



**Combined Meeting of the
Utah Arts Advisory Board and the Utah Museums Advisory Board
Minutes**

June 15, 2023

12:00 PM - 2:00 PM - In person

Territorial Statehouse State Park Museum

50 W Capitol St, Fillmore, UT 84631

Virtual Option for those unable to travel

<https://utah-gov.zoom.us/j/84262393695>

Utah Museums Advisory Board:

Tim Glenn, Chair, excused

Sharon Johnson, Vice Chair

Susan Adams

Robb Alexander

Nichol Bourdeaux

Diana Call

Carl Camp

Jessica Kinsey

Laura St. Onge - attending virtually

Rita Wright, excused

Jansen Davis

Caitlin Gochnour

Amy Jorgensen

Sudha Kargi

Kimi Kawashima - excused

Krista Sorenson - traveling (will try to join virtually)

LeRoy Transfield

Jenilyn Wilson - excused

Natalie Young

Staff:

Victoria P Bourns, Director

Natalie Petersen, Assistant Director

Laurel Cannon Alder, Grants Manager

Em Cebrowski, Program Support Specialist &
Board Liaison

Elliot Clark, Attorney General's Office

Emilie Starr, Administrative Assistant

Utah Arts Advisory Board:

Heidi Prokop, Chair - Chair

Kelly Stowell, Vice Chair

Lisa Arnett - attending virtual

Larry Cesspooch - attending virtually

Juan Carlos Claudio

I - noon 10 minutes	Information	<p>Opening & Welcome - Sharon Johnson</p> <ul style="list-style-type: none"> • Land Acknowledgment -Diana Call • Board Roll Call - <i>Emilie Starr</i> • Chairs Report Comments <i>Heidi Prokop and Sharon Johnson</i> <p>Heidi -Last week there was a full day of strategic planning with our consultants, staff, and several board members. Pathways. It was a fruitful meeting talking about the future and there will be a followup on Oct 12 .</p> <p>Sharon: Thank you Carl for hosting us here in Fillmore, the area has a great history. Thinking about the new museum of Utah and this area and how rich history is in Utah.</p>
II - 12:10 5 minutes	<p>Actions:</p> <p><i>Acclimation</i></p>	<p>Approval of Minutes -March 16 , 2023 - Heidi Prokop</p> <ul style="list-style-type: none"> • Utah Arts Advisory Board Minutes from March 2023 - <i>Heidi Prokop</i> Jansen Davis moved to approve the minutes, Lisa Arnett seconded the motion which was unanimously approved. • Utah Museums Advisory Board Minutes from March 2023 - <i>Sharon Johnson</i> Rob Alexander moved to approve the minutes, Rita Wright seconded the motion which was unanimously approved.
III - 12:15 15 minutes	Info	<p>Stellar share - Sharon Johnson</p> <p>Acknowledgements</p> <ul style="list-style-type: none"> • Heidi Prokop - Kimi is cycling off of the board, she has been a tremendous support for our agency in particular during the pandemic, she was critical in being on a task force during that time. Always willing to share musical opportunities at Westminster and a big support of the Arts Education program. Brought an important perspective to our organization. <p>Jansen has been a great supporter of our strategic vision for the future of the organization and has successfully built Center Pointe Theatre bringing great performances to Davis County. He helped with Poetry Out Loud (POL) during the pandemic, created POL video for NEA, and has been a visionary board chair. Thankful that he will continue to support our strategic planning initiative going forward.</p> <p>Jansen: It's been a pleasure. You work in one spot of the arts or cultural sector, you come into an organization like this and see all that is happening and your mind explodes and heart is filled. This has been the</p>

