

1 **R277. Education, Administration.**

2 **R277-490. Beverley Taylor Sorenson Elementary Arts Learning Program**
3 **[(BTSALP)](BTS Arts).**

4 **R277-490-1. Authority and Purpose.**

5 (1) This rule is authorized by:

6 (a) Utah Constitution [Article X, Section 3](#), which vests general control and
7 supervision over public education in the Board;

8 (b) Subsection [53E-3-401](#)(4), which allows the Board to make rules to execute the
9 Board's duties and responsibilities under the Utah Constitution and state law; and

10 (c) Section [53F-2-506](#), which directs the Board to establish a ~~[grant]~~funding
11 program for LEAs to hire qualified arts professionals to encourage student participation
12 in the arts in Utah public schools and embrace student learning in Core subject areas.

13 (2) The purpose of this rule is:

14 (a) to implement the ~~[BTSALP]~~BTS Arts model in public schools through LEAs
15 and consortia that submit ~~[grant]~~funding applications to hire arts educators who are paid
16 on an LEA's licensed teacher salary schedule;

17 (b) to distribute funds to LEAs to purchase supplies and equipment as provided
18 for in Subsections [53F-2-506](#)(4) and (6);

19 (c) to fund activities at endowed universities to provide pre-service training,
20 professional development, research, and leadership for arts educators and arts education
21 in Utah public schools; and

22 (d) to appropriately monitor, evaluate, and report programs and program results.

23 (3) This Rule R277-490 is categorized as Category 3 as described in Rule [R277-](#)
24 [111](#).

25

26 **R277-490-2. Definitions.**

27 (1) "Arts equipment and supplies" includes musical instruments, recording and
28 play-back devices, cameras, projectors, computers to be used in the program, CDs,
29 DVDs, teacher reference books, and art-making supplies.

30 (2) "Arts Program coordinator" or "coordinator" means an individual, employed
31 full-time, who is responsible to:

32 (a) coordinate arts programs for an LEA or consortium;

33 (b) inform arts teachers;

34 (c) organize arts professional development including organizing arts local learning
35 communities;

36 (d) oversee, guide, and organize the gathering of assessment data;

37 (e) represent the LEA or consortium arts program; and

38 (f) provide general leadership for arts education throughout the LEA or consortium.

39 (3) "Beverly Taylor Sorenson Elementary Arts Learning Program model,"
40 "[~~BTSALP~~]BTS Arts model," or "Program" means a program in grades K-6 including the
41 following components:

42 (a) a qualified arts educator to work collaboratively with the regular classroom
43 teacher to deliver quality, sequential, and developmental arts instruction in alignment with
44 the state fine arts core standards;

45 (b) regular collaboration between the classroom teacher and arts educator in
46 planning arts integrated instruction; and

47 (c) other activities that may be proposed by an LEA on a [~~grant~~]funding application
48 and approved by the Board.

49 (4) "Endowed university" has the same meaning as defined in Subsection [53F-2-](#)
50 [506](#)(1)(b).

51 (5) "Highly qualified school arts program educator" or "arts educator" means an
52 educator who holds a current:

53 (a) Associate, Professional, or LEA Specific educator license as described in Rule
54 [R277-301](#); and

55 (b)(i) k-12 art form specific endorsement;

56 (ii) elementary [~~specialist~~]arts educator's art form specific endorsement; or

57 (iii) qualifications for a state approved endorsement plan to complete the
58 endorsement requirements.

59 ~~[(6) "Matching funds" means funds that equal at least 20% of the total costs for~~
60 ~~salary plus benefits incurred by an LEA or consortium to fund the LEA or consortium's~~
61 ~~arts educator.]~~

62

63 **R277-490-3. Arts Educator [Grant] Program - LEA Consortium.**

64 (1) LEAs may form a consortium to employ arts educators appropriate for the
65 number of students served.

66 (2) An LEA or a consortium of LEAs may submit a [grant]funding request
67 consistent with ~~[time lines]~~timelines provided in this rule.

68 (3) An LEA or a consortium shall develop ~~[its]~~the LEA or consortium's proposal
69 consistent with the ~~[BTSALP]~~BTS Arts model outlined under Subsection R277-490-2(3).

70 (4) A consortium [grant]funding request shall explain the necessity or greater
71 efficiency and benefit of an arts educator serving several elementary schools within a
72 consortium of LEAs.

73 (5) A consortium [grant]funding request shall explain a schedule for each
74 ~~[specialist]~~arts educator to serve the group of schools within several of the LEAs similarly
75 to an arts educator in a single school.

76 (6) A consortium [grant]funding request shall provide information for a consortium
77 arts educator's schedule that minimizes the arts educator's travel and allows the arts
78 educator to be well integrated into several schools.

