Call - <i>Emilie Starr</i> Board members shared what they have been doing this summer or upcoming events of interest during roll call. We have a quorum for both boards. Chairs Report Comments <i>Heidi Prokop and Sharon Johnson</i> No comments were made by Heidi Sharon: It has been a great busy summer. It is great to see everyone again.
II	<p>Approval of Minutes - June 15, 2023 - Sharon Johnson</p> <ul style="list-style-type: none"> Utah Arts Advisory Board Minutes from June 15, 2023 - <i>Heidi Prokop</i> Heidi Prokop moved to approve the minutes, Jeni Wilson seconded the motion which was unanimously approved. Utah Museums Advisory Board Minutes from June 15, 2023 - <i>Sharon Johnson</i> Nichol Bourdeaux moved to approve the minutes, Laura St. Onge seconded the motion which was unanimously approved.
III	<p>Investment/Grant Approvals - Heidi Prokop</p> <ol style="list-style-type: none"> Action: Folk Arts Apprenticeship Grants, \$20,000 (arts board) - see attached. Sudha shared that the division had enough budget available to fund the top four Folk Arts Apprenticeship applicants. Jurors scored the applications. Laurel reminded the board that the National Endowment for the (NEA) earmarks \$20,000 of their funding for the folk arts program and we use this for the apprenticeships. The Folk Arts team worked diligently communicating the opportunity to the states folk artists resulting in a high number of applications received. <ul style="list-style-type: none"> This is an Arts Board Only Vote. Jeni Wilson moved to approve the first four apprenticeship grants listed in the recommendation document for \$20,000. Folk Arts Apprenticeship Grants, Lisa Arnett seconded. All present board members voted in the affirmative and the motion passed unanimously. Laurel presented the board with the opportunity to provisionally approve funding for additional Folk Art Apprenticeship Grants if the division identifies additional funds once the FY24 budget is confirmed. Funds would go out based on juror scores and by funding availability. The primary reason for this request is that the division would like the recipients to be able to begin working on their projects as soon as possible.

Vicki mentioned that with additional information we can finalize the division budget. We basically know the numbers, but want to be cautious and need time to reconcile the budget with our finance team.

This is an Arts Board Only Vote.

Lisa Arnett moved to approve the additional Folk Art Apprenticeship Grants up to \$30,000 pending available funding, Juan Carlos Claudio seconded the motion. All present board members voted in the affirmative and the motion passed unanimously.

2. Action: Small museum mentorship grants (museums board) - see attached.

Laurel shared that the division is excited that there were more applicants for the small museum mentorship grant this year than in the last few previous years. Many small museums are coming back from the pandemic and they need extra support. One of the applicants, who did not fit the small museum format, was referred to the division's sponsorship program.

Jansen Bennett, with State Historic Preservation Office (SHPO), provided Provo Sons of Utah Pioneers with specific recommendations, and their funding will be awarded with the understanding that they must follow Jansen's recommendations.

- This is a Museums Board Only Vote:

Robb Alexander moved to approve the Small Museum Mentorship Grants, Jessica Kinsey seconded the motion. All present board members voted in the affirmative and the motion passed unanimously.

3. Action: OnStage grants (arts board) - see attached.

Laurel gave a special thanks to Jessica for overseeing the process for this grant even though she is not on the arts board.

Jessica shared that sitting on the review process as a board member was a great experience and the review panel was thorough and thoughtful in scoring the applications.

- This is an Arts Board Only Vote:

Larry Cesspooch moved to approve the OnStage grants, Natalie Young seconded the motion. All present board members voted in the affirmative and the motion passed unanimously.

Laurel is looking for two board members to volunteer for a review committee for two upcoming grants. Interested board members should contact her.

4. Informational - General Operating Support Grants:

Vicki shared that the division is still determining how best to move forward with the General Operating Support Grant (GOS). She noted that some corrective funding may need to take place once the Governor's Office of Economic Opportunity (GOEO) finishes their awards.