		<p>greatest part of my experience. Seeing so many working for their communities. Thank you for your association and continued work.</p> <ul style="list-style-type: none"> ● Sharon Johnson - Thank you Jansen learning from each other is one of the advantages of this board. Rita Wright was serving as the chair of the Museum board when I joined, her professionalism and wisdom was so strong. If there ever is a question Rita knows the answer. She is an amazing resource for us. Thoughtful, passionate, a providing great services, were thoughts mentioned by the staff. <p>Rita: Thank you and sorry can't be there with you in person, we are having opening events for the new UVU museum. It has been great working with all of you, many wonderful conversations and friendships were developed from this board. Thank you.</p> <p>Tim Glenn has been the chair but needs to step off the board due to his new role as the director of the new Museum of Utah. We appreciate his thinking, questioning, humor and leadership. Tim did a great job with the new museum presentation and we met him when he was in Green River and Tim has seen museums through a lot of different lenses and perspectives.</p> <p>Carl has been a steady true friend, leading us through the pandemic and virtual meetings as our board chair. Carl is calm, steady, keeps everything together through thoughtfulness. He does all the hard work behind the scenes and paddling beneath the water.</p> <p>Carl: It has been an amazing trip working on this board and seeing the changes in the grant process. Thank you staff for all you do</p> <ul style="list-style-type: none"> ● Tim Glenn created a video that was shown honoring all the outgoing board members.
IV - 12:30 30 minutes	Actions: Roll Call	<p><u>Investment/Grant Approvals</u> - Heidi Prokop</p> <ol style="list-style-type: none"> 1. Action: Arts & Museums Project Grants, Juan Carlos Claudio helped oversee the panel discussion on the project grant awards. All project grants are matched one to one. Jansen Davis moved to approve \$250,278.50 for the project grants as shared with the board. Caitlin Gochnour seconded the motion which was passed unanimously by the Utah Arts Advisory Board. Jessica Kinsey moved to approve the project

		<p>grants as shared with the board, Diana Call seconded the motion which was passed unanimously by the Utah Museums Advisory Board.</p> <p>2. Action: Utah Humanities Partnership Grant - additional \$10,000 (reimburse for expenses associated with our Utah Collection Preservation Program.) museum board. Original grant is for \$40,000 each year for FY23 and FY24. This amendment is only for FY23, adding \$10,000. Utah Humanities is a partner in providing the federally funded Collections Preservation Project. Utah Humanities incurred additional expenses supporting Collections Preservation Team travel for this project and UA&M has the budget to reimburse \$10,000 of the overage (which totals \$23,382 so far this FY). The UA&M Museums Program has the budget to do this. Robb Alexander moved to approve the additional funding for Utah Humanities, Nichole Bourdeaux seconded the motion which passed unanimously by the Utah Museums Advisory Board.</p> <p>3. Action: Possible increase in Capital Grant to Utah Festival Opera & Musical Theatre for \$29,558, both boards. Amendment for Capital Grant to Utah Festival Opera and Musical Theatre (UFOMT) for \$29,558. The grants program, due to compliance issues and grant funds returned, has \$29,558 available. UFOMT originally requested \$350,000 for an HVAC system for the historic Dansante Building. UA&M was originally only able to provide a grant of \$110,000 due to our available budget. The additional funds can be used by UFOMT prior to the end of FY23. Diana Call motioned to approve the additional \$29,588 for Utah Festival Opera, Jessica Kinsey seconded the motion which was passed unanimously by the Utah Museums Advisory Board. Jansen Davis motioned to approve the additional \$29,588 and Caitlin Gouchnour seconded the motion, which was unanimously approved by the Utah Arts Advisory Board.</p> <p>4. Action: Individual Artist Investment - arts board Amy Jorgensen moved to approve the additional funding of Individual Artists using remaining grants operating budget. These artists represent all of the artists in the next score bracket who did not receive funding in the fall. They will be funded based on the agreement that we are reimbursing for costs as originally requested, and that the funds can be fully spent by June 30, 2023. The total amount is \$11,615.95. The motion was</p>
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		seconded by Juan Carlos Claudio and passed unanimously by the Utah Arts Advisory Board.
V - 1:00 15 minutes	Actions Roll Call	<p>Administrative Procedures - Sharon Johnson</p> <ol style="list-style-type: none"> Slate of officers <ol style="list-style-type: none"> Info: Executive Committee Board Leadership Succession Process <p>Carl Camp moved to accept the Utah Museums Advisory Board Slate of Officers as presented. Robb Alexander seconded the motion which was unanimously approved by the Utah Museums Advisory Board.</p> <p>Jansen Davis moved to accept the Utah Arts Advisory Board Slate of officers as presented. Juan Carlos Claudio seconded the motion which was unanimously approved by the Utah Arts Advisory Board.</p> Conflict of Interest Forms (see packet). Em Cebrowski requested members complete their conflict of interest forms. Action: Support for Merging Boards - Robb Alexander <ol style="list-style-type: none"> Board Merger Plan Recommended statute changes <p>A task force of members (Tim, Rita, Caitlin, Robb, Sharon, Carl) from each board has been meeting throughout the past year. They brought ideas to the board and have refined them based on board input.</p> <p>Jansen Davis of the Utah Arts Advisory Board moved to accept the board merger plan. Robb Alexander of the Utah Museums Advisory Board seconded the motion which was unanimously approved by both boards. The recommendation will be submitted to the Utah State Legislature during the next legislative session for changes to be made in statute.</p>
VI - 1:15 15 minutes	Actions & Information al Roll Call	<p>Art Acquisition Committee Report - Heidi Prokop</p> <ol style="list-style-type: none"> Action: Approval of new committee member, Rachel Haberman, term July 2023 - June 2027 Carol Edison's term on the Art Acquisition Committee ended. Our former Chase Home Museum of Utah Folk Arts Manger, Rachel Haberman is the proposed replacement. Review recent acquisitions The Art Acquisition Committee recommends the purchase of 9 new pieces to the state collection. Size, condition, and opportunity for