79 (7) An LEA's [grant]funding application ~~[shall]~~may include the collaborative
80 development of the application with the LEA's partner endowed university and school
81 community councils ~~[if matching funds come from School LAND Trust Funds]~~.

82

83 **R277-490-4. Arts Educator [Grant] Program Timelines.**

84 (1) ~~[An]~~A new LEA or a consortium shall ~~[complete a]~~submit a completed program
85 [grant]funding application ~~[annually]~~to the Superintendent by January 31.

86 (2)(a) An LEA or consortium requesting a renewal of the LEA or consortium's
87 program shall submit a renewal application to the Superintendent once every three years
88 by the January 31 prior to end of the LEA or consortium's funding sunset.

89 (b) In a year where an LEA or consortium is not required to submit an application
90 to the Superintendent, the LEA or consortium shall submit a notice of intent to continue
91 in the program to the Superintendent.

92 ~~[(2)](3) The [Board]Superintendent shall [grant]provide funding priority to renewal~~
93 ~~applications.~~

94 ~~[(3) An LEA or consortium shall submit a completed application requesting funding~~
95 ~~to the Superintendent by May 1 annually.]~~

96 (4) The [Board]Superintendent shall designate an LEA or a consortium for funding
97 no later than June 1 annually.

98

99 **R277-490-5. Distribution of Funds for Arts Educator – Uniform Amount.**

100 ~~[(1) A program LEA or consortium shall submit a projection of salaries, including~~
101 ~~benefits, of all arts educators the LEA or consortium expects to employ in the coming~~
102 ~~school year by May 1 annually.]~~

103 ~~——(2) A program LEA or consortium shall submit complete information of salaries,~~
104 ~~including benefits, of all arts educators employed by the LEA or consortium no later than~~
105 ~~September 30 annually.]~~

106 ~~——(3)(a) If a program LEA or consortium provides matching funds, the~~
107 ~~Superintendent shall distribute funds to program grant recipients annually up to 80% of~~
108 ~~the salaries plus benefits for approved hires in the program, and not to exceed the amount~~
109 ~~projected in accordance with Subsection (1), consistent with Subsection 53F-2-506(5).]~~

110 ~~——(b) The Superintendent shall determine the exact percentage awarded following~~
111 ~~review of available program funding and exact costs for continuing programs.]~~

112 ~~——(c) The Superintendent may not award funds to an LEA for a new arts educator~~
113 ~~unless program funding provides 80% funding for all continuing grants.]~~

114 ~~_____ (4) The Superintendent shall annually set the upper limit on a grant amount, which~~
115 ~~may not exceed the increase in the WPU.~~

116 ~~_____ (5) A grant recipient shall provide matching funds for each arts educator funded~~
117 ~~through the program.~~

118 ~~_____ (6) Notwithstanding Rule R277-424, an LEA grant recipient may not charge~~
119 ~~indirect costs to the BTSALP.]~~

120 _____ (1)(a) The Superintendent shall annually determine a uniform amount as required
121 in Subsection [53F-2-506\(4\)](#) to distribute to participating LEAs to support the program.

122 _____ (b) The uniform amount described in Subsection (1)(a) shall be the average
123 statewide arts educator salary, taking into account the full-time or part-time status of the
124 arts educator, equal to the quotient of:

125 _____ (i) the total arts educator salary amount for arts educators statewide from the most
126 recent school year; divided by

127 _____ (ii) the number of arts educators participating in the program during the most
128 recent school year.

129 _____ (c) Before distributing the uniform amount described in this Subsection (1) to
130 LEAs, the Superintendent shall set aside an amount to distribute to endowed universities
131 as described in Section R277-490-8.

132 _____ (b) After setting aside the amount described in Subsection (1)(c), if the funding
133 available for distribution is less than the amount needed to distribute the full amount of
134 the uniform amount described in Subsection (1)(b) for each participating arts educator,
135 the Superintendent shall reduce the amount of the uniform amount to meet the available
136 funds available for distribution for the upcoming school year.

137 _____ (2) If the funding from the uniform amount distributed to an LEA provides more
138 funds than the cost of an arts educator, the LEA may only use the excess funds to engage
139 in other activities that improve the quantity and quality of integrated arts education as
140 required in Subsection [53F-2-506\(4\)](#).

141 _____ (3) As required in Subsection [53F-2-506\(5\)](#), if the uniform amount described in
142 Subsection (1) provides less funding than the cost of an LEA's arts educator's salary plus

143 benefits, the LEA shall pay the difference in the cost of the arts educator's salary plus
144 benefits and the uniform amount.