The division is both moving forward and in a holding pattern with GOS grant awards as we

	<p>wait to see what happens during the legislative process this year. The division may hold back a small amount of grant awards until after the session to make sure that no organization's funding falls through the cracks. Last year there were some unexpected moves during the session and the division is trying to mitigate unintentional outcomes, if possible.</p> <p>Robb thanked staff for working with these last minute changes during last fiscal year's legislative session.</p> <p>Heidi asked how the legislature transferred the division's knowledge to GOEO. Vicki explained how the division coordinated with GOEO so organizations did not have to submit two applications. She also mentioned that GOEO has some different ideas about what makes a grantee worth funding and that they primarily look at an organization's economic impact. This focus is different than for Arts & Museums who looks at cultural impact. The division will continue to be mindful that the work we do reaches out to the entire state and wants to provide more opportunities throughout the state for arts and museum opportunities.</p>
IV	<p>Division Updates - Sharon Johnson</p> <ul style="list-style-type: none"> ● Strategic Planning Update, Natalie Petersen Natalie updated and thanked the board for their participation in the division's ongoing strategic planning. She told them that the process is a wonderful opportunity to reassess what constituents need and where the division is as an organization. Last spring the division held our assessment, worked on strategy creation in June, and are now working on strategy integration. In this phase the breadth and depth of our organization is being reviewed. Six initiative teams are working on goals and objectives that will be presented in October (see slides attached). ● Visual Arts Coordinator Hired Vicki introduced Peter Hay to the board. Peter was hired as a consultant for our Statewide Annual exhibit. We were happy that he applied for our open Visual Arts Coordinator Position, and has been working full time since July. Peter thanked the board for their time and service making an impact on the state's citizens. Peter shared a bit about his experience with the board and mentioned that he would love to chat and learn from the board's experience. ● Interested in the 125th Anniversary Committee? Vicki told the board that 2024 is the agency's 125 years anniversary. Vicki shared the new logo and that an official announcement surrounding the new logo and celebration will be made at this year's Utah Museums Association Conference. Vicki asked if any board members were interested in joining a celebration committee, Krista, Sharon, Heidi, and Robb volunteered. The division wants to use the 125 anniversary to share our story and our constituent stories.
V	<p><u>Next Board Meeting</u> - Sharon Johnson</p>

	<p>Board Meeting: Virtual September 15th noon - 1:15 (changed to September 13th after the meeting ended)</p> <p>We will do the open meeting training - we may be changing the next meeting to Wednesday of that week. We will let you know this afternoon.</p> <p>Schedule for FY24 Board Meetings</p>
VI	Adjourn - Sharon

Via Statute:

A simple majority of the voting members of the museums board constitutes a quorum for the transaction of business.

A simple majority of the voting members of the arts board constitutes a quorum for the transaction of business.

[UAM Staff Photos and Contact Information](#)

[Board & Staff Bios](#)

	A	B	C	D	E	F
1		FY24 Folk Arts Apprenticeships				
2	Mentor	Apprentice(s)	Account Name in database	Request Amount	Total Score	Notes
3	Mitchell Rudolph	Dezhane Te Hira Ika	Mitchell Rudolph	\$ 5,000	98.5	Fund
4	Maria Elenea Lowe	Virginia Lowe	Virginia Lowe	\$ 5,000	93.5	Fund
5	Jacob Fitsemanu Jr.	Aryanna Penina Brown	Utah Pacific Islander Civic Engagement Coalition	\$ 4,968	93.5	Fund
6	Yvonne Nsabimana	Eloha Baraketse Masey Frazier	Ngoma y'Africa Cultural Center	\$ 5,000	87.25	Fund
7	Haviar Hafoka	Kalani Tukuafu	Kalani Tukuafu	\$ 5,000	72.75	Priority to fund provisional on budget
8	Srilatha Singh	Chandana Palukuri Shritha Sudhini	Chitrakaavya Dance	\$ 5,000	69.75	Priority to fund provisional on budget
9	Richard Graymountain	Autumn Gillard	Paiute Indian Tribe of Utah*	\$ 5,000	69.5	Priority to fund provisional on budget
10	Jeffrey Freeze	Kennedy Richards Annie Walker	Kennedy Richards	\$ 4,992	67.375	Priority to fund provisional on budget
11	Daniel Buhler	Joshua Butler Matt Weathersby	Daniel Buhler	\$ 5,000	66.5	Last provisional recommendation
12	John Malik	Sonali Loomba	Sonali Loomba	\$ 4,000	63.75	Last provisional recommendation
13	Tinisha Rose Quintana	Eileen Quintana Analysa Allison	Nebo Title VI Indian Education Program	\$ 5,000	55	
14	Rocio Mejia	Jassena Lepe	Una Mano Amiga	\$ 3,116	44.5	
15	Katherine Poleviyaoma	Katelyn Poleviyaoma	Poleviyaoma Hopi Group	\$ 5,000	33	

