

**DRAFT FOR PUBLIC REVIEW**  
**Mythology Supplemental Standards for English Language Arts**

Introduction

Mythology preserves the cultural heritage, values, beliefs, and traditions that have defined civilizations throughout history. Studying mythology can spark students' creativity and develop their appreciation for the diversity of human cultures. By analyzing these universal narratives, students gain a deeper understanding of the shared human experience and the historical and modern significance of myths, legends, and folklore. Students will also develop critical evaluation, communication, and research skills.

Mythology courses are applied or advanced courses that may be used to fulfill up to one credit of the English Language Arts graduation requirement. These standards align with the Utah Core Standards for English Language Arts.

**Strand 1: Analysis of Genre.** Students will develop an understanding of the genre of classical, world, and indigenous mythology, including legends and folklore.

- Standard 1.1: Analyze the characteristics & purposes of different types of myths from a variety of cultures.
- Standard 1.2: Evaluate the significance of recurring themes, motifs, structures, and patterns in myths, discussing their relevance and influence on literature, art, and societal values within their respective cultures.

**Strand 2: Relationships & Hierarchies of Characters and Deities.** Students will develop an understanding of the relationships and hierarchies of characters and deities within myths, legends, and folklore.

- Standard 2.1: Identify archetypal characters and/or deities within myths and the roles they play across different cultures.
- Standard 2.2: Describe the complexities of the relationships and interactions between the characters and/or deities within different mythological and cultural systems.

**Strand 3: Context, Influence, and Significance.** Students will investigate the historicity of classical and global myths in addition to their influence and significance on modern society.

- Standard 3.1: Describe how myths portray different versions of historical events and figures.
- Standard 3.2: Analyze how myths reflect and shape the values of cultures and societies.
- Standard 3.3: Evaluate the influences and significance of classical and global myths on modern media and culture.

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