

DRAFT

BOARD OF STATE HISTORY RETREAT

October 16, 2014

Alta Club, Board Room, 100 East South Temple, Salt Lake City, Utah

ATTENDANCE:

Mike Homer
Dina Blaes
Maria Garciaz
Steve Olsen
Bob McPherson
Patty Timbimboo-Madsen
Ken Gallacher
John D'Arcy

EXCUSED:

Greg Thompson
Yvette Donosso
Scott Christensen
Rob White
Deanne Matheny

DEPARTMENT OF HERITAGE AND ARTS:

Julie Fisher
Brian Somers

PUBLIC:

Sue Bradford
Korral Broschinsky

DIVISION OF STATE HISTORY STAFF:

Brad Westwood
Kevin Fayles
Barbara Murphy
Chris Merritt
Cory Jensen
Heidi Tak
Doug Misner
Lisa Buckmiller
Wendy Rex-Atzet
Holly George
John Webster

ATTORNEY GENERALS OFFICE:

Thom Roberts

WELCOME

Michael Homer welcomed the Board members and State History staff. Mike announced his and Scott Christensen's departure from the Board. Unfortunately, Scott was unable to attend today. The Board expressed their extreme appreciation for Mike and Scott's service. Mike announced the appointment by the Governor and the Senate of Ken Gallacher and John D'Arcy to the Board, who were asked to briefly introduce themselves to the Board. Mike announced they have received confirmation of Greg Thompson as the new Board Chair and Dina Blaes as the new Vice-Chair. Mike thanked the entire Board for their tremendous service. He welcomed Brian Somers, Deputy Director, DHA, who briefly introduced himself and thanked Mike, along with the rest of the Board, for their great work. The rest of the Board was asked to briefly introduce themselves. Mike excused the Board members who were unable to attend today. Julie Fisher, Executive Director, DHA, will be joining the retreat later. Mike introduced Brad Westwood, Director, Utah State History and thanked him for his remarkable service. Brad introduced the staff of Utah State History that are in attendance today, as well as the members of the public.

ACTION ITEMS

APPROVAL OF THE JULY 17, 2014 BOARD OF STATE HISTORY MINUTES

Steve Olsen made a motion to accept the July 17, 2014 Board of State History Minutes. Maria Garcia seconded the motion and it passed with unanimous vote.

NATIONAL REGISTER NOMINATIONS

Cory Jensen briefed the Board on the significance, benefits, the process of listing buildings on the National Register of Historic Places, and the Board's duties regarding National Register Nominations. Cory gives a brief presentation of each nomination, but members are asked to review the nominations in advance to determine if they meet the significance standards. He presented the following National Register Nominations and the Board discussed each nomination.

Wayman House

Significance Summary:

The John and Sarah Jane Wayman House, built in 1888, is locally significant under Criterion A in the area of Agriculture for its association with the historical development of Centerville in the late nineteenth and early twentieth centuries. The period of significance, between 1888 and 1932, encompasses the occupancy of the first owners, John Wayman, and his wife, Sarah Jane Cannell Wayman. John Wayman was a farmer and grain broker who was active in agricultural marketing and contributed to the civic development of the community at the turn of the twentieth century. Sarah Jane Wayman took over management of the family farm holdings after her husband's death. She had worked as a cook for one of Utah's territorial governors before her marriage and made her Centerville home a community gathering place for prominent locals and visiting dignitaries. The property is also locally significant under Criterion C in the area of Architecture. When John and Sarah Jane Wayman moved from Salt Lake City to Centerville in 1888, they built a stylish Italianate two-story brick home that was very different from the stone dwellings of the rural settlement's earlier residents. At the same time, they built the first and only known carriage house in Centerville. The brick carriage house was built with a unique indoor privy. The Wayman House is being nominated as part of the multiple property submission *Historic Resources of Centerville, Utah*, within the following contextual periods: "Railroad and Economic Expansion: 1868-1910" and "City Development: 1911-1940s." The Wayman House and associated carriage house are in excellent condition and are contributing historic resources in Centerville, Utah.