FY24 Small Museum Grant			
Applicant Institution	Requested Amount	Recommended Amount	Notes
Al Mustafa Foundation	\$2,500.00	\$0.00	Recommend to UA&M Sponsorship Process
Cedar City DUP	\$2,500.00	\$2,500.00	
Dagget County Museum	\$2,500.00	\$2,500.00	
Emery County Archives	\$2,500.00	\$2,500.00	
Lewiston DUP	\$1,000.00	\$1,000.00	
Miss Marys	\$2,500.00	\$2,500.00	
Morgan DUP	\$1,000.00	\$1,000.00	
Orderville DUP	\$2,500.00	\$2,500.00	
Paradise DUP	\$2,500.00	\$2,500.00	
Provo SUP	\$2,500.00	\$2,500.00	Provide technical assistance re: historic building alterations. Jansen Bennett with SHPO provided specific recommendations that must be followed.
Uinta Springs Daughters of Utah Pioneers	\$2,500.00	\$2,500.00	
Utah Tech University	\$1,834.00	\$1,834.00	
Total	\$26,334.00	\$23,834.00	

	A	B	C	D	E
1	FY24 OnStage Recommendations				
2		Total Score	Requested	Recommended Grant	Notes
3	Z-Arts #2 - Eric Ramsey	95	\$ 1,000	\$ 1,000	100%
4	Chamber Music Society of Logan - Viano String Quartet	94.75	\$ 2,000	\$ 2,000	100%
5	Story Crossroads #2 - Laura Deal	93	\$ 1,250	\$ 1,250	100%
6	Casino Star Theatre Foundation - Bar D Wranglers	92.25	\$ 2,000	\$ 2,000	100%
7	Ogden Friends of Acoustic Music - Grupo Bella	92.25	\$ 2,000	\$ 2,000	100%
8	Boulder Arts Council - Delbert Anderson Quartet	92	\$ 1,500	\$ 1,500	100%
9	Chitrakaavya Dance - Punyah Dance Company	91.5	\$ 2,000	\$ 1,800	90%
10	NOVA Chamber Music Series -The Fry Street Quartet	91	\$ 1,200	\$ 1,080	90%
11	Orem Arts Council - Delbert Anderson Quartet	91	\$ 2,000	\$ 1,800	90%
12	Gina Bachauer International Piano Foundation	90	\$ 2,000	\$ 1,800	90%
13	On Pitch Performing Arts - Ali Stoker, Leslie Kritzer, Laurel Bell	89.25	\$ 2,000	\$ 1,600	80%
14	Nitya Nritya Foundation - Karaikudi Veena Quartet	88.75	\$ 2,000	\$ 1,600	80%
15	Timpanogos Storytelling Institute - Diane Ferlatte	88.75	\$ 2,000	\$ 1,600	80%
16	Friends of Territorial Statehouse State Park & Museum	87.5	\$ 2,000	\$ 1,400	70%
17	Z-Arts #1 - Martha Scanlan & Jon Neufeld	87.5	\$ 1,000	\$ 700	70%
18	Story Crossroads #1 - Peter Cook	87	\$ 1,250	\$ 875	70%
19	Ulhaas Bengali Cultural Association of Utah	86.5	\$ 2,000	\$ 1,400	70%
20	Cedar City Music Arts Association - Ririe-Woodbury Dance Company	86.25	\$ 2,000	\$ 1,400	70%
21	Mundi Project #1 - Dr. Alejandro Cremaschi	83.75	\$ 1,000	\$ 600	60%
22	Mundi Project #2 - Alam Khan	82	\$ 1,000	\$ 600	60%

	A	B	C	D	E
23	Brigham City Fine Arts Council - Steve McDonald	77.5	\$ 500	\$ -	Recommend to provide technical support and encouragement for future
24	Duchesne Arts Council - Trash Panda Drum Group	71	\$ 1,225	\$ -	Recommend to provide technical support and encouragement for future
25	Ashley Anderson	0	\$ 2,000.00	\$ -	Ineligible according to guidelines
26	Total Recommendations		\$ 36,925.00	\$ 28,005.00	