

REQUEST FOR COUNCIL ACTION

SUBJECT: Approve Bronze Sculpture proposal selection and funding

SUMMARY: Approve funding for the creation of a bronze sculpture in an amount not to exceed \$60,000 and award the contract to Virgil Oertle of VTO Sculpture as selected by the City's Sculpture Selection Committee.

FISCAL

IMPACT: Funding for this project would be from the Council Contingency Fund or from another fund as deemed appropriate by Council.

STAFF RECOMMENDATION:


Staff recommends approval of the proposal selection as determined by the Sculpture Selection Committee for the creation of a bronze sculpture and the funding of the proposed sculpture in an amount not to exceed \$60,000.

MOTION RECOMMENDED:

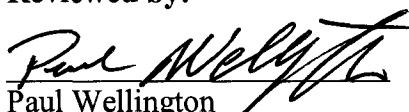
"I move to adopt Resolution No. 16-185 approving funding for the creation of a bronze sculpture in an amount not to exceed \$60,000 and the awarding of the contract to create said sculpture to VTO Sculpture.

Roll Call vote required.

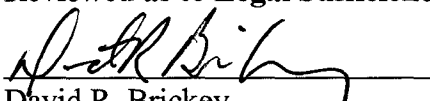
Prepared by:


Heather Everett
Senior Executive Assistant

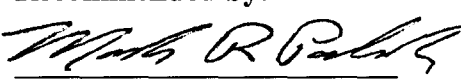
Reviewed by:


Paul Wellington
Purchasing Manager

Reviewed as to Legal Sufficiency:


David R. Brickey
City Attorney

Recommended by:


Mark R. Palesh
City Manager

BACKGROUND DISCUSSION:

On September 21, 2016 City Council discussed the need to form a committee to select among the proposals submitted for the creation of a bronze sculpture with the theme of West Jordan's heritage. A selection committee was formed and, after reviewing the proposals, the committee selected the VTO Sculpture submission. This agenda item is to approve funding for this sculpture in an amount not to exceed \$60,000 and to approve the Sculpture Selection Committee's choice and enter into a contract with Virgil Oertle of VTO Sculpture to create a bronze sculpture to be placed where the existing water feature is located at the entrance to City Hall.

THE CITY OF WEST JORDAN, UTAH
A Municipal Corporation

RESOLUTION NO. 16-185

**A RESOLUTION AUTHORIZING THE MAYOR TO APPROVE FUNDING FOR THE CREATION OF A
BRONZE SCULPTURE AND TO AWARD THE CONTRACT TO VTO SCULPTURE**

Whereas, the City Council of the City of West Jordan approves funding for the city improvement projects and approves the selection of proposals of this magnitude.

NOW, THEREFORE, IT IS RESOLVED BY THE CITY COUNCIL OF WEST JORDAN, UTAH:

- Section 1. Funding in an amount not to exceed \$60,000 is approved for the design, creation and casting of a bronze sculpture located at the outside entrance to City Hall.
- Section 2. Awarding of contract to VTO Sculpture as selected by the City's Sculpture Selection Committee
- Section 2. This Resolution shall take effect immediately.

Adopted by the City Council of West Jordan, Utah, this 7th day of December 2016.

CITY OF WEST JORDAN

ATTEST:

By: _____
Kim V. Rolfe
Mayor

Melanie Briggs
City Recorder

Voting by the City Council	"AYE"	"NAY"
Council Member Alan Anderson	_____	_____
Council Member Dirk Burton	_____	_____
Council Member Jeff Haaga	_____	_____
Council Member Zach Jacob	_____	_____
Council Member Chris McConnehey	_____	_____
Council Member Chad Nichols	_____	_____
Mayor Kim V. Rolfe	_____	_____

CITY COUNCIL COMMENTS/REPORTS

Councilmember Burton –

- Reminded everyone that the vandalized trees would be replaced on Saturday, November 5, 2016 at 8:00 a.m. Interested parties will be meeting on the west side of Veterans Memorial Park.

Mayor Rolfe –

- Explained that a Request for Proposals had been issued for a bronze statue and received several responses. He felt that a selection committee was needed and that it should include three members of the City Council, one member of the Arts Council and two members of the public at large. The committee would make a recommendation to the City Council for a final determination. Councilmembers Nichols and Burton, and Mayor Rolfe were all willing to serve on such a committee.

IV. CITIZEN COMMENTS

David Sauer, Scout Master of Troop 1223 at Mountain Vista United Methodist Church in West Jordan, explained that there would be a United States flag retirement ceremony on Saturday, October 15, 2016 at 1:00 p.m. He invited each member of the City Council and all of the community members to be present at 9000 South 3200 West.