Dina Blaes made a motion to send a letter of support for the Wayman House to the National Register of Historic Places. Bob McPherson seconded the motion and it passed with unanimous support.

John Price House

Significance Summary:

The John and Margaret Price House, built in 1959, is locally significant under C in the areas of Architecture and Landscape Architecture. The Price House is significant for its association with the architect John N. Clawson and the landscape architect Karsten Hansen. The period of significance spans the initial design and construction of the house in 1959 and the completion of the landscaping in 1960. The property is an excellent example of the Wrightian Modern movement in domestic architecture. The design of the multi-level house and the retaining walls that fully integrated it with its sloping site are reminiscent of Frank Lloyd Wright's later Prairie School designs. The Price House is significant under Criterion C in the area of Architecture as a representative of the residential work of John N. Clawson. John N. Clawson was a prominent Salt Lake City architect whose work was varied and eclectic within the Mid-Century Modern period. The property is also significant in the area of Landscape Architecture as collaboration between Clawson and Karsten Hansen, who was called the "Father of Utah Landscape Architecture" and designed over 600 properties during his career. The property is an exceptionally well-preserved example of an integrated residence and landscape design in the mid-twentieth century. Despite some minor alterations, the John and Margaret Price House has excellent historic integrity. The property contributes to the historic character of its Salt Lake City neighborhood.

Maria Garciaz made a motion to accept the John Price House to the National Register of Historic Places. Dina Blaes seconded the motion and it passed with unanimous vote.

Rawsel Bradford House

Significance Summary:

The Rawsel and Jane Bradford House, built in phases between 1866 and c.1900-1915, is locally significant under Criterion C in the area of Architecture. The Bradford House is significant as one of only five known extant homes built in the early settlement period of Murray's history before the coming of the railroad. The Bradford Home is a two-story adobe and brick house that was typical of the settlement period. It is the only adobe example that retains integrity of design and workmanship. Part of the original homestead is now a golf course and the open space contributes to the historic setting of the Bradford home. The period of significance spans from the beginning of construction in 1866, to c.1900-1915, when the last alterations during the historical era were completed. Rawsel Bradford was a teamster and a farmer. He and his wife, Jane Gardner Bradford, maintained a 120-acre homestead for many years. Their son, Archibald Bradford and his wife, Rachel Crozier Bradford, inherited a small portion of the acreage and updated the home with a bungalow porch and other modern conveniences. The current owner is a member of the Bradford family. The property is eligible under the Multiple Property Submission, *Historic Resources of Murray City, Utah, 1850–1967*. The associated historic contexts are "Early Residential and Agricultural Buildings of Murray, 1850-1910" and the "Americanization of Murray's Residential Architecture, 1902-1965." In spite of a more-recent alteration to the rear addition, the Rawsel and Jane Bradford House has good historic integrity and contributes to the historic character of its Murray neighborhood.

Patty Timbimboo Madsen made a motion to send a letter of support for the Rawsel Bradford House to the National Register of Historic Places. Dina Blaes seconded the motion and it passed with unanimous vote.

James Miller House

Significance Summary:

The James and Mary Jane Miller House, built in phases between 1865 and 1882, is locally significant under Criterion C for Architecture and Criterion A in the area of Agriculture. The Miller House is significant as one of only five known extant homes built in the early settlement period of Murray's history before the coming of the railroad. The period of significance spans the beginning of construction in 1865 to 1929 and the death of Mary Jane Miller. James Miller began farming the 160-acre homestead in 1859, but was also a prominent merchant in farm implements. Mary Jane Miller raised silk worms and contributed to the pioneer silk industry in Utah. The farmstead included a flour mill where hundreds of residents from neighboring communities came to grind their wheat. Although the mill no longer exists, one of the millstones is displayed on the property. The current owner, Lake Pines Murray LLC, maintains the former farmhouse as a clubhouse for the adjacent apartment community. The property is eligible under the Multiple Property Submission, *Historic Resources of Murray City, Utah, 1850–1967*. The associated historic context is "Early Residential and Agricultural Buildings of Murray, 1850-1910." The James and Mary Jane Miller House has good historic integrity and contributes to the historic character of its Murray neighborhood.

