

1. Are drawings of the venue available? Is a plan view drawing of the stage available? If so, please provide this information in PDF or DWG format? If not, what is the width and depth of the stage?
Please see plans.
2. What is the height of the roof of the amphitheater?
Please see plans.
3. Will the subwoofers be flown with the line arrays in one array (2 subs on top of 8 mains)? Or will a separate motor/array frame be used to fly the subwoofers? Please clarify desired loudspeaker configuration.
I believe the array will be one.
4. A Dante card has been specified for the FOH mixing console. No other Dante devices are specified. What is the purpose of the Dante card? What other Dante equipment will it interface to? Where will this Dante equipment be located?
The City received some recommendations on the types of equipment to specify so we had the necessary items. The goal is to create a fully functional system that has simple interfacing capabilities but will handle the types of shows the City has done in the past.
5. Dante requires the use of a network switch for implementation. Does a Dante network switch need to be provided in this design? Or will the owner provide any necessary Dante network switches? Where will the Dante switch be located?
The bid will need to include all equipment. We do not have the dante network switches.
6. The RFP specifies lighting towers at the front of house/mixer position. Photos of the venue show existing lighting towers. Are we to re-use the existing lighting towers? Or are we to provide new lighting towers? If new lighting towers are to be provided, are they to be portable or permanently installed devices?
The lighting will be in addition to what is currently installed at location. On the day of the walk through we can look at the equipment already in place. The existing towers are not necessarily optimal and we would want to discuss options with the light design folks.
7. Are theatrical lights to be provided/installed in areas other than the specified FOH lighting towers? If so, where shall the light fixtures be located? What types of fixtures shall be provided? How should these lights in other locations be mounted/installed? Will trussing or other support structure be required, or is it existing or provided by others?
The front of the Amphitheater is designed to support a light truss and has electrical drops for lights and other needs like hoists. We have the site visit so people can see and experience the facility for themselves to help make recommendations on lighting equipment. We believe the goal will be for a generic wash of the stage with some potential expansion for future lights to be purchased or rented as the need arises.
8. Are theatrical lights needed to cover any off-stage areas? If so, where are these areas in relation to the stage? What is the size of these off-stage areas?
We don't currently anticipate a need for lighting off stage areas as part of this package. We hope there would be some excess capacity in our system should we have an event or production which requires the use of off stage lighting areas for community events or things.
9. What types of events will the lighting system be used for (presentation, theatre, rock concerts, dance, etc)?
So far, the space has been used for concerts, theatre, dance and other small gatherings.
10. The RFP calls out for the ability to recall "basic preprogrammed user presets". Is the intent to have a secondary user interface to control the lights? If so, where is this user interface to be located? How many user presets does this preset station need to provide?

For user presents we are looking for something that can support anything from a piano recital to theatre and concerts. The hope is that we can set something that will support for the more advanced performances but also be simple enough that is a piano teacher wishes to do a small recital she is able to hit a couple buttons and be ready to go quickly rather than have a lengthy set up time. We would like a simple system that has a basic mixer located in the wings of the area, with the ability to utilize the larger mixing boards and items at the tech booth area for larger productions.

11. In addition to the equipment supplied to meet the requirements of the RFP, will the system need to support any additional needs (DMX drops, audio inputs/outputs, etc.) to accommodate touring riders? If so, please provide information regarding additional items needed to support touring riders.

The building should already have adequate drops. We can show the panels during the site visit. There is currently a 400 Amp panel and a 200 Amp panel on the easter wall area.

12. Does the stage lighting need to be portable / removable (including power distribution)? If so, should storage cases be provided for the light fixtures and associated cabling?

We believe most of the power distribution equipment is installed in the building. Storage cases for external lighting would be a good recommendation so we can remove them in the off season to help with longevity.

13. Should DMX distribution be installed or portable / removable? If so, should storage cases be provided for the DMX hardware and associated cabling?

Please provide a line item for the storage for the DMX hardware as well.

14. Should the chain motors be mounted in a portable / removable configuration or installed configuration? If installed, should the motor control system be permanently installed as well?

Yes chain motors should be mounted permanently.

15. What is the load rating and spacing of pick points or structural attachment locations available for the chain motors?

I will need to look into this more.

16. How should the chain motors be attached to the building structure?

We anticipate that the majority of the motors will be attached to the roof structure at the appropriate rigging points, though we are open to recommendations for the motors to be attached to the CMU block where appropriate.

17. Is 3-phase 120/208V power available? If so, what is the current (A) available? If not, is 240v available and at what current (A)?

Yes, 3-phase 120/208V is available.

18. Should an AC power distro for the loudspeaker system be provided in this design? Or will a permanently installed power system be provided by the Electrical Contractor on the project? If an AC power distro is required, should it be single phase or 3 phase?

A power distribution system for the speakers will need to be installed to the individual units based on our understanding of the facility.

19. Should an AC power distro for the lighting system be provided in this design? Or will a permanently installed power system be provided by the Electrical Contractor on the project? If an AC power distro is required, should it be single phase or 3 phase?

Lighting power distribution system is already installed.

20. Is there a conduit wire path from FOH to the stage?

Yes there is a conduit path.

21. Do FOH connections for audio mixing console and lighting control console require any special considerations for weather? Is there an existing weather rated box installed? Or will one be installed by the Electrical Contractor on the project?

The existing boxes should be weather rated.

22. For any permanent power, is the winning contractor expected to include the cost of the Electrical Contractor in their scope? Or will the electrical needs of the project be addressed in a separate proposal?

Electrical will be part of this scope to the extend additional needs are required. The main area that is most likely to need some electrical work is the sound system based on the design, though a significant amount of this work is already complete to the wings of the stage. We have held several successful theatrical presentations in this facility which utilize rented lights and sound and appropriate cabling.