Alexandra Eframo, West Jordan resident, asked the group to pause to reflect upon common goals before beginning the business of the meeting. Explained that she felt sorry for a Councilmember who had not behaved correctly as an elected public servant...

City Attorney David Brickey interjected that according to City Council Rules and Procedures, citizens were asked to help maintain decorum at the meetings by not engaging in verbal attacks against others and being respectful during the proceedings of the meeting.

Ms. Eframo resumed speaking, stating that she was being truthful and that the behavior had taken place and she was sorry that councilmember was not issuing an apology. She pointed out that the Council had voted to increase their own salaries the previous year from \$750.00 per month to \$1500.00 and that one of the Councilmembers had asked to be reimbursed for a luncheon. She felt that such luncheons should be paid out of that \$1500.00 stipend. She also mentioned a recent report indicating that Utah's suicide rate was fifth highest in the nation. She felt this was due to a religious element that sought perfection from all and she pointed out that no one was perfect.

Tyson Ayer, Copper Hills Public Relations Student Body Officer, invited the Council to Copper Hills Homecoming Activities the following week. He asked for a Councilmember to hand off the game ball to a member of the school's cross country team who would then run it from City Hall to Copper Hills High School.

RFP Scoring Sheet

RFP : Bronze Sculpture

	Person A				Person B				Person C				Person D				Person E				Person F				Person G				Grand Total	
	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l	Exp. & Ref.	Price / Cost	Design/ Theme	T o t a l		
RDA	8	10	9	9.10	8	6.5	8.5	7.80	0	0	5	2.50	7.5	8.5	7	7.55	8.5	9	8	8.40	9	9	9	9.00	10	8.5	7.5	8.30	52.65	
VTO	10	10	10	10.00	8	8	7	7.50	0	0	9	4.50	7.5	8.5	9	8.55	8.5	9	9.5	9.15	8	8	8	8.00	8.5	9	9.5	9.15	56.85	
				0.00				0.00				0.00				0.00				0.00				0.00					0.00	0.00
				0.00				0.00				0.00				0.00				0.00				0.00					0.00	0.00
				0.00				0.00				0.00				0.00				0.00				0.00					0.00	0.00

Scoring is 1 to 10 points 10 being the best possible

(partials are acceptable i.e. 8.4)

Sample Scoring Box

10	10	10	10.00	5	5	5	5.00	8	8	8	8.00	9.5	9.5	1	5.25	8.5	8.5	2	5.25	9.5	4.5	2	4.25	9.5	4.5	2	4.25	37.75
5	5	5	5.00	6	6	6	6.00	4	4	4	4.00	3.5	3.5	3.5	3.50	1.5	1.5	1.5	1.50	1.5	1.5	1.5	1.50	1.5	1.5	1.5	1.50	21.50

Brief History of VTO Sculpture/Qualifications

VTO Sculpture was founded in 2011 in West Jordan City. I founded the company in order to pursue sculpture projects both locally and nationally. The son of a master wood carver, Rand Oertle, I began sculpting at the age of thirteen- carving bears and totem poles with a chainsaw. I hold a BFA from the Lyme Academy of Fine Arts in Old Lyme Connecticut and an MFA from the Pennsylvania Academy of the Fine Arts in Philadelphia, PA. My 15 years working in bronze casting foundries give me a unique ability to oversee the work that will be done on this project and to ensure quality.

I have been part of many sculpture projects around the country in different roles from assistant to principal sculptor. They include assisting Pablo Eduardo on large scale portrait sculptures of former Boston Mayor Kevin White and Caesar Chavez and working as production manager for sculptor Edward J. Fraughton during his portion of the Pioneer Courage monument, the largest continuous sculpture installation in the US.

After my formal education I have been commissioned by both small and large entities to create sculpture. They include the Philadelphia Flyers organization for a commemorative sculpture of their 74 Stanley cup team members Bobby Clarke and Bernie Parent. I have created mascot themed sculptures for various schools around the country including BYU locally. I am currently working on a commission to create a sculpture for the University of North Texas of their mascot Scrapy to be installed November of 2016.

Design Idea/Proposed Service

In 1848 Joseph Harker and Susannah Harker moved to what we now call West Jordan where they built one of the area's first homes. Among many needs the need to begin planting crops for food was critical to survival. My idea is to create an over life size sculpture of the couple as they take their first steps in subduing the land they have received. Susannah will be portrayed walking through freshly ploughed fields sowing seeds. With one hand she holds a basket placed on her hip filled with seed while her opposite hand reaches across her body to reach the seed in order to spread them. Her dress blows in the wind and gives the composition life and power. Joseph is seen joined at her side, one arm around her and the other holding a shovel. Both represent the struggle early settlers had in creating a place to live in such harsh conditions. I would like to give the sculpture movement and energy in portraying the figures in such active poses.