		<p>exhibition were some of the points considered during this process. The board pre approved the purchases.</p> <p>3. Actions: Approval of funds for acquisitions</p> <ol style="list-style-type: none"> FY23 - add up to \$10,000 - The committee found they were \$10,000 short on the \$29,990 cost of this year's acquisitions and are asking the board to approve the additional \$10K for this year and \$100K for FY24. FY24 - \$100,000 Board policy on pre-authorizing art acquisition funds <p>Jansen Davis moved to approve Rachel Haberman as a new member of the art acquisition committee, to pre-authorize \$100,000 for FY24 art acquisitions and to add up to \$10,000 for FY23 purchases.</p> <p>Caitlin Gochnour seconded the motion which was unanimously approved by the Utah Arts Advisory Board.</p>
VII - 1:30 10 minutes	Info	<p>Division Updates - Sharon Johnson</p> <p>Strategic Planning</p> <p>FY24 Budget & Initiatives</p> <ul style="list-style-type: none"> The Utah Division of Arts & Museums will be celebrating its 125th Anniversary in 2024. During this coming year we hope to: <ul style="list-style-type: none"> Share our Success Stories Increase art acquisitions Improve ADA practices (purchase of listening assisted devices) & other initiatives as dictated by our new strategic plan
VIII- 1:40 10 minutes	Information	<p>Department & Division Updates - Heidi Prokop</p> <ul style="list-style-type: none"> Cultural & Community Engagement updates Vicki mentioned The Design Minds were in town to review plans for the new Museum of Utah, and CCE is coordinating the American 250 Commission. Salt Lake City will host the National Endowment for the Arts/National Assembly of State Arts Agencies Professional Development Conference for State Arts Education Managers on Nov 6, 7 & 8. Jean Tokuda Irwin is serving as our liaison to the planning committee.
IX - 1:50 5 minutes	Information	<p>Next Board Meeting - Sharon Johnson</p> <p>Board Meeting: Virtual August 18th noon - 1:30</p> <p>Schedule for FY24 Board Meetings - We are proposing more, shorter meetings in FY24</p>

X	Close	Adjourn - Heidi Prokop adjourned the meeting.
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Land Acknowledgement

It is our honor and responsibility to acknowledge to all who meet with us today, that we gather on land that is sacred to all indigenous people who came before us in this vast crossroad for the Utes, Goshutes, Paiutes, Shoshone, Navajo and Hopi peoples and their ancestors. It has been their stewardship for time immemorial to care for this land and all of its inhabitants, both two-and-four-legged, winged and water-bound. We honor their memory, their physical presence in our state today, their ancestor's presence here in spirit, and we do so in our reverence for their resilience in preserving their connections to the Creator. We Honor the People, We Honor the Land.