Based upon the loss of integrity to the exterior design elements and the surrounding buildings that greatly change the setting, Dina Blaes made a motion to send a letter of objection for the James Miller House to the National Register of Historic Places. Steve Olsen seconded the motion and it passed with unanimous vote to object the nomination. A letter from the SHPO with more specific comments regarding this objection will also be sent to the Keeper of the National Register.

Murray Power Plant

Significance Summary:

The Murray City Diesel Power Plant, built in phases between 1927 and 1959, is locally significant under

Criteria A in the areas of Politics/Government, and Criterion C in the areas of Architecture and Engineering. The property is eligible under the multiple property submission, *Historic Resources of Murray City, Utah, 1850–1967*. The associated historic context is “Public Resources of Murray, 1902-1967.” The building is significant in the area of Politics/Government as one of the few remaining buildings associated with the rise of the Murray City Power Department, which maintains the only municipally-owned power company in Salt Lake County. The period of historic significance between 1927 and 1959 not only represents the major construction phases of the building, but spans a period of population growth and infrastructure stabilization in the city. The building was originally known as the auxiliary power plant supporting the city’s hydroelectric plant at the mouth of Little Cottonwood Canyon, but by the 1940s, the output of the diesel plant exceeded the hydroelectric plant changing the city’s long term plans for providing electrical power to its residents. The power plant is also significant under Criterion C in the areas of Engineering and Architecture. As large diesel generators were added to the system, the city came up with a unique solution that required removing walls and expanding rather than building a new plant. The design and materials of the original 1927 building were maintained with each expansion. As a result, the historic power plant has a grace and historic integrity not typical for industrial buildings of the period. The Murray City Diesel Power Plant has excellent integrity and contributes to the historic character of its Murray neighborhood.

Dina Blaes made a motion to send a letter of support for the Murray Power Plant to the National Register of Historic Places. Steve Olsen seconded the motion and it passed with unanimous support.

LIBRARY AND COLLECTIONS DEVELOPMENT POLICY

LIBRARY AND COLLECTIONS DIGITIZATION POLICY

Doug Misner and Heidi Tak reviewed the history of Library and Collection’s collections and digitization program, projects and policies. Updates are being requested to the Development Policy and the Digitization Policy, which were presented to the Board for their review and approval. Julie Fisher and Brian Somers briefed the Board on the department’s digitization funds and the success of State History’s digitization projects. The Board continued to discuss the policy.

Steve Olsen requested changes on line 4 and 5 paragraph 1 of H. Collections Management Committee, to *“and other subject matter experts as appropriate.”*

John D’Arcy made a motion to accept-the updates to the Library and Collections Development Policy and the Digitization Policy with the changes indicated. Dina Blaes seconded the motion and it passed with unanimous vote.

The Board took a break and gathered their lunch plates.

FIVE YEAR REVIEWS OF ADMINISTRATIVE RULES

Brad Westwood briefed the Board regarding the requirement by the Division of Administrative Rules for the Division and the Board to review Administrative Rules every five years to ensure the rule is still current and should be continued in the Utah State Code.

R455-11, Historic Preservation Tax Credit

R455-13, Capital Funds Request Prioritization

R455-11 and R455-13 were presented to the Board for their review. Brad Westwood and Brian Somers briefed the Board on the purpose of these rules.

Dina Blaes made a motion to continue R455-11, Historic Preservation Tax Credit and R455-13, Capital Funds Request Prioritization and for the Division to file a Five Year Review and Continuance with the Division of Administrative Rules. Maria Garcia seconded the motion and it passed with unanimous support.