Given the architectural design of West Jordan's City Hall, more traditional figures would be fitting. I see my work as the first of many from various artists in myriad styles that can fill the parks and public areas of the city. A city with the rich history West Jordan claims deserves art that honors its heritage and enlivens the community.

Project Timeline

All work will be begun once contract, engineering, and financial arrangements have been settled.

1. City and artist will come to general idea that is to be depicted as well as placement of finished work.
2. Artist after receiving first payment will begin creation of scale model. 2-3 months time.
3. Scale model is reviewed by city officials in preparation for enlargement.
4. Sculpture is enlarged using local business. 1-2 months.
5. Artist starts work on enlarged foam sculpture. This phase will be the longest phase of project taking 4-5 months.
6. Final full scale model is reviewed by city representatives and artist is given go ahead to create mold of sculpture preparatory to creation of sculpture in bronze. 2-3 weeks.
7. Mold is delivered to foundry. Casting times are variable but are around 12-14 weeks due to size of project.
8. Patina is okayed and sculpture is delivered to city and installed.

During the creation of sculpture the artist will provide to the city a footprint of the proposed sculpture to allow the city to prepare the cement pad where sculpture will be placed. Creation of the pedestal for the sculpture will be the responsibility of West Jordan City While actual times may vary a bit from the above mentioned times I foresee the project lasting approximately 1 year from start to completion.

Virgil Tyler Oertle

I look forward to a life spent in service of the arts and humanity creating works of art that both enliven the space they inhabit as well as enrich the intellectual and emotional life of those who view them.

Personal Profile:

- Able to communicate clearly and concisely with people of diverse backgrounds
- Comfortable working in all types of media
- Multiple degrees from top ranked schools specializing in representational art

Education

- 2007-2009 **MFA** Pennsylvania Academy of the Fine Arts
- 2004-2007 **BFA** Lyme Academy College of Fine Art
- 1996-1999 **AA** Utah Valley State College

Professional Experience

- 2016 Elected member of the *National Sculpture Society*
- 2009-2016 Commissioned Sculpture Work/Freelance Sculptor
- 2008-2009 *Sculpture Instructor*, Main Line Art Center, Haverford, PA.
- 2004-2009 BFA and MFA studies
- 1999-2004 *Adjunct Sculpture Instructor*, Utah Valley State College; Now Utah Valley University Orem, UT

Foundry, Fabrication and Sculpture Experience/Monumental Sculpture/Commissions

- 2016 Mascot Bench University of North Texas, Life Size. In process
- 2015 Private Commission Estes Family, Life-size sculpture of daughter in softball gear to commemorate the creation of a girls' softball league in Mapleton UT.
- 2015 Mascot Bench Washburn University, Topeka Kansas. Life-size.
- 2013 Mascot Bench Whitewater University Wisconsin Life-size.
- 2012 Utah Cultural Celebration Center. 12' Sphere, Logo Representation
- 2012 Mascot Bench-BYU University Provo Utah. Life-size
- 2011 Monument to Philadelphia Flyers. 74 Stanley Cup Team
- 2011 "Operation Never Forget" Portraits of Soldiers Killed in Iraq and Afghanistan
- 2009-2010 Shop Manager and Designer North Gate Iron/Davinci Doors, Lehi Utah
- 2008 Metal Chaser, Ward Elicker Castings, Philadelphia, PA.
- 2007 *Sculptor Assistant* to Pablo Eduardo. Sculptor, Gloucester, MA. Mayor Kevin White Project for Boston, Ma. And Caesar Chavez Monument, West Mall, U of Texas
- 2007 Metal Chaser, Laran Bronze, Chester, PA.
- 2007 Portrait Relief *The Community Foundation of Southeastern Connecticut*

- 2007 Portrait: Gerald Freeman, MD, Branford, CT.
- 2006 Portrait Caricature. Political Ad paid for by supporters of Joe Lieberman
- 1999-2004 Foundry Production Manager, Edward J. Fraughton Inc., Riverton, Utah. During First Phase of "Pioneer Courage" Monument in Omaha Nebraska, completed in conjunction with sculptors Blair Buswell and Kent Ullberg.

