

SALT LAKE CITY ARTS COUNCIL

Quarterly Report

Third Quarter – January, February, & March 2023

PUBLIC ART

Poplar Grove

- On Wednesday, January 25th, the Public Art Program made a presentation to the Poplar Grove Community Council that covered new public art projects coming to the Poplar Grove neighborhood (400 South Viaduct Trail and Poplar Grove Park sports court mural). The commissioned artists from the Poplar Grove Park public art opportunity, the Roots Art Collective, and Public Lands staff joined during the meeting.
- On Friday, January 27th, the Public Art Program met with the Roots Art Collective to discuss progress and details related to their design and community engagement plans for the Poplar Grove Park public art commission.
- On Thursday, February, 23rd, the Public Art Program met with the Roots Art Collective to discuss their nearly completed design proposal for the Poplar Grove Park public art opportunity.

Public Way Concrete

- On February 8th, the Public Art Program met with representatives of the Engineering division of the department of Public Services to discuss the Public Way Concrete Public Art project that was selected for funding by the Art Design Board in December 2022.
- On February 9th, the Public Art Program met with representatives from the Engineering Division to discuss the Concrete Program and a public art project implementation. The Art Design Board selected this project for public art funding in December 2022.

Bike Racks

- Foothills Trailheads: Bike Rack Murals Request for Qualifications was released in March – This public art opportunity accepted qualifications from artists (emerging and/or those without previous public art experience are especially encouraged to apply).
- Deadline: Thursday, 3/23 by 5:00 pm
 - Thursday, 3/9 at 6:00 pm – The Public Art Program will held a virtual information session for prospective applicants of the Foothills Trailheads: Bike Rack Murals public art opportunity via Webex.
- On Thursday March 9th, the Public Art Program led a virtual information session and Q&A for prospective applicants of the *Foothills Trailheads: Bike Rack Murals* project. A [recording](#) of the info session has been posted on our website.
- The Foothills Trailheads: Bike Rack Murals Call for Artists closed on Thursday, March 23rd at 5:00pm. The public art program received a total of 62 submissions from Salt Lake City regional artists; about 29% of artists identified themselves as first-time applicants. The Art Design Board and stakeholders will be reviewing applications during their April 5th meeting.

Out of the Blue

- Over the last year since installing *Out of the Blue*, we have had requests from the Mayor's office/other artists to address copyright and merchandising of the Out of the Blue sculpture. We have been unable to make progress on this item since early November due to the high volume of work in the attorney's office. Over the quarter, we had a first meeting with a contracted lawyer out of California who specializes in this type of law.

Pre-Qualified Artist Pool

- The Public Art Program listed the selected 47 Pre-Qualified Pool artists and artist-led teams on the Public Art website. A comprehensive booklet with details of each artist is in the works was distributed to partners and commissioning. Link to the webpage is here: <http://saltlakepublicart.org/artist-pool/>

Jordan River Boat Ramps

- On January 13th, public art program staff met with Ms. Suzanne Malloy, who teaches art at Edison Elementary in the Poplar Grove Neighborhood, and the commissioned artist Colette Hosmer to discuss the community engagement portion of the *Jordan River Boat Ramps* multi-site public art commission.
- On Friday February 24th, the Public Art Program led a community engagement activity for the Jordan River Boat Ramps public art project. Mayor Mendenhall spoke to Edison Elementary 4th grade students regarding this public art project and walked with the students back to Edison along the Jordan River. It is estimated that over 80 children engaged in this activity.
- The Public Art Program oversaw the installation of Colette Hosmer's Jordan River Current. A total of 25 8-foot steel trout sculptures were installed at four different sites on the Jordan River: Riverview (1835 North Redwood Road; 11 sculptures), Gadsby (1223 West North Temple; 6 sculptures), Fisher Mansion (1206 West 200 South; 3 sculptures), and Glendale Park (1700 South and approximately 1200 West; 5 sculptures). Installation occurred throughout the last week in March.

400 South Viaduct Trail

- The 400 South Viaduct Trail public art opportunity closed on Thursday, January 19th. In total, 72 artists and artist-led teams submitted qualifications for this project. The Art Design Board reviewed these applications and discussed this project and selected four finalists for a formal interview during its 2/1/23 meeting.
- Wednesday, March 1st, from 12:00 – 2:00 pm. The project's four finalists—DiBari & Associates, Haddad|Drugan, Sujin Lim, and Suikang Zhao—will meet at the project site with project stakeholders, including representatives from SLC Engineering and Transportation.
- The Public Art Program conducted reference checks for each of the four finalists being considered for the 400 South Viaduct Trail public art opportunity. A transcript will be provided to the Art Design Board and project stakeholders in the coming days.

City & County Building Art Collection

- On Monday, January 30th, the Public Art Program attended a citywide meeting organized by the Engineering Division to discuss the repairs that will be done to the City & County Building following the March 2020 earthquake.

Collections Management Software

- The Public Art Program met with representatives from Artwork Archive, the company that was recently hired to implement a collection management software of our public art collection. Data import began during this quarter and is expected to be completed by the end of the calendar year.

Liberty Park Sports Courts

- On January 18th, Renato Olmedo-González and Makaylah Respicio-Evans, public lands planner, met with Kristina Robb, the East Liberty Park Community Organization Chair, to discuss the Liberty Park Basketball court project.
- On Friday, January 20th, the Public Art Program, and representatives from Public Lands met with Chatbooks, a Utah-based tech company that is interested in making an investment in the Liberty Park basketball court project to discuss a potential gift in support of this project. However, Chatbooks opted to not support this project.
- On Thursday, March 16th, the Public Art Program attended the 70% Design Review meeting for the Liberty Park Basketball Court.
- On Thursday, March 16th, Renato Olmedo-González, Public Art Program Manager, met with Alisa McCusker, Senior Curator for the Utah Museum of Fine Arts to discuss a possible partnership for the Liberty Park Basketball Court public art project. In this project structure, the UMFA will identify an artwork within their permanent collection that will be adapted into a sports court mural for the park.

500 North

- On Thursday, February 23rd, Renato Olmedo-González went before the Fairpark Community Council to introduce the Public Art Program and its upcoming public art project at 500 N and 1300 W/1200 W. Future community engagement for this project will take place in the next quarter.

Life on State

- On January 12th, J.R. Hardman, an associate producer at PBS Utah, met with Renato Olmedo-González to discuss the *Life on State* public art project and the eight commissioned artists. Ms. Hardman is currently producing an episode of Season 5 of the show *This is Utah* that will air in the spring of 2024 and will highlight the art, histories, and culture touched upon by this public art project.

Maintenance

- In early January, Metal Arts Foundry finished repairing and installing the damaged works at International Peace Gardens in the Denmark, Vietnam, Wales, and England Gardens. The pieces were not only repaired but reinforced to be more secure and deter theft.
- The Public Art Program performed condition checks on artworks in the vicinity of the Delta Center. Several artworks near the Gateway were repaired by Metal Arts Foundry and no work on-site will be carried out during the game.
- On Tuesday, January 31st, the Public Art Program met with Mr. GJ LaBonty from Utah Transit Authority. Ongoing stewardship and conservation needs of the artworks located within Salt Lake City TRAX Stations were discussed.
- The Arts Council has sought guidance from the Finance Department on their recommended approach and/or FY24 budget request related to public art maintenance funds that are currently not addressed by allowable uses in the CIP budget, leaving much of the city's art collection without maintenance funds.