One of Utah Arts & Museums purpose statements in statute indicates, has been working to integrate

Investments Requests for 6/15/2023
Utah Arts Board
Utah Museums Board

Amendment for Utah Humanities Partnership Grant:

Original grant is for \$40,000 each year for FY23 and FY24. This amendment is only for FY23, adding \$10,000. Utah Humanities is a partner in providing the federally funded Collections Preservation Project. Utah Humanities incurred additional expenses supporting Collections Preservation Team travel for this project and UA&M has the budget to reimburse \$10,000 of the overage (which totals \$23,382 so far this FY). The UA&M Museums Program has the budget to do this.

Amendment for Capital Grant to Utah Festival Opera and Musical Theatre (UFOMT) for \$29,558. The grants program, due to compliance issues and grant funds returned, has \$29,558 available. UFOMT originally requested \$350,000 for an HVAC system for the historic Dansante Building. UA&M was originally only able to provide a grant of \$110,000 due to our available budget. The additional funds can be used by UFOMT prior to the end of FY23.

Funding of Individual Artists using remaining grants operating budget. These artists represent all of the artists in the next score bracket who did not receive funding in the fall. They will be funded based on the agreement that we are reimbursing for costs as originally requested, and that the funds can be fully spent by June 30, 2023. The total amount is \$11,615.95

Amber Youngberg \$1,126
Lauren Smith \$1,500
Nancy Peterson \$1,500
Tanner DeHaan \$1,500
Courtney McWhorter \$1,490
Megan Moana Hoching \$1,500
Nila Jane Autry \$1,500
Shanna O'Neill \$1,500

Museums Advisory Board Executive Committee recommends:

FY 24 1-year Term Museums Advisory Board Slate of Officers and Executive Committee

- Chair, Sharon Johnson
- Vice Chair, Diana Call
- Past Chair/advisor - pass onto an additional At Large seat

At Large (these are one year positions)

- Nichol Bourdeaux
- Robb Alexander
- Jessica Kinsey

Arts Advisory Board Executive Committee recommends:

FY 24 1-year Term Arts Advisory Board Slate of Officers and Executive Committee

- Chair, Heidi Prokop (reconfirm)
- Vice Chair, Kelly Stowell (reconfirm)
- Past Chair/Advisor, Caitlin Gochnour

At Large (these are one year positions)

- Lisa Arnett
- Juan Carlos Claudio

[illegible]

[illegible]

Draft June 2023

9-6-301 Utah Arts Advisory Board.

(1) There is created within the Division of the Utah Arts Advisory Board.

(2)

(a) Except as provided in Subsections (2)(b) and (2)(f), the arts board shall consist of 13 members appointed by the governor to four-year terms with the consent of the Senate.

(b) The governor shall, at the time of appointment or reappointment, adjust the length of terms to ensure that the terms of arts board members are staggered so that approximately half of the arts board is appointed every two years.

(c) The governor shall appoint eight members who are working artists or administrators, one from each of the following areas:

- (i) visual arts;
- (ii) architecture or design;
- (iii) literature;
- (iv) music;
- (v) folk, traditional, or native arts;
- (vi) theater;
- (vii) dance; and
- (viii) media arts.

(d) The governor shall appoint three members who are knowledgeable in or appreciative of the arts.

(e) The governor shall appoint two members who have expertise in technology, marketing, business, or finance.

(f) Before January 1, 2026, the governor may appoint up to three additional members who are knowledgeable in or appreciative of the arts:

- (i) for terms that shall end before January 1, 2026; and
- (ii) in which case the arts board may consist of up to 16 members until January 1, 2026.

(3) The governor shall appoint members from the state at large with due consideration for geographical representation.

(4) When a vacancy occurs in the membership for any reason, the governor shall appoint a replacement member for the unexpired term within one month from the time of the vacancy.

(5) A simple majority of the voting members of the arts board constitutes a quorum for the transaction of business.

(6)

(a) The arts board members shall elect a chair and a vice chair from among the arts board's members.

(b) The chair and the vice chair shall serve a term of two years.

(7) The arts board shall meet at least once each year.

(8) A member of the arts board may not receive compensation or benefits for the member's service, but may receive per diem and travel expenses in accordance with:

(a) Sections 63A-3-106 and 63A-3-107; and

(b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and 63A-3-107.

(9) Except as provided in Subsection (8), a member may not receive any gifts, prizes, or awards of money from division funds during the member's term of office.

9-6-302 Arts board powers and duties.