Recent Awards/Exhibition Record

- 2016 *Face of Utah Sculpture Show* "Mediated Life"
- 2010 *Sandy, Utah Art Guild* **Best of Show** for "Spear Fisher"
- 2010 **Best of Show** award, *Face of Utah Sculpture Show* held at the Utah Cultural Celebration Center for "Daedalus"
- 2010 *Utah State Fair*, **Award winner** for "Spear Fisher"
- 2010 **2rd Place** *Springville Museum of Art*, annual Spring Salon for "Carl Six Pack"
- 2009 **Honorable Mention** *Art Renewal Center* for "Monument to Rwandan Genocide"
- 2009 **Robert and Janet Milnazak Scholarship** *Pennsylvania Academy of the Fine Art*
- 2006 **Walter and Michael Lantz Prize** *National Sculpture Society* Sculpture Competition
- 2006 **John Spring Art Founder Award** *National Sculpture Society* 73rd Annual Awards Show National for "Time and Age"
- "Medals" In permanent Collection of the Springville Museum of Art, Springville, UT
- "Medals" Utah Valley State College, Orem, Utah
- "Rwandan Monument" Studio 80 Sculpture Garden, Old Lyme, Connecticut

Description of Sample Artwork
Virgil T. Oertle

“Cosmo Cougar” Completed 2012. Located on BYU Campus. 5'x4'x7' Bronze Dim. Budget \$45,000. Commissioning Group BYU Creative Services Department. Brigham Young University in Provo, Utah held a design competition, the objective was to provide an opportunity for students, alumni and children to take pictures with their beloved mascot. Sculptors made scale models and mine was chosen. The project was overseen by a group of 4 administrators in the Creative Services Department at BYU. As I began work on the life-sized sculpture, I was in frequent communication with the committee overseeing the project. I invited them to critique the work at various stages and feel that I gained valuable experience gauging responses from shareholders, uncovering the heart of what they wanted, then delivering a final product that met and exceeding expectations.



"Willie the Warhawk" Completed 2013. Located on campus of Whitewater University in Wisconsin. 6'x6'x6'. Bronze. Budget \$40,000. Commissioning Group Whitewater Wisconsin University Athletics Department..This bench was commissioned in response to having seen the bench created for BYU and has a similar purpose- providing a place to take pictures with the mascot. I worked closely with individuals within the Athletics Department to create a sculpture to fit desired parameters and that was in alignment with the spirit of Willie Warhawk and the ideals of Whitewater University.



"Walk Together Forever" Completed 2011. Located in Philadelphia PA, outside the "Broad Street Bullies" pub. 8' .Bronze. Budget \$100,000. Commissioning Agency Xfinity Arenas through Marble Cast Products. I was selected to recreate an iconic photo depicting hockey stars Bobby Clarke and Bernie Parent of the Philadelphia Flyers holding high the symbol of their 1974 Stanley Cup victory. The eight foot sculpture of the two figures stands outside the Broad Street Bullies Pub in downtown Philadelphia and demonstrates my ability to create sculpture of the highest quality that celebrates a boisterous community spirit



"Ichabod" Completed 2015. Located on campus of Washburn University in Kansas. 7'x5'x4'.
Bronze. Budget \$40,000. Commissioning Group Washburn Alumni Association.
This bench was installed in the welcome center for the University's 150th Anniversary
Celebration. It was placed in the new, outdoor student center on campus which is meant to be a
place where students and visitors alike can relax, mingle, and enjoy the beauty of the campus.



Utah Cultural Celebration Center Sculpture. Completed 2012. Located in West Valley, UT. 18'. Aluminum and steel. Budget \$30,000. Commissioned by the UCCC. I was commissioned to take the UCCC's two dimensional logo and design a 3D interpretation of it that would add variety to the roundabout in front of the Utah Cultural Celebration Center. I worked primarily with the UCCC director to create the sculpture. The design process started with a small clay model, which I revised according to the director's likes and dislikes. I collaborated with Zak Nyberg to build, paint, and assemble it. In addition to working directly with the commissioning party, I also worked closely with engineers and landscape teams to make sure the construction of the large piece was sound and blended seamlessly with the planned landscaping.



Cost Description

Scale Model creation	3,000
Includes hiring of models and materials.	
Scale Model Mold/Casting of small model	2,000
Materials necessary to mold creation	
Full scale enlargement	15,000
Using Arcstone Casting and Design of Salt Lake City the model will be scanned and cut of in foam. Foam will be covered in clay and finished.	
Full Scale Bronze casting	25,000
Foundry work will be done using Celebration gallery in Springville Ut.	
Artist fee	15,000
Total	60.000

Billing of Project.

The billing is divided into three payments. First payment is due once contract is signed and allows the artist to purchase materials and begin work. Second payment is due once the enlarged sculpture is completed and approval is obtained from city representatives to proceed to casting. Second payment covers casting cost. Third payment covers artist fee and any remaining materials costs related to sculpture.