2015 BOARD OF STATE HISTORY MEETING DATES

January 15th, April 16th, July 16th and October 15th were presented to the Board members for calendar review, to ensure a quorum will be present at each meeting. Bob McPherson made a motion to accept the proposed 2015 Board of State History meeting dates. Steve Olsen seconded the motion and it passed with unanimous vote.

DISCUSSION ITEMS

DIVISION OF STATE HISTORY PROGRAMS KEY ACCOMPLISHMENTS

Brad Westwood, Kevin Fayles, Wendy Rex Atzet, Barbara Murphy, Chris Merritt, Doug Misner and Holly George presented their program's key quarterly accomplishments to the Board.

DIVISION OF STATE HISTORY BUDGET REVIEW

Kevin Fayles provided a brief overview of the Division's state and federal budgets. He reminded the Board that they do not approve the budget; this information is being provided to help the Board better understand our programs funding. The division is looking to do additional fund raising in the coming years. He provided the state's donation guidelines and requirements, which will need to be adhered to. The Board will be asked to help us with fundraising. Kevin presented upcoming events the division will be undertaking.

BOARD PHOTO

Kevin Fayles gathered the Board for a group photo.

BOARD DUTIES, BYLAWS AND STATUTORY AUTHORITY

Brad Westwood briefed the Board on their statutory authority, duties, and bylaws. He thanked the Board for their tremendous service and welcomed again the two new members. Brad discussed the Division of State History's and the Utah State Historical Society's programs and policies. Thom Roberts gave further information on the Utah State Historical Society's fundraising abilities. Lisa Buckmiller explained the membership arm of the Utah State Historical Society. Dina Blaes discussed her previous experiences with non-profits, this board and others, and the meeting she had with Brad regarding discovering Board member's skills knowledge and your passion. She provided a profile grid for members to complete, which will help us all learn more about member's expertise and how you want to engage with the Division and the Board, along with your comments on how you feel about how the current board is functioning and what types of additional professionals we should look for the future. This is so critical at this time with Mike Homer's departure as Chair.

Thom Roberts gave a briefing to the Board on his duties as Legal Counsel to the Board and State History. He briefed the Board on their duties and also the restricted actions by them as a Board member. A conflict of interest form was requested to be filled out by each member. Mike Homer reminded the Board that all meetings are subject to the Open Meetings Act.

DIRECTOR DISCUSSION

Brad Westwood presented a PowerPoint on the state of history in Utah and a vision for the future. He discussed some guiding principles that the Division is following that he hopes the Board agrees to. Dina Blaes and the Board discussed further the guiding principle of the Division acting as catalyst and a facilitator throughout the state and how the Board can assist with this philosophy, as well as the other principles. Steve Olsen recommended we change the guiding principle of assist, advising and coordinating all of Utah's nonacademic history efforts to "public or community history." Brad also presented and lead a discussion with the Board on the Division's long term goals, this year's and next year's key goals. Bob McPherson recommended the addition of "prehistory" to long term goal #1, Make Utah's history relevant and valuable to every citizen (State History to be a "household name").

APRIL 2015 BOARD OF STATE HISTORY MEMBER TURNOVER

Two board members, Patty Timbimboo-Madsen and Yvette Donosso, are eligible for reappointment; the Division is hoping they will continue to serve. Greg Thompson, Maria Garciaz and Bob McPherson are not eligible for reappointment, having already served two terms (eight years). Board members were asked to send Brad Westwood and Greg Thompson any individuals they would like to nominate and/or encourage them to apply. Mike reminded Board members that they continue to serve until their seat has been appointed, so please plan to attend the July meeting if your seat has not been filled.

ADJOURN

Mike thanked the Board and Brad for their contributions to State History. Bob McPherson lead the board in a round of applause for Mike Homer's outstanding years of service to the Board.

Bob McPherson made a motion to adjourn. Steve Olsen seconded the motion and it passed with unanimous vote.