Art Design Board

The Board convened for its monthly meetings In January, February, and March.

- **Art Design Board Meeting on Wednesday, January 4th, 2023, from 5 – 7 pm.**
 - At this meeting, the Art Design Board selected 47 artists and artist-led teams across a variety of mediums, disciplines, and experience levels for inclusion in the *2023-2025 Pre-Qualified Artist Pool*.
- **Art Design Board executive committee meeting** – Thursday, January 26th, 2023 (4 pm, virtual). Current board member Alex Moya was invited to attend.
- **Art Design Board meeting** – Wednesday, February 1st, 2023, 5 - 7 pm (hybrid, at the Art Barn and through Webex).
 - *400 South Viaduct Trail public art opportunity*: Selection of four finalists for a formal interview with the Board and project stakeholders. The finalists—Laura Haddad & Tom Drugan, DiBari & Associates, Sujin Lim, and Suikang Zhao.
 - *2023-2025 Pre-Qualified Artist Pool*: Brook Robertson, who is a re-applicant to the *Pool*, was voted for inclusion. His application was missed during the Board's discussion last month due to a technical oversight. The 2023-2025 *Pool* is comprised of 48 artist and artist-led teams.
 - The Art Design Board adopted their bylaws and selected Alex Moya as its Vice Chair.
- On Wednesday, February 22nd, the **Art Design Board Executive Committee** met to discuss next week's Art Design Board meeting. Alex Moya, who was elected as Vice Chair last month, joined for the first time.
- **Art Design Board Meeting: Wednesday, March 1, from 5– 7 pm.** 400 South Viaduct Trail Finalist Presentations (potential action / artist recommendation).
 - On Wednesday March 1st, from 5:00 – 7:30 pm, the Art Design Board hosted in-person interviews with the artist finalists for the 400 South Viaduct Trail public art opportunity. Project stakeholders, including City representatives from Transportation and Engineering, and community stakeholders were invited to attend and participate.

Other Public Art News

- On December 21st Felicia Baca met with Lisa Schaeffer and Kristen Riker to discuss the inclusion of 1.5% in bonded projects. This was approved for public art. Since this meeting, we have been working with all stakeholders involved to ensure bonded projects are inclusive of public art.
- Public art program staff attended a webinar on Public Art and Sustainability, hosted virtually by the Public Art Exchange, on January 18th.
- On February 15th, the Public Art Program led a training for the Park Rangers that focused on providing context on the SLC Public Art Collection, in addition to providing resources and useful tips.

TWILIGHT

- On March 22nd we will be announcing the Twilight Concert Series lineup publicly. Season passes will go on sale on March 23rd, following by individual tickets going on sale March 24th. More information can be found at: <https://saltlakearts.org/twilightconcertseries/>.
- The Twilight Concert Series lineup has been announced, with season passes and tickets on sale! We had record sales after our launch, with season passes selling out within the

first couple of hours. The series is dedicated to connecting audiences with the arts by presenting artists that represent strong artistic values and diverse social principles. More information can be found at <https://saltlakearts.org/twilightconcertseries/>.

VISUAL ARTS

Finch Lane Gallery

- New installations were installed at Finch Lane Gallery the week of 1/9/2023, with an opening for the public taking place on 1/13/23.
 - **1/13/23 – 2/24/23:** Steven Chodoriwsky // Alejandra Ramos
 - *Opening Reception is January 20th, 2023, 6-9pm, during Salt Lake Gallery Stroll.*
 - There was an excellent turnout of 100 attendees, many of whom were attending from out of town.
 - Both artists spoke to the crowd and answered questions about their work.
- 3/10/23 – 4/21/23: “Sister” curated by Maru Quevedo // Malachi Wilson
- Opening Reception was Friday, March 17th, 6-9pm, during *Salt Lake Gallery Stroll*.
- On February 2nd, exhibiting artist Steven Chodoriwsky conducted a teach-in/gallery visit with UofU Design students.
- Finch Gallery hosted a gallery visit, hosted by artist Steven Chodoriwsky, and attended by 20 University of Utah students.
- On 2/17 Finch Lane Gallery participated in Salt Lake Gallery Stroll between 6-9pm.
- *Radical Joy* curated by SISTER, and *VACANCIES* by Malachi Wilson, opened March 14 – and closed on April 21st. There was an artist reception on Friday, March 17th, 6-9pm

LIVING TRADITIONS PROGRAMS

- The Performing Arts Coordinator hosted the second Living Traditions Festival Advisory Committee Meeting on Tuesday January 10th. The Committee discussed production and programming updates, looked at the updated festival layout, and had time for feedback and suggestions. This is a volunteer committee that meets monthly.
- Interest forms were due Wednesday March 1st at 11:59pm, and notification took place on Friday March 24th. For more information about the festival visit: <https://saltlakearts.org/livingtraditionsresents/festival/>
- The Performing Arts Program accepted interest forms to participate in the annual Living Traditions Festival, May 19-21st, 2023 as a performing artist, craft artist vendor, and/or food vendor!
- The Living Traditions Festival hired a team of seasonal part-time staff annual to support the Performing Arts Program coordinator in planning various aspects of the festival. They finalized the hiring process for 5 positions, and they started on February 14. The positions cover Marketing, Vendor Relations, Artist Relations, Volunteers, and our Education department.
- In mid-February, Shawnee Johnson met with Dawn Borchardt to work together on making the Living Traditions Festival more accessible to patrons with disabilities.
- The Living Traditions Festival opened the call for volunteers at the end of February! Volunteer opportunities include positions assisting with crafts and workshops, beverages, bocce ball, greeting guests, caring for the grounds, stages, kids’ area, production, school day, and more! For more information and to fill out a form visit: https://docs.google.com/forms/d/1LwRdMRHmulp-MwkwKb4gz-LbZScORvLGdTTclqgk4fk/viewform?edit_requested=true
- On March 24th we notified all performing artists, craft artist vendors and food vendors on whether they’ve been selected to be a part of the 2023 Living Traditions Festival.

- Dawn and her Living Traditions team conducted a physical walkthrough of the ground of City & County Building and Library Square on 3/22 in preparation for Living Traditions Festival.