145

146 **R277-490-6. Distribution of Funds for Arts Educator Supplies.**

147 (1) The ~~[Board]~~Superintendent shall distribute funds for arts educator supplies to
148 an LEA or consortium as available.

149 (2) A ~~[grant]~~funding recipient shall distribute funds to participating schools as
150 provided in the approved LEA or consortium ~~[grant]~~funding and consistent with LEA
151 procurement policies.

152 (3) A ~~[grant]~~funding recipient shall require arts educators to provide adequate
153 documentation of arts supplies purchased consistent with the ~~[grant]~~funding recipient's
154 plan, this rule, and the law.

155 (4) Summary information about effective supplies and equipment shall be provided
156 in the school or consortium evaluation of the program.

157

158 **R277-490-7. LEA or Consortium Employment of Arts Coordinators.**

159 (1)(a) An LEA or consortium may apply for funds to employ arts coordinators in
160 the LEA or consortium.

161 (b) These are intended as small stipends for educators who are already employed
162 in rural districts to help support arts education and the implementation of ~~[BTSALP]~~BTS
163 Arts.

164 (2) An applicant shall explain:

165 (a) how an arts coordinator will be used, consistent with the ~~[BTSALP]~~BTS Arts
166 model;

167 (b) what requirements an arts coordinator must meet; and

168 (c) what training will be provided, and by whom.

169 (3) The Superintendent shall notify an LEA that receives a ~~[grant]~~funding award
170 no later than June 1 annually.

171

172 **R277-490-8. Endowed University Participation in the ~~[BTSALP]~~BTS Arts.**

173 (1) The Superintendent may consult with endowed chairs and integrated arts
174 advocates regarding program development and guidelines.

175 (2) An endowed university may apply for ~~[grant]~~ funds to fulfill the purposes of this
176 program, which include:

177 (a) delivery of high quality professional development to participating LEAs;

178 (b) the design and completion of research related to the program;

179 (c) providing the public with elementary arts education resources; and

180 (d) other program related activities as may be included in a ~~[grant]~~funding
181 application and approved by the ~~[Board]~~Superintendent.

182 (3) An endowed university ~~[grant]~~funding application shall include documentation
183 of collaborative development of a plan for delivery of high quality professional
184 development to participating LEAs.

185 (4) The Superintendent shall determine the LEAs assigned to each endowed
186 university.

187 (5) The ~~[Board]~~Superintendent may award no more than 10% of the total
188 legislative appropriation for ~~[grants]~~funds to endowed universities.

189 (6) Notwithstanding Rule [R277-424](#), a higher education ~~[grant]~~funding recipient
190 may not charge indirect costs to the ~~[BTSALP]~~BTS Arts.

191 (7) The Superintendent shall monitor the activities of the ~~[grantees]~~funding
192 recipients to ensure compliance with ~~[grant]~~funding rules, fulfillment of ~~[grant]~~funding
193 application commitments, and appropriate fiscal procedures.

194 (8) An endowed university shall cooperate with the Superintendent in the
195 monitoring of ~~[its grant]~~the endowed university's funding.

196 (9) An endowed university that receives ~~[grant]~~funding funds shall consult, as
197 requested by the Superintendent, in the development and presentation of an annual
198 written program report as required in statute.

199

200 **R277-490-9. LEAs Cooperation with the Superintendent for ~~[BTSALP]~~BTS Arts.**

201 (1) A ~~[BTSALP]~~BTS Arts staff member may visit a school receiving [a
202 ~~grant]~~program funds to observe implementation of the ~~[grant]~~funding requirements.

203 (2) A ~~[BTSALP]~~BTS Arts school shall cooperate with the Superintendent to allow
204 visits of members of the Board, legislators, and other invested partners to promote
205 elementary arts integration.

206 (3) An LEA shall accurately report the number of students impacted by the
207 program ~~[grant]~~funds and report on the delivery systems to those students as requested
208 by the Superintendent.

209 (4)(a) An LEA found to be out of compliance with the terms of the ~~[grant]~~funding
210 requirements will be notified within 30 days of the discovery of non-compliance.

211 (b) An LEA found to be non-compliant will be given 30 days to correct the issues.

212 (c) If non-compliance is not resolved within that time frame, an LEA is subject to
213 losing the ~~[grant]~~program funds for the school or schools found to be non-compliant.

214

215 **KEY: arts programs, endowed universities, ~~[grants]~~funding, public schools**

216 **Date of Last Change: April 8, 2021**

217 **Notice of Continuation: December 15, 2022**

218 **Authorizing, and Implemented or Interpreted Law: [Art X Sec 3](#); [53E-3-401\(4\)](#); [53F-](#)
219 [2-506](#)**