(1) The arts board may:

(a) with the concurrence of the director, make rules governing the conduct of the arts board's business in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act; and

(b) receive gifts, bequests, and property.

(2) The arts board shall:

(a) act in an advisory capacity for the division;

(b) appoint an arts collection committee as described in Section 9-6-303 to advise the division and the arts board regarding the works of art acquired and maintained under this part; and

(c) with the concurrence of the director, approve the allocation of arts grant money and State of Utah Alice Merrill Horne Art Collection acquisition funding.

9-6-303 Art collection committee.

(1)

(a) The arts board with the concurrence of the director shall appoint an arts collection committee composed of any combination of artists, art historians, gallery owners, knowledgeable art collectors, art appraisers, and judges of art.

(b) The arts collection committee shall make recommendations to the division and the arts board regarding the works of art acquired and maintained as part of the State of Utah Alice Merrill Horne Art Collection created in Section 9-6-304.

(2)

(a) Except as provided in Subsection (2)(b), the arts board with the concurrence of the director shall appoint each member of the arts collection committee to a four-year term.

(b) The arts board shall, at the time of appointment or reappointment, adjust the length of the initial terms of arts collection committee members to ensure that the terms are staggered so that approximately half of the arts collection committee is appointed every two years.

(3) When a vacancy occurs in the membership of the arts collection committee, the replacement shall be recommended by the remaining members of the art collection committee and then appointed by the arts board with the concurrence of the director for the unexpired term.

(4) A member of the arts collection committee may not receive compensation or benefits for the member's service, but may receive per diem and travel expenses in accordance with:

(a) Sections 63A-3-106 and 63A-3-107; and

(b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and 63A-3-107.

9-6-304 State of Utah Alice Merrill Horne Art Collection.

(1) There is created the State of Utah Alice Merrill Horne Art Collection.

(2) The State of Utah Alice Merrill Horne Art Collection:

(a) consists of all works of art acquired under this part; and

(b) shall be held as the property of the state and under the control of the division.

(3) Works of art in the State of Utah Alice Merrill Horne Art Collection may be loaned for exhibition purposes in accordance with recommendations from the arts board and rules made by the division in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act.

- (4) The division shall:
- (a) take reasonable precautions to avoid damage or destruction to works of art in the State of Utah Alice Merrill Horne Art Collection;
 - (b) procure insurance coverage for the works of art in the State of Utah Alice Merrill Horne Art Collection; and
 - (c) ensure that all works of art shipped to and from any exhibition under this section are packed by an expert packer.
- (5)
- (a) The division may only deaccession works of art in the State of Utah Alice Merrill Horne Art Collection in accordance with rules made by the division in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act.
 - (b) A work of art in the State of Utah Alice Merrill Horne Art Collection that is to be deaccessioned in accordance with division rule is not state surplus property as that term is defined in Section 63A-2-101.5, and the division is not subject to the surplus property program described in Section 63A-2-401 for that work of art.

9-6-305 Utah Museums Advisory Board.

- (1) There is created within the division the Utah Museums Advisory Board.
- (2)
- (a) Except as provided in Subsection (2)(b), the museums board shall consist of 11 members appointed by the governor to four-year terms.
 - (b) The governor shall, at the time of appointment or reappointment, adjust the length of terms to ensure that the terms of museums board members are staggered so that approximately half of the museums board is appointed every two years.
- (3) The governor shall ensure that the museums board includes:
- (a) three members who are qualified, trained, and experienced museum professionals, have a minimum of five years continuous paid work experience at a museum, and are selected from among recommendations proposed by the Utah Museums Association;
 - (b) at least three additional members who are qualified, trained, and experienced museum professionals; and
 - (c) remaining members who have demonstrated an active interest in Utah's museums.
- (4) The governor shall appoint members from the state at large with due consideration for geographical representation.

(5) When a vacancy occurs in the membership for any reason, the governor shall appoint a replacement member for the unexpired term within one month from the time of the vacancy.

(6) A member of the museums board may only be reappointed for one additional term unless the governor determines that unusual circumstances warrant an additional term.

(7)

(a) The museums board members shall elect a chair and a vice chair from among the museums board's members.

(b) The chair and the vice chair shall serve a term of two years.

(8) A simple majority of the voting members of the museums board constitutes a quorum for the transaction of business.