Sponsorships

- Felicia Baca and Taylor Knuth attended a meeting with ancestry.com to discuss Living Traditions sponsorship in early February. Ultimately, they did not choose to sponsor this year.
- The Arts Council secured an agreement from the Downtown Alliance to sponsor both Living Traditions Festival and Twilight Concert Series.
- Taylor attended a meeting with a representative from Just Serve to solicit support for the Living Traditions Festival. While no funds were secured, Just Serve assisted in the recruitment of volunteers to LTF.
- The Larry H. and Gail Miller Family Foundation approved a grant request for \$5000 for the Living Traditions Festival.
- Additional Sponsors were confirmed for Living Traditions by Felicia Baca including Visit Salt Lake, and Downtown Alliance which both increase their sponsor levels. Google Fiber was again confirmed. Other meetings occurred with Bank of America and Marathon Petroleum the week of February 6th.
- On February 7th, Felicia Baca met with Kate Moss at Bank of America to discuss Sponsorship opportunities as well as grants and internship processes. They did not choose to sponsor the festival this year.
- On February 10th, Taylor Knuth, Felicia Baca and Dawn Borchardt attended a meeting with the leadership team of the Utah Division of Arts and Museums to discuss our partnership with Living Traditions Festival. They supported with an additional \$5,000 grant.
- February 15th, submitted grant application to the George S. and Delores Doré Eccles Foundation for support of 2023 Living Traditions Festival and the 2023 Twilight Concert Series. They supported both efforts.
- A \$50,000 grant request was submitted to the National Endowment for the Arts on February 21st, and was ultimately funded. This application is in support for the Living Traditions Festival for May 2024 in the category of Grants for Arts Project: Local Arts Agency.
- Salt Lake City Arts Council Foundation received a \$5,000 grant from the Lawrence T. and Janet T. Dee Foundation for the 2023 Living Traditions Festival.

BUSKING

- Applications for performing artists opened for Busker Fest and Acoustic Stroll in early April and applications were due April 27th.
- Busker Fest dates were announced on Social media in early March! The fest will take place over two days downtown on Regent Street and around the Gallivan Center. Our 2023 dates are May 26th and 27th. More information can be found at <https://www.buskerfestslc.com/>.

CITY ARTS GRANTS

City Arts Grants

- The Grants Committee met on January 11th to discuss the scores and recommendations for the Round Two Project Support Grant applications. The committee presented the recommendation to full board for official approval and vote at their January 18th meeting.

- Arts Council Board approved recommendations for Project Support Round 2: Awarded 32 artists or organizations a total of \$70,500: 13 self-identified as BIPOC led organization or artist and 10 were first time applicants.
- On February 1st, Susan Campbell was interviewed by Bianca Velasquez and Parker Mortensen for a new podcast, *Localmotive*. The interview covered The City Arts Grants Program and the application process. The episode was released on Friday, February 10th, 2023.
- March 1, 2023 the City Arts Grants Program released four grant opportunities for the arts community in Salt Lake City:
 - Tier 1 Artist Career Empowerment Grants – awards will range from \$2,000 - \$10,000 for individual artists looking to create a public project in Salt Lake City. Expect to provide up to 40 grants in this category for a total of \$150,000.
 - Tier 2 Micro Artist Career Empowerment Grants – awards will range from \$250-\$500 for individual artists who need additional funds to provide for their art practice. Expect to provide 15-25 grants in this category.
 - Racial Equity and Inclusion Grants – awards will range from \$2,500 - \$10,000 for arts or culture non-profits located in Salt Lake City for programming associated with racial equity and inclusion. Existing programs are eligible to apply for funding. Expect to provide \$75,000 in grants to an unknown number of organizations.
 - Artist in the Classroom Grants - \$3,000 stipend to artists for a residency at an elementary school in Salt Lake City School District.
- Over the month of February, the City Arts Grants Program offered six orientation sessions for Artist Career Empowerment Grant applications with over 70 individuals attending these one hour sessions. The attendees were given an overview of the grant program and then allowed to ask questions. In addition the videos were sent to over 20 additional individuals requesting access to the Tier 1 Artist Career Empowerment Grant application.
- Two orientation sessions were held for the Racial Equity and Inclusion Grant program as well. We had 15 representatives from arts and culture nonprofit organizations attend these sessions.
- The City Arts Grants Program offered individual 30-minute meetings that artists or organizations could schedule to assist with the grant application. From March 5 – 28th there were 46 scheduled appointments.

National Endowment for the Arts Grants

- Mollie Hosmer-Dillard, an Artist Career Empowerment Grants grantee, showcased her work, *Clouds*, in an exhibition at the Salt Lake City Library, 210 E 400 S. The exhibition ran from December 5th - January 4th, with an opening reception on Tuesday Dec. 6: 6-7:30pm.
- On January 17th, the Grants Program convened a virtual roundtable discussion with local artists to discuss the needs of artists in preparation for the release of the second round of the Artist Career Empowerment grants. In attendance were 11 artists from Salt Lake City, the grants manager from the Utah Division of Arts and Museums, Arts Council Staff and Union Creative Agency. Feedback from this discussion was used to improve the process.

- January 16th, 2023: Artist Career Empowerment Grant Cohort Meeting
Seven of the artists were in attendance. The artists shared updates on their projects. Staff updated the grantees on the final report process.
- Thursday February 16th, Mollie Dillard-Hosmer, Tier 1 Artist Career Empowerment Grantee, held an opening for her project at the Day Riverside Library. The main work, *Dissolving Contradictions*, is a “multi-vocal” painting in which many underrepresented individuals in our community participated in creating a larger work. More than 35 workshops were held throughout Salt Lake City at places such as homeless shelters, refugee locations, community centers, Deaf and Blind school and others.
- The Grants program has held three orientation sessions for the Artist Career Empowerment Grant process and interacted with 19 individual artists and one orientation session for the Racial Equity and Inclusion Grant process with 6 organizations in attendance.
- Felicia Baca attended a focus-group from the NEA on March 24th regarding the ARPA grant funding the Arts Council received.

SPECIAL PROJECTS

- Shawnee Johnson is partnering with Todd Oberndorfer to plan a stakeholder engagement outreach session this spring.
- Shawnee Johnson is working as a member of the Sister Cities Task Force, and they began meeting this week regarding our sister city Matsumoto, Japan
- Shawnee Johnson met with Third Sun Web+Branding+Design to continue the process of updating our website. Goals include making the website more accessible, easier to navigate, and more streamlined. At the conclusion of this contract, the Arts Council will have a brand new and better functioning product which enhances our ability to execute our mission, vision, and values. Special Projects will meet with all the program and project managers with the Arts Council to discuss their needs and wants for the website updates.
- “What Does the Arts Council Do?” meetings will take place April 12th and May 5th at the Public Safety Building. Virtual invitations will be sent out to all Department Directors and Deputy Directors, as well as the Mayor’s Office, to attend this exciting meeting.

Arts & Economic Prosperity 6

- Special Projects facilitated a volunteer opportunity for the Gallery Assistant and a member of the Arts Council Board as they collected Audience Intercept Surveys with Ballet West for the Arts and Economic Impact Study.
- Survey and Organizational Data collection has been the primary focus throughout the quarter.

CULTURAL CORE

- Felicia Baca and Matt Castillo from SL Co. Arts attended final interviews for the Cultural Core Director Position for the Downtown Alliance on January 6th
- The Cultural Core hired a new Program Director, Britney Helmers, who began in February.

- On February 8th, the Cultural Core Finance Committee met for their quarterly meeting. They elected a new Chair and Vice Chair, conducted Open Meetings training, and introduced their new Director Britney Helmers.

ART BARN RENTALS / HOSTING

- The Art Barn hosted the Guest Writers Series literary reading with Matthew Olzmann and Carolyn Oliver on February 2nd and a Q&A luncheon the following day.
- On February 12th 12-1pm – Guest Writer Series Luncheon Q&A
- On February 16th, Working Dog, a graduate student reading series at the University of Utah, rented space in the Art Barn for 25 attendees.
- March 24th- Art Barn Rental - Guest Writer Series Q & A + Pizza was held between 12-1pm in Board Room.
 - Attendance: 15

ARTS COUNCIL BOARD

The Arts Council Board held monthly Executive Committee meetings and Board meetings in January and March, and cancelled February.

- The Executive Committee of the Arts Council Board met on January 9th. Major topics included the Budget Amendment and new board nominations.
- Felicia Baca and Taylor Knuth on January 9th onboarded three new members to our Arts Council Board of Directors; Kate Jarman Gates, Ebay Hamilton, and Marti Wolford.
- The Arts Council Board met on January 18th to adopt an amended budget, approve final recommendations of three new Arts Council Board Members to Mayor Mendenhall, and approval our Project Support Round 2 Grants.
- The Arts Council Board cancelled their February meeting due to heavy committee work as an alternative for the month.
- Two new board members were appointed to the Arts Council Board in February 22- Matthew Coles, and Jeff Driggs.
- Felicia Baca and Taylor Knuth onboarded two new board members for the Arts Council on March 27th.
- Felicia Baca and Taylor Knuth conducted the quarterly Strategic Planning Committee for the Arts Council Board on March 29th.

MAYOR INITIATIVES

Fleet Block

- Felicia Baca attended a Fleet Block Public Space meeting on January 10th to discuss the upcoming RFP with Parks and Public Land.
- On Tuesday, February 21st, Renato Olmedo-González & Felicia Baca met with Makaylah Respicio-Evans (Public Lands) and Ashley Cleveland (Mayor's Office, Community Outreach) to discuss the *Fleet Block* RFP. Future meetings on this topic are expected. On March 2nd On Tuesday, February 21st, Renato Olmedo-González & Felicia Baca met to discuss the Fleet Block Coordination.

Bridges Over Barriers

- Several meetings were conducted for the Bridges over Barriers (BoB) project. A bid has been obtained for the tile work. A condition report was completed and a meeting was scheduled with the mural artist onsite.
- On January 31st, Felicia Baca and Lorena Rizzo-Jenson met with Public Utilities to discuss lighting on the bridges over barriers project.

- Renato Olmedo Gonzalez met with Amy Macdonald, one of the original Bridges over Barriers facilitators. He asked her organization if they would be interested in providing a bid for restoration work, which was spendy. We also met with Juan Carlos, who was involved in the mural to discuss restoration techniques. Lastly, City owned lights were replaced by Public Utilities, and a bid was required to maintain private lighting sources that will be facilitated by the Arts Council.
- The Arts Council has forwarded a request from Neighborworks SLC to Public Utilities regarding safety concerns related to street lighting on the Bridges Over Barriers project. This concern was brought forth in October and Public Utilities responded that this issue is not under their purview because they consider it beautification and not utilities, which we do not concur with. We scheduled a meeting with Public Utilities on January 31 to re-elevate this as a safety concern for the neighborhood at the request of Neighborworks.
- Renato Olmedo-González conducted a site visit to *Bridges Over Barriers* artwork with Amy McDonald of Brolly Arts. Ms. McDonald, who was one of the original artists involved in the creation of this artwork by Lilly Yeh, provided technical and contextual history about the artwork.
- The Arts Council received a bid from Black and Macdonald regarding upgrading the lights to LED at the Bridges Over Barriers site. This will be considered in the scope of the larger project budget. Existing lights are now being maintained and replaced by Black and Macdonald.

Iconic Westside Public Art Mayor's Goal

- The Public Art Program held meetings with the following departments/divisions to discuss possible site selection and community engagement strategies in alignment with the 2023 Mayor's Goal for Public Art: Transportation, Public Lands, Community Outreach, Love Your Block, Civic Engagement, Facilities, RDA, and a follow-up brainstorming session with Civic Engagement.
- Additional efforts related to this goal will be engaged throughout the summer.

Bloomberg Public Art Challenge Grant

- Taylor and Susan worked in collaboration to complete a Bloomberg grant to fund temporary public art projects in Salt Lake City at a large scale.
- The Stewart Family Foundation made a commitment of 25-50K for the Bloomberg Public Art Challenge Grant.
- On February 2nd, Taylor discussed the Bloomberg Public Art Challenge Grant with Danielle Brazell, a public art professional who worked on a funded project of this grant program in LA, CA.
- February 15th, we submitted grant to Bloomberg Philanthropies for the Public Art Challenge 2022. The grant is titled *Wake The Great Salt Lake*: "Wake" alludes to three meanings. First, a literal reference to a wave pattern as a result of disturbance or displacement. Second, a hopeful term, or waking up or rousing of consciousness. Third, a reference to the many calls to action regarding an impending wake, or funeral for a dying entity. If awarded this would be a \$1,000,000 grant to be used for temporary public art projects throughout Salt Lake City related to the Great Salt Lake. We will be notified later this spring if Salt Lake City is a finalist for this grant.

Other

- At the Request of Mayor Mendenhall, Felicia Baca met with Marla Love of Arte Primero on February 6th and discussed resources for small businesses, real estate needs, grant opportunities, and future mural programs.

- The Arts Council requested guidance from the administration on future involvement in Airport public art projects as well as guidance on how the ordinance for public art may or may not apply to projects at the Salt Lake International Airport.
- Felicia Baca attended a meeting with Nancy Monteith from Park and Tim Sullivan on February 21st to discuss the Green Loop activation on 200 E. and 2-400 S beginning in April.
- Felicia Baca attended a meeting on February 28th with Mayor Mendenhall, Steve Price, Diane Stewart, and Moana HoChing to Discuss the idea of an arts and culture district near the ballpark area.
- Felicia Baca attended a meeting On March 1st with Kaladharaa Dance and Mayor Mendenhall to connect them with resources for venues and potential space for exhibition of Indian Classical artforms.
- Felicia Baca attended a meeting on March 1st with Mayor Mendenhall and Jacoby DuBose called Metatopia that build Extended Reality experiences. The meeting was to discuss potential opportunities for SLC related to virtual reality.
- Felicia Baca met with Moana HoChing Thursday March 9th to discuss resources in the arts community and to follow up on a meeting she attended with Mayor Mendenhall. On January 24th various City staff attended the Mayor's State of the City virtually, as well as attended planning meetings for entertainment.
- Felicia Baca attended the Mayor's Panel on Utah Tech Week, that Clark Cahoon organized on January 25th.