(9) The museums board shall meet at least once each year.

(10) A member of the museums board may not receive compensation or benefits for the member's service, but may receive per diem and travel expenses in accordance with:

(a) Sections 63A-3-106 and 63A-3-107; and

(b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and 63A-3-107.

(11) Except as provided in Subsection (10), a member may not receive a gift, prize, or award of money from division funds during the member's term of office.

9-6-306 Museums board power and duties.

(1) The museums board may, with the concurrence of the director, make rules in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act, governing:

(a) the museum grants program; and

(b) the awarding of grant money to assist Utah's eligible museums.

(2) The museums board shall:

(a) act in an advisory capacity for the division, including making recommendations regarding the museum grants program and the awarding of grant money; and

(b) with the concurrence of the director, approve the awarding of museum grant money to assist Utah's eligible museums.

Action Item: New Member for the Art Collection Committee

Carol Edison has been serving on the Committee representing folk arts and her term ends June 30, 2023.

We are recommending Rachel Haberman to replace Carol.

Rachel holds a bachelor's degree in American studies and a master's degree in folk studies where she chose to pursue both museum studies and historic preservation. Rachel is passionate about helping people understand, preserve, and share their identity and culture using art as the vehicle. She has used this passion in various museum capacities including curation, education, administration, public programming, and archival work. As a folklorist, Rachel also enjoys conducting fieldwork projects around topics including: family customs, foodways, traditional arts and crafts, and belief systems. She is fluent in French and helped found Believe in Haiti, a non-profit organization providing food, scholarships, and supplies for children to attend school in Saint Roch, Haiti. Rachel worked for the Utah Division of Arts & Museums for four years where she curated the Chase Home Museum of Utah Folk Arts. She is currently completing a master's degree in Library and Information Science while working for the Utah State Library Division.