STAFF & PROFESSIONAL DEVELOPMENT UPDATES

- Taylor and Shawnee have been worked with Kilo Zamora to train Arts Council board and staff on issues related to Diversity, Equity, and Inclusion. Trainings took place with staff in February and Board in March. Funds to execute these important trainings come from our FY23 Budget appropriation related to Professional Development of the Arts Council.
- Shawnee Johnson began and completed the Utah Division of Arts and Museum, Breaking Barriers training with Art Access.
- In early February, the Arts Council Staff attended a required GRAMA and Social Media training with City Attorney, Katie Lewis.
- On February 27th, the Salt Lake City Arts Council staff and board, as well as the Department of Economic Development celebrated the tenure of 12-year Arts Council employee, Kelsey Ellis. Kelsey has served the city with consistency, diligence, and true leadership. We will miss Kelsey dearly!
- On Wednesday February 8th, Felicia Baca attended a Financial Management workshop with Utah Non-Profits Association.
- Felicia Baca worked with Jake Maxwell to track legislative bills related to the arts that favorable for the Arts. These include bills regarding ticketing fraud and charitable solicitation permits for non-profits.
- On February 2nd, Taylor Knuth and Felicia Baca completed a two – day effective supervisor training.
- On March 8th, Taylor Knuth and Felicia Baca conducted Todd Oberndorfer's six-month review. Todd successfully completed his six-month probationary period.
- Special Projects completed training with Art Access on Breaking Barriers regarding access for those with disabilities.
- The Deputy Director and Special Projects met with Kilo Zamora regarding IDEA work and presenting it to the Arts Council Board members for an upcoming training

- Felicia Baca attended the SXSW Conference in Austin TX March 13th+ with colleague Clark Cahoon. Session thus far included: Civic Design; How to Build Future Cities; The Economic Impact of Live Music; Driving Diversity with Data; NASA combines art & science to connect and others.
- Taylor Knuth stepped in on March 15th to facilitate the Arts Council Board of Directors meeting for Felicia Baca. In total, 12 board members were in attendance and we conducted a Diversity, Equity, and Inclusion training with a consultant, Kilo Zamora
- Felicia Baca conducted a two year evaluation for Taylor Knuth on March 24th and sent the results to Economic Development.
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Budget Process

- Felicia Baca turned in a proposed budget for the Arts Council to the Department of Economic Development on January 31st.
- Taylor Knuth and Felicia Baca attended a Department of Economic Development Leadership meeting on March 6th to discuss budget priorities for the Arts Council in FY24.
- Felicia Baca turned in a budget amendment for the cultural core contract on March 10th, 2023.
- Taylor Knuth presented the FY24 budget request from the arts council to the city's budget committee on March 17th with other colleagues from the Department of Economic Development.

OTHER ARTS COUNCIL NEWS

- Local Developer Steve Price has acquired a 27K sq ft building near the Ballpark Neighborhood and is interested in arts and culture and small business focused developments as anchors. He is planning an arts focused private event in May to socialize this idea.
- Felicia Baca attended the opening of The Local on February 25th, a new food hall, which also included visual art acquisitions from an arts focused local developer.

COMMUNITY OUTREACH / COMMITTEE MEETINGS

- Felicia Baca participated in the Gallivan Center 20-year plan RFP Committee March 20th
- Felicia Baca and Renato Olmedo Gonzalez attended Thriving in Place Committee meetings on January 4th and February 23rd.
- Felicia Baca/Taylor Knuth attended NBA All star meetings and event on January 14th & 18th and February 1st, 2nd, 8th, 14th, 15th, and 8th.
- Arts Council Staff attended Board & Commission meetings on March 2nd & April 20th.
- Felicia Baca attended a Seven Canyons Fountain Stakeholder Committee Meeting on February 14th. The Parks team related that feasibility of a water option is cost prohibitive and they will be submitting that memo to the Mayor. They will engage the Arts Council in future discussion with the artists on prospective alterations of RFP processes.
- A press release was sent from the Mayor's Office on March 28th regarding the Dry art feature decision for the Seven Canyons Fountain. Felicia Baca attended a meeting with the committee and artists regarding the Seven Canyon Fountain and next steps.
- Shawnee Johnson was able to attend their first City GARE meeting in regard to the advancing racial equity course offered by the city.
- Shawnee Johnson served with other members of DED on a hiring committee to hire a new Project Coordinator for business development.

- Renato Olmedo-González, Public Art Program Manager, participated in the interview committee for the Deputy Director position currently available in the Economic Development Department
- Arts Council Staff attended a Tier I ZAP Advisory Board Meeting on January 9th and March 15th
- Felicia Baca and Taylor Knuth attended the Department of Economic Development ARPA CRC meetings throughout the quarter.
- Felicia Baca and Todd Oberndorfer attended the 2023 Cultural Industry Legislative Dinner on February 6th.
- Felicia Baca attended the Visit Salt Lake Legislative Preview Webinar on January 24th.
- On February 7th, Felicia Baca, Susan Campbell, and Todd Oberndorfer attended the Cultural Industry Advocacy Day at the Utah State Capital.
- On February 6th, Felicia Baca and Todd Oberndorfer attended the Utah Cultural Alliance Legislative Awards Dinner.
- Todd Oberndorfer joined Visual Arts Jury for Utah Arts Festival. Met at Arts Festival office on 3/4/23 to score applications for this summer's potential visual artists.
- Renato Olmedo-González, Public Art Program Manager, represented the Arts Council at the Visit Salt Lake Annual Luncheon at The Meridien, which took place on Thursday, March 16th.
- Felicia Baca and Taylor Knuth attended the Utah Cultural Alliance legislative wrap on March 28th.
- On March 28, Taylor Knuth attended a Peace and Possibilities speaker series at Weber State University to learn about inclusion and belonging efforts specifically for the LGBTQIA+ community.
- On February 16th Susan Campbell and other staff attended the ZAP Open House at the Mid-Vallery Performing Arts Center.

MEDIA COVERAGE

Twilight:

- <https://www.sltrib.com/artsliving/music/2023/03/22/heres-whos-coming-gallivan-center/>
- <https://utahnow.online/2023/03/22/%F0%9F%8E%B6-get-ready-to-rock-this-summer-salt-lake-citys-twilight-concert-series-returns-%F0%9F%8E%B6/>
- <https://www.fox13now.com/entertainment/performers-named-for-twilight-concert-series-in-salt-lake-city>
- <https://www.ksl.com/article/50605889/salt-lake-city-announces-2023-twilight-concert-series-lineup-heres-who-is-coming>
- <https://gephardttdaily.com/local/salt-lake-citys-twilight-series-concerts-announced/>
- <https://kslnnewsradio.com/1994958/twilight-concert-series-including-the-head-the-heart-and-lord-huron/>
- <https://localtoday.news/ut/death-cab-lord-huron-head-to-slc-for-a-summer-concert-series-159895.html>
- <https://www.abc4.com/news/everything-utah/death-cab-for-cutie-lord-huron-rina-sawayama-heading-to-salt-lake-city-for-summer-concert-series/>
- <https://open.spotify.com/episode/5vkYLMmZlHuHWst9SUUTKQ?si=17e69976e9fa4b34>
- <https://utahnow.online/2023/03/22/%f0%9f%8e%b6-get-ready-to-rock-this-summer-salt-lake-citys-twilight-concert-series-returns-%f0%9f%8e%b6/>
- <https://www.abc4.com/dailydish/cat-palmer-shares-tips-for-making-the-most-out-of-utah-concerts-and-festivals/>

- <https://consequence.net/2023/03/rina-sawayama-2023-north-american-tour-dates/>
- https://exclaim.ca/music/article/rina_sawayama_plots_hold_the_girl_reloaded_north_american_tour

Public Art

- General
 - Radio interview in Spanish about the SLC Public Art Program, *Positiva Radio 1490 AM* (Host, Pablo Tellechea): <https://fb.watch/iewrVYUnrz/>
 - Article on public art and artist's rights impacted by their removal from view, *Hyperallergic* (Writer: Scotti Hill): <https://hyperallergic.com/792174/what-rights-do-artists-have-when-their-work-is-destroyed/>
 - The Public Art Program published a blog on the Arts Council's website announcing the commission of the Roots Art Kollektive for the Poplar Grove Park sports court public art project. <https://saltlakearts.org/2023/01/13/poplar-grove-park-court-mural/>
 - Deseret News, 7 strangest places in Salt Lake City: <https://www.deseret.com/23548439/the-7-strangest-places-in-salt-lake-city>
 - Utah Now, Poplar Grove Park Commission Announcement: <https://utahnow.online/2023/01/20/salt-lake-city-public-art-program-commissions-local-artist-team-roots-art-kollektive-for-the-creation-of-a-permanent-surface-mural/>
 - 15 Bytes, Poplar Grove Park Commission Announcement: <http://artistsofutah.org/15Bytes/index.php/new-home-new-mural-new-clothes/>
 - **Localmotive Podcast, "Public Art and YOU" Episode with Renato Olmedo-González, SLC Public Art Program Manager:** <https://open.spotify.com/episode/08nQ6JTcJc9PIYh9I8ou9F?si=8c073f91366d44ac>
 - **Localmotive Podcast, "Looking for Walls to Paint: Roots Art Kollektive":** <https://open.spotify.com/episode/0ENgXwbTqv5WE2AzzT38cQ?si=c95f30cf33df411c> The Public Art Program was mentioned extensively during this podcast episode.
 - Public artwork feature (Dairy Cats by Day Christensen) in Hey Salt Lake by City Cast (newsletter), 3/3/2023: <https://mailchi.mp/1123cb83e903/7i07r8uosz?e=6a4077a9ea>
 - City Cast Salt Lake episode talked about pocket parks and our public art collection was discussed in great length (particularly Day Christensen's *Dairy Cats* in Rose Park). <https://open.spotify.com/episode/5bOjv450W4UJU7zBiZbjU?si=288d4d6567e845bb>
 - <https://kslnnewsradio.com/1996279/seven-canyons-fountain-changes/>
 - <https://www.ksl.com/article/50610219/seven-canyons-fountain-at-liberty-park-to-become-a-dry-art-feature>
 - <https://www.fox13now.com/news/local-news/seven-canyons-fountain-in-liberty-park-to-be-reimagined>
- **Out of the Blue:**

- Year-End Review of "Quirky" SLC (*Out of the Blue* mention), Salt Lake City Weekly, 12/28/2022, <https://www.cityweekly.net/utah/a-year-end-review-of-quirky-salt-lake-city-news/Content?oid=19369497>
- Utahn of the Year (*Out of the Blue* mention), Salt Lake Tribune, 12/25/2022, <https://www.sltrib.com/news/2022/12/25/mike-lee-wins-reader-poll-utahn/>
- SLTrib's Robert Gehrke 2023 Predictions (*Out of the Blue* mention), Salt Lake Tribune, 12/29/2022, <https://www.sltrib.com/opinion/2022/12/29/what-lies-ahead-utah-2023-robert/>
- Visit Utah's Instagram page featured famous Utah attraction-inspired valentines, *Out of the Blue* made a special appearance with the heading of "I Whale-y Like You" : https://www.instagram.com/p/CopbNL_u2Vi/
- A post on Reddit's Development SLC mentioned a west side public art project responding to *Out of the Blue* https://www.reddit.com/r/DevelopmentSLC/comments/11a2g1f/a_whale_sculpture_at_900_s_900_w_but_this_time/
- <https://www.thebrineshrimp.com/2023/03/22/9th-9th-whale-to-be-replaced-with-a-bronze-statue-of-salt-lake-mayor-biking-to-work/>

Salt Lake City Arts Grants Program

• General

- **S01 E02 - Episode 02 – Makin' Art on the Government's Dime: A Discussion on Public Grants with Susan Campbell**
<https://rss.com/podcasts/localmotivepodcast/818983/> Podcast with Bianca Velasquez & Parker Mortensen on the City Arts Grants process.
<https://buildingsaltlake.com/latest-designs-for-folsom-corridor-show-citys-ambitions-for-3-block-linear-park/>

• Grantee:

- Tier One Artist Career Empowerment Grantee: MariaDelMar Gonzalez-Gonzalez is a Tier One Artist Career Empowerment Grantee. The show she is curating for the grant, *Beyond the Margins: An Exploration of Latina Art and Identity*, will open on January 20 at the Utah Museum of Contemporary Art.
<https://southwestcontemporary.com/maria-del-mar-gonzalez-gonzalez/>
- Hyperallergic posted a story February 9 by Scotti Hill regarding María del Mar González-González's curated exhibit at Utah Museum of Contemporary Art. This project was funded by the Arts Council in the FY22 Artist Career Empowerment Tier 1 Grants.
<https://hyperallergic.com/798591/what-does-it-mean-to-be-a-latina-x-artist-utah-museum-contemporary-art/>
- On February 22 Slug Magazine released an article about Rae Luebbert's Artist Career Empowerment project: *THE NOORI SCREENDANCE FESTIVAL: A LOVE LETTER TO INTENTIONAL MOVEMENT*
<https://www.slugmag.com/arts/art/performance-theatre/the-noori-screendance-festival-a-love-letter-to-intentional-movement/>
- Media coverage of Artist Career Empowerment Grantee Maria del Mar Gonzalez-Gonzalez
 - Review by Les Roka for *The Utah*
Review: <https://www.theutahreview.com/two-exhibitions-at-utah-museum-of-contemporary-art-highlight-creative-entrepreneurship-in-its-broadest-scope-composing-latina-art-in-vast-compelling-spaces/> (Feb 22)

- Review by Eliza Delgado "UMOCA's 'Beyond the Margins' Showcases Latina/x Experiences" for *The Daily Utah Chronicle* (Feb22)
- Review by Geoff Wichert, "UMOCA's 'Beyond the Margins' Centers Latina Art" *15Bytes* (Feb 15)
- Fox13 shared the WSU press release on the upcoming tour: <https://www.fox13now.com/news/local-news/weber-state-professor-showcases-overlooked-latina-art-at-salt-lake-city-museum>
- Utah Policy: <https://utahpolicy.com/news-release/66606-wsu-professor-curates-exhibit-featuring-latina-artists>
- Media coverage of Artist Career Empowerment Grantee Horacio Rodriguez:
 - Southwest Contemporary Article on 3/7/23 about Artist Career Empowerment Grantee: Horacio Rodriguez <https://southwestcontemporary.com/horacio-rodriguezs-boombox-benefit-amplifies-a-bygone-relic/>
 - Localmotive Podcast on 3/10/2023: <https://podcasts.apple.com/us/podcast/episode-04-little-boomboxes-everywhere-the-boombox/id1667689805?i=1000603554804>
- Racial Equity and Inclusion Grantee: Westminster Concert Series will be presenting composer Kennedy Taylor Dixon in concert on April 10 at 7:30pm. Ms. Dixon is also in residency for a week with students.
- <https://westminstercollege.edu/student-life/events-and-performances/performing-arts-events/westminster-concert-series/index.html>