Rob Adamson



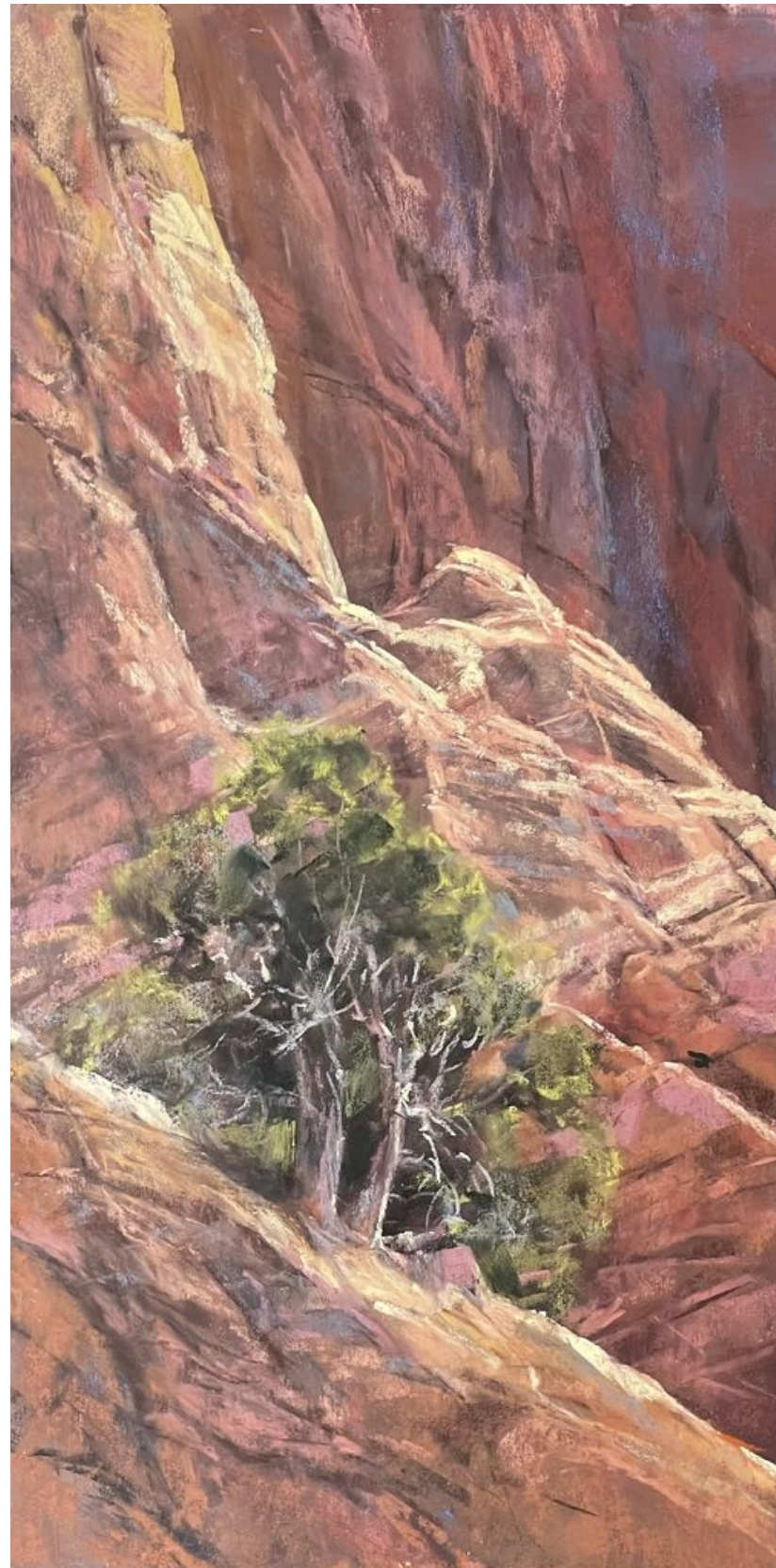
Union Pacific Station

30"X 30"

Oil on board

\$3500.00

Arlene Braithwaite



Tenacity, Kolob - 16x8 - Pastel - 16" x 8" - \$640.00

America Cuevas



La Chuparosa (Hummingbird)
Alebrije/Paper mache/Acrylic Paint
8x6x4 inches
\$300



Jesus Cuevas / America Cuevas

Hermandad (Brotherhood)

Willow wood mask

10.5x7.5x4.5 inches

\$800



Peter Everett



The Devil in My Dreams

Oil on canvas

86.25 x 69.75

2019

\$8000

Max Godfrey



Rawhide bosal and rawhide quirt, \$1500

Fernando Santiago



Torito Tiliche (Wooden Tiliche Bull) - wood, paper mache, paint -\$400

Susannah Torreano

Just Like Honey
Oil on canvas
2023
\$10,800



Trent Alvey

Emigration Canyon Walking #4
Acrylic on wood
20" x 24"
2016
\$750



Donations

Trent Alvey



Emigration Canyon Fall II
Oil on panel
2014
\$2,100



Emigration Canyon Fall
Oil on panel
2014
Companion piece already in AMH Collection

Claudia Sisemore

#1
Acrylic on canvas
52 x 52



Claudia Sisemore

#4
Acrylic on canvas
72 x 66



Claudia Sisemore

#8
Acrylic on canvas
72 x 60



FY24 Board Meeting Schedule

1. August 2023

- Combined Board: **August 18, 2023** (Friday) 12:00pm-1:30pm - Short Virtual Meeting
General Operating Support, Partnership Grants, OnStage, Small Museum Project Grants, Folk Art Apprenticeship Grants

2. September 2023 - If Needed

- **Executive Committee: TBD**
- Combined Board: **September 15, 2023** (Friday) Virtual Board Meeting if needed (possible) - save the date

3. October 2023

- Executive Committee: September 27, 2023 (Wednesday) 12-130PM
- Combined Board: **October 12, 2023** (Thursday) - ALL Day Board & Staff Retreat - strategic planning. Salt Lake City Location TBA

4. January 2024

- Executive Committee: January 3, 2024 (Wednesday) 12-130PM
- Combined Board: **January 11, 2024** (Thursday) 12-1:30PM - Virtual Pre-legislative Information & Strategy, Art Acquisition, Open Meetings? Creative Aging, Individual Artist Grants, Partnership Grants

5. March 2024

- Executive Committee: March 6, 2024 (Wednesday) 12-130PM
- Combined Board: **March 20, 2024** (Wednesday) 12-1:30PM - Virtual **Legislative Recap**