ZAP

- Article regarding the ZAP Grant Awards listing the Arts Council as a recipient of Tier 1 <https://www.abc4.com/news/wasatch-front/salt-lake-county-council-approves-19-9-million-for-arts-zoological-nonprofits/>

Finch Lane Gallery

- **Finch Lane Gallery Exhibition Reviews:**
 - <http://artistsofutah.org/15Bytes/index.php/alejandra-ramos-explores-house-and-home-in-photos-and-video/>
 - <http://artistsofutah.org/15Bytes/index.php/steven-chodoriwskys-nondescript-corners-of-chaos-and-the-creative-process/>
 - <http://artistsofutah.org/15Bytes/index.php/malachi-wilsons-art-challenges-the-viewer-to-look-and-see-more-deeply/>
 - <http://artistsofutah.org/15Bytes/index.php/28-artists-are-seen-in-finch-lanes-radical-joy/>
 - <http://artistsofutah.org/15Bytes/index.php/malachi-wilsons-art-challenges-the-viewer-to-look-and-see-more-deeply/>
 - <http://artistsofutah.org/15Bytes/index.php/28-artists-are-seen-in-finch-lanes-radical-joy/>
 - <https://tockify.com/kuer.community.calendar/detail/2944/1678807800000>
 - <https://tockify.com/kuer.community.calendar/detail/2945/1679320800000>
 -

Living Traditions Festival

- The Performing Arts Coordinator, Dawn Borchardt, was on KRCL Tuesday February 7th to promote the Living Traditions Festival's call for artists. The episode can be found at https://krcl.org/blog/radioactive-020823/?fbclid=IwAR1D50O3T-jEJ_5EwafE7IZ3cbINzVuSQtP_t5KfszqZ-oOLBtZ-dY0FPVQ.

METRICS

FY22-23 Q3

	Q1	Q2	Q3	Q4	TOTALS
TOTAL APPLICANTS	110	123	140	-	373
FIRST-TIME APPLICANTS	5	73	61	-	139
TOTAL SELECTED	78	39	13	-	130
FIRST-TIME SELECTED	1	14	4	-	19
TOTAL ATTENDEES	20,709	826	1523	-	23,058
TOTAL ARTISTS SERVED	232	450	46	-	328
TOTAL VOLUNTEERS	50	20	16	-	86

PUBLIC ART FY23 Q3

PROJECT TRACKING / CIP											
PROJECTS	Draft Call	Open Call	Design Phase	Contracting Phase	Engineering	Fabrication	Complete	Commission		# of Artists Served	# of artist opportunities represented
Jordan River Boat Ramps							1	\$ 144,000.00		1	1
Life on State						1		\$ 88,878.00		8	8
Poplar Grove Park					1			\$ 30,000.00		3	1
400 South Viaduct				1				\$ 60,000.00		1	1
SLC Foothills Trailheads			1					\$ 54,841.00		10	10
Liberty Park Basketball Court	1							\$ 30,000.00			
500 North Traffic Calming Measures	1							\$ 64,885.60			
Citywide Concrete Program	1							\$ 30,000.00			
TOTAL	3	0	1	1	1	1	1	Total Value	\$ 502,605	23	21
								Complete	\$ 144,000.00		

PROJECT TRACKING / Enterprise											
PROJECTS	Draft Calls	Open Calls	Design Phase	Contracting Phase	Engineering	Fabrication	Complete	Commission		# of Artists Served	# of artist opportunity represented
Art in Transit - 650 South Main Street Trax Station							1	\$ 100,000.00		1	1
Marmalade Plaza						1		\$90,000		1	1
TOTAL	0	0	0	0	0	1	1	Total Value	\$ 190,000.00	2	2
								Complete	\$ 100,000.00		

PROJECT TRACKING / Maintenance										
PROJECTS	Draft Call	Open Call	Design Phase	Contracting Phase	Engineering	Fabrication	Complete	Commission	# of Artists Served	# of artist opportunities represented
Deadly Virtues by Doug Soelberg – Courts Building							1	\$ 20,354.00	1	1

Fire House Fire by Ben Jones and Cary Stevens Jones – Fire Station 10							1	\$ 37,656.47		2	1
Crystal Gate by Jim Jacobs and Silvia Davis – Gallivan Plaza tree grates							1	\$ 55,300.00		2	1
Eurythmy by John Hess – Utah AIDS Foundation building					1		1	\$ -		1	1
Repairs to 17 unique artworks by Metal Arts Foundry						1		\$ 93,425.00		17	17
Anagrams by Bernardo Flores-Sahagun and Willie Littig – Sugar House Pavers						1		\$ -		2	1
International Peace Gardens conservation work (four unique artworks)							1	\$ 6,100.00		4	4
Dairy Cats by Day Christensen – Steenblik Park							1	\$ -		1	1
Free Flight by Josh Scheuman – 9-Line Bike Park							1	\$ 500.00		1	1
Point of Reference by Mike Murdock – 9th South Roundabout mural							1	\$ 1,623.00		1	1
TOTAL	0	0	0	0	1	2	8	Total Value	\$ 214,958.47	32	29
								Complete	\$ 121,533.47		

TOTAL PROJECTS	3	0	1	1	2	4	10	Total Value	\$ 907,563.07	57	52
								Complete	\$ 365,533.47		

SALT LAKE ARTS COUNCIL FOUNDATION
FY 2022-2023
QUARTERLY ACTUALS

Ordinary Income/Expense

	July-Sept	Oct-Dec	Jan-Mar	Apr-June	Board Approved Budget	YTD Actuals
	Q1	Q2	Q3	Q4		
Income						
REVENUE						
CITY						
In-Kind SLC Dept DED Exp.					\$ 53,937.00	\$ -
In-Kind SLC Dept Salaries & Ben					\$ 972,056.00	\$ -
SLC Nondepartmental	\$ 800,000.00				\$ 800,000.00	\$ 800,000.00
Total CITY	\$ 800,000.00	\$ -	\$ -	\$ -	\$ 1,825,993.00	\$ 800,000.00
CONTRIBUTIONS						
Corporate	\$ 2,500.00	\$ 2,500.00	36,000.00		\$ 55,000.00	\$ 41,000.00
Foundations	\$ 5,000.00		5,000.00		\$ 25,000.00	\$ 10,000.00
In-Kind					\$ 70,000.00	\$ -
Individuals		\$ 6,270.00			\$ 9,700.00	\$ 6,270.00
Total CONTRIBUTIONS	\$ 7,500.00	\$ 8,770.00	\$ 41,000.00	\$ -	\$ 159,700.00	\$ 57,270.00
EARNED INCOME						
Beverage Sales						
Alcohol	\$ -				\$ 28,000.00	\$ -
Non Alcohol	\$ -					\$ -
Total Beverage Sales					\$ 28,000.00	\$ -
Commissions	\$ 4,408.75	\$ 905.00	3,616.25		\$ 4,000.00	\$ 8,930.00
Rental Fees	\$ 950.00	\$ 1,070.00	300.00		\$ 1,500.00	\$ 2,320.00
Ticket Fees		\$ 14,780.00				\$ 14,780.00
Ticket Sales		\$ 30,000.00			\$ 25,000.00	\$ 30,000.00
Vendor Fees					\$ 10,000.00	\$ -
Total EARNED INCOME	\$ 5,358.75	\$ 46,755.00	\$ 3,916.25	\$ -	\$ 68,500.00	\$ 56,030.00
GOVERNMENT GRANTS						
County		\$ 43,098.00	28,732.00		\$ 148,000.00	\$ 71,830.00
Federal					\$ 270,000.00	\$ -
State		\$ 56,000.00	5,000.00		\$ 40,000.00	\$ 61,000.00
Total GOVERNMENT GRANTS	\$ -	\$ 99,098.00	\$ 33,732.00	\$ -	\$ 458,000.00	\$ 132,830.00
OTHER REVENUE						
Miscellaneous Income	\$ 7,500.00	\$ 500.00				\$ 8,000.00
Total OTHER REVENUE	\$ 7,500.00	\$ 500.00	\$ -	\$ -	\$ -	\$ 8,000.00
Total REVENUE	\$ 820,358.75	\$ 155,123.00	\$ 78,648.25	\$ -	\$ 2,512,193.00	\$ 1,054,130.00

EXPENSES

General & Administrative							
Bank Fees	\$	70.30	\$	161.31	\$	60.39	\$ 400.00 \$ 292.00
Benefits	\$	494.50	\$	193.50	\$	559.00	\$ 560.00 \$ 1,247.00
Conference Fees					\$	300.00	\$ 850.00 \$ 300.00
Contracted Services	\$	86,649.21	\$	41,465.00	\$	46,332.00	\$ 255,600.00 \$ 174,446.21
Credit Card Fees	\$	190.50	\$	168.02	\$	376.29	\$ 1,200.00 \$ 734.81
Dues/Subscriptions/Publications	\$	2,971.60	\$	2,179.26	\$	5,587.97	\$ 11,745.00 \$ 10,738.83
Employee Screenings							\$ 300.00 \$ -
General Insurance	\$	1,159.07	\$	1,738.60			\$ 11,200.00 \$ 2,897.67
In-Kind SLC Dept DED Expenses							\$ 53,937.00 \$ -
In-Kind SLC Dept Salaries & Ben							\$ 972,056.00 \$ -
Parking/Mileage	\$	4.00	\$	39.00	\$	9.60	\$ 1,500.00 \$ 52.60
Rent							\$ - \$ -
Travel					\$	3,453.18	\$ 3,670.00 \$ 3,453.18
Utilities	\$	2,217.03	\$	1,151.35	\$	1,742.45	\$ 8,000.00 \$ 5,110.83
Total General & Administrative	\$	93,756.21	\$	47,096.04	\$	58,420.88	\$ 1,321,018.00 \$ 199,273.13
Program Expenses							
Advertising & Publicity	\$	730.00	\$	50.00	\$	3,409.05	\$ 17,150.00 \$ 4,189.05
Artist Commissions	\$	1,907.50	\$	1,407.00	\$	682.50	\$ 2,800.00 \$ 3,997.00
Beverages Purchased							
Alcohol							\$ 9,000.00 \$ -
Non Alcohol							\$ -
Total Beverages Purchased	\$	-	\$	-	\$	-	\$ 9,000.00 \$ -
Equipment Rental	\$	12,495.09	\$	115.86	\$	483.02	\$ 130,800.00 \$ 13,093.97
Food & Beverage	\$	833.71	\$	1,565.47	\$	778.40	\$ 7,150.00 \$ 3,177.58
Grant Expense							
Artist in the Classroom			\$	21,000.00			\$ 21,000.00 \$ 21,000.00
General Support			\$	232,750.00			\$ 200,000.00 \$ 232,750.00
Project Support Round 1			\$	64,400.00			\$ 70,000.00 \$ 64,400.00
Project Support Round 2					\$	66,875.00	\$ 70,000.00 \$ 66,875.00
Artist Career Empowerment							\$ 21,500.00 \$ -
NEA Grant Funds							\$ 235,000.00 \$ -
Grant Expense - Other							\$ -
Total Grant Expense	\$	-	\$	318,150.00	\$	66,875.00	\$ 617,500.00 \$ 385,025.00
Graphics/Design Work	\$	530.00			\$	3,730.00	\$ 10,500.00 \$ 4,260.00
Honoraria & Artist Fees	\$	9,975.00	\$	1,250.00	\$	1,398.00	\$ 88,700.00 \$ 12,623.00
In-Kind Goods & Services							\$ 70,000.00 \$ -
Mailing	\$	85.16	\$	170.40	\$	170.48	\$ 600.00 \$ 426.04
Merchandise Purchase							\$ 2,750.00 \$ -
Miscellaneous Charge	\$	483.61	\$	414.00			\$ 897.61

Payroll Taxes							
Federal Unemployment Tax	\$	37.97	\$	39.06	\$	168.91	\$ 245.94
FICA	\$	1,194.27	\$	1,011.00	\$	2,201.18	\$ 4,406.45
Payroll Taxes - Other							
Total Payroll Taxes	\$	1,232.24	\$	1,050.06	\$	2,370.09	\$ -
Permits & Licenses							
Postage	\$	11.60	\$	1,217.10	\$	127.98	\$ 9,940.00
Printing	\$	1,045.59	\$	1,060.99	\$	2,198.90	\$ -
Salaries & Wages	\$	11,662.31	\$	13,215.65	\$	28,773.57	\$ 9,940.00
Security	\$	245.63			\$	598.63	\$ 4,652.39
Supplies	\$	6,261.93	\$	3,983.91	\$	373.68	\$ 10,100.00
Unemployment	\$	50.00	\$	66.63	\$	9.22	\$ 3,200.00
Total Program Expenses	\$	47,549.37	\$	343,717.07	\$	112,299.98	\$ 1,356.68
Total EXPENSES	\$	141,305.58	\$	390,813.11	\$	170,720.86	\$ 26,401.00
Net Income	\$	679,053.17	\$	(235,690.11)	\$	(92,072.61)	\$ 4,305.48
							\$ 124,250.00
							\$ 53,651.53
							\$ 844.26
							\$ 10,619.52
							\$ 125.85
							\$ 503,566.42
							\$ 2,512,193.00
							\$ 702,839.55
							\$ -
							\$ 351,290.45
							\$ 547,260.00
							\$ 898,550.45

Quarterly actuals have changed due to audit adjustments.