6. June 2024

- Executive Committee: June 5, 2024 (Wednesday) 12-130PM
- **Friday June 21, 2024 - Hybrid**

Utah Division of Arts & Museums Boards Policy Manual

Art Collection Committee

Policies (second paragraph):

Funds approved and allocated to the Utah Division of Arts & Museums ("UAM") for the purpose of acquisitions for the Alice Merrill Horne Collection may be reviewed, discussed, and approved by the Utah Arts Advisory Board ("Board") yearly at the first meeting of the Board at the beginning of each fiscal year. This action may allow the Board to delegate certain authority to the UAM staff to acquire artworks recommended by the Art Collection Committee ("Committee") pursuant to Utah Code Section 9-6-303(1)(b), up to and not to exceed the approved annual amount.

The Committee is created under Utah Code Section 9-6-303. The Board with the concurrence of the Director of UAM appoints members of the Committee composed of artists, art historians, gallery owners, knowledgeable art collectors, art appraisers, and judges of art from the community as outlined in Utah Code 9-6-303. In addition, the Director of UAM sits on the Committee along with advisory members of the UAM staff in visual arts and collections. UAM staff will provide a yearly summary of the previous fiscal year's art purchases at the first meeting of the Board at the beginning of each fiscal year.

FY22 Arts & Museums Budget and Comparison from Past Years

FY - Fiscal Year runs from July 1 - June 30
 Fiscal Year ending date is the year (i.e. July 1, 2022 - June 30, 2023 = FY23)

Revenue/Income	FY19 Actual	FY20 Actual	FY21 Actual	FY22 Actual	FY23 Budget	FY 24 Budget	Notes
State Funds	\$ 3,589,800	\$ 5,133,000	\$ 10,177,100	\$ 11,356,400	\$ 9,451,100	\$ 7,946,300	
State CARES Act/ARP				\$ 5,000,000			
							Includes NEA, IMLS, & NEH
Federal Funds	\$ 878,829	\$ 1,086,979	\$ 875,507	\$ 1,179,502	\$ 2,024,000	\$ 1,229,400	
Dedicated Credits	\$ 146,072	\$ 14,515	\$ 43,882	\$ 8,000	\$ 129,500	\$ 135,100	
							Includes milk money & carryover
Non-lapsing	\$ 58,940	\$ 370,000	\$ 292,397	\$ 587,296	\$ 877,510	\$ 364,200	
NASAA/AROHA Grant				\$ 55,000			
Other/Transfer Funds		\$ 14,300	\$ 19,929,539				
Income Totals	\$ 4,673,641	\$ 6,618,794	\$ 31,318,426	\$ 18,186,198	\$ 12,482,110	\$ 9,675,000	
Expenses							
Personnel	\$ 1,637,412	\$ 1,626,735	\$ 1,835,540	\$ 2,120,625	\$ 2,255,500	\$ 2,372,800	
General Administration	\$ 300,840	\$ 252,664	\$ 256,226	\$ 300,000	\$ 270,000	\$ 302,000	
Operational Expenses	\$ 870,989	\$ 754,851	\$ 1,162,512	\$ 1,403,757	\$ 2,816,610	\$ 2,258,700	
							FY21 & 22 Include CARES & ARPA funds
Grants	\$ 1,494,400	\$ 3,892,146	\$ 22,476,852	\$ 15,169,700	\$ 7,140,000	\$ 4,741,500	
Expense Totals	\$ 4,303,641	\$ 6,526,397	\$ 25,731,130	\$ 18,994,082	\$ 12,482,110	\$ 9,675,000	
Public Art	\$ 867,884	\$ 420,682	\$ 149,197	\$ 1,600,000	\$ 1,600,000	\$ 1,600,000	
Explanations:							
CARES ACT and ARPA	funding is one-time						
Non-lapsing	means underexpended funds allowed to be carried into the next year						
Dedicated credits	funds we raise through fees (Traveling Exhibitions, conference registrations, Change Leader and workshop fees, etc.)						
Institute for Museum & Library Service (IMLS) and National Endowment for the Humanities (NEH) - these are multi-year one-time grants							
National Endowment for the Arts Partnership Grant	\$ 726,900	\$ 733,200	\$ 774,900	\$ 799,700	\$ 857,400	\$ 964,500	